Free
YOUR VOICE STUDIOS
SING FREELY AND WITH CONFIDENCE



Our Team

All of our teachers are absolutely incredible individuals who have achieved great things both academically and in their careers as performers.

Most of our teachers have been taught by Natasha Cupitt over many years as vocalists and have also trained under her extensively as teachers.

Natasha holds her teachers to an incredibly high standard at the studios so you will be in amazing hands no matter who you choose to work with.

Below are details about each coach, let us know who you'd prefer to work with.

Please keep in mind the costs for lessons vary depending on the training, experience, and expertise of each teacher. Costs vary between Director, Principal Teacher, Associate Teacher and Junior Teacher.

Director

Natasha Cupitt



Natasha Cupitt is the director of Free Your Voice Studios and is one of the most highly regarded voice coaches on the North Shore.

She is also a performer, adjudicator, and an accomplished choral conductor.

Natasha was one of the five Australian jury members selected to judge the highly acclaimed international competition, Eurovision. In 2015 she also judged Eurovision Kids.

Natasha has a Masters of Music Teaching from The Conservatorium of Music and Sydney University and a Bachelor of Music Majoring in Voice.

Natasha has trained extensively with various coaches from the Conservatorium Of Music as well as speech pathologists who have given her a thorough understanding of the mechanics of the voice. Through this study she has created a vocal technique that all of her teachers use to diagnose vocal issues and to create a free and confident tone in all of their students.

Natasha is a voice coach and has trained soloists who have performed for The Voice, The Voice Kids, and many featured artists from The School's Spectacular.

As a performer, Natasha has sung everything from the lead role in a Menotti Opera to a jazz performance at the Melbourne State of Origin. In 2017 Natasha performed solo at The Sydney Opera House for the Singing at The House Festival. She performs regularly at corporate events with her soul band, Superstitious, and with the Ella Red Jazz Trio. As a conductor, Natasha has worked extensively with The Arts Unit, conducting at many large festivals including at the Sydney Opera House where she has conducted many choirs of over 700 voices. She is also the conductor of the 60 voice Hummingsong choir, *Iluka Women's A Cappella*.

From 2005-2011 Natasha was the founder and musical director of The Brightsparks Singing and Drama school. This involved creating the singing curriculum for classes all over Sydney and teaching the singing teachers how to teach and work with primary aged children. Natasha is a coach for the Arts Unit's exclusive Solo Vocal Camp working with highly talented performers who were auditioned from all over NSW.

Senior Coach

Ayse Goknur Shanal



Goknur is a huge talent. Having studied internationally and at the highest level, her knowledge on the voice is extraordinary.

Brisbane born soprano, Goknur studied at Wollongong University, Royal College of Music London, Sydney Conservatorium of Music and was an adjunct member of the Lindemann Young Artist Development Program at the Metropolitan Opera in New York.

Goknur is also very passionate about teaching young musicians the vocal foundations that she learned in opera and applying them to all styles of music including pop, musical theatre, jazz, rock and much more. She is passionate about students sounding true to the style that they are singing.

Aside from teaching at these studios, she is currently a voice lecturer at Excelsia College and runs her own studio at Western Sydney.

Goknur performs regularly at the Sydney Opera House and is a soloist with the Symphony Orchestras of Sydney, Queensland, Melbourne, Adelaide, West Australia, and with the Australian Haydn Ensemble. She has also recently performed with the Cyprus Symphony Orchestra, Steel City Strings Orchestra and the Bourbaki Ensemble.



Goknur has performed in USA, Germany, France, Ireland, India, Japan, Turkey, England, Scotland, Wales, Cyprus and Morocco. She has performed with Opera Australia, Turkish State Opera and Opera Queensland. She was a guest artist in many festivals, including the Aldeburgh Festival (UK), Mersin International Music Festival (Turkey) and Sydney Festival.

Goknur has won many competitions and awards around the world. Some of these include, the Australian Singing Competition, Metropolitan Opera Award (New York), Queens Trust for Young Australians, Symphony Australia's Young Performers Award (Vocal Category), Countess of Munster (UK) and the Sonderpreis der Loreley- Festspiele at the Neue Stimmen International Singing Competition (Germany).

Senior Coach

Elisha Keen



Elisha Keen's experience, education and knowledge is vast. She has Bachelor of Music majoring in voice from UNSW (1st class honours), and a Master of Speech Pathology from Sydney University.

Speech pathology has very much informed her own singing, as well as her understanding of vocal anatomy, the importance of vocal health, and singing for stamina. You could not be in safer hands musically or vocally with this lady!

Elisha has years of teaching experience having taught at Natasha Cupitt Studios before she had her two lovely children and has taught people of all ages from 3 years to adults at Australian Music Schools (2007 - current).



Elisha's passion is teaching singing but she has also taught music theory, aural skills, solfege singing, piano, and ensemble playing.

Elisha is a brilliant performer. In her most recent performing outfit, Elisha brought together the a cappella group Temper, who took out the titles of Open band Champions and Overall Champions at the 2017 AUSACA awards held in Melbourne.

In earlier years she Elisha wrote and recorded an EP, and gigged all around Sydney performing her original material. She also lead the Australian National Anthem to welcome home the Australian Sailing Team from the Rio Olympics (2016), she has performed on TV series Rake, as well as having performed solo with Soulfood Acapella at The Basement and other establishments.

Elisha is a brilliant arranger for voice and has arranged many songs for various choirs including Souldfood A Capella and Hummingsong Choirs. She has also been a choral conductor of various adult choirs and vocal groups.

Principal Teacher

Erin Finlay



Erin has a Bachelor of Music Majoring in Contemporary Voice and Composition from the Australian Institute of Music and a Masters of Music Education at Sydney University and the Sydney Conservatorium of Music.

Erin has been teaching at the studios for several years and her students are a testiment to her teaching prowess. They have gone on to receive band 6 in HSC, become featured artists at School Spectacular, and attain lead roles in musicals over and over again.

Erin is an inspiring and highly skilled contemporary singer and songwriter. As a singer, Erin is the lead singer of the band, The Risky Biscuits, who have performed at renowned venues such as The Factory Theatre, The Lair and the Metro Theatre.



Erin also represents as a promotional performer for The Australian Institute of Music for expos, school presentations and functions.

While in high school, Erin won many competitions and eisteddfods including the Kool School's Best Female Vocalist.

Erin is a pro in the recording studio. Some of the signed producers that Erin has worked with include Bajillionare, Thrills, Hvwks, and Wildlyf.

Erin spent many years studying voice with Natasha Cupitt. She also plays piano, guitar and ukelele.

Erin is currently fully booked.

Principal Teacher

Emily Wood



Emily has been teaching students of all ages at the studios for several years. She is a brilliant singer, songwriter, and musical theatre performer.

Emily is currently completing a Bachelor Of Music Majoring in Performing Arts.

In 2021 Emily completed her Diploma of Musical Theatre majoring in voice.

Emily has had lead roles in productions of “Mary Poppins” (2019), “Beauty and the Beast” (2018), and “Honk” (2017). Emily has also performed lead roles in Hairspray (2016), Rent (2017), Legally Blonde (2018), Happily Never After (2019).

Emily has studied voice with Natasha for many years and is also an accomplished pianist.



Emily has placed in many Eisteddfods and competitions since a young age including being a finalist for Sydney Eisteddfod Singer of the Year 2018.

In 2020 Emily was accepted out of hundreds of auditionees into The NSW Department of Education's Talent Development Project Music Theatre stream. Here she has been coached by and studied with many professionals in the industry such as Peter Cousins and many more.

Emily received the very high mark of 96 in her HSC Music.

Emily is a talented musician with not only training in singing, but also in piano and clarinet. She has studied piano for over 11 years and the clarinet for four. She can also play the guitar, drums, and ukulele!

Emily is currently fully booked.

Principal Teacher

Jay Stocker





In 2024, Jay is currently studying a Bachelor of Music majoring in Voice at The Sydney Conservatorium of Music as well as Advanced Studies in Mathematics at the University of Sydney.

During her HSC, Jay achieved a high Band 6 in Music 2 (the highest level) as well as a score of 96 in her Music Extension Exam.

Jay has been a fixture across Sydney's vibrant music scene, collaborating with numerous gifted young musicians in a variety of different venues across Sydney. Recently, she completed phase 2 of the prestigious Talent Development project, working with industry professionals Peter Cousins and Phil Anquetil.

Jay performed as a soloist in Pulse Alive 2024 at Ken Rosewall Arena in the highly regarded Sydney Olympic Park. Similarly, she performed as a backing vocalist in the 2023 Schools Spectacular at the renowned Qudos Bank Arena for an audience of over 20,000 people.

She has also been seen performing around Sydney with the Big Band, “Sydney Youth Jazz Orchestra,” as the lead vocalist and trombone section member, and loved being a part of the Arts Unit Senior Singers Choir from 2020-2023.

Jay was a lead role in the feature-length musical movie, “Plan B,” which premiered in Event Cinemas Hornsby and had its soundtrack released on Spotify in 2023.

Jay loved performing her two headline shows at the jazz bar, “Lazybones Jazz Lounge” in 2024, performing to a sold-out audience.

Jay has learnt vocal technique and stagecraft training with Natasha Cupitt for 5 years, providing her with an in-depth understanding of the Free Your Voice Vocal Technique and diagnostic tools which she is excited to share with her students.

Jay is adept at teaching all styles of singing including classical, musical theatre, contemporary and jazz.

Jay is also a talented instrumentalist, having studied classical piano from a young age and having completed AMEB Grade 7 Trombone.

Associate Teacher

Elsa McNamara



Elsa is currently pursuing a Bachelor of Arts at Sydney University, with majors in Music and English. She earned an impressive 96 in her HSC Music 2 Extension Course, specialising in Vocal Performance, one of the highest-level courses offered. With five years of piano study and ten years of vocal training, Elsa has developed a deep passion and expertise in both performance and music theory.

With extensive experience as both a singer and performer, Elsa has showcased her talents on prestigious platforms, including turning four chairs on The Voice Australia 2023. She has also graced renowned venues such as Parliament House, the Australian Event Awards Symposium, and St Mary's Cathedral, among others. Her in-depth understanding of performance and the music industry sets her apart as a well-rounded artist.

A passionate songwriter, Elsa's journey began when she won the Speak Up National Songwriting Competition. Since then, she has had the opportunity to record in some of Sydney's most esteemed studios and has released several tracks, amassing over 200,000 plays on Spotify alone. Her song writing reflects her core values of creativity, expression, and authenticity, which she strives to convey through every piece of music.

Known for her vibrant and caring personality, Elsa has also dedicated several years to working with children. She has received training in active supervision, child protection, and behavior management, further strengthening her commitment to fostering positive environments.

Having studied under Natasha Cupitt, the Director of Free Your Voice Studios, Elsa is eager to share her technical expertise and musical knowledge with others, inspiring creativity and growth in her students.

Associate Teacher

Riley Roper



Riley is an accomplished vocalist and musician. She is currently studying a Bachelor of Music. She achieved a band six for her HSC Vocal Performance Music exams.

Riley's has been guided by esteemed vocal coaches including Laura Hawes, Gabe Bartlett, and Natasha Cupitt. She has also studied piano, and has also enjoyed learning guitar, bass guitar, ukulele, and saxophone.

Riley is an accomplished soloist and also ensemble singer. Her early experience with the Australian Girls Choir saw her invited to audition for, and successfully join, the invitation-only specialist groups Cantissimo and Canto. With these specialist groups, she performed at major events including Christmas Carols in the City, Australian Girls Choir Winter Showcase, and annually at the Sydney Opera House. She was also the recipient of the Outstanding Potential Award for her age group in NSW.

Riley's love of the singing and stage extends to musical theatre, where she has performed in productions such as The Little Mermaid (twice!), Shrek the Musical, Honk!, Mary Poppins, and Seussical the Musical, taking on both featured and supporting roles that showcase her versatility.

A natural mentor, Riley has a natural ability to transform under-confident singers into expressive, self-assured performers. She brings warmth, patience, and a genuine passion for helping students grow in all areas of vocal technique, musicality, and stagecraft.

Beyond performing, Riley enjoys recording covers and creating arrangements with piano and vocals using professional studio equipment — a skill she has honed over more than six years.

She has also been invited to perform at major school events, award ceremonies, graduations, and showcases, as well as assisting in directing her school's primary choir.

Comfortable accompanying her students on piano, Riley combines technical skill with an encouraging, personalised teaching style to help each student develop their voice, build confidence, and discover the joy of music.