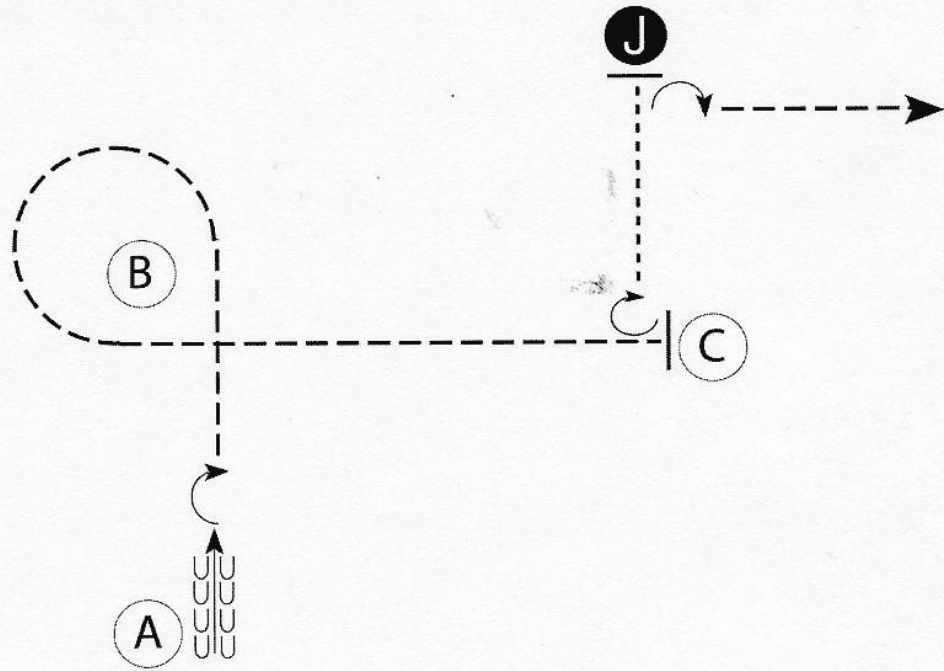


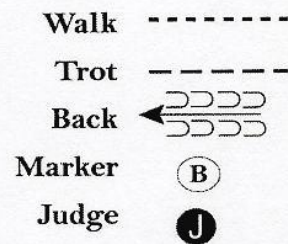
Class 4: E/W Junior Showmanship  
 Class 5: E/W Senior Showmanship  
 Class 6: E/W Adult Showmanship



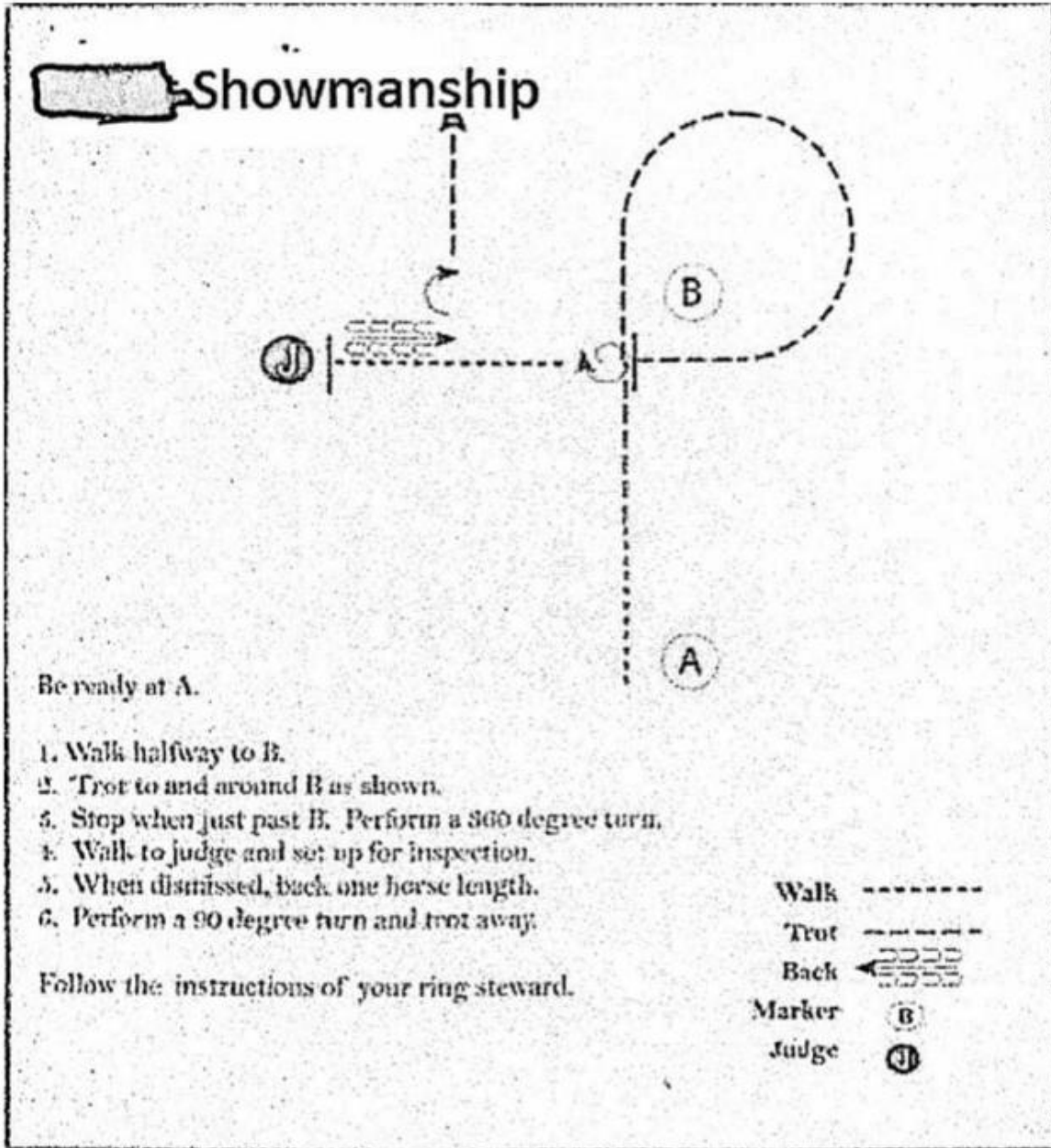
Be ready at A.

1. When acknowledged, back 5 steps.
2. Pivot 180 degrees.
3. Trot to and around B and continue to C.
4. Stop at C and turn 270 degrees.
5. Walk to judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and trot away.

Follow the instructions of your ring steward.

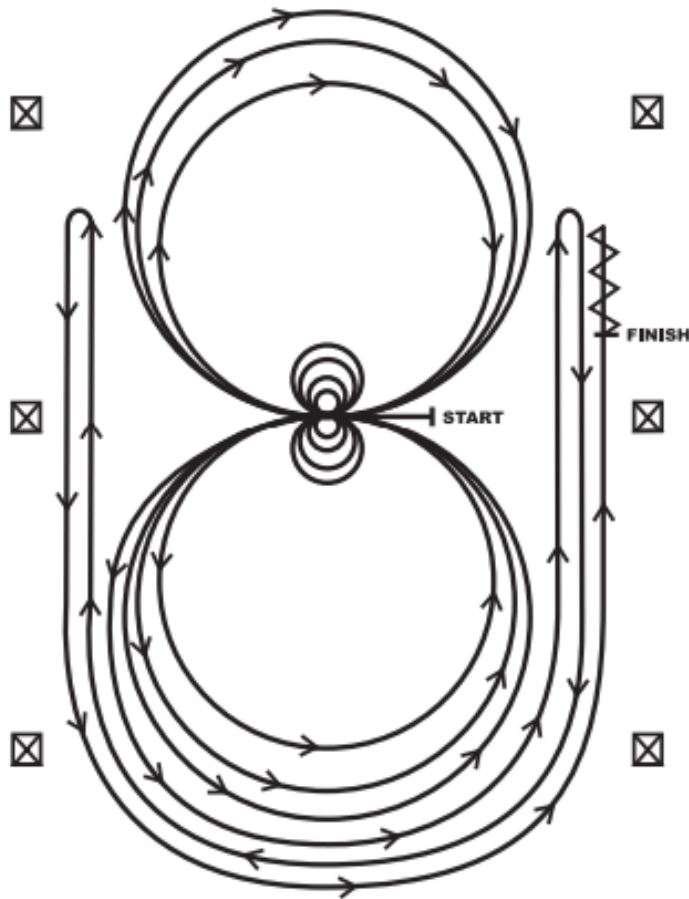


- Class 1: E/W Beginner Showmanship
- Class 2: E/W Novice Rider Showmanship
- Class 3: E/W Novice Horse Showmanship
- Class 7: E/W Master Showmanship
- Class 8: Mini Showmanship



# Class 15: Reining

## 6

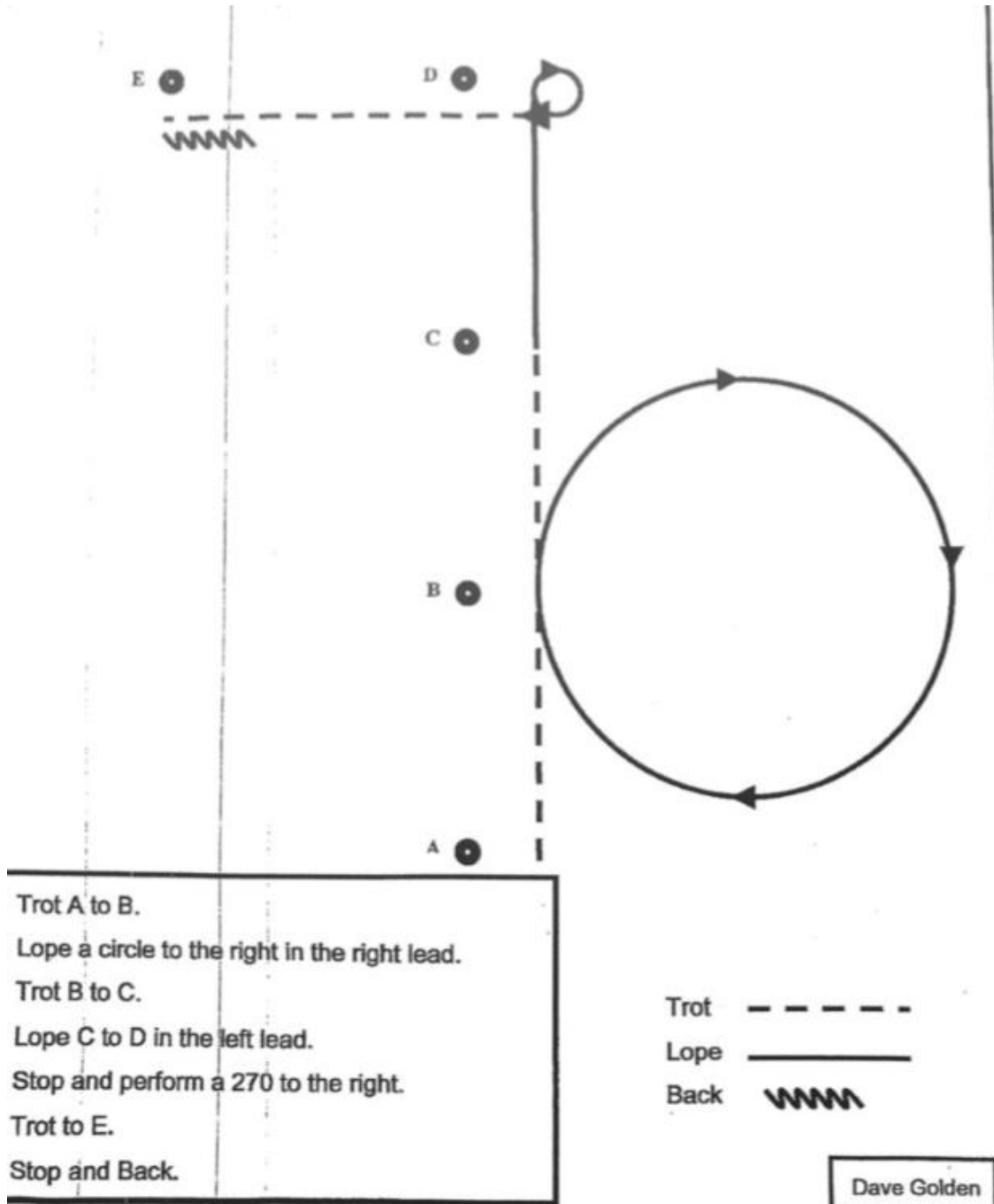


Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

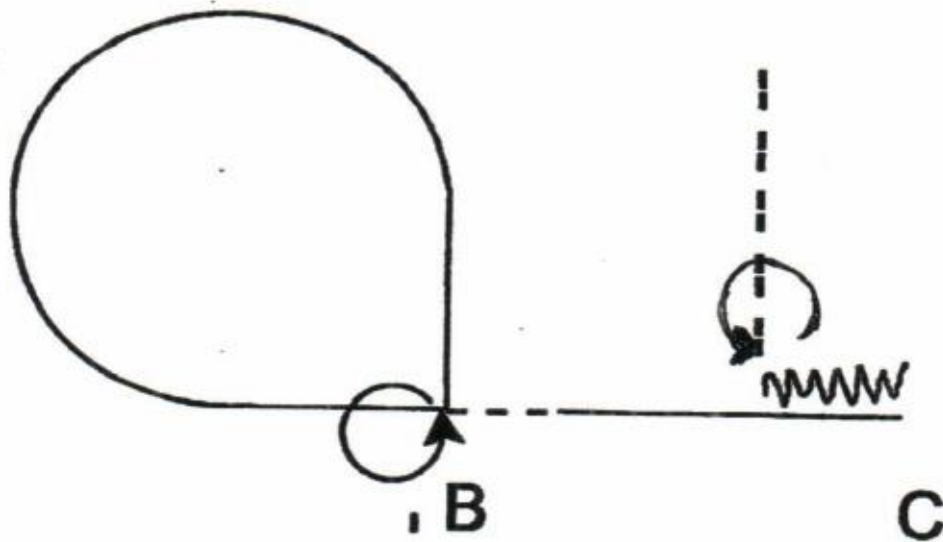
# Class 26: Western Senior Horsemanship

# Class 28: Western Adult Horsemanship



Class 22: Western Novice Horse Horsemanship

Class 24: Western Junior Horsemanship

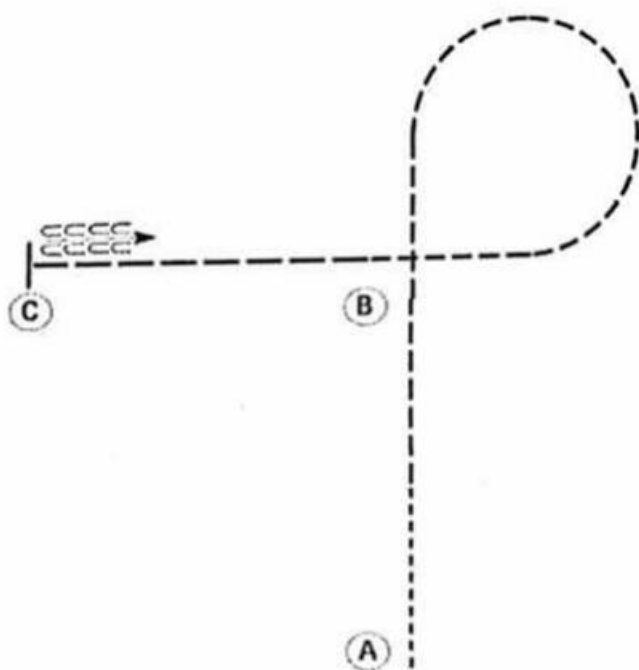


walk to A  
jog to B  
360 to left  
lope left lead back to B  
simple lead change  
lope right lead to C  
back 9 steps,  
extended jog to rail

Class 18: Western Beginner Horsemanship (W/T)

Class 20: Western Novice Rider Horsemanship (W/T)

Class 30: Western Master Horsemanship (W/T)



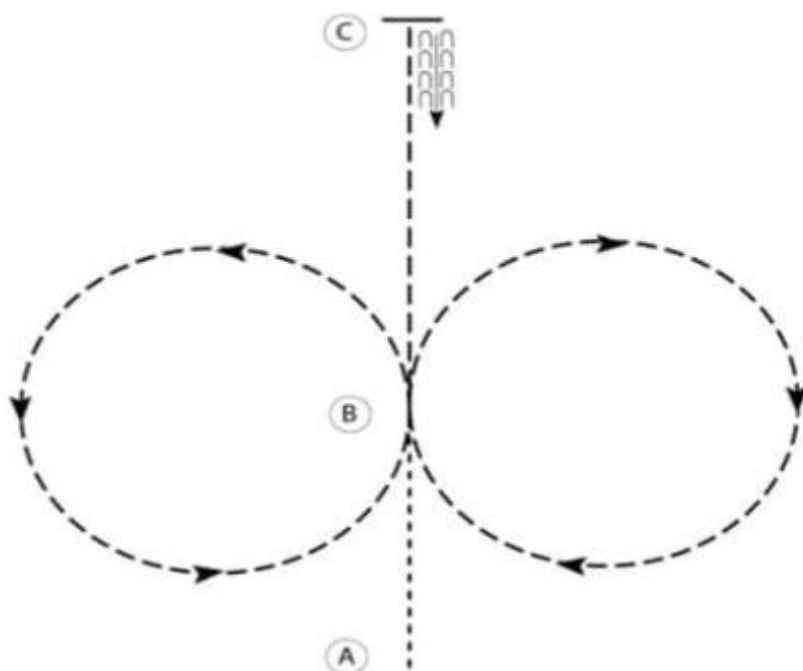
Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Jog a circle to the right.
4. Extend the jog from B to C.
5. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ↖ ↗
Marker	(B)
Sidepass	←-----→

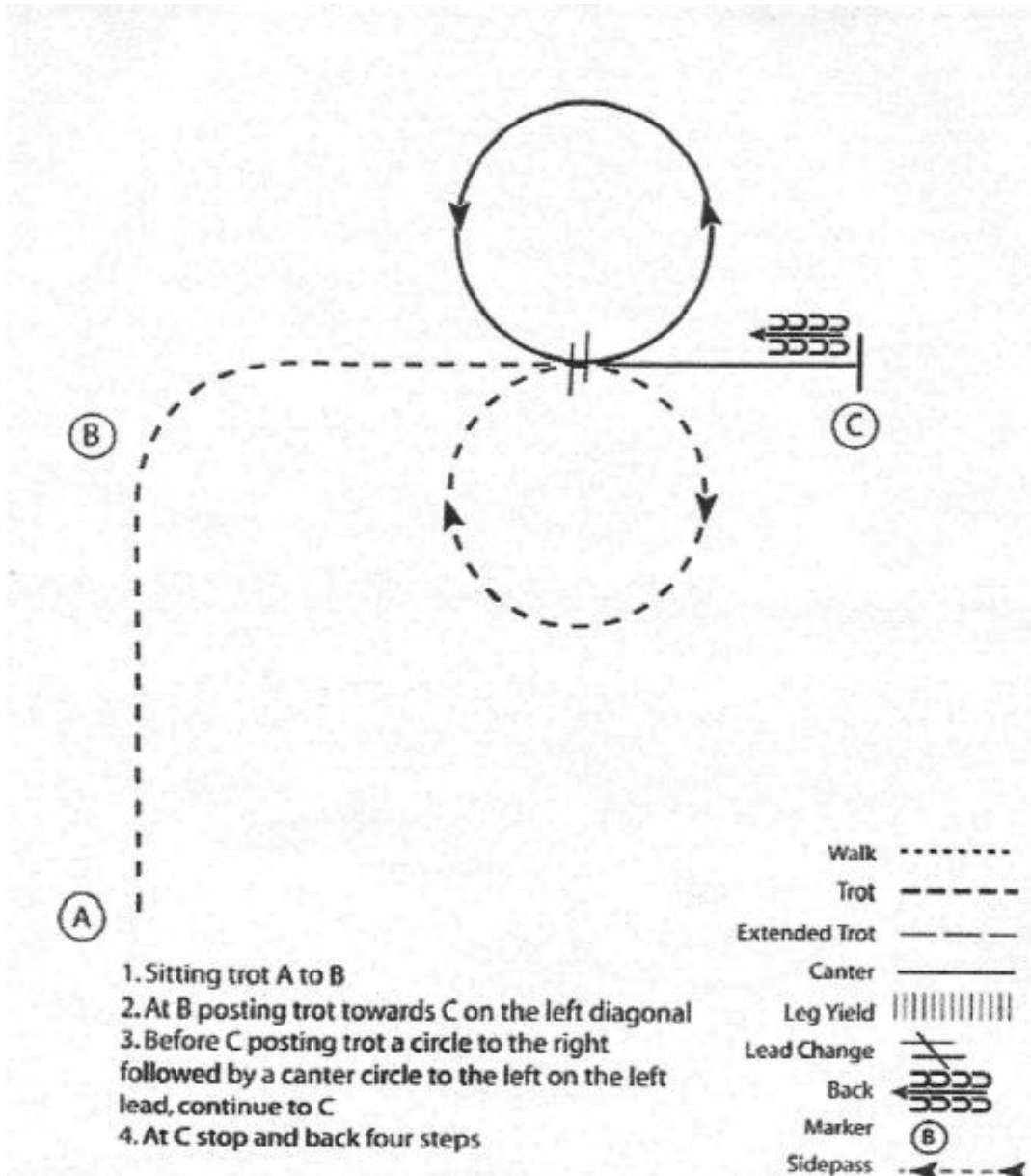
Class 35. English Beginner Equitation (W/T)  
 Class: 37. English Novice Rider Equitation (W/T)  
 Class 47. English Master Equitation (W/T)



1. Walk A to B.
2. At B posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At B sitting trot to C.
5. At C stop and back approximately one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	← ← ←
Hand Gallop	— — — —

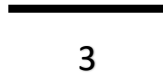
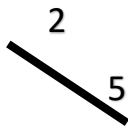
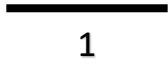
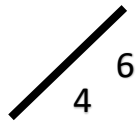
**Class 39. English Novice Horse Equitation**  
**Class 41. English Junior Equitation**







# All Jumping- Course A



# All Jumping- Course B

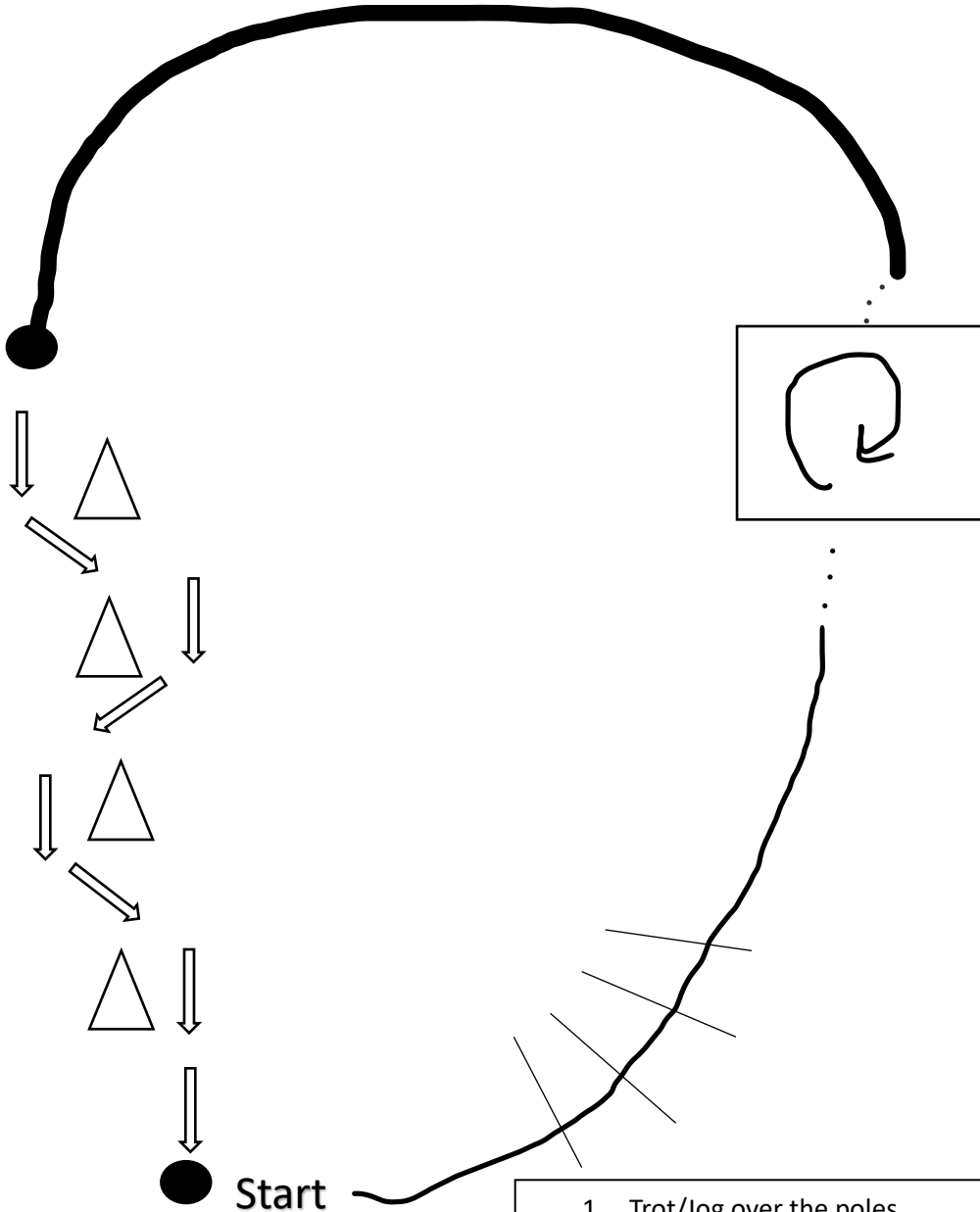
5  
2

6

3

1 4

# Class 15. Open Obstacle (W/T/C)



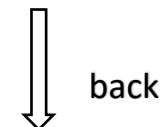
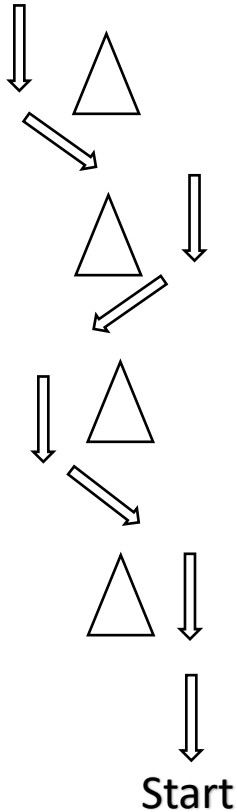
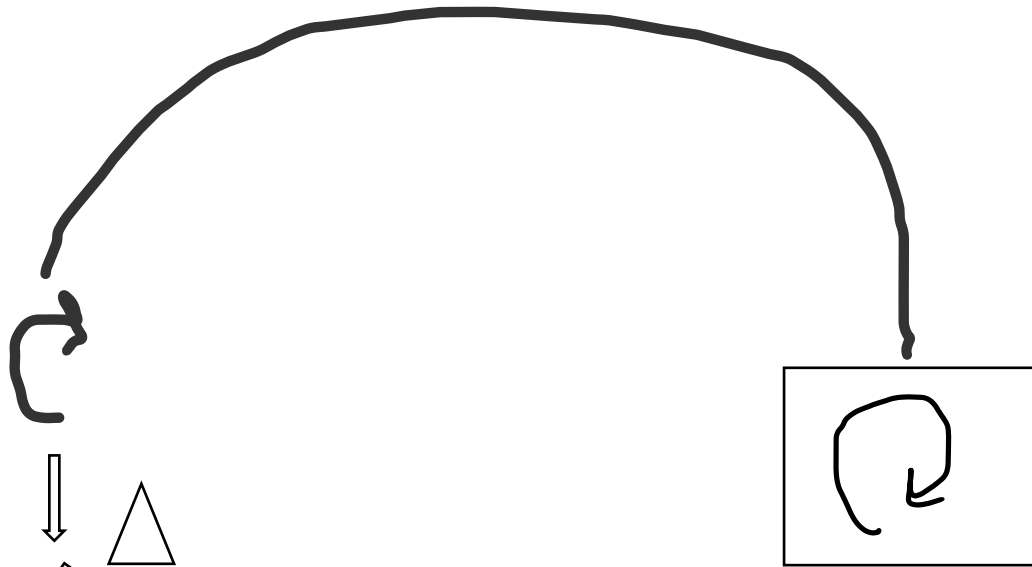
1. Trot/Jog over the poles
2. Walk into the box.
3. Perform a 360 degree turn to the right on the haunches.
4. Walk out of the box and then pick up the left lead lope/canter.
5. Halt in front of the cones and perform a 180 degree turn on the forehand to the left.
6. Back through the cones serpentine as shown.
7. Halt and acknowledge the judge.

- - - - - walk  
 \_\_\_\_\_ Trot/jog  
 \_\_\_\_\_ Canter/lope

● halt  
 ⇓ back  
 ⇓↘ Lead change

# Class 14. Open Obstacle (W/T)

## Class 59. Mini In-Hand Obstacle



----- walk

———— Trot/jog

1. Start by backing through the cones as shown in a serpentine.
2. Perform a 180 degree turn to the right
3. Trot/Jog into the box and halt.
4. Perform a 360 degree turn to the right.
5. Walk out of the box and walk over the poles.
6. Halt and acknowledge the judge.