

I Love Armadillos

May 27, 2026 | Class Session #2

Level 3 Course for the Regular Oxford Punch Needle. Designed by Taryn Kail and fulfilled by The Oxford Company. Hosted by The Oxford Rug Hooking School.

All of our live online courses are delivered through Zoom, so you can join in the fun from anywhere you have internet available!

ORHS classes are recorded as a courtesy to its students by the ORHS and its instructors, and the recording will be made available to course participants for 30 days after the course. This allows you to review the lesson, or to catch up should you miss a class.

CLASS SCHEDULE - DAY 2

- May 27

During this class we will first review the stacked bead stitch and there will be time for Q&A about the homework or any of the work we've completed so far. We will then create the remaining "bands" of the armadillo and the tail.

We will also review how to add stars to the background.

- Homework

Complete the trivet and then clean up your loops. Don't forget to use a sweater shaver to remove the fuzz.

Press your trivet with a hot iron (on cotton setting) over a wet towel.

DO NOT TRIM YOUR PIECE YET.

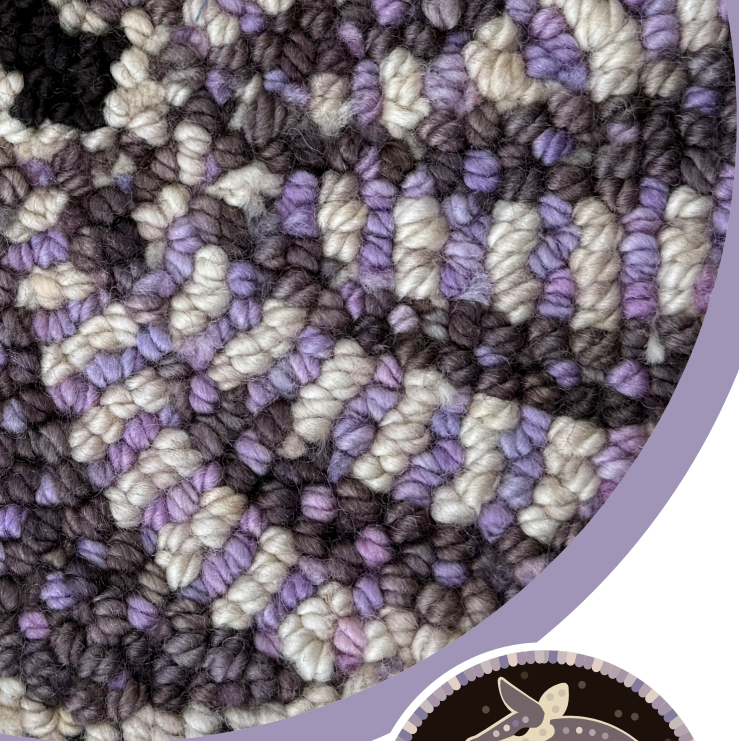
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Warm and Cool PALETTES

During class, we will work with either cool or warm color palette so I have lined up the yarn colors side-by-side so you can see what colors correspond between warm and cool.

For example, I may use Rainbow Trout (warm palette) for a demonstration which would be equal to Nimbus for students working with the cool palette.



Nimbus

Violet Jane by The Oxford Company
Lavenders, pinks, and creams are mottled together to create the light purple color Nimbus.



Smokey Extra Light

Violet Jane by The Oxford Company
A creamy color with gentle hints of grey and purple speckled throughout.



Rock Wall

Violet Jane by The Oxford Company
A stunning grey with purple undertones, speckled with steel grey, graphite, and hints of a lichen like grey-green.



Black Hollow

Violet Jane by The Oxford Company
A dark espresso brown-black with a smattering of medium browns. Can be used as a black.



June Garden

Violet Jane by The Oxford Company
June Garden is a dusty purple with rosy undertones and flecks of steely grey.



Rainbow Trout

Violet Jane by The Oxford Company
Rainbow Trout has a colorful dappled look featuring soft peaches, tans, mossy greens, steely greys, and rich umbers.



Caribbean Sands

Violet Jane by The Oxford Company
A creamy color with light pink, pale coral, and slight yellowish-tan undertones.



Moccasin

Violet Jane by The Oxford Company
A beautiful fawn brown with warm tawny accents. Moccasin and Biscuit are part of the same dye family and work beautifully together.



Ripe Berries

Violet Jane by The Oxford Company
The rich reds and maroons of a pail full of freshly picked berries, Features darker rich mahogany and merlot colors and bright pops of brilliant red purple scattered throughout.



Barbara Rose

Violet Jane by The Oxford Company
A darker pink color with warm, yellowish undertones. Light pinks, lavender, bright coral, and a darker wine color are interspersed.



Image 1 - homework outline of armadillo

As homework you were to outline of the armadillo (dark color) with either straight stitch or stem stitch. #10 Regular.

NOTE: we will draw the wavy lines for the background stars in class.

Cool - *Black Hollow*

Warm - *Riper Berries*



Image 2 - homework heart shape

Punch the heart with or without an outline. This is a matter of taste. You can also use another color from your stash for the heart if you want to.

Cool - *June Garden*

Warm - *Barbara Rose*



Image 3 - homework outer border

Use the #8 Regular Oxford Punch Needle to create an outer border of the trivet using the stem stitch. This is the only place we will use the #8 and this is optional if you do not have a #8. Stem stitch 6 per inch. Punch- skip one - punch.

Cool - *Nimbus*

Warm - *Rainbow Trout*



Image 4 - Class 2 begins

Class 2 begins with laying down our stacked bead stitches in the remaining segments of the armadillos armor.

All bead stitches will start at the armadillo's back and work towards it's belly.

Cool - *Smokey Extra Light and Nimbus*

Warm - *Caribbean Sands and Rainbow Trout*



Image 5

Cool - Smokey Extra Light and Nimbus
Warm -Caribbean Sands and Rainbow Trout



Image 6

These bead stitches will start with a straight stitch with the lightest color.
Punch - skip three - Punch
Second pass is with the stem stitch.



Image 7

Cool - Smokey Extra Light and Nimbus
Warm -Caribbean Sands and Rainbow Trout



Image 8

Cool - Smokey Extra Light and Nimbus
Warm -Caribbean Sands and Rainbow Trout



Image 9



Image 10



Image 11

This is what the finished stacked loops will look like from the fluffy side before you poke the colors in place.



Image 12

These bead stitches will start with a straight stitch with the lightest color.
Punch - skip three - Punch

Second pass is with the stem stitch.

Cool - Smokey Extra Light and Nimbus
Warm - Caribbean Sands and Rainbow Trout



Image 13



Image 14



Image 15



Image 16



Image 17



Image 18

Next we will work on the tail. We will use the same technique as the “stacked” bead stitch segments.



Image 19

We will do the tail starting at the body and working toward the tip of the tail. The same strategy will be used.

Bead stitch first pass is straight stitch.

Punch. Skip three. Punch. Skip Three.

Second pass along the same line with a stem stitch.

Punch center of the three holes that you skipped in the first pass with a stem stitch.



Image 20

For homework, fill in the background.

We will talk about how to create the lines for your stars during class.