



# I Love Armadillos

May 20, 2026 | Class Session #1

Level 3 Course for the Regular Oxford Punch Needle. Designed by Taryn Kail and fulfilled by The Oxford Company. Hosted by The Oxford Rug Hooking School.

All of our live online courses are delivered through Zoom, so you can join in the fun from anywhere you have internet available!

ORHS classes are recorded as a courtesy to its students by the ORHS and its instructors, and the recording will be made available to course participants for 30 days after the course. This allows you to review the lesson, or to catch up should you miss a class.

## CLASS SCHEDULE - DAY 1

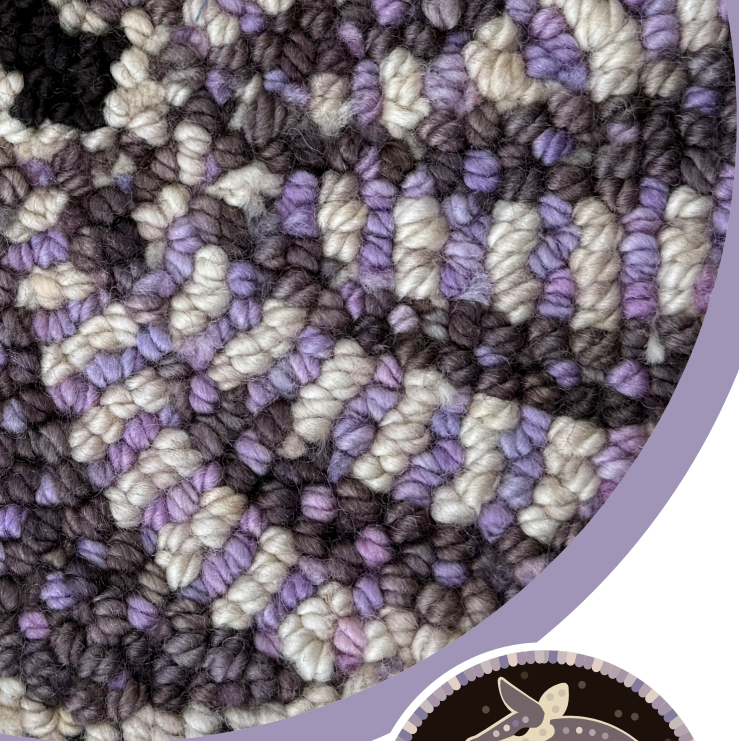
- May 20

The first day of class will begin with an overview of the basic 4-1" and 6-1" punch needle stitches, the stem stitch and the bead stitch. We will then practice the bead stitch together both along straight lines and curves. After a short break, we will then begin punching our piece starting with the outline of the armadillo's body and the heart shape. Next, we will begin our bead stitch on the shoulder, hind quarters, face and tail.

- Homework (see image 31 and 32 on page 10)

Stem stitch the outer border of the background with a #8 regular punch needle and then fill the background, heart shape, and the remaining background of the hind quarters, tail and shoulder with your #10 regular punch needle. (if they were not completed during class.)





# Warm and Cool PALETTES

During class, we will work with either cool or warm color palette so I have lined up the yarn colors side-by-side so you can see what colors correspond between warm and cool.

For example, I may use Rainbow Trout (warm palette) for a demonstration which would be equal to Nimbus for students working with the cool palette.



## Nimbus

Violet Jane by The Oxford Company  
Lavenders, pinks, and creams are mottled together to create the light purple color Nimbus.



## Smokey Extra Light

Violet Jane by The Oxford Company  
A creamy color with gentle hints of grey and purple speckled throughout.



## Rock Wall

Violet Jane by The Oxford Company  
A stunning grey with purple undertones, speckled with steel grey, graphite, and hints of a lichen like grey-green.



## Black Hollow

Violet Jane by The Oxford Company  
A dark espresso brown-black with a smattering of medium browns. Can be used as a black.



## June Garden

Violet Jane by The Oxford Company  
June Garden is a dusty purple with rosy undertones and flecks of steely grey.



## Rainbow Trout

Violet Jane by The Oxford Company  
Rainbow Trout has a colorful dappled look featuring soft peaches, tans, mossy greens, steely greys, and rich umbers.



## Caribbean Sands

Violet Jane by The Oxford Company  
A creamy color with light pink, pale coral, and slight yellowish-tan undertones.



## Moccasin

Violet Jane by The Oxford Company  
A beautiful fawn brown with warm tawny accents. Moccasin and Biscuit are part of the same dye family and work beautifully together.



## Ripe Berries

Violet Jane by The Oxford Company  
The rich reds and maroons of a pail full of freshly picked berries, Features darker rich mahogany and merlot colors and bright pops of brilliant red purple scattered throughout.



## Barbara Rose

Violet Jane by The Oxford Company  
A darker pink color with warm, yellowish undertones. Light pinks, lavender, bright coral, and a darker wine color are interspersed.



Image 1

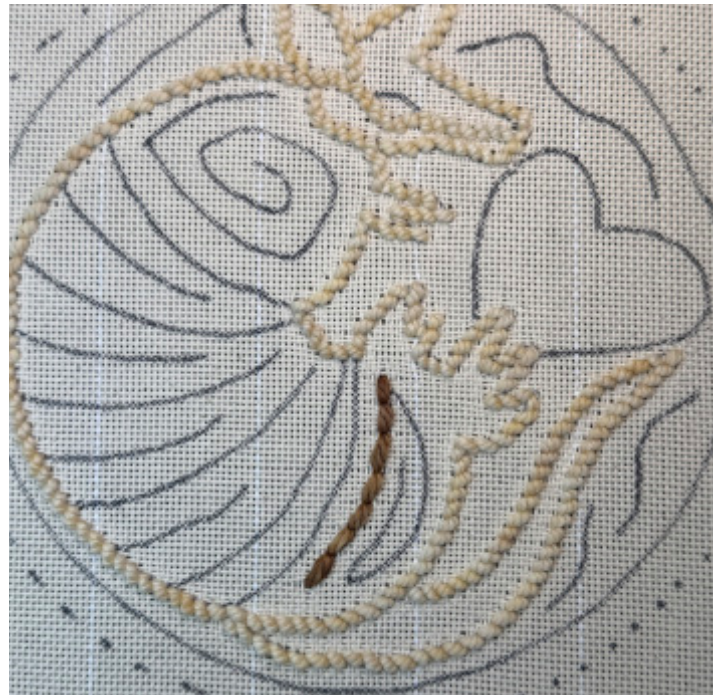


Image 2



Image 3



Image 4



Image 5



Image 6



Image 7



Image 8



Image 9



Image 10



Image 11



Image 12



Image 13



Image 14



Image 15



Image 16



Image 17



Image 18



Image 19



Image 20



Image 21



Image 22



Image 23

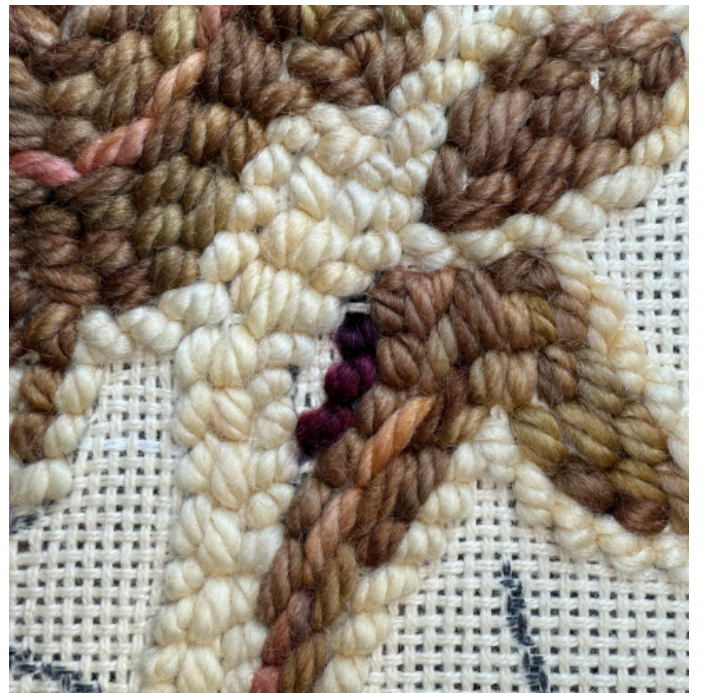


Image 24



Image 25



Image 26



Image 27



Image 28



Image 29



Image 30



Image 31



Image 32