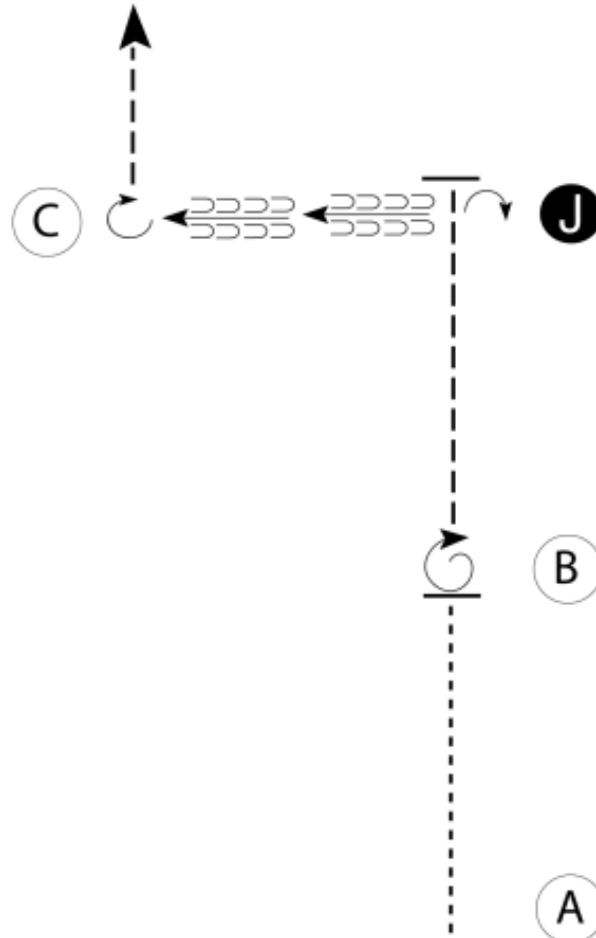
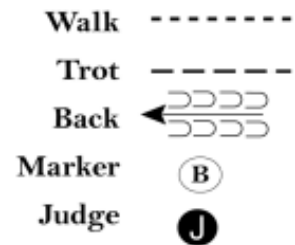


Class 4: E/W Junior Showmanship
Class 5: E/W Senior Showmanship
Class 6: E/W Adult Showmanship



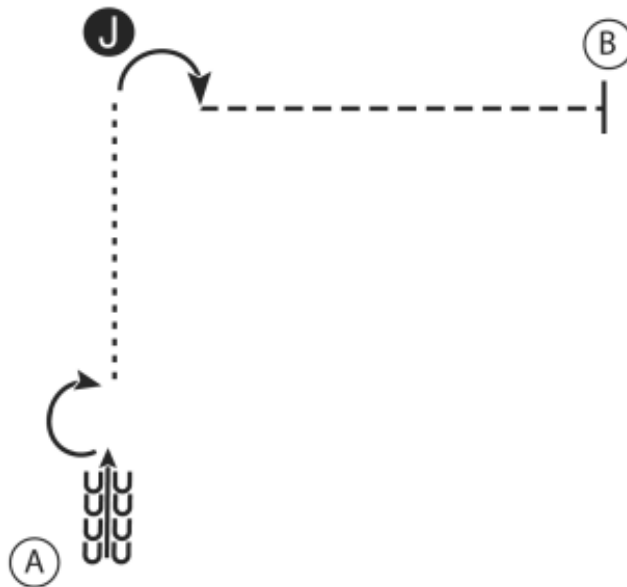
Be ready at A.

1. Walk A to B.
2. Stop at B and perform a 360 degree turn.
3. Trot until even with Judge.
4. Stop and perform a 90 degree turn; set up for inspection.
5. When dismissed, back to C.
6. Perform a 270 degree turn and trot straight away.

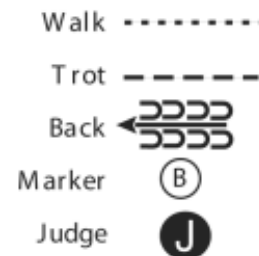


Follow the instructions of your ring steward.

Class 1. E/W Beginner Showmanship
 Class 2: E/W Novice Rider Showmanship
 Class 3: E/W Novice Horse Showmanship
 Class 7: E/W Master Showmanship
 Class 8: Mini Showmanship

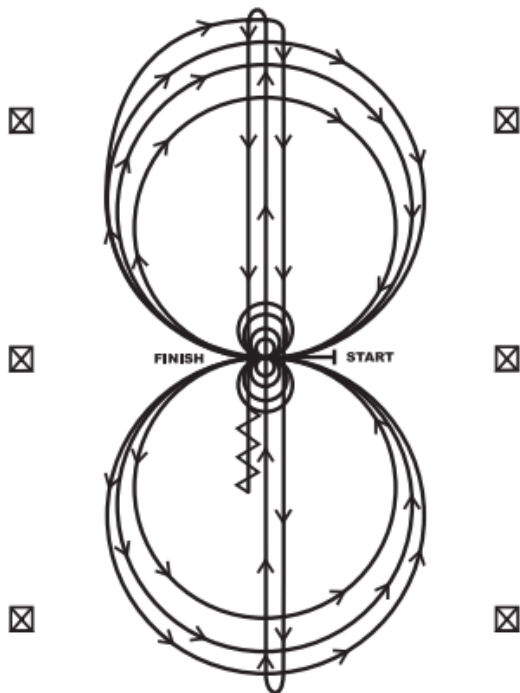


1. Back 4 steps at A
2. Perform a 180 degree turn
3. Walk to the judge and set up for inspection
4. When dismissed perform a 90 degree turn and trot to B
5. Stop at B



Class 15: Reining

2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.

2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.

3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.

4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.

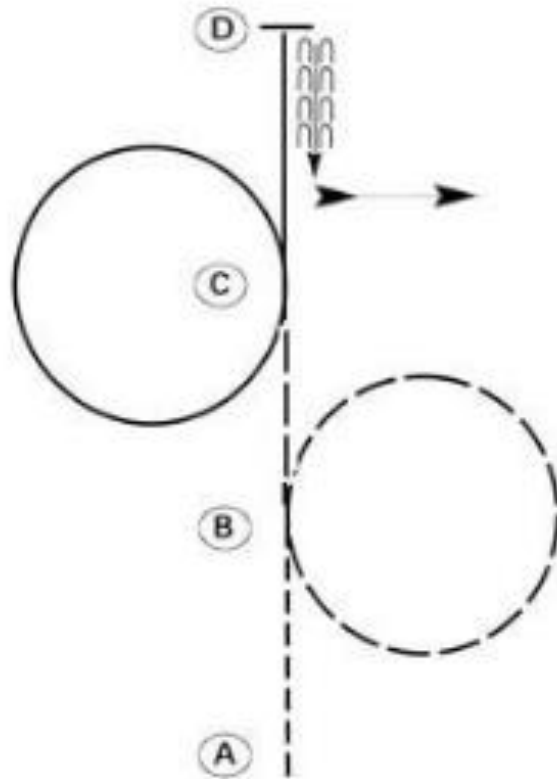
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.

6. Complete four spins to the right. Hesitate.

7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

Class 26: Western Senior Horsemanship

Class 28: Western Adult Horsemanship



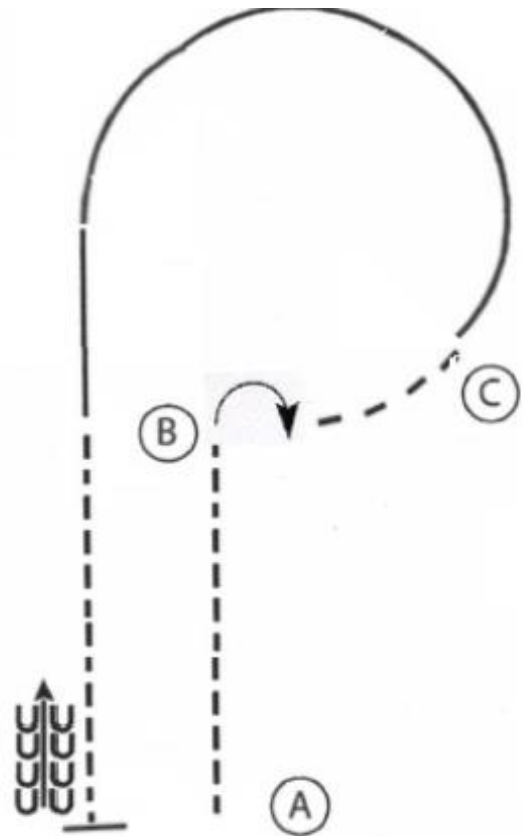
Be ready at A

1. Jog from A to B.
2. Extend the jog in a circle to the right at B.
3. Continue at the extended jog to C.
4. Lope on a left lead at C and circle to the left.
5. Continue to lope to D.
6. Stop at D and back one horse length.
7. Side pass to the right 6 steps (3 crossovers).

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	-----
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

Class 22: Western Novice Horse Horsemanship

Class 24: Western Junior Horsemanship



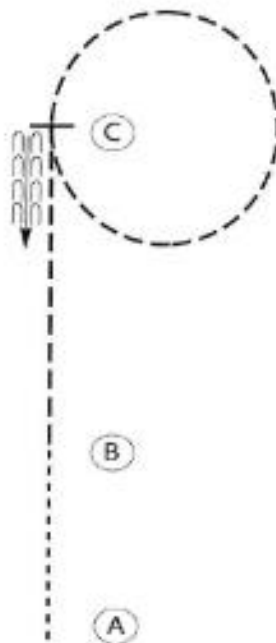
1. Jog A to B.
2. At B Stop and perform a 90 degree turn to the right on the hindquarters.
3. Jog to C, then lope a partial circle to the left on the left lead.
4. At B, jog to A.
5. At A, Stop and back one horse length.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙↘
Back	←←← ←←←
Marker	Ⓚ
Sidepass	←←←

Class 18: Western Beginner Horsemanship (W/T)

Class 20: Western Novice Rider Horsemanship (W/T)

Class 30: Western Master Horsemanship (W/T)



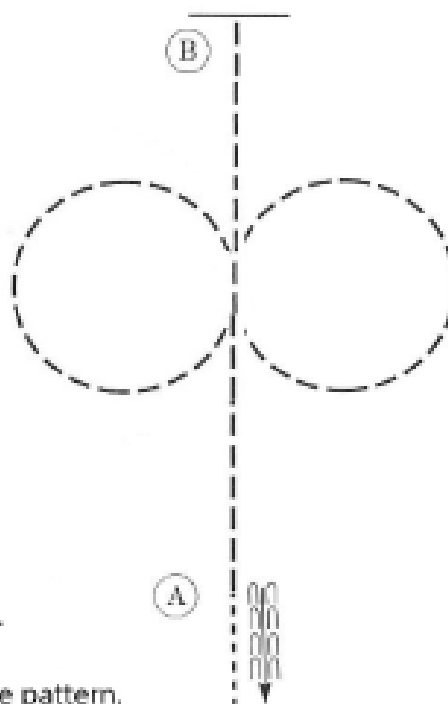
Be ready at A.

1. Walk from A to B.
2. Jog from B to C.
3. Even with C, jog a circle to the right.
4. Stop at C and back one horse length

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↙
Back	←
Marker	⊙ B
Sidepass	↔

Class 35. English Beginner Equitation (W/T)
Class 37. English Novice Rider Equitation (W/T)
Class 47. English Master Equitation (W/T)



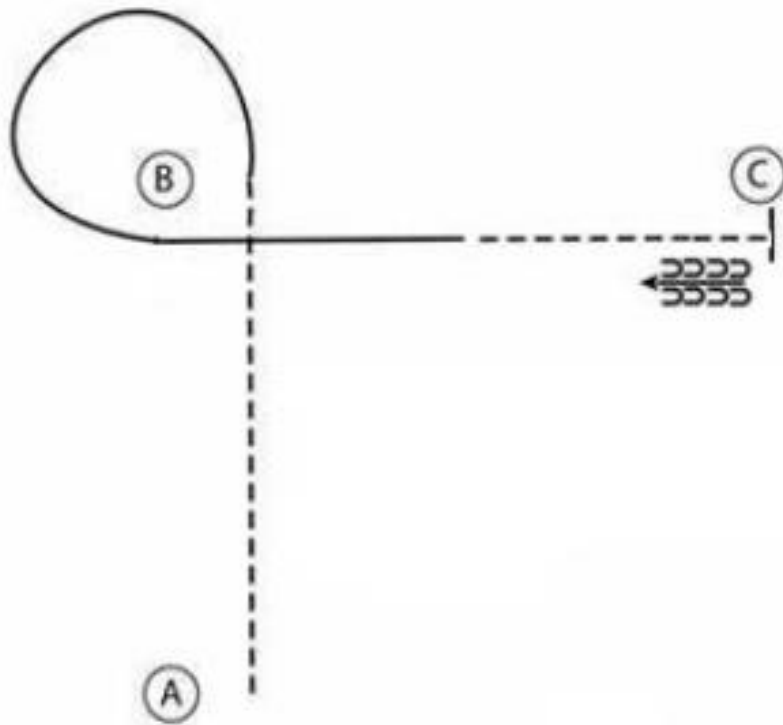
Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to A.
3. Sitting trot to the center of the pattern.
4. Posting trot a circle to the right.
5. Posting trot a circle to the left.
6. Trot to B.
7. At B Stop.

After completion of pattern, retire to the rail at a walk.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↘
Back	←←←
Marker	Ⓚ
Sidepass	←←
Hand Gallop	-----

Class 39. English Novice Horse Equitation
Class 41. English Junior Equitation



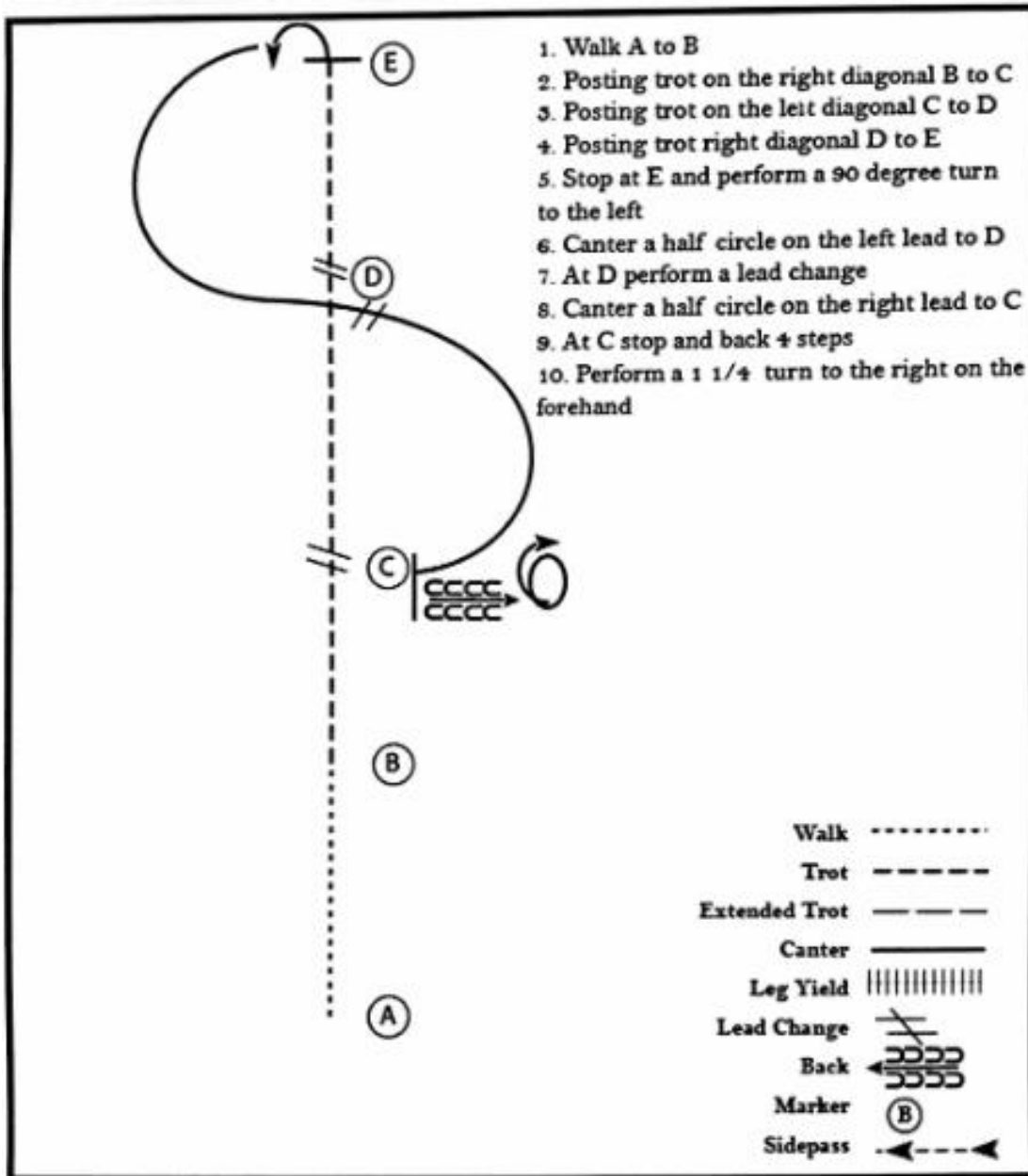
Be ready at A.

1. Posting trot A to B on the right diagonal.
2. At B canter on the left lead around B.
3. Continue to canter part way to C as shown.
4. Part way sitting trot to C.
5. Stop at C.
6. Back one horse length.

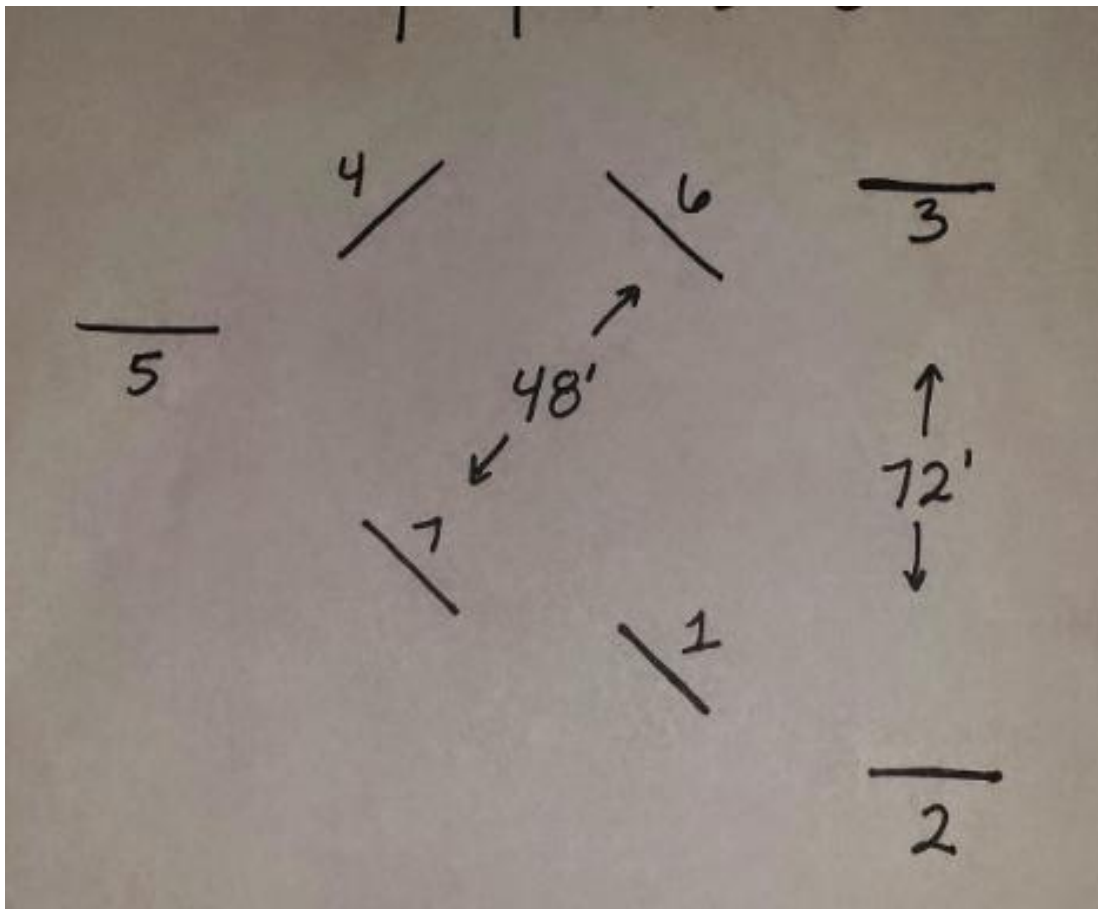
Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←← ←←←←←
Marker	⊙
Sidepass	← - - - - →

Class 43. English Senior Equitation

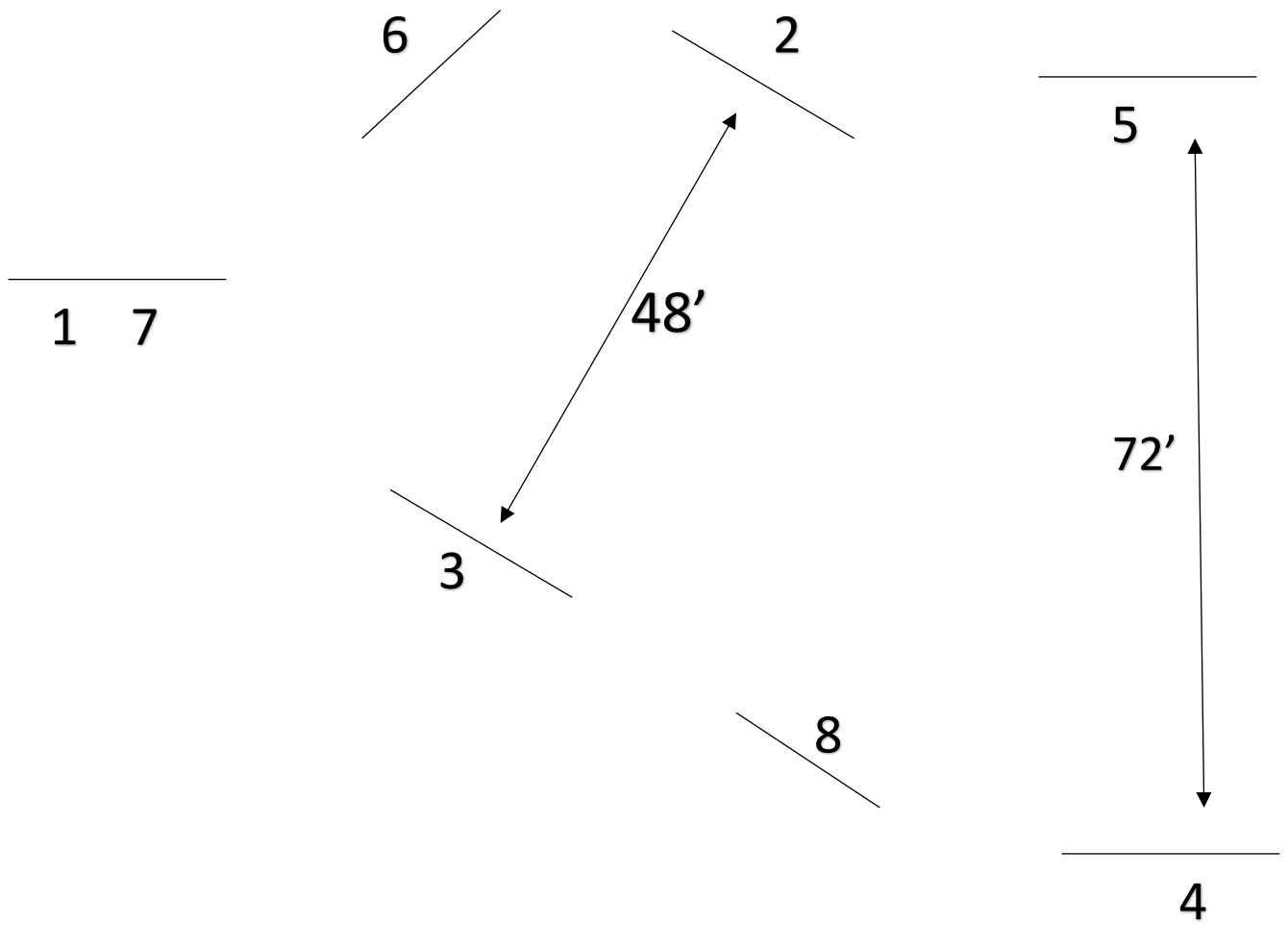
Class 45. English Adult Equitation



All Jumping- Course A

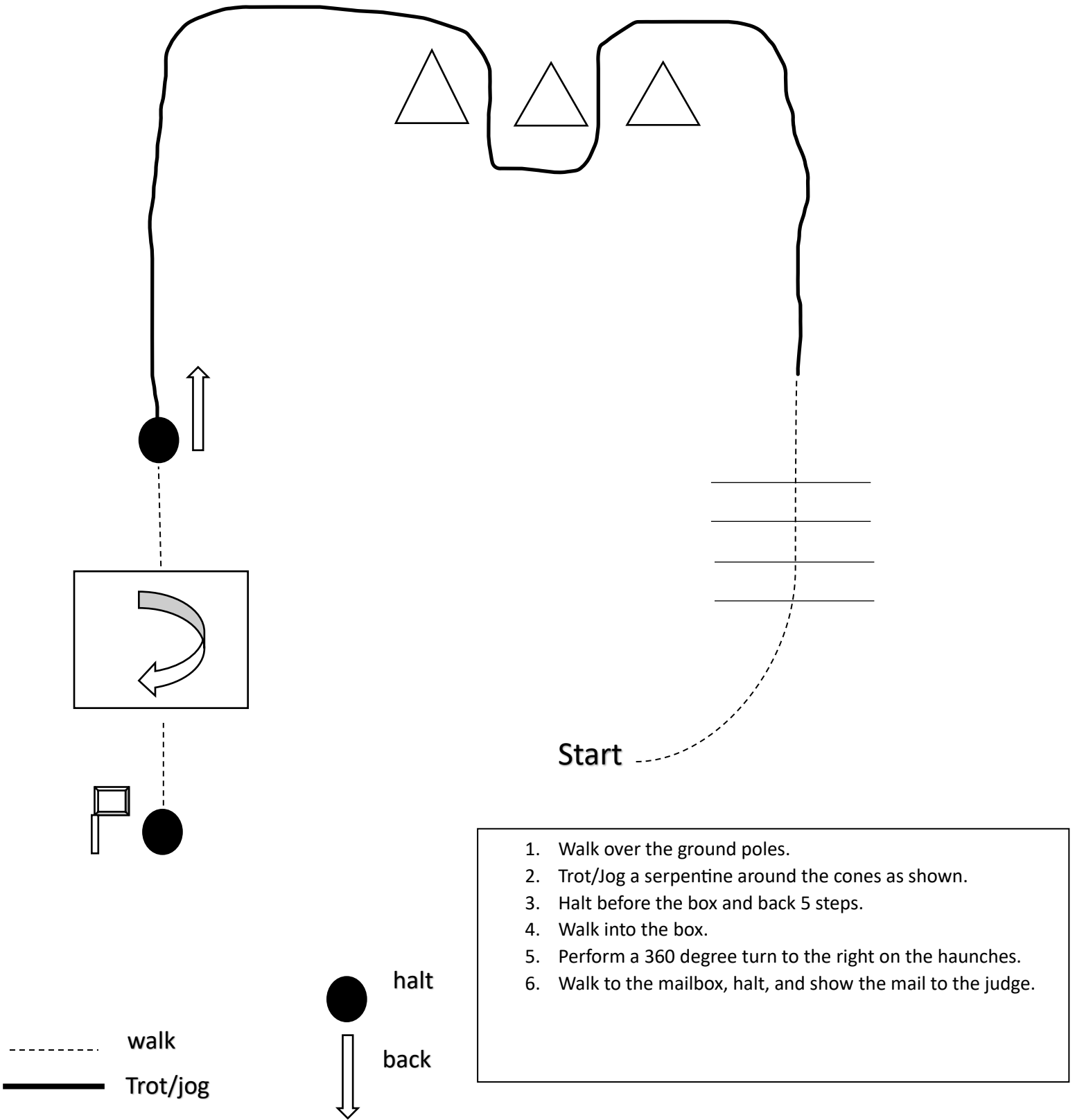


All Jumping- Course B

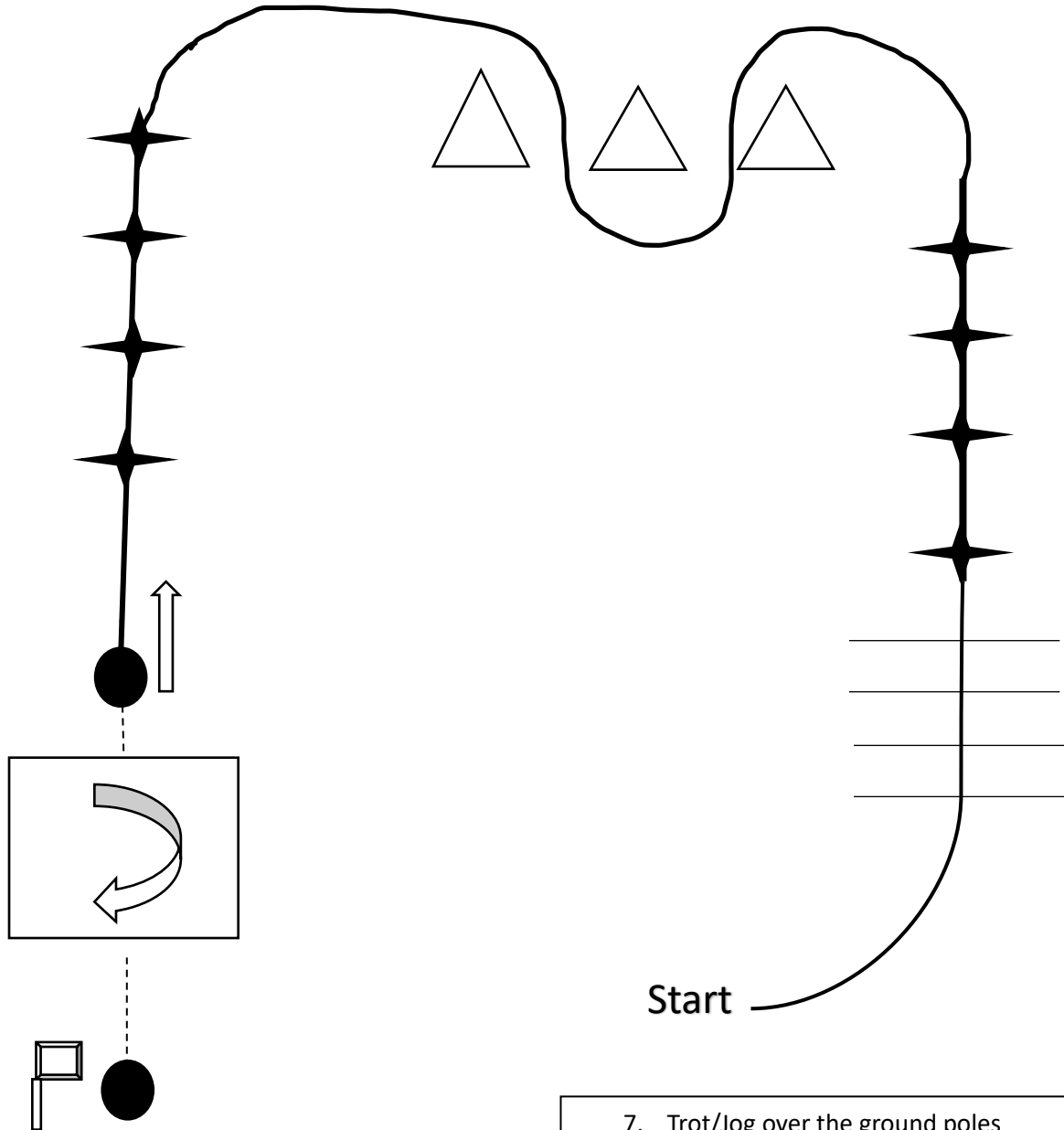


Class 14. Open Obstacle (W/T)

Class 59. Mini In-Hand Obstacle



Class 15. Open Obstacle (W/T/C)



Start

7. Trot/Jog over the ground poles
8. Canter/Lope on the right lead on the straight stretch.
9. Trot/Jog a serpentine around the cones as shown.
10. Canter/Lope on the left lead on the straight stretch.
11. Halt in front of the box and back 5 steps.
12. Perform a 360 degree turn to the right on the haunches.
13. Walk to the mailbox, halt, and show the mail to the judge.

