## Class 4: E/W Junior Showmanship Class 5: E/W Senior Showmanship Class 6: E/W Adult Showmanship



Be ready at A.

1. When acknowledged, back 5 steps.
2. Pivot 180 degrees.
3. Trot to and around $B$ and continue to $C$.
4. Stop at C and turn 270 degrees.
5. Walk to judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and trot away.

Follow the instructions of your ring steward.


Class 1. E/W Beginner Showmanship
Class 2: E/W Novice Rider Showmanship

## Class 3: E/W Novice Horse Showmanship

## Class 7: E/W Master Showmanship

 Class 8: Mini Showmanship

## Class 15: Reining

## 6



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence-no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence-no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

Class 26: Western Senior Horsemanship

## Class 28: Western Adult Horsemanship



Class 22: Western Novice Horse Horsemanship
Class 24: Western Junior Horsemanship


## Class 18: Western Beginner Horsemanship (w/T)

Class 20: Western Novice Rider Horsemanship (W/T)
Class 30: Western Master Horsemanship (W/T)


Be ready at A .

1. Walk from A $1 / 2$ way to B.

2 . Jog the rest of the way to B.
8. Jog a circle to the right.
t. Extend the jog from B to C.
6. Stop at C and back one horse length.

Retire to the rail or line up at a jog.


## Class 35. English Beginner Equitation (W/T) <br> Class: 37.English Novice Rider Equitation (W/T) <br> Class 47. English Master Equitation (W/T)



1. Walk A to B.
2. At $B$ posting trot a circle to the right on the proper diagonal.
3. At B posting trot a circle to the left on the proper diagonal.
4. At $B$ sitting trot to $C$.
5. At C stop and back approximately one horse length.
Walk
Trot

## Class 39. English Novice Horse Equitation Class 41. English Junior Equitation



# Class 43. English Senior Equitation <br> Class 45. English Adult Equitation 



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## All Jumping- Course A



All Jumping- Course B

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## Class 15. Open Obstacle (W/T/C)



1. Walk into the box
2. In the box, perform a 360 degree turn to the right
3. Trot out of the box and serpentine through the cones as shown
4. Pick up the left lead
5. Lead change to the left lead as shown in the corner
6. Trot as shown through the poles.
halt

## Start

Canter/ lope

# Class 14. Open Obstacle (W/T) Class 59. Mini In-Hand Obstacle 




[^0]:    1. Walk halfway from $A$ to $B$
    2. Sitting trot to B
    3. At B canter on the left lead halfway to $C$.
    4. Posting trot to C
    5. At C canter on the right lead to D
    6. Stop at $D$ and perform a 180 degree turn to the right on the forchand
    万. Back \& steps
