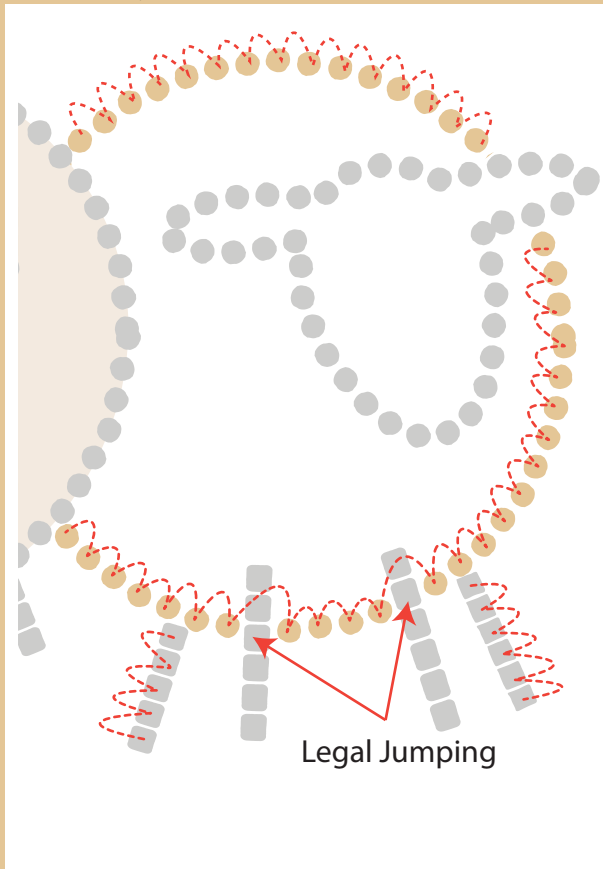


Is there a particular method I should use to cross the sheep body outline for the legs? Do I try to get my leg stitches to punch through in between the body stitches like the photo?

ANSWER from Taryn:

If you want the front legs to extend into the body, then I suggest legal jumping.



ANSWER: I recommend starting the legs in the hole right next to the outline of the body.

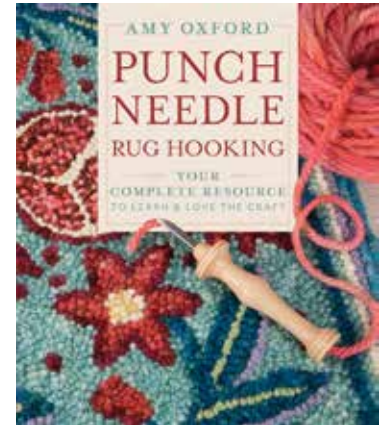
If you want your legs to extend into the body, I recommend **legal jumping**. (see next page)



Here is what Amy Oxford has to say about **Legal Jumping**, which is what I recommend for punching the body shape after you've punched the legs of the sheep.

In her example below, consider the black horizontal lines to be the sheep's front legs and the olive green vertical lines to be the body shape outline.

- Pg 29. *Punch Needle Rug Hooking* by Amy Oxford.



You should never jump over other stitches. It will weaken your rug and make it uneven and lumpy. The dark-blue horizontal line shown here was punched first. The green line on the left (1) shows what you should avoid: punching on top of other stitches. The other three green lines show a terrific cheating trick for what I call "legal jumping." To use this trick, leave a tall loop on top of where you "jump" (2). Next, cut this loop in half (3). Last, poke these two ends through to the other side (4). I like this trick because even though you still have to cut and poke the ends to the front, it feels faster because you can keep punching when you're on a roll.

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