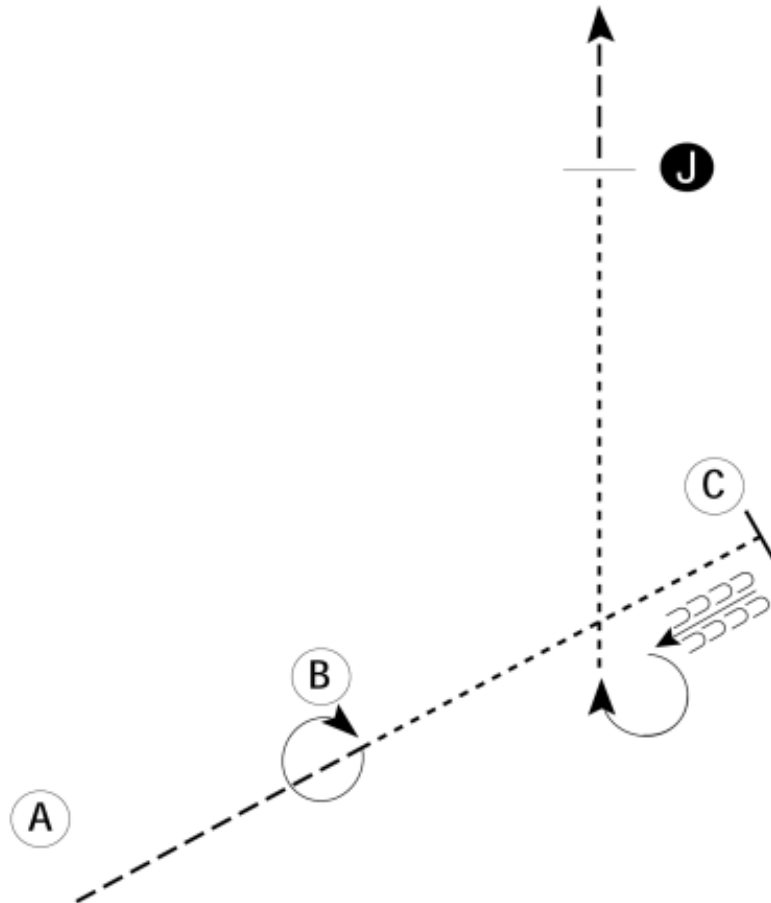


**Class 4: E/W Junior Showmanship**  
**Class 5: E/W Senior Showmanship**  
**Class 6: E/W Adult Showmanship**

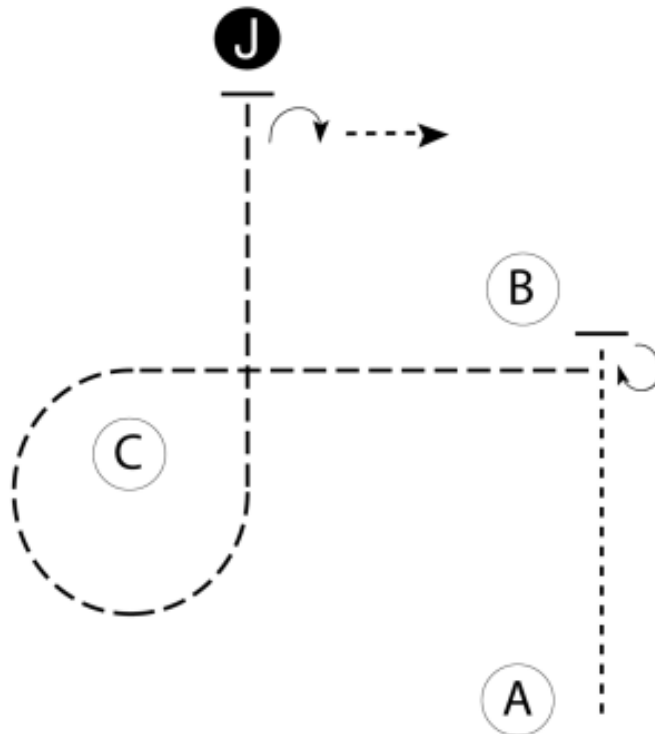


Be ready at A.

1. Trot from A to B.
2. Stop and perform a 360 degree turn.
3. Walk to C. Stop and back five steps.
4. Perform a 300 degree turn.
5. Walk until even with the Judge. Stop and set up for inspection.
6. When dismissed trot to the line-up.

<b>Walk</b>	-----
<b>Trot</b>	- - - - -
<b>Back</b>	← ㄩ ㄩ ㄩ ㄩ ㄩ
<b>Marker</b>	⊙
<b>Judge</b>	●

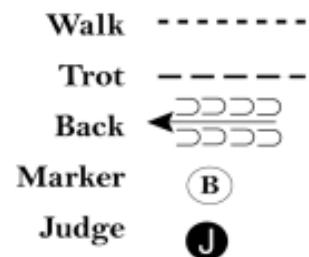
- Class 1. E/W Beginner Showmanship**
- Class 2: E/W Novice Rider Showmanship**
- Class 3: E/W Novice Horse Showmanship**
- Class 7: E/W Master Showmanship**
- Class 8: Mini Showmanship**



Be ready at A.

1. Walk from A to B.
2. Stop just before B and perform a 270 degree turn.
3. Trot to and around C and to judge as shown.
4. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk away.

Follow the instructions of your ring steward.



## Class 15: Reining

### 5

Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

2. Complete four spins to the left. Hesitate.

3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

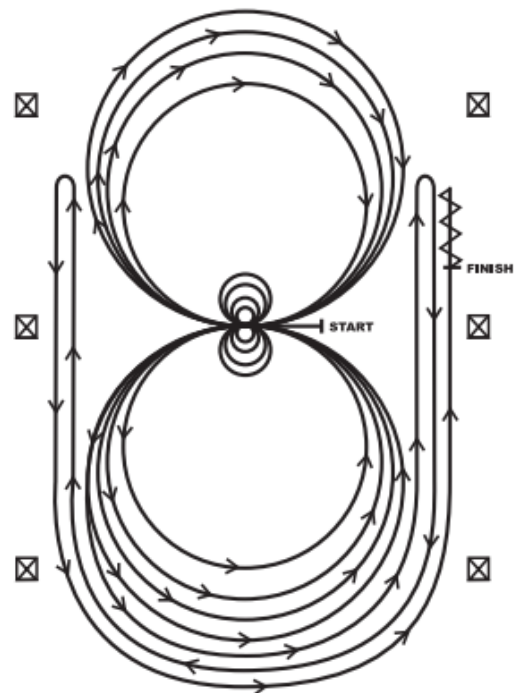
4. Complete four spins to the right. Hesitate.

5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)

6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.

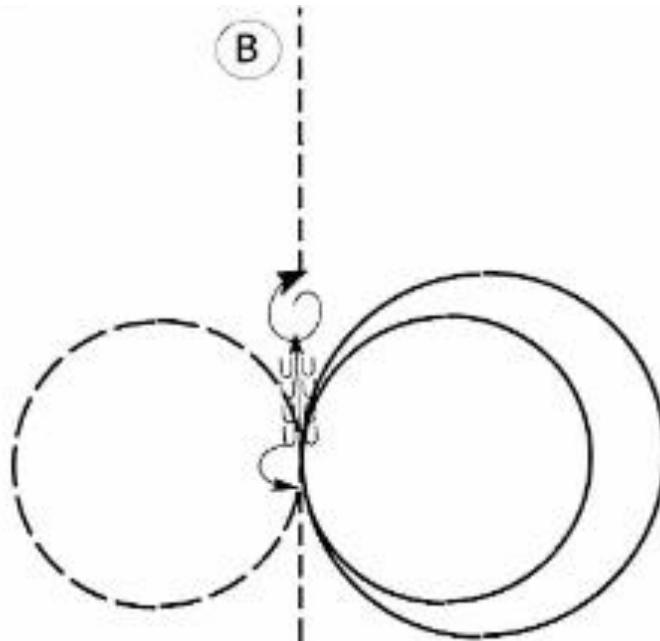
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.

8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



# Class 26: Western Senior Horsemanship

# Class 28: Western Adult Horsemanship



Be ready at A.

1. Walk halfway to center.
2. Jog to center.
3. Lope a circle to the right.
4. Lope a larger, faster circle to the right.
5. Extended jog circle to the left.
6. Stop at center.
7. Spin 1/2 a turn to the left.
8. Back approximately one horse length.
9. Spin 1 1/2 turns to the right.
10. Jog to B.

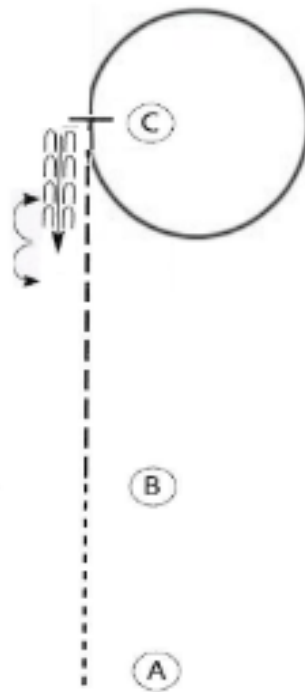
Pattern is over once you have passed B at the jog.

Follow the directions of your ring steward.

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	—————
<b>Lead Change</b>	— / —
<b>Back</b>	← 3333
<b>Marker</b>	ⓑ

# Class 22: Western Novice Horse Horsemanship

## Class 24: Western Junior Horsemanship



Be ready at A.

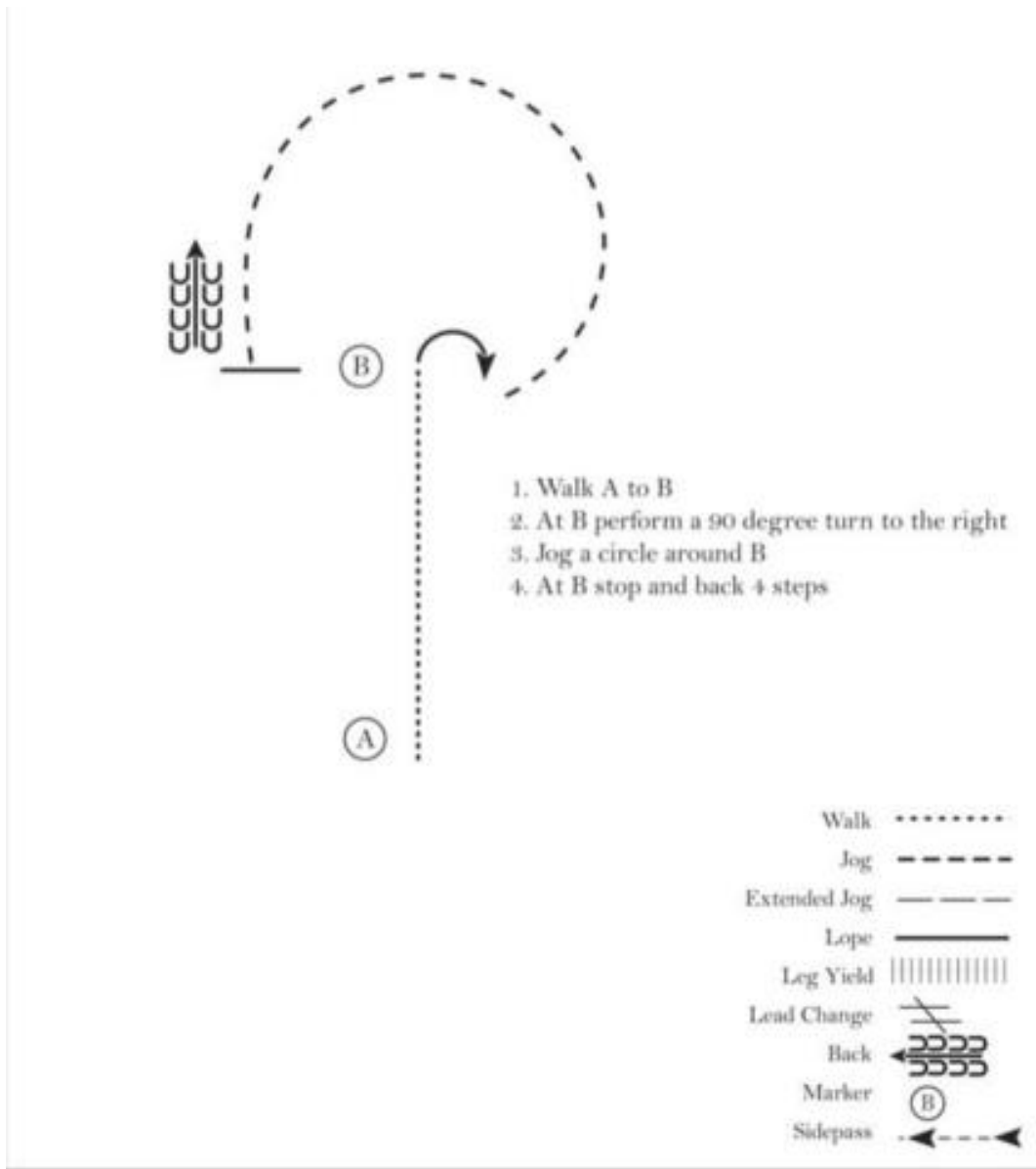
1. Walk from A to B.
2. Jog from B to C.
3. Even with C, lope a circle to the right in the right lead.
4. Stop at C and back one horse length.
5. Pivot 180 degrees to the right on the hindquarters.
6. Pivot 180 degrees to the left on the hindquarters.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↘
Back	← 3 3 3 3
Marker	⊙ B
Sidepass	←-----→

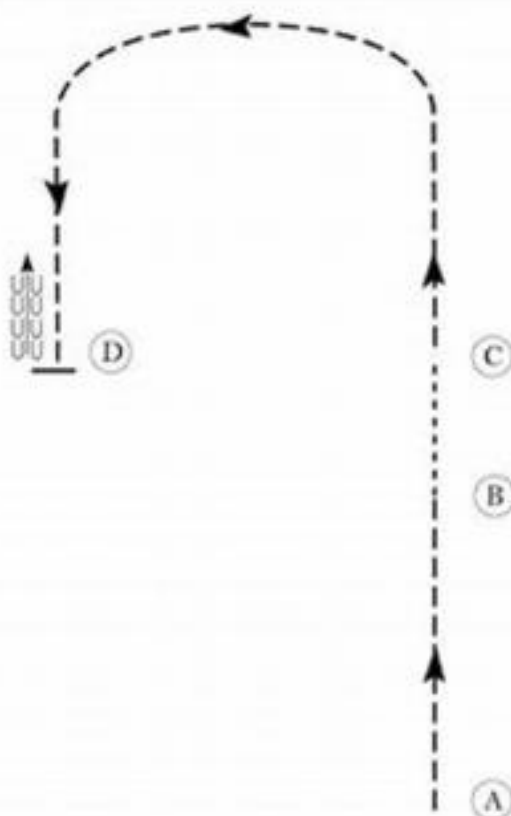
Class 18: Western Beginner Horsemanship (W/T)

Class 20: Western Novice Rider Horsemanship (W/T)

Class 30: Western Master Horsemanship (W/T)



**Class 35. English Beginner Equitation (W/T)**  
**Class: 37. English Novice Rider Equitation (W/T)**  
**Class 47. English Master Equitation (W/T)**



Be ready at A.

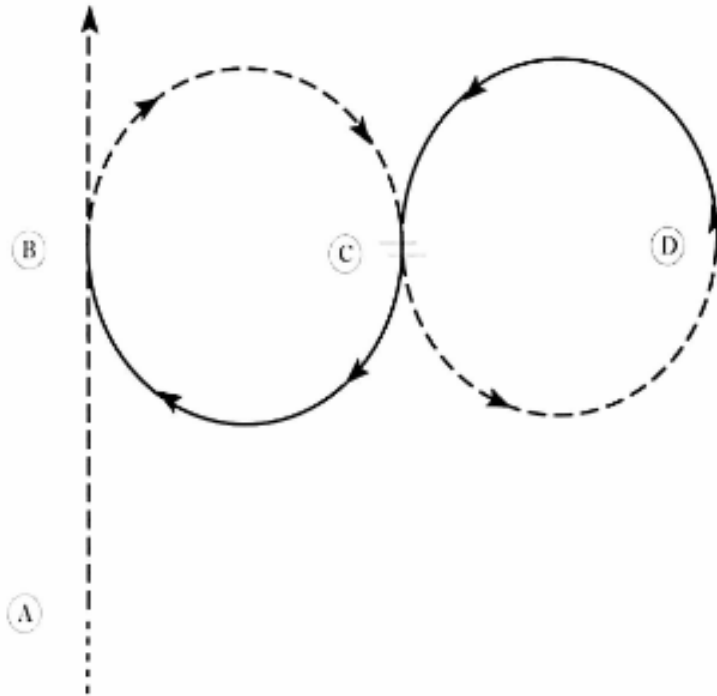
1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Posting trot on the right diagonal from C to D.
4. Stop and back approximately one horse length at D.

Retire to the rail at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↔
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	-----

# Class 39. English Novice Horse Equitation

## Class 41. English Junior Equitation



Be ready before A. Walk to A.

1. Sitting trot A to B.
2. At B posting trot a half circle to C on the left diagonal.
3. At C, change diagonals and trot a half circle to D.
4. At D canter a half circle to C on the left lead.
5. At C perform a lead change and canter a half circle to B on the right lead.
6. Sitting trot at B.

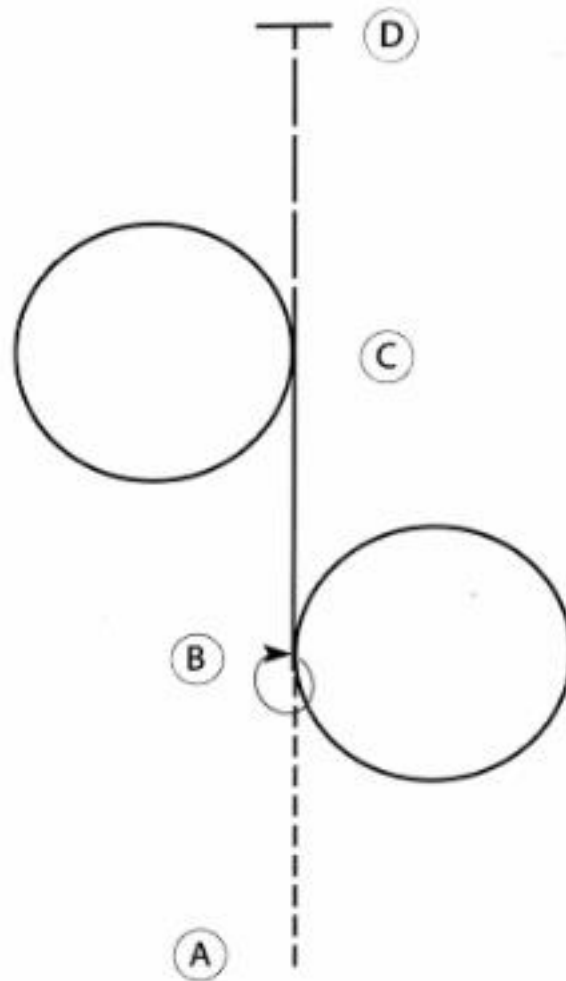
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←○○○○
Marker	⊙
Sideways	← →
Hand Gallop	———



# Class 43. English Senior Equitation

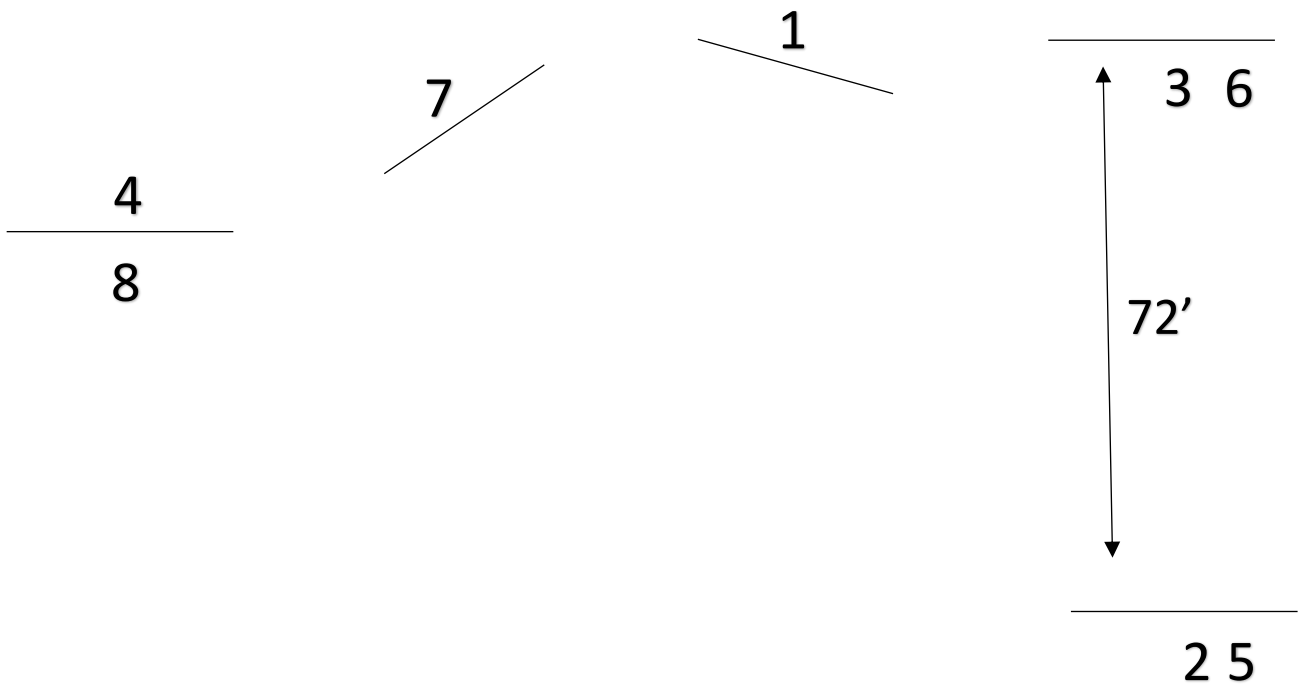
# Class 45. English Adult Equitation



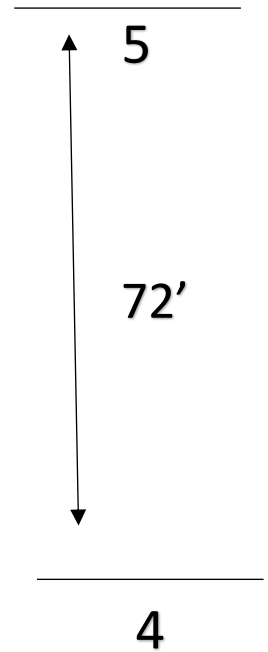
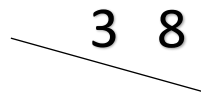
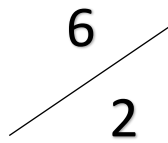
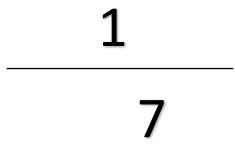
1. Posting trot on left diagonal from A to B
2. Canter on the right lead a circle to the right at B
3. At B stop and perform a 360 degree turn on the forehand to the right
4. Canter on the left lead to C. At C canter a circle to the left
5. Hang gallop to D
6. At D stop

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←
Hand Gallop	— — — — —

# All Jumping- Course A

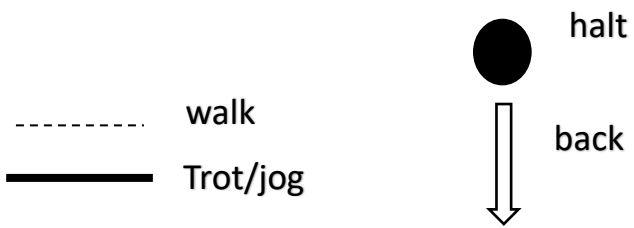
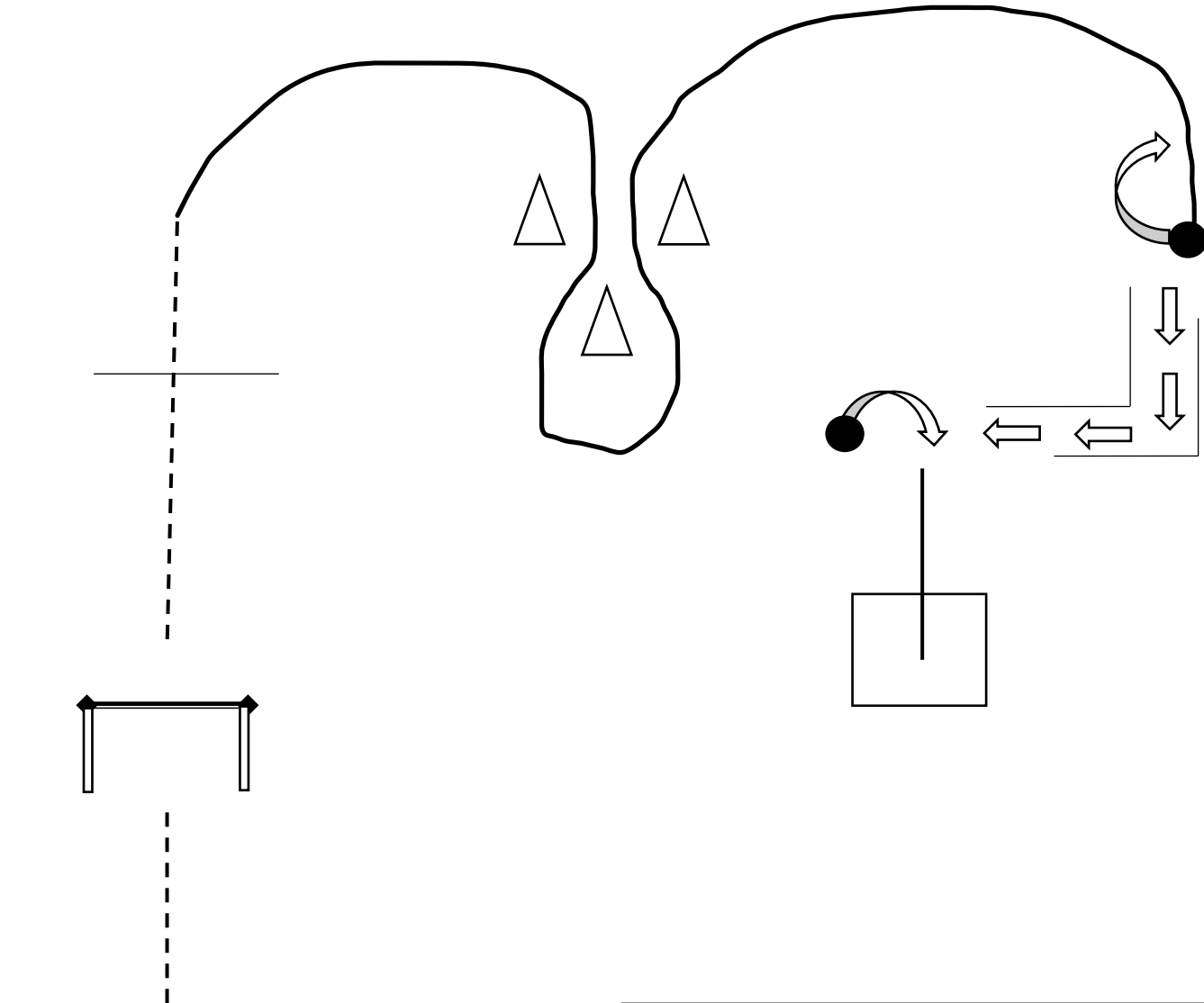


# All Jumping- Course B



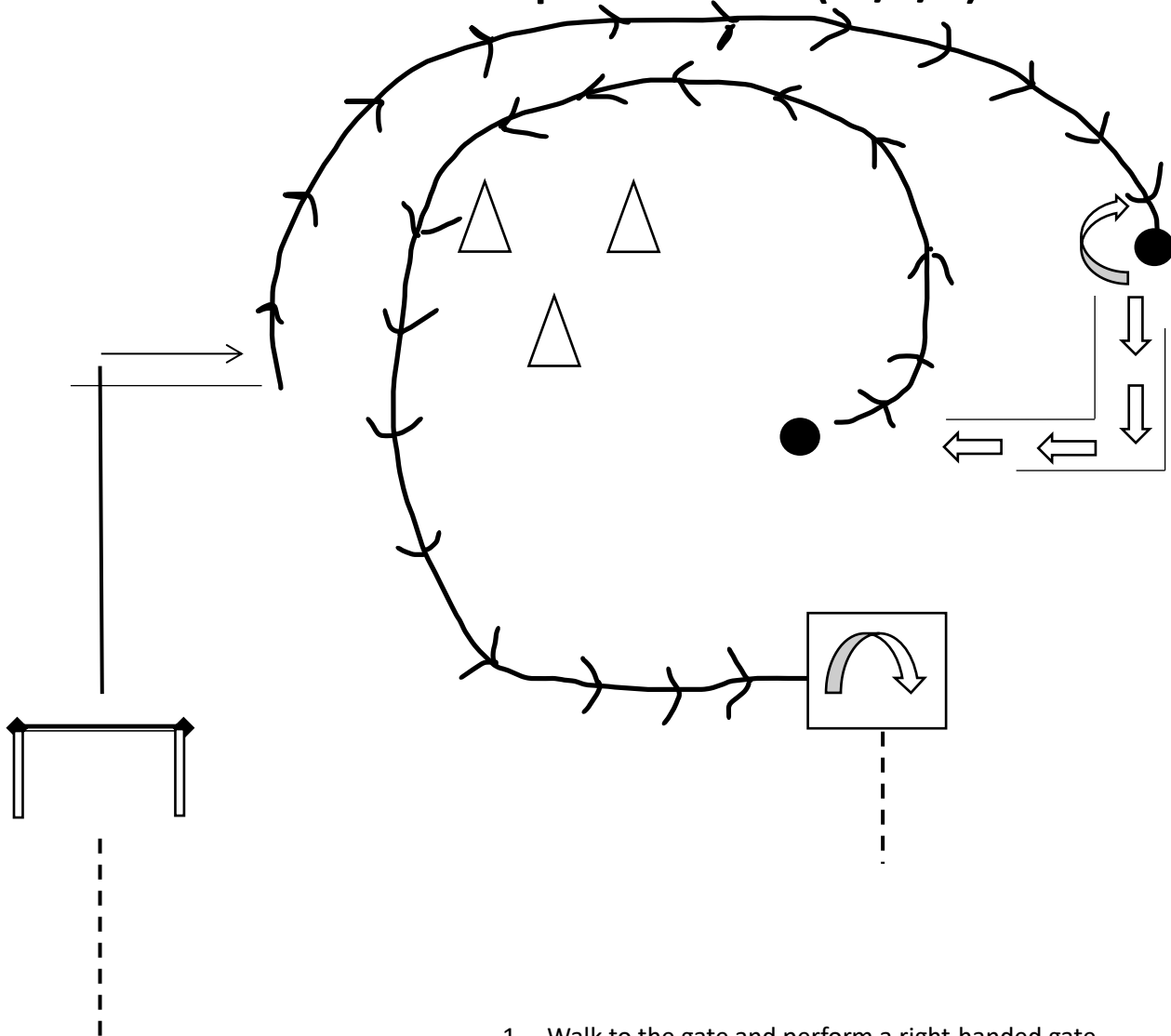
# Class 14. Open Obstacle (W/T)

# Class 59. Mini In-Hand Obstacle



1. Walk to the gate and perform a right-handed gate.
2. Walk over the pole.
3. Trot/Jog a serpentine as shown around the cones.
4. Halt in front of the L-shaped chute and perform a 180 degree turn to the left.
5. Back through the chute as shown.
6. Halt and perform a 180 degree turn to the right.
7. Trot and halt in the box

## Class 15. Open Obstacle (W/T/C)



1. Walk to the gate and perform a right-handed gate.
2. Trot/Jog to the pole and side pass over the pole to the right.
3. Canter/Lope on the right lead to the L-Shaped chute.
4. Halt in front of the chute and perform a 180 degree turn to the left.
5. Back through the chute as shown.
6. Halt then canter on the left lead around the cones as shown to the box.
7. Canter into the box and halt. Perform a 90 degree turn and walk out of the box.

