



FREEYOURVOICESTUDIOS.COM.AU

What's great about Free Your Voice Studios?

Our amazing Free Your Voice Vocal Technique

Natasha Cupitt has created a vocal technique curriculum and diagnostic tools that are only used at her studios and by her teachers. The Free Your Voice technique has been created after 25 years of voice coaching and study.

All of the teachers at the studios have previously been students of Natasha's and are trained extensively and over years to implement this technique.

The Free Your Voice technique ensures a healthy voice and a free, warm, and confident tone. This technique can be taught and manipulated across all styles of music so that students can sound true to the style of music that they are singing.

A highly skilled teacher to suit your individual needs.

We take a great deal of care making sure that our students are matched with a pedagogically trained and accomplished teacher who will fulfil their specific needs and allow them to flourish in the areas that they wish to.

A community where you can feel a sense of belonging and experience support from both peers and vocal coaches.



Concerts, Workshops, and Masterclasses

We have masterclasses/workshops/open mic days running for all members of the studios in terms 1 and 3 and concerts at Balgowlah RSL and Glen Street Theatre in terms 2 and 4.

Aside from creating learning and performing opportunities for the students, these events create a sense of community amongst our singers and parents.

Incredible Success Stories

Our students have gone on to do some incredible things. Many students have auditioned and gained entry to various tertiary institutions overseas and in Australia. We have had many featured artists in the Schools Spectacular, we've had a myriad of students with lead roles in various musicals, many students have gone on to become professional performers, we've had lots of graduates from the Talent Development Project, and we receive huge marks for HSC music performances every year. If you'd like to see specific stories, go to our website, Instagram, or Facebook page.

Past student: Mara Van Duyl

- Winner City Of Sydney Jazz
- High Band 6 music 2 extension
- Lead role of Evita at Manly Selective
- Bachelor of Music



What will I learn?



We have so many technical tools at your disposal in order for you to become a brilliant and independent singer....

The Free Your Voice Vocal Technique which results in an increased vocal range and a free, strong, warm and clear vocal tone.

This includes learning how to: breath low; release jaw and tongue tension; lift the soft palate; lower the larynx; sing with effective vowel shapes; sing with strong consonants; sing with tilt, head voice and chest voice; sing with twang; working through the passagio in the voice (breaks), creating a controlled and consistent air flow and much more.

Good posture and body awareness.

Musicality: singing in time, in tune, performing dynamics, creating legato line, and much more.

Sight reading and following a music score.

Stagecraft: performing on stage using not just the voice but also expressing emotions through the face and body.

Style: Interpreting different genres of music so that they are sung in a way that is true to their style.

Self-discipline: Learning how to self-motivate, be punctual, and be organised.

Confidence, resilience, and positivity

Group Lessons

Why choose group lessons over one on one?

- You will still learn everything you learn in an individual lesson but with the added bonus of learning how to sing harmonies and blend with other voices.
- They are less expensive than private lessons.
- Students who learn in group classes are more motivated to practice.
- Group classes are a fantastic social outlet and they are confidence boosting as participants learn to sing in front of each other.
- Group lessons can work particularly well for shy people who don't want all of the focus to just be on them.

MON	TUES	WED	THURS
7-11 YEARS FRENCHS FOREST 4pm - 4.45pm	7-11 YEARS FRENCHS FOREST 3.30pm - 4.15pm 4.30pm - 5.15pm	7-12 YEARS BEACON HILL PUBLIC SCHOOL 3.30pm - 4.15pm (supervision from 3pm)	ADULTS CLASS FRENCHS FOREST 1pm - 2PM
7- 12 YEARS ALLAMBIE HEIGHTS SCOUT HALL 4.45pm - 5.30pm			
9-12 YEARS FRENCHS FOREST 5pm - 5.45pm			

Frequently Asked Questions

I WOULD LIKE TO GO AHEAD WITH A LESSON, HOW DO I PROCEED?

Let us know which teacher or class you're interested in and we will get you started!

WHERE ARE LESSONS HELD?

Small group and private lessons are held at Natasha's house, 1 Brierwood Place Frenches Forest (just near the Glen St Theatre).

WHAT STYLES OF MUSIC CAN I WORK ON DURING MY LESSONS?

Anything you like! We'll often make suggestions but there are no limits. We're open to and adept at teaching all styles of music. Most of our current students work on pop, rock, jazz, classical, or music theatre.

HOW LONG SHOULD MY LESSON SHOULD BE?

- Taking elective music in years 9-11: 45 minutes to an hour
- Studying music for the HSC: 1 hr
- 12 to 15 years and just singing for enjoyment: 1/2 hr or 45 minutes.
- 15 years to adult and singing for enjoyment: 45 min to 1 hour
- Professional singer/music educator: 45 minutes to 1 hour
- Under 12 years: Half an hour

Past student: Liam Smith

- High band 6 HSC music
- Nominated for encore at Sydney Opera House.
- Featured artist Schools Spectacular.
- Winner of Northern Composure.
- Lead singer of Heartlake



FAQ CONTINUED...

CAN I HAVE A TRIAL LESSON WITH MY NOMINATED TEACHER OR CLASS BEFORE I COMMIT TO A WHOLE TERM? YES

DO I NEED TO PAY FOR MY TRIAL LESSON?

Yes, like most people, we don't work for free :)

WHAT DO I NEED TO BRING TO LESSONS?

- A phone or iPad to record your lesson. This makes practice during the week much easier.
- A folder with any sheet music, lyric sheets, or backing tracks that you are interested in singing with.
- A bottle of water.

WHAT IS YOUR CANCELLATION POLICY?

- Group lessons cannot be rescheduled.
- Private lessons can be rescheduled if a **minimum of 48 hours' notice is given via TEXT** message to your teacher.
- No more than 1 private lesson will be rescheduled per term.
- We do not credit into the following term. Rescheduled lessons must be made up before the commencement of the following term.

Past student: Jennifer Mackenzie

- Successful audition for Western Australia Academy of Performing Arts *High band 6 HSC music
- Professional performer.



Follow us on instagram and facebook

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CONTACT DETAILS

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