COLORADO CHESS INFORMANT



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- Send pay renewals & memberships to the CSCA (See back inside cover for renewal form instructions)

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On the cover:

Round 5 at the 2024 Denver Open

By John Brezina

From the Editor

Hello Colorado! Summer is well underway after a very busy springtime of chess. Getting our chess news and stories put together here takes a lot of work from many volunteers. We are fortunate to have such people to organize and run our many tournaments and chess clubs. As a player myself I know we are very spoiled here in Colorado for such a choice and variety of chess tournaments. Most of the time now I spend behind a lens and love what I see. Catching a player at just the right moment or pose is a rush just as making the best move on the board. I enjoy photographing all our local players as much as I do all the big name players. Please drop an email anytime for suggestions for our Informant here or any chess news. - John Brezina

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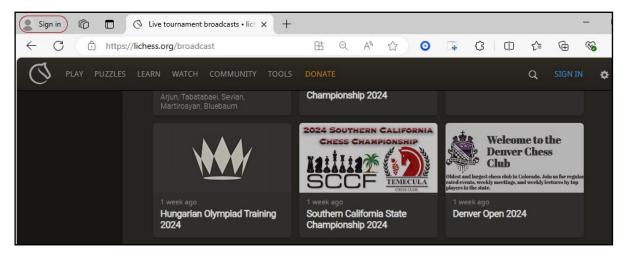
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CSCA President Earle Wikle's Message

Hello everyone, and happy 4th of July. The year has been flying along as I pretty much was at a chess event every weekend from the beginning of April. Whether it was running a rated tournament for CSCA, DCC, playing in a tournament, or running an unrated scholastic tournament, I was doing chess almost every weekend until the Denver Open. The busy schedule for chess all starting with the DCC Spring Classic, then two Saturdays of unrated scholastics, the last weekend of April for the Colorado State Quick Championship and Class Championship, I went to the Sheridan Open in Wyoming, the Colorado Senior and under 50 championship in Greeley, I went to the New Mexico Emiliano Mike Perea Memorial, the Colorado All-Girls Championship, and the Denver Open.

I am happy the tournaments were successful and completed with great competition. At the Denver Open I setup something new with having the DTG boards broadcasting the games via https://lichess.org/broadcast with a delay, and allowing NM Chris Peterson to analyze games in a separate room. I plan to continue this coverage for any Colorado main event and hopefully bring recognition to Colorado Chess.



I want to thank all of you that competed in all the events to make them successful and fun. I also want to thank all that helped during the tournaments and help bring success to chess. All that remains is the Colorado Blitz Championship and Colorado Open over Labor Day. Please join us at the Colorado Open, see you then.

Sincerely,

Earle Wikle, CSCA President

Follow the CSCA on Facebook: https://www.facebook.com/ColoradoChess









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Spotlight on Colorado Chess Clubs



VACANCY

If you'd like your chess club under the spotlight here please contact me. You can write up your own caption with your club info and send any pictures you'd like to share to highlight your club. skibrezina@gmail.com

National Middle School Championship event in Atlanta attended by 3 CO players

Rocco DeGeest performed well in the K-8 Championship section of 177 contenders. Tied for 25th and had 4.5/7 pts. Rocco had 4 wins only losing to the winner in round 2 and an expert 2120 later, then drew another expert 2153. One win was against a 2000+ expert. Overall earning 33 rating points. Sarvesh Rajesh finished with 2.0/7 points in the U1700 section.

Tanya Prabhu competed in the K-8 middle school chess nationals held in Atlanta on May 10-12, 2024.

There were around 1200 + kids from 36 states competing in the event which was held in Hyatt Regency Downtown Atlanta. She played in the U1700 section with about 100 players in her section and tied for second place with 4 wins and 3 draws scoring 5.5/7 and no losses. Due to final tie breaks, she won the 3rd place National Medal in her group.

Tanya has been the CO state girl champion this year as well and is very excited to represent CO state for the Ruth Haring (Nationals championship of girls state champions) that will be held in Virginia this July.



Tanya Prabhu accepting her award (photos by her mom Sharmila)



Correction on April 2024 Tactics Time puzzle #7

7. 20.Bb4 traps the Black Rook on f8

Brian Wall responds to this puzzle...

20 Bb4 doesn't win

20 Bb4 Qb6!!= equalizes if you let the computer run long enough

I finally beat Daniel with a French in the 2024 Colorado Closed

- 21 Qh4 Qe3=
- 21 Rd1 Nxa3=
- 21 Bxf8 Qe3+=
- 21 Be2 Ne3!=, ... Qe3!, ... Kd7
- 21 Qg7 Qe3+=, Kd7

Only a computer can defend that...



7. Daniel Herman– Brian Wall *Colorado Closed* 2023
White to Move

The position is insane. A lot of people would just fold but nowadays, some would fight and find Kd7. Both sides are playing "take my rooks please". In Colorado Bb4 wins. In the candidates tournament it doesn't.

- Daniel Herman

I made many mistakes that game and learned a lot.

I won a Winawer French later that year in the FIDE Midwest Masters in Omaha, Nebraska.

My confidence grew.

- Brian Wall

Pushing pawns in Pape'ete Tahiti

Article & photos by Emily Brezina

A game of chess with locals in Tahiti

My father always tells me that chess is like music. It is a sort of language, one that four small concrete tables painted with all can grow to understand; it lifts the barrier of spoken word and allows for connection, even amongst strangers. We have spent a lot of time traveling together and no matter where we go or what we do, he always, or at least talks about, bringing his chessboard along. While I myself don't comprehend the game of chess as passionately and perceptively as my dad, I would argue that my role in our many global adventures is far more edifying than his, because I get to watch it all happen. I watched him challenge a busker in Washington Square Park (who goes by the name Cornbread, something we still talk about to this day), I watched him set up his board during one of my trumpet competitions (which, I cannot lie, made me a little embarrassed), and most recently I watched him light up with joy when we came across a group of locals playing chess in Tahiti. During the entirety of that vacation this past May, I remember my dad saying, "If we see someone playing chess, then this will be the best trip ever." Well, I suppose it was the best trip ever then.



Bougainville Park in Papeete Tahiti

On our first full day in Papeete, the capital of French Polynesia, we were wandering the city streets in the evening, slowly making our way towards the Pā'ofa'i Gardens. We walked past the Papeete market where, earlier, we had bought delicious produce and a bag of firi firi (a yummy Tahitian doughnut made with coconut milk), and then swung by what quickly became dad's favorite ice cream place. Suddenly, we came across a small, historic plaza area called Bougainville Park. Sure enough, just beyond the tiki hut shelter

and towards the edge of the park, were black and white squares. A small group of people gathered around, quiet and still as statues, watching as a few people partook in a game of chess. Dad's eyes were wide and alive, and he scurried his way there, his camera already up and capturing the moment.



Once the man with tattoos along his back and shoulders and calves won his game, his defeated opponent gestured for my dad to sit down and play him, because he could not beat him himself. Eagerly, dad sat down, but not before handing me his camera, telling me, "You gotta take pictures, Em." I lifted the neck strap over my head like a medal and twisted its zoom lens, getting used to the weight of the unfamiliar object across my chest. The players pulled their respective pieces back to their starting places and prepared them for battle. Then, my dad reached his hand across the board to shake hands, a gesture that took the man by surprise, and the game began.



I wandered around the park, cautiously taking pictures, unaware of who was winning and who was losing but watching each movement as if I did. Another man approached and sat on the curb adjacent to the tables, his eyes level with the board. He watched intently and quietly,

like the way you'd stare at art in a museum. My dad played three games, although he could have stayed there all night, and before we left he asked to take a photo of the man across the board. While neither could speak each others language, they communicated through the pieces over the board.



My dad playing chess



And his local opponent

When we circled back later that night, we peeked into the park to see if they were still there, but the tables were empty and dark. We made our way back to our hotel, passing by busy restaurants with live music. On one of the street corners, sitting on the ground, was the same man dad had played earlier. He recognized us and waved, and I thought about how chess really is like music, like a universal language. From Parker to Papeete, a game of chess can be played anywhere.



Chess players of all ages gather in Greeley for Colorado Chess Championship

By Zant Reyez (re-printed with permission from Zant Reyez & Greeley Tribune)

Photos by Jim Rydbom, Greeley Tribune staff photographer



Former University of Northern Colorado music professor Howard Skinner, 93, stares at his opponent during the Colorado Senior Chess Championships at the Greeley Active Adult Center on Saturday, May 18, 2024

A steady chatter among more than 50 people Saturday at the Greeley Active Adult Center quickly ceased with just four words.

"Get your games started," said Earle Wikle, senior tournament director and president of the Colorado State Chess Association.

From then on, the banter among players including Howard Skinner, Randy Canney, brothers Jackson and Jefferson Zhang as well as friends, competitors and lovers of the game was replaced by the sound of the fans circulating and chess pieces being moved about the boards.



The number one Colorado Senior Championships chess player Randy Canney makes a move while playing at the Greeley Active Adult Center on Saturday, May 18, 2024

Even though Canney is ranked as a chess master and the No. 1-rated senior player at the tournament, he said he still gets nervous before making his opening move. However, that quickly dissipates, allowing him to have fun. That transition took him years to master.

"Now, it's more fun. When I was a youngster, or really caring about how I did, I really got viciously nervous and anxious and upset if I lost," Canney said. "Now it's like "Man, it's a game. You got to remember you're still just moving pieces around. I think I enjoy the game more now than I did in my teens or 20s."

The two nationally rated sessions in the tournament, which ends Sunday, were the 50+ senior championship and under 50-year-old open. The winner of the senior championship will go on to play at the 124th Annual U.S. Open Championship starting July 27 in Norfolk, Virginia.

Skinner, 93, started playing the game about seven years ago after seeing an advertisement for a local chess club. Even though his father taught him the game in his youth, he said, picking it up again a few years ago wasn't a bad idea.

"I think the game of chess is fascinating," Skinner said. "The permutations of the various moves are almost endless. I think it keeps the mind occupied, which is good."

Along with the mental stimulation, Skinner said also appreciates the camaraderie that comes with the game. If Skinner's name sounds familiar — especially to University of Northern Colorado's past and present music students — it's because UNC's music library is named after him. Skinner worked and taught at UNC for 42 years, serving as the university's interim president from June 1996 to June 1998.

The Zhang brothers were amped to be at Saturday's event. Neither were scared or intimidated by being around players much older than them, they said. Jackson, 7, is a Fort Collins K-1 chess champion.

"I'm not scared at all," Jackson said just minutes before taking his seat at his designated table.



Jackson Zhang, 7, plays chess in the Colorado under age 50 Championship Tournament at the Greeley Active Adult Center on Saturday, May 18, 2024

The Zhang brothers were amped to be at Saturday's event. Neither were scared or intimidated by being around players much older than them, they said. Jackson, 7, is a Fort Collins K-1 chess champion.

"I'm not scared at all," Jackson said just minutes before taking his seat at his designated table.

Brad Lundstrom, a northern Colorado chess teacher and coach, has played the game for nearly 50 years. Lundstrom marveled at the various skill levels at the tournament. From Canney to chess masters Brian Wall and Daniel Herman, the game brings together all walks of life to bond and communicate through chess.

"It's like a science and an art and a sport," Lundstrom said.



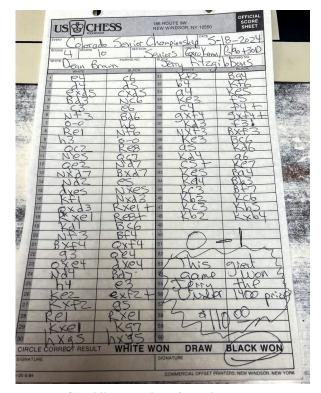
Chess players in the Colorado Senior Championship and the Under Age 50 tourney compete against each other while at the Greeley Active Adult Center on Saturday, May 18, 2024

Here is a game from the 2024 Colorado Senior Chess Championship from Greeley resident Gerald (also goes by Jerry) Fitzgibbons rated 411 who had a nice upset game against Dean Brown rated 1400 in the final round. A nearly 1000 point upset!

Jerry finished with 2.0 points out of 4 to win the under 1400 prize of \$110.



A proud Gerald Fitzgibbons at the board with the final position of his upset win over Dean Brown



Gerald's scoresheet from the game

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Games from the 50+ Colorado Senior Chess Championship

(Photos courtesy of Shirley Herman & CSCA Facebook page)

PINEDA, ANDREW 1511 CANNEY, RANDY 2215

1.e4 e5 2.d4 exd4 3.Bc4 Nf6 4.Nf3 Nc6 5.0-0 Nxe4 6.Re1 d5 7.Bb5 Bc5 8.Bxc6+bxc6 9.Nxd4 0-0 10.Be3 Qf6 11.c3 Bd7 12.Nd2 Nxd2 13.Qxd2 Qg6 14.Bf4 Bd6 15.Bg3 a5 16.Re3 Rfe8 17.Rae1 f5 18.f4 Re4 19.Nf3 Bc5 20.Ne5 Qd6 21.Kh1 Bxe3 22.Rxe3 Rb8 23.Rxe4 fxe4 24.b3 Bf5 25.Bf2 c5 26.g4 Be6 27.Kg1 Rd8 28.Qe3 d4 29.Qxe4 dxc3 30.Be3 Qd1+ 31.Kf2 Bd5 32.Qf5 c2 33.Bxc5 c1Q 34.Qg5 Qxc5+ 35.Kg3 Qe1+ 36.Kh3 Qcc3+ 0-1

WALL,BRIAN 2200 HEIKES,LLOYD 1497

1.e4 e5 2.f4 Nc6 3.Nf3 d6 4.Bb5 Bd7 5.Nc3 a6 6.Bxc6 Bxc6 7.d4 exf4 8.Bxf4 Qf6 9.Qd2 0-0-0 10.d5 Bd7 11.Bg5 Qg6 12.Bxd8 Kxd8 13.0-0 h6 14.e5 Bg4 15.e6 Bxf3 16.Rxf3 f6 17.b4 Ne7 18.b5 a5 19.b6 cxb6 20.Na4 Nc8 21.Rb1 Be7 22.Nxb6 Nxb6 23.Rxb6 Ke8 24.Rxb7 h5 25.Rb8+ Bd8 26.e7 Kxe7 27.Qe1+ Kd7 28.Qe6+ Kc7 29.Qc8# 1-0



HOLLAND, ROBERT 1484 LUNDSTROM, BRAD 2002

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e3 0-0 5.Bd3 d6 6.Qc2 Nbd7 7.Nge2 e5 8.dxe5 Nxe5 9.Ne4 Nxd3+ 10.Qxd3 Re8 11.N2g3 Nxe4 12.Nxe4 Bf5 13.f3 Bxe4 14.fxe4 Qh4+ 15.g3 Qxe4 16.Qxe4 Rxe4 17.Rb1 Rae8 18.b3 Bd4 19.Kf2 Bxe3+ 20.Bxe3 Rxe3 21.Kf1 Re2 22.Ra1 Rd2 23.a3 Ree2 24.b4 Rf2+ 0-1

MALONEY,MIKE 1958 BROWN,DEAN 1400

1.d4 Nf6 2.Nc3 g6 3.e4 d5 4.e5 Ne4 5.Nxe4 dxe4 6.Bc4 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-0-0 Bg4 10.f3 exf3 11.Nxf3 Qd7 12.h3 Bf5 13.Ng5 Qc8 14.g4 Bd7 15.Rhf1 Be8 16.Rf2 e6 17.Ne4 b6 18.Bh6 Na5 19.Bd3 Nc6 20.Nf6+ Kh8 21.Be4 Rb8 22.Qg5 Nd8 23.Qh4 Bc6 24.Bxg7+ 1-0

CONLEY, HERBERT 1289 WUTT, LAURENCE 1941

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0 -0 6.Be3 Nbd7 7.Nh3 c5 8.d5 Ne5 9.Nf2 Bd7 10.Be2 h5 11.h3 Be8 12.f4 Ned7 13.g4 h4 14.g5 Nh7 15.Ng4 f5 16.exf5 gxf5 17.Nh2 Qa5 18.Qd2 Nb6 19.Nf3 Bh5 20.Rf1 Rae8 21.Nb5 Qxd2+ 22.Kxd2 Rf7 23.Nc7 Rb8 24.a4 e5 25.Ra2 Rxc7 26.Nxh4 Bxe2 27.Kxe2 Nxc4 28.Nxf5 exf4 29.Bxf4 Re8+ 30.Kf3 Ne5+ 31.Kg2 Bf8 32.b3 Rf7 33.Ng3 Ng6 34.Bd2 Nh4+ 35.Kg1 Nf3+ 36.Kh1 Nfxg5 37.Rxf7 Nxf7 38.Bc3 Ne5 39.Rg2 Kh8 40.Nh5 Re7 41.Rg6 Rf7 42.Kg2 Rf5 43.Ng3 Rf6 44.Rxf6 Nxf6 0-1

ROBINSON, RICHARD 1935 SKINNER, HOWARD 1121

1.e4 e5 2.f4 c6 3.Nf3 exf4 4.Bc4 Qb6 5.d4 d5 6.exd5 cxd5 7.Bxd5 Qa5+ 8.c3 Qxd5 9.Bxf4 Qe4+ 10.Qe2 Qxe2+ 11.Kxe2 Bg4 12.Rf1 Nf6 13.Nbd2 Be7 14.Rae1 0-0 15.h3 Bd7 16.Kd1 Nc6 1-0

JELINEK, GARY 1107 SAMUEL, JOSHUA 1934

1.d4 e6 2.Nf3 d5 3.e3 Nf6 4.Bd3 Bd6 5.0-0 0-0 6.Nbd2 c6 7.Ne5 Nbd7 8.f4 c5 9.c3 b6 10.g4 Bb7 11.g5 Ne4 12.Qf3 f5 13.Qh5 Nxe5 14.dxe5 Bc7 15.Rf3 Qe8 16.Rh3 Qxh5 17.Rxh5 Rad8 18.Nxe4 dxe4 19.Be2 Rd7 20.Kf2 Rfd8 21.Ke1 a6 22.Rh3 b5 23.b3 Ba5 24.Bb2 Rd2 25.Rb1 Rxb2 26.Rxb2 Bxc3+ 27.Kf2 Bxb2 28.Rg3 Bd5 29.g6 h6 30.Rg1 c4 31.Rd1 c3 32.Bc4 c2 33.Bxd5 cxd1Q 0-1

CANNEY,RANDY 2215 ROBINSON,RICHARD 1935

1.d4 g6 2.e4 Bg7 3.Nf3 d6 4.Nc3 a6 5.Be2 b5 6.0-0 Bb7 7.a3 Nd7 8.d5 Ngf6 9.Nd4 Nc5 10.f3 0-0 11.Be3 Nfd7 12.b4 Na4 13.Nxa4 bxa4 14.Rb1 Re8 15.c4 e6 16.dxe6 fxe6 17.Qxa4 c5 18.Nc2 Qc7 19.Qb3 Rab8 20.Rfd1 Bc6 21.Qd3 Ba4 22.f4 Bf8 23.Rdc1 Nf6 24.Bf3 Rec8 25.bxc5 dxc5 26.e5 Nh5 27.g4 Ng7 28.Ne1 Ne8 29.Be4 Bc6 30.Nf3 Be7 31.Qc2 Ng7 32.Nd2 Rf8 33.Bxc6 Qxc6 34.Qe4 Qa4 35.Rb7 Rxb7 36.Qxb7 Rf7 37.Qb3 Qc6 38.Rb1 h5 39.h3 hxg4 40.hxg4 g5 41.fxg5 1-0

SAMUEL, JOSHUA 1934 WALL, BRIAN 2200

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be2 e6 7.Be3 Be7 8.Qd2 b5 9.a3 Bb7 10.f3 0-0 11.0-0-0 Nbd7 12.g4 Nb6 13.h4 d5 14.e5 Nfd7 15.f4 b4 16.axb4 Bxb4 17.Qe1 Rc8 18.Bd2 Nc4 19.Bxc4 Rxc4 20.Na2 Bxd2+ 21.Qxd2 Nc5 22.b3 Ne4 23.Qe1 Rc5 24.f5 Qc7 25.Rh2 Qxe5 26.Re2 Qf4+ 27.Kb2 e5 28.b4 Rc7 29.Nb3 Qxg4 30.Nd2 Nxd2 31.Rdxd2 f6 32.Qf2 d4 33.Nc1 Bc8 34.Rd3 Qxf5 35.Rf3 Qe6 36.Nd3 Rcf7 37.Qe1 Qc4 38.Rg3 Bf5 39.Qd2 Rb8 40.Reg2 Bxd3 41.Qh6 Qxb4+ 0-1

LUNDSTROM,BRAD 2002 BRENNAN,TIMOTHY 1800

1.Nf3 f5 2.b3 Nf6 3.Bb2 d6 4.d4 e6 5.g3 Be7 6.Bg2 0-0 7.0-0 Ne4 8.Nbd2 Nd7 9.Nxe4 fxe4 10.Nd2 d5 11.e3 Nf6 12.f3 exf3 13.Bxf3 c6 14.e4 c5 15.c4 Qb6 16.e5 Ne4 17.Nxe4 dxe4 18.Bxe4 Bd7 19.d5 exd5 20.Qxd5+ Be6 21.Qxb7 1-0

DOYKOS,KENNETH 1752 MALONEY,MIKE 1958

1.e4 c5 2.Nf3 Nc6 3.c3 e6 4.d4 d5 5.e5 Nge7 6.Be2 Ng6 7.h4 Be7 8.h5 Nh4 9.Nxh4 Bxh4 10.g3 Be7 11.Be3 Qb6 12.Qd2 h6 13.Kf1 Bd7 14.Kg2 Rc8 15.Na3 cxd4 16.cxd4 Bxa3 17.bxa3 Na5 18.Rab1 Qc7 19.Qb4 Bc6 20.Bb5 b6 21.Bxc6+ Qxc6 22.Rhc1 Nc4 23.Bf4 Kd7 24.a4 a5 25.Qb3 Qb7 26.Qf3 Rhf8 27.Qg4 Rg8 28.Qf3 Ke8 29.Rb3 Qd7 30.Rb5 Rc6 31.Qd3 Qe7 32.Qh7 Qf8 33.Qd3 Kd7 34.Qb3 Qa3 35.Rb1 Rgc8 36.Qd1 Qf8 37.Qg4 Kc7 38.R1b3 Kb7 39.Qf3 Ka7 40.Bc1 Qe8 41.Qd3 R8c7 42.Qf3 Nxe5 43.dxe5 Rxc1 44.Rxb6 R1c6 45.Qe3 Rc5 46.R6b5 Qc6 47.Rc3 d4+ 48.Qf3 Qxf3+ 49.Rxf3 Rxb5 50.axb5 Kb6 51.a4 Kc5 52.Rd3 Kd5 53.b6 Rb7 54.Rb3 Kxe5 55.Rb5+ Ke4 56.Rxa5 Rxb6 57.Ra7 d3 58.Rd7 Ra6 59.Kf1 Rxa4 60.Ke1 Ra1+ 61.Kd2 Ra2+ 62.Kd1 Rxf2 63.g4 Ke5 0-1



MALONEY, MIKE 1958 CANNEY, RANDY 2215

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 d6 5.Bxc6+ bxc6 6.d4 f6 7.0-0 Ne7 8.Be3 Ng6 9.Nbd2 Be7 10.Qe2 Be6 11.c4 0-0 12.Rfd1 a5 13.c5 Qb8 14.Nf1 dxc5 15.dxe5 Nxe5 16.Nxe5 fxe5 17.Rdc1 Qb4 18.Qc2 Rab8 19.b3 Rb5 20.Nd2 a4 21.bxa4 Ra5 22.Nb3 Bxb3 23.axb3 Raa8 24.f3 Rab8 25.Rab1 Rfd8 26.Qc4+ Qxc4 27.Rxc4 Rd3 28.Bxc5 Bxc5+ 29.Rxc5 Rdxb3 30.Rbc1 R8b4 31.a5 Ra4 32.Rxc6

WALL,BRIAN 2200 LUNDSTROM,BRAD 2002

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.d4 0-0 6.Be2 Nbd7 7.0-0 e5 8.Re1 exd4 9.Nxd4 Nc5 10.f3 a5 11.Bg5 c6 12.Qd2 Qb6 13.Kh1 Re8 14.Be3 Qc7 15.Rad1 Nfd7 16.Bf1 Ne5 17.Bh6 Ne6 18.Bxg7 Kxg7 19.Nc2 Nc5 20.Qxd6 Qxd6 21.Rxd6 Be6 22.Ne3 Rad8 23.Red1 Rxd6 24.Rxd6 Kf8 25.f4 Ng4 26.Nxg4 Bxg4 27.e5 Ke7 28.h3 Be6 29.Rd2 Rd8 30.Rxd8 Kxd8 31.Kg1 Ke7 32.Kf2 f6 33.exf6+ Kxf6 34.g4 h6 35.Kg3 Bd7 36.h4 g5 37.fxg5+ hxg5 38.h5 Ke5 39.Kf3 Ne6 40.Bd3 Nf4 41.Bb1 c5 42.h6 Bc6+ 43.Be4 Kf6 44.Nd5+ Nxd5 45.cxd5 Bd7 46.Bf5 Bxf5 47.gxf5 Kxf5 48.h7 1-0



HEPSLEY, BARRY 1700 WUTT, LAURENCE 1941

1.d4 Nf6 2.Nf3 g6 3.Bg5 Ne4 4.Bf4 Bg7 5.c3 0-0 6.Nbd2 Nxd2 7.Qxd2 d6 8.h3 Nd7 9.Bh6 Nf6 10.Bxg7 Kxg7 11.e3 b6 12.Bc4 c5 13.0-0 Qc7 14.Qe2 e5 15.d5 Qe7 16.Rad1 e4 17.Nh2 Nd7 18.b4 f5 19.Bb3 Ne5 20.bxc5 bxc5 21.c4 Bd7 22.f4 Nf7 23.Qb2+ Kg8 24.g3 h5 25.h4 Rfb8 26.Qc3 a5 27.Rb1 Qd8 28.Bc2 a4 29.Rxb8 Rxb8 30.Rb1 Rxb1+ 31.Bxb1 Nh6 32.a3 Kf7 33.Bc2 Qf6 34.Qxf6+ Kxf6 35.Kf2 Ke7 36.Ke2 Kd8 37.Kd2 Kc7 38.Kc3 Kb6 39.Bd1 Ka5 40.Nf1 Nf7 ½-½

CANNEY,RANDY 2215 WALL,BRIAN 2200

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 Nc6 5.Bb5 Bd7 6.Bxc6 bxc6 7.c4 Qb6 8.Qd3 e6 9.0-0 Be7 10.Nc3 Rd8 11.b3 Nf6 12.Bb2 0-0 13.Rad1 Bc8 14.Qe2 d5 15.e5 Nh5 16.Na4 Qa6 17.Nd4 Nf4 18.Qe3 Ng6 19.c5 Rfe8 20.f4 f6 21.Kh1 Bd7 22.g3 fxe5 23.fxe5 Rf8 24.Kg2 Rxf1 25.Rxf1 Rf8 26.Rxf8+ Bxf8 27.h4 Be7 28.h5 Nh8 29.Nf3 Nf7 30.g4 h6 31.Bd4 Bg5 ½-½

LUNDSTROM,BRAD 2002 MALONEY,MIKE 1958

1.Nf3 Nf6 2.b3 b6 3.Bb2 e6 4.c4 Bb7 5.g3 Be7 6.Bg2 0-0 7.0-0 c5 8.Nc3 Na6 9.d4 Nc7 10.d5 exd5 11.Nh4 d4 12.Bxb7 dxc3 13.Bxc3 Rb8 14.Bg2 d5 15.Nf5 d4 16.Bb2 g6 17.Nxe7+ Qxe7 18.Qd3 Ng4 19.Rad1 Rbd8 20.Rfe1 Rd6 21.Qe4 Qxe4 22.Bxe4 Re8 23.Bb1 Rf6 24.f3 Ne3 25.Rd3 Rfe6 26.Bc1 f5 27.Bxe3 Rxe3 28.Kf2 a5 29.Rxe3 dxe3+ 30.Kg2 Ne6 31.Bd3 ½-½



WUTT, LAURENCE 1941 PINEDA, ANDREW 1511

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7 5.Re1 Nd4 6.Nxd4 cxd4 7.d3 Nf6 8.Nd2 0 -0 9.Nf3 d6 10.h3 Nd7 11.Bc4 Nb6 12.Bb3 Be6 13.Bd2 Bxb3 14.axb3 Nd7 15.Ra2 e5 16.c4 Nc5 17.Qc2 Ne6 18.b4 f5 19.Qb3 Kh8 20.c5 Qf6 21.cxd6 f4 22.Qd1 g5 23.Nh2 Qg6 24.f3 h5 25.Kf2 Bf6 26.Rh1 g4 27.hxg4 Bh4+ 28.Ke2 Qg5 29.Qf1 Bg3 30.gxh5 Rac8 31.Ng4 Rc2 32.Ra5 b6 33.Rxe5 Qxe5 34.Nxe5 a5 35.Ng6+ Kg8 36.Nxf8 1-0

RIETFORS,JON 1616 ROBINSON,RICHARD 1935

1.d4 g6 2.Nf3 Bg7 3.c4 d6 4.Nc3 Bg4 5.e4 Nc6 6.Be3 e5 7.d5 Nd4 8.Be2 Nxe2 9.Qxe2 Nf6 10.h3 Bd7 11.Qd2 c6 12.c5 cxd5 13.exd5 0-0 14.0-0 Re8 15.b4 a6 16.Rac1 Rc8 17.a4 Bf5 18.cxd6 Qxd6 19.Bc5 Qb8 20.a5 Rcd8 21.Rfd1 e4 22.Nh4 Qe5 23.Bd4 Qd6 24.Nxf5 gxf5 25.Bc5 Qe5 26.d6 f4 27.Nd5 Nxd5 28.Qxd5 Qxd5 29.Rxd5 e3 30.fxe3 fxe3 31.Re1 Re5 32.Rd3 Bf8 33.Rdxe3 Rxe3 34.Rxe3 Bxd6 35.Bb6 Rc8 36.Re4 Kf8 37.Kf2 Rc3 38.Rd4 Ke7 39.Re4+ Kd7 40.Rh4 Bg3+ 0-1

HEPSLEY,BARRY 1700 BRENNAN,TIMOTHY 1800

1.d4 b5 2.Nf3 Bb7 3.Bg5 h6 4.Bf4 Nf6 5.Nbd2 e6 6.c3 d6 7.e3 a6 8.a4 bxa4 9.Qxa4+ Nbd7 10.Qc2 Be7 11.Bd3 0-0 12.0-0 Nh5 13.Bg3 Nxg3 14.hxg3 Nf6 15.Nc4 Qd7 16.Na5 Bxf3 17.gxf3 Rfb8 18.e4 d5 19.Kg2 c5 20.dxc5 Bxc5 21.Nb3 Bd6 22.exd5 Nxd5 23.Rxa6 Rxa6 24.Bxa6 Qa4 25.c4 Nb4 26.Qd2 Qxa6 27.Rd1 Bf8 28.Qc3 Rc8 29.Nd2 Qc6 30.b3 Rd8 31.Rb1 Rd3 32.Qb2 Qd7 33.Nf1 Rd1 34.Rxd1 Qxd1 35.Ne3 Qd3 36.Nf1 Bc5 37.Nh2 Bd4 38.Qa3 Qd2 39.Ng4 Kh7 0-1

SAMUEL, JOSHUA 1934 DOYKOS, KENNETH 1752

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.c4 Bxb1 6.Rxb1 Bb4+ 7.Bd2 Bxd2+ 8.Qxd2 Ne7 9.c5 0-0 10.Bd3 Ng6 11.0-0 Nd7 12.Ng5 b6 13.b4 b5 14.f4 h6 15.Nxe6 fxe6 16.Bxg6 Qh4 17.f5 exf5 18.Bxf5 Qe7 19.Qd3 Kh8 20.Rf3 Rad8 21.Rbf1 Nb8 22.Qd2 Na6 23.a3 Nc7 24.Qf2 Ne6 25.Bxe6 Rxf3 26.Qxf3 Qxe6 27.Qf7 Qg4 28.e6 Qxd4+ 29.Kh1 Qe5 30.e7 Rg8 31.h3 Qe2 32.Qxg8+ Kxg8 33.Rf8+ Kh7 34.e8Q 1-0

HEIKES,LLOYD 1497 SKINNER,HOWARD 1121

1.d4 d5 2.Nf3 Bf5 3.Nbd2 h6 4.c3 e6 5.b4 Nf6 6.Bb2 b5 7.e3 Be7 8.Be2 Nbd7 9.Nh4 Bh7 10.h3 c6 11.0-0 e5 12.dxe5 Nxe5 13.Nhf3 Ng6 14.a4 bxa4 15.Qxa4 Qc8 16.Nd4 Ne5 17.b5 cxb5 18.Bxb5+ Ned7 19.Nc6 Bc5 20.Ne5 Bf5 21.c4 0-0 22.Nxd7 Nxd7 23.cxd5 Nb6 24.Qh4 Nxd5 25.Bc4 Be6 26.Qg3 f6 27.Ne4 Qb8 28.Qxb8 Raxb8 29.Nxc5 Rxb2 30.Nxe6 Rc2 31.Bxd5 Re8 32.Nc7+ 1-0

JELINEK,GARY 1107 BROOKINS,NICHOLAS 930

1.d4 d5 2.Nf3 e6 3.e3 c5 4.c3 Nc6 5.Bd3 c4 6.Bc2 b5 7.0-0 Nf6 8.Ne5 Nxe5 9.dxe5 Ne4 10.Bxe4 dxe4 11.Qxd8+ Kxd8 12.Rd1+ Ke7 13.Nd2 Bb7 14.Nf1 g6 15.b3 Bg7 16.Ba3+ Ke8 17.Bd6 Bd5 18.b4 f6 19.exf6 Bxf6 20.Rac1 Kd7 21.Bc5 g5 22.Bd4 Raf8 23.Ng3 h5 24.Bxf6 Rxf6 25.Nxe4 Rf5 26.Ng3 Rf7 27.e4 Rhf8 28.f3 h4 29.Ne2 g4 30.f4 Ke7 31.exd5 e5 32.fxe5 Rf2 33.Nd4 h3 34.Rc2 g3 35.hxg3 h2+ 36.Kxh2 Rh8+ 37.Kg1 Rf7 38.Rf1 Rfh7 39.Nf5+ Kd8 40.Nh4 Rg8 41.Rf3 Rg5 42.Re2 Rh6 43.e6 Rxd5 44.e7+ Ke8 45.Rf8+ 1-0



Randy Canney vs. Brian Wall

Congratulations to the 2024 Senior State Champion Brian Wall

Crosstables for Colorado State Senior Championship 50+ & Under 50

Section 1 - SENIOR AGE 50+

Pair Player Name	11 12 10 10 11 12 13 13 14 15 15 15 15 15 15 15
CO 10923344 / R: 2208 ->2215 N:C W B W B 2 RANDY C CANNEY 3.0 W 12 W 4 D 3 D CO 10407443 / R: 2215 ->2213 N:1 B W B W 3 MIKE MALONEY 3.0 W 19 W 16 D 2 D CO 12318730 / R: 1961 ->1976 N:1 W B W B 4 RICHARD D ROBINSON 3.0 W 20 L 2 W 19 W NC 10111374 / R: 1935 ->1936 N:3 W B W B 5 LAURENCE ROBERT WUTT 3.0 W 17 D 11 D 10 W CO 12745430 / R: 1941 ->1926 N:3 B W B W	1 1 1 1 1 1 1 1 1 1
CO 10407443 / R: 2215 ->2213 N:1 B W B W 3 MIKE MALONEY	7 7 11 12 10
CO 12318730 / R: 1961 ->1976 N:1 W B W B 4 RICHARD D ROBINSON 3.0 W 20 L 2 W 19 W NC 10111374 / R: 1935 ->1936 N:3 W B W B 5 LAURENCE ROBERT WUTT 3.0 W 17 D 11 D 10 W CO 12745430 / R: 1941 ->1926 N:3 B W B W	11 12 10
NC 10111374 / R: 1935 ->1936 N:3 W B W B 5 LAURENCE ROBERT WUTT 3.0 W 17 D 11 D 10 W CO 12745430 / R: 1941 ->1926 N:3 B W B W	12
CO 12745430 / R: 1941 ->1926 N:3 B W B W	10
6 TIMOTHY E BRENNAN 13.0 W 21 T. 7 W 20 W	i
CO 12718954 / R: 1800 ->1804 N:4 W B W B	3
7 BRAD LUNDSTROM 2.5 W 14 W 6 L 1 D CO 10410347 / R: 1996 ->1997 N:2 B W B W	- 1
8 JOSHUA SAMUEL 2.5 W 9 L 1 D 11 W CO 10408261 / R: 1902 ->1897 N:3 B W B W	16
9 GARY JELINEK 2.5 L 8 W 13 D 16 W CO 30566487 / R: 1107P10->1271P14 N:4 W B W W	18
10 BARRY L HEPSLEY 2.0 D 18 W 15 D 5 L CO 10495857 / R: 1700 ->1700 W B W W	6 I
11 JON RIETFORS 2.0 W 23 D 5 D 8 L CO 12601772 / R: 1616 ->1636 B B W W	4
12 ANDREW PINEDA 2.0 L 2 W 18 W 22 L CO 12599124 / R: 1516 ->1514 W B W B	5
13 LLOYD CHARLES HEIKES 2.0 L 1 L 9 W 23 W CO 16056538 / R: 1497P13->1466P17 B W B W	20
14 ROBERT G HOLLAND 2.0 L 7 L 20 W 21 W CO 10410193 / R: 1484 ->1452 W B W B	22
15 GERALD FITZGIBBONS 2.0 B L 10 L 18 W CO 30675670 / R: 411P10-> 521P13 W B B	19
16 KENNETH DOYKOS 1.5 W 22 L 3 D 9 L CO 10358086 / R: 1752 ->1722 B W B B	8
17 HERBERT RAY CONLEY 1.5 L 5 W 21 H U CO 12422277 R: 1289 ->1294 W B	
18 NICHOLAS F BROOKINS 1.5 D 10 L 12 W 15 L CO 31349512 / R: 950 -> 971 B W W B	9
19 DEAN W BROWN 1.0 L 3 W 23 L 4 L CO 10224098 / R: 1400 ->1400 B W B W	15
20 HOWARD M SKINNER 1.0 L 4 W 14 L 6 L CO 16387535 / R: 1121P10->1179P14 B W B B	13
21 RANDY RICHTER 1.0 L 6 L 17 L 14 W CO 17158047 / R: 949 -> 944 B W B W	23
22 SHIRLEY HERMAN 1.0 L 16 B L 12 L CO 14812654 / R: 942 -> 936 W B W	14
23 JERRY P SUITS 0.0 L 11 L 19 L 13 L CO 31886453 / R: Unrated-> 564P4 W B W B	21

Section 2 - UNDER AGE 50

Secti	on 2 -	UNDER	AGE	50					
Doin I	Player					L Dound		I Dawad	Round
	USCF ID		Pre->1	Post)	Pts		2		4
	SUHAAS 1429067			->2143		W 31 B		W 14 W	W 7 B
	CHRISTO 1623153			->2027		W 23 B			W 3 W
	DANIEL 1434545		182	->2172		W 18 W			L 2 B
	EMMETT 3062406		.835	->1817		W 25 W	L 16 B		W 15 B
	DANIEL 1288936		.775	->1785		W 21 B	W 17 W		W 14
	WILLIAM 1476288		.731	->1754		W 27 B		W 25 B	
	MR. OWE 1733427					 W 11 W			L 1
8	CALEB N 3034117	OAH KOEL	LER	->1872	12.5	D 20	W 22	L 12	
9	SHUBH M 1682402	ISRA			2.5	W 24 W	L 1	W 19 W	D 10
				->1/03					
	EFRAIN 3178450			d->1442P4		L 17 B			
	JACK AD 3096256			->1356			D 27 W		
	LUIS A 1473698		.965	->1932		W 19 W			L 6 B
	SANDEEP 1562050		.665	->1663		W 28 W		W 24 W	U
	ROHAN J 3045670			->1605		W 26			L 5 B
	LEIF PA 3059692			->1585		W 30 B		W 28 B	
	TYLER A 1261255		.428	->1471		W 29 B			L 8
	MATTHEW 3021842					W 10		L 11 W	
	SHAURYA 1682401		.366	->1378			W 20 W		W 25
	HARLEY 3144435			SON ->1167P13		L 12 B	W 30 W		W 28 W
	JASON W 1616811		.121	->1156		D 8			W 29 W
21 CO	MARCOS 3167705	JESUS MC 4 / R:	RALES 985P5	->1070P9	2.0	L 5 W	L 10 B	W 27 B	W 26 W
22	BRYCE P	ORTER		-> 366P9					D 27
				3->1306					
24	SHAY BO 3110284	SSIE			1.0	L 9	W 31	L 13	
25 I	JOHN BL	OEMKER			1.0	L 4	W 29	L 6	L 18
	3098827 GARRETT			-> 995 	 1.0				
CO	3188731	5 / R: U	Inrated	d-> 992P3					L 21 B
	JEFFERS 3146738			-> 834					
	JUDE HE 1646294		807	-> 799 	1.0	L 13 B	B 	L 15 W	L 19 B
29	ANDREW	HEIKES		d-> 652P4	1.0	L 16	L 25	W 30	L 20
30 CO	JACKSON 3164416	ZHANG 0 / R:	299P3	-> 247P6	1.0	L 15 W	L 19 B	L 29 B	B
31 CO	WESTON 3077654	ALEXANDE 3 / R: 1	R TAY	LOR ->1187	0.0	L 1	L 24	U 	U

CO Quick Chess Championship

(Pictures and info from CSCA Facebook page)

						Round			
	5.5 	W B	12		W 14	D 3 W		W W	4
	5.0 	W W	11	W 23 B		W 4 B		W B	5
	4.5 	W W	7			D 1 B		W W	15
		W B	13	W		L 2 W		L B	1
	4.0 	W W	19	W 6	L 4	W 15 B		L	2
	4.0	W W	17			W 25 B		W W	16
	4.0	L B	3	W 24 W		W 14 W		W W	10
	3.5 	L B	20			L 12 W		W W	21
		W W	30		W 19 W			D B	12
	3.5 	H 		W 22 W		W 20 W		L B	7
		L B	2		L 15 B			W B	18
	3.5 	L W	1			W 8 B		D W	9 I
	3.5	L W	4			W 18 W		W W	22
		W W	21			L 7 B		W W	24
	3.0	W W	25 			L 5 W		L B	3
	3.0 	W B	24			L 9 W		L B	6
	3.0		6					W B	26
GUILLERMO DAVID LOZANO 12859075 / Q: Unrated->1577P16	2.5 		22 			L 13 B		L	11
	2.5 	L B	5 I	W 29		W 30 B		D B	23
	2.5 	W W	8	L 14 W		L 10 B		W B	27
		L B	14			W 23 W		L B	8
						D 11 B			
						L 21 B			19
AAROH ANAND ANASPURE 30589243 / Q: 1248 ->1256	12.0	L W	16	ь 7 в	W 17	W 26 B	L 8	L B	14
NATHAN KENDALL HIGHT 14743246 / Q: 1186 ->1160	2.0 	L B	15 	L 13 W	W 29 B	L 6 W	L 17 B	W W	30
CONNOR WOLF GORBY 30734613 / Q: 314P19-> 388P24	2.0	L W	23 	В	L 18 B	L 24 W	W 30 B	L W	17
SHIRLEY HERMAN 14812654 / Q: 1026 ->1017	1.5	H 	 	L 8 B	L 21 B	W 29 W	L 11	L W	20
	1.0					U		U 	
	1.0					L 27 B		U 	
	1.0	L B	9	L 11 B	В	L 19 W	L 26	L B	25

April 26, 2024 Griffin defeated his NM brother in final round when needed to shut Rhett out of tie for 1st that would determine Champ on tiebreaks. Had Sullivan won last round, he would have tied for 1st with Rhett and Griffin would have tied for 3rd with 2023 Champ Daniel who was the only one to score a draw against the 2024 Champ. Previous 2022 Champ Rhett lost only to Griffin but he beat NM Sullivan McConnell. Daniel H. was taken out early by Daniel Marmer.

Kenzie Moore and Luis Jimenez shared the U1700/ Unr prize with 4/6.

Thomas Ambuul (Unrated) won U1400/Unr prize with a forced full bye and 2 wins 3 losses.



The top four in the standings: Sullivan McConnell vs. Rhett Langseth (rear) Daniel Herman vs. Griffin McConnell (front)





Colorado All-Girls Scholastic Tournament

(Info & photos from CSCA Facebook page)

June 1, 2024. 27 girls competed for 12 trophies in CO's All-Girls Scholastic at the Koelbel Library in Centennial. 4 sections were planned. K-12 and K-8 had to be combined to avoid multiple replays.

Kaavya Sakthisaravanan, a 7th grader, won K-12 1st place trophy undefeated 4.5/5 with a hard fought draw against Tanya Prabhu, our Girls State Champion from February State Championship, in final round. Ananya Medu, a 5th grader, scored best of those registered as K-8, 4/5 with a huge upset win. Sowbhagya Velagala won K-5 5/5. Ella Wikiel took 1st in K-3 5/5. Congratulations to all the participants.

Games from the All-Girls Tournament VISHNUPRIY BALAJI 726 TANYA PRABHU 1843

1.e4 e6 2.Nf3 d5 3.exd5 exd5 4.d4 Bd6 5.Nc3 c6 6.Bd3 Nf6 7.0-0 0-0 8.Re1 Bg4 9.Bg5 Nbd7 10.Bxf6 Qxf6 11.Be2 Rae8 12.g3 Bxf3 13.Bxf3 Rxe1+ 14.Qxe1 Qxf3 15.Rd1 Nf6 16.Rd3 Qf5 17.Qe2 Re8 18.Re3 Rxe3 19.Qxe3 Qxc2 20.b3 Bb4 21.Nd1 Qxd1+ 22.Kg2 Qc2 23.a4 Qe4+ 24.Qxe4 Nxe4 25.Kf3 Nd2+ 26.Kf4 Nxb3 27.Ke5 f6+ 28.Ke6 Nxd4+ 29.Kd7 a5 30.Kc7 b5 31.Kb6 bxa4 32.Ka6 a3 33.f4 a2 34.g4 a1Q 35.h4 Qf1+ 36.Kb6 Qb5+ 37.Kc7 Ne6+ 38.Kd7 Qb7+ 39.Kxe6 Qe7+ 40.Kf5 g6# 0-1



KAAVYA SAKTHISARAVANAN 1760 MAHI PRAKAS KASAT 646

1.d4 d5 2.Nf3 Nc6 3.c4 e6 4.Nc3 Nf6 5.Bg5 Be7 6.e3 h6 7.Bf4 0-0 8.Rc1 a6 9.cxd5 exd5 10.Bd3 Bd6 11.Bg3 Re8 12.a3 Bg4 13.Qb3 Bxg3 14.hxg3 Bxf3 15.gxf3 Nxd4 16.Qd1 Nc6 17.Kf1 d4 18.exd4 Nxd4 19.Kg2 Nd5 20.Nxd5 Qxd5 21.Rxc7 b5 22.Rh4 Ne6 23.Bh7+ Kxh7 24.Qxd5 Nxc7 25.Qxf7 Rac8 26.g4 Rf8 27.Qd7 Rfd8 28.Qf5+ Kg8 29.f4 Rb8 30.g5 Rd2 31.gxh6 Ne8 32.hxg7 Nxg7 33.Qh7+ Kf8 34.Qh8+ Kf7 35.Qxb8 Nf5 36.Rh7+ Kg6 37.Qg8+ Kf6 38.Qf7# 1-0

SHAWNA PEI 681 TANISHKA TAGARE 1009

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.Nc3 b5 6.Bb3 Bb7 7.d3 Bc5 8.Bg5 h6 9.Be3 Bxe3 10.fxe3 d6 11.Qe2 Na5 12.Bd5 Nxd5 13.exd5 b4 14.Ne4 Bxd5 15.Ned2 c5 16.e4 Bc6 17.b3 Bd7 18.Nf1 Qf6 19.Ng3 Bg4 20.h3 Bxf3 21.gxf3 Qh4 22.Qf2 g6 23.0-0-0 Qf4+ 24.Kb1 Nc6 25.Ne2 Qf6 26.Rhg1 Nd4 27.Ng3 Qxf3 28.Qxf3 Nxf3 29.Rgf1 Nd4 30.Rf6 Ke7 31.Rf2 a5 32.h4 h5 33.Nf1 a4 34.Nh2 ax-b3 35.cxb3 Rhf8 36.Nf3 Nxf3 37.Rxf3 f5 38.Rg3 Rg8 39.a4 bxa3 40.Ka2 f4 41.Rh3

Rgf8 42.Rf3 Ke6 43.Rg1 Rf6 44.Rd1 Kf7 45.Rg1 Kg7 46.Re1 Kh6 47.Rh1 g5 48.hxg5+ Kxg5 49.Rg1+ Kh6 50.Rh3 Rg6 51.Rf1 Rg2+ 52.Ka1 a2 53.Rh4 Rg4 54.Rh2 h4 55.Rxa2 Rxa2+ 56.Kxa2 h3 57.Rh1 Rg2+ 58.Ka3 h2 59.Ka4 f3 60.Kb5 f2 61.Kc6 Kg6 62.Kxd6 Rg1 63.Rxh2 f1Q 64.Rh8 Qf6+ 65.Kxc5 Qxh8 66.Kd5 Qd8+ 67.Kxe5 Rg5+ 68.Kf4 Qf6+ 69.Ke3 Rg3+ 70.Kd2 Qb2+ 71.Ke1 0-1

ANANYA MEDU 843 SAMEER TAGARE 564

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bb4 5.Nd5 0-0 6.c3 Bc5 7.d4 Bd6 8.Bg5 Be7 9.Nxe7+ Qxe7 10.d5 Na5 11.Bd3 b6 12.0-0 d6 13.Nh4 h6 14.Nf5 Bxf5 15.Bxf6 Qxf6 16.exf5 c6 17.Ba6 cxd5 18.Qxd5 Qxf5 19.b4 Qe6 20.Qb5 Nc4 21.Qxc4 Qxc4 22.Bxc4 Rac8 23.Bb3 Rxc3 24.Rfd1 Rd8 25.Rac1 Rxc1 26.Rxc1 d5 27.Re1 f6 28.Rd1 Kh8 29.Bxd5 a5 30.bxa5 bxa5 31.a4 Rc8 32.Rb1 g5 33.h3 Rd8 34.Rb5 Rd6 35.Rxa5 h5 36.Ra8+ Kh7 37.Be4+ Kg7 38.a5 Rd1+ 39.Kh2 Ra1 40.a6 h4 41.a7 Ra4 42.Bd5 f5 43.Rg8+ Kf6 44.a8Q Rxa8 45.Rxa8 g4 46.Rh8 gxh3 47.Kxh3 e4 48.Rxh4 Ke5 49.Bxe4 fxe4 50.g4 Kf6 51.g5+ Kxg5 52.Rxe4 Kf5 53.f3 Kg5 54.f4+ Kf5 55.Ra4 Kf6 56.Ra5 Ke6 57.Kg4 Kf6 58.Kh5 Ke6 59.f5+ Kf6 60.Kg4 Ke7 61.Ra6 Kf7 62.Kg5 Ke7 63.Re6+ Kf7 64.Ra6 Ke7 65.f6+ Kf7 66.Kf5 Kf8 67.Ke6 Kg8 68.Ra7 Kf8 69.Ra8# 1-0



TANYA PRABHU 1843 ANANYA MEDU 843

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Nd4 5.Nxd4 exd4 6.e5 d5 7.exf6 dxc4 8.fxg7 Bxg7 9.Qe2+ Be6 10.dxc4 Qe7 11.0-0 Qc5 12.Nd2 0-0-0 13.Rd1 Qg5 14.Nf3 Qg6 15.Nh4 Qf6 16.Qh5 Rde8 17.Bg5 Qe5 18.Re1 Qc5 19.g4 Qxc4 20.Bh6 Bxh6 21.Qxh6 d3 22.h3 Qxc2 23.Rac1 Qxb2 24.Qf4 Qb6 25.Nf5 Kb8 26.Ng7 Rd8 27.Red1 Bxa2 28.Nf5 Qa5 29.Nd4 d2 30.Rxd2 Ka8 31.Rxc7 Be6 32.Rcc2 Qa1+ 33.Kh2 Bd5 34.Nf3 Qa3 35.Kg3 Bxf3 36.Rxd8+ Rxd8 37.Qxf3 Qd6+ 38.Kg2 a5 39.Rb2 Qd5 40.Qxd5 Rxd5 0-1



TANISHKA TAGARE 1009 KAAVYA SAKTHISARAVANAN 1760

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.b3 e5 7.Nf3 Be6 8.Bb2 Be7 9.Be2 Nbd7 10.Ng5 Nb6 11.Nxe6 fxe6 12.Bg4 d5 13.exd5 exd5 14.Bf3 0-0 15.0-0 e4 16.Bg4 Nxg4 17.Qxg4 Bf6 18.Rab1 Rc8 19.Qe6+ Kh8 20.Qh3 Bxc3 21.Bxc3 d4 22.Bb4 Rf6 23.Rbc1 Qc7 24.Ba5 d3 25.Bxb6 Rxb6 26.c4 Rh6 27.Qg3 Qxg3 28.hxg3 Rc5 29.f3 e3 30.Rfd1 Rch5 31.Rxd3 Rh1# 0-1

KAAVYA SAKTHISARAVANAN 1760 ANANYA MEDU 843

1.d4 d5 2.Nf3 Bf5 3.c4 e6 4.Nc3 Bb4 5.Bf4 Nf6 6.a3 Bd6 7.Bg3 0-0 8.e3 Be7 9.b4 b6 10.Rc1 c5 11.cxd5 exd5 12.Nb5 Nbd7 13.Nd6 Ne4 14.Nxf5 Ndf6 15.Nxe7+ Qxe7 16.dxc5 bxc5 17.bxc5 Nxc5 18.Bh4 Rac8 19.Be2 Qd8 20.0-0 Qd6 21.Bxf6 Qxf6 22.Qxd5 Ne6 23.Nd4 Rcd8 24.Qf3 Qe7 25.Nc6 Qxa3 26.Nxd8 Rxd8 27.Ra1 Qc5 28.Rfc1 Qb6 29.Bc4 Rf8 30.Bxe6 fxe6 31.Qc6 Qb2 32.Qxe6+ Kh8 33.Qa2 Qf6 34.Rc7 a6 35.Ra7 a5 36.Rxa5 h6 37.Ra8 h5 38.Rxf8+ Qxf8 39.Qa8 Qxa8 40.Rxa8+ Kh7 41.e4 Kg6 42.f4 Kf6 43.Ra6+ Kf7 44.f5 h4 45.e5 Ke7 46.Ra7+ Kf8 47.g4 Kg8 48.g5 Kh7 49.f6 Kh8 50.f7 Kh7 51.f8Q Kg6 52.Rxg7+ Kh5 53.Qf3# 1-0

TANYA PRABHU 1843 DEEPTHA M SRIDHAR 802

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Bd3 Nf6 5.Nf3 Nc6 6.c3 Bd6 7.0-0 0-0 8.Bg5 h6 9.Bh4 Be7 10.Re1 Bg4 11.Nbd2 Nh7 12.Bxe7 Nxe7 13.Bxh7+ Kxh7 14.Ng5+ hxg5 15.Qxg4 Ng6 16.Qh5+ Kg8 17.Nf3 Nf4 18.Qxg5 Qxg5 19.Nxg5 Nd3 20.Re7 Rac8 21.Rd1 Nxb2 22.Rb1 Nc4 23.Rxb7 Rce8 24.Rbxc7 Rxe7 25.Rxe7 f6 26.Ne6 Rb8 27.Rxg7+ Kh8 28.g3 Re8 29.Rxa7 Rxe6 30.a4 Re1+ 31.Kg2 Ra1 32.Rf7 Rxa4 33.Rxf6 Ra3 34.Rf3 Kg7 35.Kh3 Nd2 36.Rf5 Ra5 37.Kg4 Kg6 38.h4 Ne4 39.h5+ Kh6 40.c4 Nxf2+ 41.Rxf2 dxc4 42.Rf6+ Kg7 43.Rc6 Ra4 44.h6+ Kh7 45.Kf5 Ra5+ 46.Ke4 Ra4 47.g4 Rb4 48.g5 Ra4 49.Rc7+ Kg6 50.Rg7+ Kh5 51.h7 Ra8 52.Rg8 Rxg8 53.hxg8Q c3 54.Kf5 c2 55.Qh8# 1-0

TANISHKA TAGARE 1009 TANYA PRABHU 1843

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Bd3 Bd6 5.c3 Nf6 6.Bg5 c6 7.Nf3 0-0 8.0-0 Bg4 9.Nbd2 Nbd7 10.h3 Bh5 11.g4 Bg6 12.Bxg6 fxg6 13.Qb3 Qc7 14.Rae1 Rae8 15.Rxe8 Rxe8 16.Bxf6 Nxf6 17.Qd1 Ne4 18.Nxe4 Rxe4 19.Re1 Qe7 20.Kf1 Bf4 21.Rxe4 Qxe4 22.Kg2 Kf7 23.Qb3 Qe7 24.Qa4 a6 25.a3 h5 26.Qb4 hxg4 27.Qxe7+ Kxe7 28.hxg4 Bc1 29.b3 Bxa3 30.Ne5 Bb2 31.Nxg6+ Kf6 32.Ne5 Bxc3 33.Nf3 g5 34.Kf1 b6 35.Ke2 c5 36.dxc5 bxc5 37.Kd3 Be5 38.Nxe5 Kxe5 39.f3 Kf4 40.Ke2 a5 41.Kf2 c4 42.bxc4 dxc4 43.Ke2 a4 44.Kd2 Kxf3 45.Kc3 a3 46.Kc2 Kxg4 47.Kb1 c3 48.Kc1 a2 49.Kc2 a1Q 50.Kd3 Qd1+ 51.Kxc3 Qd5 52.Kc2 Qd4 53.Kb3 Kf3 54.Kc2 Ke2 55.Kb3 Kd3 Ka4 Kc3+ 56.Ka3 0-1



ROUND 5

KAAVYA SAKTHISARAVANAN 1760 TANYA PRABHU 1843

1.d4 Nf6 2.Nf3 d5 3.c4 e6 4.Nc3 Be7 5.Bf4 c6 6.e3 0-0 7.a3 Nbd7 8.b4 dxc4 9.Bxc4 Nb6 10.Bd3 Nbd5 11.Nxd5 exd5 12.0-0 a6 13.Qb3 Bg4 14.Ne5 Be6 15.a4 Nh5 16.Bg3 Nxg3 17.hxg3 f6 18.Nf3 Qd6 19.b5 axb5 20.axb5 cxb5 21.Qxb5 b6 22.Rfb1 Rxa1 23.Rxa1 Bd7 24.Qb2 Rb8 25.Qc2 h6 26.Nh4 Be8 27.Nf5 Qd7 28.Qb3 Bf7 29.Nh4 b5 30.Ra5 b4 31.Ng6 Bd6 32.Nf4 Bxf4 33.gxf4 Qc7 34.Rc5 Qa7 35.Kh2 Kf8 36.Bb1 Qa3 37.Ba2 Ra8 38.Qxa3 bxa3 39.Rc7 Be8 40.Kg3 Bb5

41.Rc2 Bc4 42.f3 Bd3 43.Rd2 Bc4 44.e4 Bxa2 45.Rxa2 dxe4 46.fxe4 Ra4 47.Kf3 Rxd4 48.Rxa3 Kf7 49.Ra7+ Kg6 50.f5+ Kh7 51.Kf4 h5 52.Re7 Rc4 53.Kg3 Kh6 54.Kh4 g5+ 55.fxg6 Kxg6 56.g4 hxg4 57.Kxg4 f5+ 58.Kf3 fxe4+ 59.Rxe4 Rc3+ 60.Re3 Rc5 61.Re4 Kg7 ½-½

MAHI PRAKAS KASAT 646 ANANYA MEDU 843

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Nc3 Bc5 5.Ng5 d5 6.exd5 b5 7.Bxb5 Bd7 8.dxc6 Bg4 9.Nf3 e4 10.h3 exf3 11.hxg4 fxg2 12.Rg1 0-0 13.Rxg2 Re8+ 14.Kf1 Qd4 15.d3 Bb4 16.Be3 Qe5 17.a4 a6 18.Bc4 Qd6 19.Bd2 Qxc6 20.Ne2 Bd6 21.b4 Re7 22.b5 Qf3 23.d4 Nxg4 24.Kg1 Qh3 25.Nc3 Bh2+ 26.Kf1 h5 27.f3 Ne3+ 28.Bxe3 Rxe3 29.Nd5 Rxf3+ 30.Ke1 Qxg2 31.Ne7+ Kf8 32.Qxf3 Qxf3 33.Kd2 Kxe7 34.Re1+ Kf8 35.Re5 Bf4+ 36.Ke1 Bxe5 37.b6 cxb6 38.c3 Bf4 39.Be2 Qxc3+ 40.Kf1 Re8 41.Kf2 Rxe2+ 42.Kxe2 Qe3+ 43.Kd1 h4 44.d5 h3 45.d6 h2 46.d7 h1Q+ 47.Kc2 Qhc1# 0-1

DEEPTHA M SRIDHAR 802 SAMEER TAGARE 564

1.e4 e5 2.Nf3 Nc6 3.d4 d6 4.dxe5 dxe5 5.Qxd8+ Nxd8 6.Nxe5 Nf6 7.Nc3 Bd6 8.Nf3 Bb4 9.Bd2 Bxc3 10.Bxc3 Nxe4 11.Bxg7 Rg8 12.Be5 c5 13.Bd3 Ng5 14.Nxg5 Rxg5 15.Bg3 Bf5 16.0-0-0 Bxd3 17.Rxd3 Nc6 18.Rhd1 Rd8 19.Re3+ Kf8 20.Rxd8+ Nxd8 21.Bd6+ Kg7 22.Be7 Rd5 23.Rg3+ Kh6 24.Rf3 Re5 25.Bxd8 Re1+ 26.Kd2 Re8 27.Ba5 Rg8 28.Rxf7 Rxg2 29.Rf6+ Kg5 30.Bd8 h5 31.Rf3+ Kg4 32.Rg3+ Rxg3 33.fxg3 Kh3 34.Kc3 Kxh2 35.Bc7 b6 36.g4+ Kh3 37.g5 Kg4 38.g6 h4 39.g7 h3 40.g8Q+ Kh4 41.Bd8+ Kh5 42.Qg5# 1-0

INIYA SUGUNA UNR TANISHKA TAGARE 1009

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.d3 h6 6.h3 0-0 7.0-0 d6 8.Na4 Bb6 9.Nxb6 axb6 10.Be3 Be6 11.b3 Bxc4 12.bxc4 Qd7 13.Rb1 Rxa2 14.Re1 Rfa8 15.Qc1 Ne7 16.Nh4 Kh7 17.f4 exf4 18.Bxf4 Ng6 19.Nxg6 fxg6 20.Be3 Qa4 21.Rf1 Qxc2 22.Rf2 Qxc1+ 23.Rxc1 Rxf2 24.Bxf2 Ra3 25.Re1 Rxd3 26.h4 Ng4 27.Kf1 Nxf2 28.Kxf2 Rd2+ 29.Kg1 Rc2 30.Kh2 Rxc4 31.Re2 b5 32.Kh3 b4 33.Ra2 b3 34.Ra3 Rb4 35.Ra7 b2 36.Ra8 b1Q 37.Re8 Rb3+ 38.g3 Qh1+ 39.Kg4 h5+ 40.Kf4 Qf3+ 41.Kg5 Rb5+ 42.e5 Qf5# Rh8+ 0-1



Kaavya Sakthisaravanan

	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total	Modific Median
1	KAAVYA SAKTHISARAVANAN	1760	W6 (w)	W8 (b)	W2 (w)	W4 (b)	D3 (w)	4.5	12.5
2	ANANYA MEDU	843	W5 (w)	W3 (b)	L1 (b)	W9 (w)	W6 (b)	4	13
3	TANYA PRABHU	1843	W7 (b)	L2 (w)	W4 (w)	W8 (b)	D1 (b)	3.5	13.5
4	DEEPTHA M SRIDHAR	802	W11 (b)	W7 (w)	L3 (b)	L1 (w)	W5 (w)	3	13
5	SAMEER TAGARE	564	L2 (b)	W9 (w)	W7 (b)	W6 (w)	L4 (b)	3	11
6	MAHI PRAKAS KASAT	646	L1 (b)	W11 (w)	W8 (w)	L5 (b)	L2 (w)	2	9
7	VISHNUPRIY BALAJI	726	L3 (w)	L4 (b)	L5 (w)	W11 (b)	W9 (w)	2	7
8	TANISHKA TAGARE	1009	W9 (b)	L1 (w)	L6 (b)	L3 (w)	W11 (b)	2	6.5
9	SHAWNA PEI	681	L8 (w)	L5 (b)	W11 (w)	L2 (b)	L7 (b)	1	7
10	VICTORIA WANG	450	В	U	U	U	U	1	0
11	INIYA SUGUNA	U	L4 (w)	L6 (b)	L9 (b)	L7 (w)	L8 (w)	0	7

K-8 & K-12 final standings

#	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total	Mod Med
1	SOWBHAGY VELAGALA	674	W5 (w)	W4 (b)	W7 (b)	W2 (w)	W6 (b)	5	8.5
2	JULIA SIEN KOVACS	499	L4 (w)	W3 (b)	W6 (w)	L1 (b)	W7 (w)	3	11
3	ANJALI KANITKAR	U	L6 (w)	L2 (w)	B	W4 (b)	W5 (b)	3	8.5
4	KYRA MEHTA	U	W2 (b)	L1 (w)	D5 (b)	L3 (w)	B	2.5	7.5
5	SMRITHI M KUNALA	447	L1 (b)	B	D4 (w)	W7 (b)	L3 (w)	2.5	6
6	KATELYN GRAHAM	503	W3 (b)	L7 (w)	L2 (b)	B	L1 (w)	2	7
7	MITHRA SAKTHI	375	B	W6 (b)	L1 (w)	L5 (w)	L2 (b)	2	6.5

K-5 final standings

#	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Total	Modifie Median
1	ELLA WIKIEL	752	W5 (w)	W2 (b)	(w)	W4 (b)	W6 (w)	5	12
2	MEGHNA LAMBU	446	W7 (b)	L1 (w)	W6 (b)	W8 (w)	(b)	4	11.5
3	ELLA ZHANG	502	W9 (w)	W4 (b)	L1 (b)	W5 (w)	L2 (w)	3	14
4	JJ MERRITT	550	W6 (b)	L3 (w)	W7 (b)	L1 (w)	B	3	11.5
5	NAGA SR LAGISETTI	386	L1 (b)	B	W8 (w)	L3 (b)	W7 (w)	3	11
6	EMBER SKINNER	U	L4 (w)	W8 (b)	L2 (w)	W9 (b)	L1 (b)	2	8.5
7	SRI PRIYA VELAGALA	U	L2 (w)	W9 (b)	L4 (w)	В	L5 (b)	2	5.5
8	VIOLETT ELOVIKOVA	149	В	L6 (w)	L5 (b)	L2 (b)	W9 (w)	2	5
9	CLOVE CHOI	U	L3 (b)	L7 (w)	В	L6 (w)	L8 (b)	1	5

K-3 final standings

Colorado State Class Championships 2024

(photos from CSCA Facebook page)

Round 1 SOSA,NESTOR 2065 HERMAN,DANIEL 2213

1.c4 e5 2.Nc3 Bb4 3.Nd5 Be7 4.g3 Nf6 5.Bg2 Nxd5 6.cxd5 0-0 7.e3 c6 8.Ne2 cxd5 9.Bxd5 Nc6 10.Bg2 d5 11.d4 e4 12.0 -0 Bg4 13.f3 exf3 14.Bxf3 Bxf3 15.Rxf3 Qd7 16.Bd2 Rfe8 17.Qb3 Rad8 18.Raf1 Rf8 19.Kg2 Bg5 20.Qd3 g6 21.Nc3 f5 22.Na4 Ne5 23.dxe5 Qxa4 24.h4 Bh6 25.Bc3 Rfe8 26.Qd4 Qxd4 27.exd4 Rd7 28.Bb4 Rc7 29.Rc3 Rxc3 30.Bxc3 Kf7 31.h5 Ke6 32.hxg6 hxg6 33.Rh1 Rh8 34.Bd2 Bg7 35.Rc1 Kd7 36.Rc5 Rc8 37.Rxd5+ Ke8 38.Bc3 Bh6 39.Kf3 Rc6 40.Rb5 b6 41.d5 Rc4 42.Rb4 Rc5 43.Rd4 Bg7 44.Rd3 Rc4 45.d6 Re4 46.d7+ Kd8 47.e6 Bxc3 48.Rxc3 Rxe6 49.Rd3 Rc6 50.Kf4 Rc2 51.Kg5 Rxb2 52.Kxg6 Rxa2 53.Kxf5 Rf2+ 54.Ke6 Rg2 55.Kf5 a5 56.g4 a4 57.Rd6 b5 58.Rb6 a3 59.Rxb5 a2 60.Ra5 Kxd7 61.Ke4 Kd8 ½-½



SHTIVELBAND,RICHARD 2207 LANGSETH,RHETT 2063

1.e4 d6 2.f4 e5 3.Nf3 Nd7 4.Bc4 Be7 5.c3 Ngf6 6.Bxf7+ Kxf7 7.Ng5+ Kg8 8.Ne6 Qe8 9.Nxc7 Qg6 10.Qb3+ d5 11.0-0 Rb8 12.d4 exd4 13.e5 Nc5 14.Qd1 Bh3 15.Qf3 Bg4 16.f5 Qh5 17.Qf4 Nd3 18.exf6 Nxf4 19.Bxf4 Bxf6 20.Nxd5 Rd8 21.Nxf6+ gxf6 0-1

LI,IRIS 2038 WOFFORD,MATTHEW 2193

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bc4 e6 7.Bb3 b5 8.Qf3 Ra7 9.0 -0 b4 10.Na4 Be7 11.Bd2 Rb7 12.c3 a5 13.cxb4 axb4 14.Rac1 0-0 15.Rfd1 Oe8 16.Be3 g6 17.Bh6 e5 18.Nf5 gxf5 19.Qg3+ Ng4 20.exf5 Bxf5 21.Bxf8 Bxf8 22.h3 Bd7 23.Bd5 Ra7 24.Nb6 Bh6 25.Nxd7 Qxd7 26.Rc4 Bf4 27.Qxg4+ Qxg4 28.hxg4 Na6 29.Rc8+ Kg7 30.Ra8 Rxa8 31.Bxa8 Nc5 32.Rxd6 Na4 33.Rd7 Bc1 34.Bd5 Bxb2 35.Rxf7+ Kg6 36.Rb7 Bd4 37.Rxb4 Nc3 38.Bb3 Kg5 39.Kf1 Kxg4 40.Rb7 h5 41.a3 Kf4 42.Bc2 Nd5 43.g3+ Kg5 44.Bb3 Nc3 45.Rf7 Ne4 46.Kg2 h4 47.gxh4+ Kxh4 48.f4 Nd2 49.Ba2 e4 50.Be6 Kh5 51.Bf5 1-0

BRENNAN,TIMOTHY 1800 JIMENEZ,LUIS 1926

2024 CO Class Champ (1.4), 27.04.2024 1.e4 d6 2.Bc4 Nf6 3.d3 e6 4.Nc3 d5 5.exd5 exd5 6.Bb3 Bb4 7.a3 Ba5 8.Bd2 0-0 9.Nge2 c6 10.0-0 Re8 11.Ng3 Bg4 12.f3 Be6 13.Re1 Nbd7 14.d4 Bc7 15.Nce2 Nf8 16.c3 h5 17.Nf4 Qb8 18.Nfe2 h4 19.Nf1 N8h7 20.Bc2 Kh8 21.Qc1 Ng8 22.Nf4 Bd7 23.Rxe8 Qxe8 24.Bxh7 Kxh7 25.Qc2+ Kh8 26.Re1 Qc8 27.Nd3 Bf5 28.Bg5 h3 29.g3 f6 30.Be3 Qd7 31.Qd2 Re8 32.Nc5 Qc8 33.Qf2 b6 34.Nb3 Bd6 35.g4 Bh7 36.Qh4 Ne7 37.Qxh3 c5 38.Nbd2 Nc6 39.Qh4 Kg8 40.Qf2 cxd4 41.cxd4 Na5 42.Ng3 Qc2 43.b4 Nc4 44.Nxc4 Qxf2+ 45.Kxf2 dxc4 46.Rc1 Rc8 47.Rc3 Bd3 48.f4 a5 49.b5 a4 50.Nf5 Bf8 51.d5 Bxf5 52.gxf5 Bc5 53.Bxc5 Rxc5 54.d6 Kf7 55.Ke3 Rxf5 56.Rxc4 Rxb5 57.Rxa4 Ke6 58.d7 Kxd7 59.Ra7+ Ke6 60.Rxg7 Rb3+ 61.Kf2 Rxa3 62.Rb7 Rb3 63.Rb8 Kf5 64.Rf8 b5 65.Kg2 Rb2+ 66.Kg3 b4 67.h4 Ra2 68.h5 Ra3+ 69.Kg2 b3 70.h6 Kg6 71.f5+ Kxh6 72.Rxf6+ Kg5 73.Rb6 Kxf5 74.Kf2 Ke4 75.Ke2 Kd4 76.Kd2 Ra2+ 77.Kc1 Kc3 78.Kb1 Rb2+ 79.Ka1 Rh2 80.Rc6+ Kb4 81.Rb6+ Kc4 82.Rc6+ Kb5 83.Rc8 b2+ 84.Kb1 Ka4 85.Ra8+ Kb3 86.Rb8+ Ka3 87.Ra8+ Kb3 88.Rb8+ Ka3 89.Ra8+ 1/2-1/2

MOORE,KENZIE 1898 BOZHENOV,ALEKSAND 1975

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.c3 Nf6 5.d3 h6 6.Nbd2 d6 7.b4 Bb6 8.Bb3 0-0 9.Nc4 Be6 10.0-0 Ne7 11.Re1 Bxc4 12.Bxc4 Ng6 13.a4 a5 14.b5 Re8 15.Be3 Bxe3 16.Rxe3 Ng4 17.Re1 b6 18.Qb3 Qe7 19.Bd5 Rad8 20.Bc6 Rf8 21.d4 Kh7 22.h3 Nf6 23.g3 Nh5 24.Kh2 Qf6 25.Re3 Ne7 26.Bd5 g5 27.Qc2 Kg7 28.Rd1 Ng6 29.Kg2 ½-½

LANGSETH, DUWAYNE 1852 MCCORMICK, EVAN 1946

1.d4 g6 2.e3 Bg7 3.Bd3 d5 4.f4 Nf6 5.Nf3 Bg4 6.Nbd2 Nbd7 7.0-0 0-0 8.c3 c5 9.Qe1 c4 10.Bc2 e6 11.e4 dxe4 12.Ne5 Bf5 13.Nexc4 b5 14.Ne5 e3 15.Bb3 exd2 16.Bxd2 Nxe5 17.fxe5 Ne4 18.Bf4 b4 19.g4 bxc3 20.bxc3 Rc8 21.gxf5 gxf5 22.Rf3 Qb6 23.Rc1 f6 24.Kh1 Qc6 25.Kg1 fxe5 26.dxe5 Rc7 27.Rh3 Qc5+ 28.Qe3 Re8 29.Qxc5 Rxc5 30.Be3 Rxe5 31.Bxa7 f4 32.Bd4 Rg5+ 33.Kf1 Nd2+ 34.Ke2 Nxb3 35.axb3 e5 36.Bf2 e4 37.Bd4 Rg2+ 38.Kfl f3 39.Bxg7 Kxg7 40.Re1 Rb2 41.b4 Rc8 42.Re3 Kg6 43.Rh4 Kf5 44.Rexe4 Rxh2 45.Ref4+ Kg5 46.Rxh2 Kxf4 47.Kf2 Rxc3 48.Rh4+ Kg5 49.Rxh7 Rb3 50.Rf7 ½-½

SAMUEL, JOSHUA 1934 MANUEL, GRAYSON 1844

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Bd6 5.Bd3 Nc6 6.0-0 Nge7 7.c3 Bg4 8.b4 0-0 9.Bg5 Qd7 10.Nbd2 Ng6 11.Qc2 Nce7 12.Nh4 h6 13.Nxg6 Nxg6 14.Be3 Nf4 15.Bxf4 Bxf4 16.Rfe1 Rfe8 17.Nf1 Re7 18.h3 Be6 19.Re2 Rae8 20.Rae1 c6 21.Ne3 Bb8 22.Nf1 Qd6 23.Re3 Bd7 24.Qc1 Qf6 25.Rxe7 Rxe7 26.Rxe7 Qxe7 27.Qd2 Kf8 28.Qe3 Qxe3 29.Nxe3 Ke7 30.Kf1 b6 31.Ke2 h5 32.g4 Kf6 33.f3 Kg5 34.Ng2 hxg4 35.hxg4 Bd6 36.Ke3 c5 37.bxc5 bxc5 38.Bc2 Bb5 39.Bd1 Kf6 40.f4 Ke6 41.Bc2 Kd7 42.Ne1 cxd4+ 43.cxd4 Bc4 44.Bb3 Kc6 45.f5 Kb5 46.Nd3 Bxb3 47.axb3 f6 48.Kd2 Bg3 49.Kc3 a5 50.Kc2 Bd6 51.Kd2 a4 52.bxa4+ Kxa4 53.Ke3 Kb5 54.Ne1 Kc4 55.Nd3 Kb5 56.Nb2 Kb4 57.Kd3 Kb5 58.Nd1 Bb4 59.Ne3 Kc6 60.Ng2 Bd6 61.Nh4 Kb5 62.Nf3 Bf4 63.Nh4 Bd6 64.Nf3 Bf4 65.Ne1 Bd6 66.Ng2 Kc6 67.Ne3 Bf4 68.Nc2 Kb5 69.Na3+ Kb4 70.Nb1 Kb5 71.Nc3+ Kc6 72.Na4 Bd6 73.Nc3 Bf4 74.Nd1 Kb5 75.Kc3 Bd6 76.Nb2 Kc6 77.Nd3 Kb5 78.Nb2 Kc6 79.Nd1 Kb5 80.Nf2 Kc6 81.Nh3 Kb5 82.g5 fxg5 83.Nxg5 Be7 84.Ne6 Bf6 85.Kb3 Kc6 86.Kc3 Kd6 87.Nc5 Ke7 88.Nd3 Bxd4+ 89.Kxd4 Kf6 90.Kxd5 Kxf5 91.Ne5 Kxe5+ Ke4+ ½-½



Round 3 BRENNAN,TIMOTHY 1800 KROWCZYK,MARK 1967

1.e4 c5 2.Nc3 Nc6 3.f4 d6 4.Bb5 Bd7 5.Bxc6 Bxc6 6.Nf3 Nf6 7.d3 g6 8.0-0 Bg7 9.Qe1 0-0 10.f5 Nd7 11.fxg6 hxg6 12.Qh4 f6 13.Qg4 Qe8 14.Nh4 Ne5 15.Qg3 g5 16.Nf5 Ng6 17.h4 gxh4 18.Nxh4 Nxh4 19.Qxh4 Qg6 20.Rf3 e6 21.Rg3 Qh7 22.Qg4 f5 23.exf5 exf5 24.Qg5 Kf7 25.Bd2 Bd4+ 26.Be3 Rg8 27.Qf4 Be5 28.Qc4+ Kf6 29.Rxg8 Rxg8 30.Nd5+ Bxd5 31.Qxd5 Qh2+ 32.Kf2 Qg3+ 33.Ke2 Qxg2+ 34.Qxg2 Rxg2+ 35.Kf3 Rxc2 0-1



Round 4 WOFFORD,MATTHEW 2193 LANGSETH,RHETT 2063

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.dxe5 dxe5 5.Oxd8+ Kxd8 6.Nf3 Nbd7 7.Bc4 Bb4 8.Bg5 Ke7 9.0-0-0 Bxc3 10.bxc3 Re8 11.Nd2 h6 12.Bh4 g5 13.Bg3 Nh5 14.Nf1 Nb6 15.Ne3 Nxc4 16.Nxc4 f6 17.f3 Be6 18.Ne3 Rad8 19.Bf2 Rxd1+ 20.Rxd1 Rd8 21.Rxd8 Kxd8 22.g3 Kd7 23.a4 Kc6 24.Kb2 Ng7 25.c4 b6 26.Nd5 Bxd5 27.cxd5+ Kd6 28.a5 f5 29.c4 fxe4 30.fxe4 bxa5 31.Bxa7 Ne8 32.Kc3 Nf6 33.c5+ Ke7 34.Kd3 Ng4 35.c6 Nxh2 36.Bc5+ Kd8 37.Be3 Ng4 38.Bc1 Nf6 39.Bb2 Ng4 40.Bc1 Kc8 41.Ke2 a4 42.Kf3 h5 43.Bxg5 a3 44.Bc1 a2 45.Bb2 Kb8 46.Kg2 Ne3+ 47.Kh3 Nc4 48.Bc3 Ka7 49.Kh4 Nd2 50.Kxh5 Nxe4 51.Bxe5 Nxg3+ 52.Kg6 Nf1 53.Kf7 Nd2 54.Ke7 Nc4 55.Bd4+ Kb8 56.Kd7 Nb6+ 57.Bxb6 a1Q 58.Bxc7+ Ka7 59.Bd6 Qg7+ 60.Be7 Kb6 61.Kd6 Qg3+ 62.Kd7 Qc7+ 63.Ke6 Qc8+ 64.Kd6 Qe8 65.Bf6 Qb8+ 66.Kd7 Qc7+ 67.Ke6 Kb5 68.Be5 Qc8+ 69.Kd6 Qd8+ 70.Ke6 Kc5 71.c7 Qxd5+ 72.Ke7 Qxe5+ 73.Kd7 Qd6+ Ke6 0-1

LI,IRIS 2038 HERMAN,DANIEL 2213

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Nb6 9.b3 a5 10.Nc3 a4 11.Rb1 axb3 12.axb3 d6 13.exd6 Qxe2+ 14.Bxe2 Bf5 15.Bf3 Kd7 16.Be4 Bxe4 17.Nxe4 Re8 18.f3 f5 19.c5 Nd5 20.0-0 fxe4 21.fxe4 Rxe4 22.Ra1 cxd6 23.Ra7+ Ke6 24.Ra8 Nf6 25.cxd6 Kxd6 26.Ba3+ c5 27.Rd1+ Ke6 28.Rc8 Kf7 29.Kf2 Re8 30.Rxe8 Kxe8 31.Rc1 Bd6 32.b4 cxb4 33.Bxb4 Bxb4 34.Rc8+ Kf7 35.Rxh8 Bf8 36.Rxf8+ Kxf8 37.Kf3 Kf7 38.Kf4 Nd5+ 39.Ke4 Ke6 40.g4 g5 41.Kf3 Ke5 42.Kg3 Ke4 43.h4 h6 44.hxg5 hxg5 45.Kg2 Kf4 46.Kh3 Kf3 47.Kh2 Nf4 48.Kg1 Kg3 49.Kfl Nh3 50.Ke2 Nf2 51.Kfl Nxg4 52.Kg1 Nf2 53.Kf1 Kh2 54.Kxf2 g4 55.Kfl g3 56.Ke2 g2 57.Kf3 g1Q 0-1

SOSA,NESTOR 2065 LUNDSTROM,BRAD 2003

1.c4 Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2 0-0 5.Nc3 d6 6.d4 Nbd7 7.0-0 e5 8.e4 c6 9.h3 Re8 10.Be3 a6 11.a4 Rb8 12.Qc2 b5 13.axb5 axb5 14.c5 dxc5 15.dxe5 Nxe5 16.Nxe5 Rxe5 17.Bf4 Nd7 18.Rad1 Qe7 19.Rfe1 c4 20.Ne2 Ra8 21.Bxe5 Nxe5 22.Nc1 g5 23.Kh1 Qf6 24.Rf1 Qh6 25.Rd8+ Bf8 26.Qc3 f6 27.f4 Nf7 28.Re8 Nd6 29.Rd8 Nf7 ½-½



BOZHENOV, ALEKSAND 1975 MOTLEY, CHRISTOPHER 1992

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.f4 dxe5 5.fxe5 Bf5 6.Bd3 Bxd3 7.Qxd3 Nb4 8.Qe4 Qxd4 9.Qxd4 Nxc2+ 10.Kf1 Nxd4 11.Nc3 e6 12.Nf3 Nbc6 13.Bf4 Bc5 14.Na4 Nc2 15.Rc1 Be3 16.Rxc2 Bxf4 17.Re2 0-0-0 18.Kf2 Nd4 19.Nxd4 Rxd4 20.Nc3 Rd2 21.Rxd2 Bxd2 22.Ke2 Bxc3 23.bxc3 Kd7 24.Rb1 b6 25.a4 Rd8 26.a5 Kc6 27.axb6 cxb6 28.Rf1 Rd7 29.Ke3 a5 30.Ke4 a4 0-1

KROWCZYK,MARK 1967 MOORE,KENZIE 1898

1.d4 f5 2.c4 Nf6 3.Nc3 g6 4.g3 Bg7 5.Bg2 0-0 6.Nh3 d6 7.0-0 Nc6 8.b3 e5 9.dxe5 Nxe5 10.Bb2 Qe7 11.Qd2 Rb8 12.Rad1 Bd7 13.Nf4 Bc6 14.Ncd5 Qf7 15.Qa5 Rbc8 16.a4 a6 17.Qd2 Rfe8 18.a5 Kh8 19.f3 Nfd7 20.e4 Nc5 21.Qc2 g5 22.Nh3 Bxd5 23.Rxd5 fxe4 24.Nxg5 Qg6 25.Nxe4 Nxf3+ 26.Bxf3 Nxe4 27.Bxg7+ Kxg7 28.Rd4 Nf6 29.Qxg6+ hxg6 30.Bxb7 Rb8 31.Bc6 Re2 32.Rdf4 Nh5 33.Rf7+ Kh6 34.Ba4 c5 35.Rd7 Rd2 36.Rf2 Rd1+ 37.Kg2 Ng7 38.Rff7 Nf5 39.g4 Rd2+ 40.Kf3 Nd4+ 41.Ke4 Re8+ 42.Kd5 Nxb3+ 43.Kc6 Nxa5+ 44.Kc7 Kg5 45.Rxd6 Rxd6 46.Kxd6 Re4 47.Bd7 Rxc4 48.Rh7 Rc1 49.h4+ Kf4 50.h5 Nc4+ 51.Kxc5 Ne5+ 52.Kb6 Nxd7+53.Rxd7 gxh5 54.gxh5 Kg5 55.Rd5+Kh6 56.Kxa6 Rh1 57.Rd8 ½-½



JIMENEZ,LUIS 1926 SAMUEL,JOSHUA 1934

1.e4 e6 2.d3 d5 3.Nd2 Nf6 4.Ngf3 dxe4 5.dxe4 Bc5 6.Bb5+ c6 7.Bd3 Ng4 8.0-0 Nxf2 9.Rxf2 Bxf2+ 10.Kxf2 0-0 11.Kg1 b6 12.Qe2 Nd7 13.b4 Bb7 14.e5 c5 15.c3 Qc7 16.Bxh7+ Kxh7 17.Ng5+ Kg6 18.Qd3+ f5 19.exf6+ Kxf6 20.Nh7+ Ke7 21.Nxf8 Rxf8 22.Ne4 Qc6 23.Bg5+ Nf6 24.Re1 cxb4 25.cxb4 Qd5 26.Qxd5 Bxd5 27.Nc3 Bb7 28.Nb5 Rc8 29.Rc1 Rxc1+ 30.Bxc1 a6 31.Nd4 Kd6 32.Bb2 Bc8 33.Nf3 Bb7 34.Kf2 Ne4+ 35.Ke3 g5 36.Ne5 b5 37.g3 Kd5 38.h4 Nxg3 39.hxg5 Nf5+ 40.Kf4 Kd6 41.g6 Ke7 42.Nd3 Kf8 43.Nc5 Bc8 44.Kg5 Ke7 45.Ba1 Nd6 46.Bf6+ Kf8 47.Be5 Nc4 48.Kf6 Nxe5 49.Kxe5 Ke7 50.a3 Kf8 51.Nxe6+ Kg8 52.Kf6 Bd7 53.Nc5 Bc6 54.Nxa6 Be4 55.Nc7 Bd3 56.Nd5 Bc4 57.Ne7+ Kh8 58.g7+ Kh7 59.g8Q+ Bxg8 60.Nxg8 Kxg8 61.Ke6 Kf7+ Ke7 1-0

LANGER,BRAD 1875 MANUEL,GRAYSON 1844

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Nf3 Qa5 8.Bd2 b6 9.a4 c4 10.Qb1 Bd7 11.Qb4 Nbc6 12.Qxa5 Nxa5 13.Be2 0-0 14.Bc1 Rfb8 15.h4 b5 16.axb5 Rxb5 17.Ba3 Nc8 18.Nd2 Rab8 19.f4 Nc6 20.g4 N6e7 21.Bxe7 Nxe7 22.Rxa7 R5b7 23.Rxb7 Rxb7 24.Kf2 h5 25.f5 exf5 26.gxf5 Bxf5 27.Bxh5 Rb2 28.Rc1 Bxc2 29.Ke1 Bf5 30.Bf3 Kh7 31.Nf1 Kh6 32.Ne3 Be6 33.Ra1 Rb3 34.Kd2 Rb2+ ½-½



LANGSETH, DUWAYNE 1852 BRENNAN, TIMOTHY 1800

1.d4 Nf6 2.e3 g6 3.Bd3 Bg7 4.c3 0-0 5.Nd2 d6 6.Ngf3 Re8 7.e4 e5 8.d5 c6 9.c4 Nbd7 10.0-0 Nc5 11.Bc2 cxd5 12.cxd5 a5 13.Re1 b5 14.b3 Nxd5 15.exd5 e4 16.Rb1 exf3 17.Nxf3 Bg4 18.Rxe8+ Qxe8 19.Bf4 Qe7 20.h3 Bxf3 21.Qxf3 Re8 22.Bd2 b4 23.Re1 Qd7 24.Rxe8+ Qxe8 25.Qe3 Qd8 26.g4 Kf8 27.g5 Qd7 28.Qf3 Qe7 29.Qe3 Qd7 30.Kg2 Qb7 31.Qf3 Qe7 32.h4 Kg8 33.Qe3 Qd7 34.f3 Kf8 35.Qf4 Qe7 36.Kf1 Qd7 37.Qg4 Qb5+ 38.Qc4 Qd7 39.Kg2 Be5 40.h5 Kg8 41.h6 Qe7 42.Qb5 Nb7 43.Bd3 f6 44.f4 Bd4 45.Qc6 fxg5 46.fxg5 Nc5 47.Qc8+ Kf7 48.Qh3 Nxd3 49.Qxd3 Qe5 50.Qf3+ Ke7 51.Bf4 Qe1 52.Kh3 Qc3 53.Kg3 Qc2 54.Qg2 Qd3+ 55.Qf3 Qc2 56.Be3 Be5+ 57.Kh3 Bc3 58.Kg3 Bd4 59.Kh3 Be5 60.Bf4 Bd4 61.Be3 Be5 Kg3 Bc3 62.Bf4 Bd4 63.Be3 Be5 64.Bf4 0-1

Crosstables for the 2024 Colorado Class Championships

2024 COLORADO CLASS CHAMPIONSHIPS
Location COLORADO SPRINGS, CO
Event Date 2024-04-27 thru 2024-04-28
Sponsoring Affiliate COLORADO STATE CHESS ASSOCIATION
Chief TD PETER BARLAY Chief Assist.TD EARLE P WIKLE

Section	1	_	MASTER	/EXPERT	(2000+)

Pair Player Name	Total Round Round Round
Num USCF ID / Rtg (Pre->Post)	Pts 1 2 3 4
1 RHETT LANGSETH	3.5 W 3 W 6 D 2 W 4
CO 13392987 / R: 2105 ->2157	N:M B W B B
2 DANIEL HERMAN	3.0 D 5 W 7 D 1 W 6
CO 14345456 / R: 2195 ->2201	N:C B W W B
3 RICHARD SHTIVELBAND	2.0 L 1 W 5 L 6 B
CO 12630593 / R: 2201 ->2200	W W B
4 MATTHEW WOFFORD	2.0 L 6 B W 7 L 1
CO 12812582 / R: 2202 ->2182	B B W
5 NESTOR R SOSA	2.0 D 2 L 3 B D 7
NM 12551274 / R: 2065 ->2059	W B W
6 IRIS LI	2.0 W 4 L 1 W 3 L 2
CO 16934084 / R: 2038 ->2056	N:1 W B W W
7 BRAD LUNDSTROM	1.5 B L 2 L 4 D 5
CO 10410347 / R: 2002 ->1991	B W B

Section 2 - CLASS A (1800 - 1999)

Player Name USCF ID / Rtg (Pre->Post)	Total Pts				
CHRISTOPHER MOTLEY 16231534 / R: 1945 ->1996	3.5 1	H W	8 W W	4 W B	2
ALEKSANDR BOZHENOV 15525004 / R: 1975 ->1979	2.5 N:1		10 W B	7 L W	1
MARK KROWCZYK 12496393 / R: 1967 ->1956	2.5		W B	5 D W	6
LUIS A JIMENEZ 14736983 / R: 1941 ->1946	2.5 N:2		9 L B	1 W W	10
TIMOTHY E BRENNAN 12718954 / R: 1800 ->1839	2.5 N:2		11 L W	3 W B	9
KENZIE L MOORE 13028820 / R: 1914 ->1914	2.0 N:2			11 D B	3
GRAYSON MANUEL 16746206 / R: 1826 ->1839	2.0 N:2		6 L W	2 D B	8
BRAD LANGER 12544323 / R: 1819 ->1836	2.0 1 N:2 1		1 D B	10 D W	7
DUWAYNE LANGSETH 11197175 / R: 1825 ->1803	1.5		4 B 	L W	5
JOSHUA SAMUEL 10408261 / R: 1934 ->1902	1.0			8 L B	4
EVAN MCCORMICK 31167718 / R: 1923 ->1887	0.5 1	- 1	5 L B	6 U	

Section 3 - CLASS B (1600 - 1799)

Pair Player Name Num USCF ID / Rtc	g (Pre->Post)				nd Roui		
1 HENRY WALLACE CO 17262461 / R:		3.0 N:2	W B	7 D W	5 W B	6 D W	2
2 KYLE LUO CO 30588060 / R:	: 1615 ->1651	3.0	B 	M	6 D B	5 D B	1
3 DANIEL MARMER CO 12889369 / R:		2.5 N:3	L B	5 W W	7 D B	4 W W	6 I
4 TANYA GURPUR CO 16349446 / R:		2.5	L B	6 B 	D W	3 W W	5
5 SANDEEP MATHE CO 15620507 / R:		2.0 N:3	W W	3 D B	1 D W	2 L B	4
6 RODERICK BEEC CO 13680710 / R:		1.0	W W	4 L B	2 L W	1 L B	3
7 JAYNE J PERRY CO 11068987 / R:		0.0 	L W	1 L B	3 U 	ΙŪ	

Section 4 - CLASS C & D (1200 - 1599)

	Player Name USCF ID / Rtg (Pre->Post)					und Rou 3 4	
	AAROH ANAND ANASPURE 30589243 / R: 1408 ->1561	4.0 N:3	W B	9 W W	6 W W	2 W B	3
	MARK BRANDAO 12990917 / R: 1604 ->1601	3.0 N:4	W B	4 W W	5 L B		9
	TRISTAN CRUZ 15385193 / R: 1402 ->1460		W B	8 W W	4 W B	6 L W	1
	CODY SHAWN ACHILLES 31563122 / R: 1298P15->1316P19	2.0	L	2 L B	3 W B	9 W W	7
- 1	DEAN W BROWN 10224098 / R: 1400 ->1400	1.5	W W	10 L B		U	
	TYLER A POOLE 12612558 / R: 1516 ->1483	1.0	W W	7 L B	1 L W	3 U	[
	LLOYD GAUTHIER 31612965 / R: 1348P14->1277P17	1.0	L B	6 L W	8 B 	L B	4
	JAMES CORBETT III 30453606 / R: 1227 ->1245	1.0	L W	3 W B	7 U	U	
	NATE A HEITHOFF 14568538 / R: 1231p24->1223	1.0			10 L W	4 L B	2
	K W COWIN 15215890 / R: 1231 ->1200	0.5 	L B	5 L W	9 H 	l n	

Section 5 - CLASS E/UNRATED (1199-)

Pair Player Name Num USCF ID / Rtg (Pre->Post)	Tota			ound Ro		
1 JOSEPH RASMUSSEN CO 30235927 / R: 1145P4 ->1262P8	4.0	W B	15 W W	14 W B	2 W W	4
2 DE'MITRI JONES CO 31592019 / R: 1049P24->1054	3.0		13 W W	9 L W		8
3 ZACHARY MILES NIELSEN CO 31667019 / R: 726P18-> 954P22		W B		11 L B	4 W B	7
4 MARK VILES KINGSLEY CO 30632387 / R: 1166 ->1161	2.5	D B				1
5 DON M HENRY CO 12748605 / R: 908 -> 922	2.5	D			14 W W	11
6 STEVEN D BUTCHER CO 12480161 / R: 1166 ->1152	2.0	W W		D B		
7 SHIRLEY HERMAN CO 14812654 / R: 928 -> 899	2.0	L B		5 W B	10 L W	3
8 STEPAN ARTEMOVICH ROSTOVTSEV CO 31215371 / R: 675 -> 737	2.0	L B	6 W	13 W B	9 L W	2
9 DAN M RUPAREL CO 30064098 / R: 651 -> 708	2.0	W	7 L B		8 W B	13
10 MIHIKA TAGARE CO 16788325 / R: 564 -> 614	2.0	L B	11 W W	15 L W	7 W B	14
11 NICHOLAS F BROOKINS CO 31349512 / R: 930 -> 903	1.5		10 L B	3 D W		5
12 GERARDO CRUZ CO 12629855 / R: 1084 ->1032	1.0	L		4 W W		
13 JIYAAN SATHISHKUMAR CO 31085773 / R: 621 -> 570	1.0	L	2 L B		L W	9
14 DREW F BROOKINS CO 31616747 / R: 374P9 -> 358P12	1.0	B 		1 L W		10
15 STEVEN M OAKMAN CO 31662492 / R: 731P20-> 679P23	0.0 			10 L B		

DCC 2024 Spring Classic

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Given with a calm voice and never in any way demeaning to the player.

Long time Colorado chess players will remember when 40-50 players at a chess tournament was a good attendance. The first DCC Spring Classic had a registration of 90 players. This year I am pleased to say we added 48 players to have a total of 138 players in the 2024 DCC Spring Classic. The best part is we are attracting new players to DCC tournaments.



DCC President and Chief TD Earle Wikle getting the pairings right...

Frequently new players will say they got into chess after watching The Queen's Gambit movie, starring Beth Harmon, on Netflix. I am glad I now have something good to say about Hollywood :-) When I mention the movie was based on a book by Walter Tevis, I'll often hear "I didn't know that" Mr. Tevis also wrote "The Hustler" which was also made into a movie, starring Paul Newman. Pool is another game that is all you. Your move. Your shot. In either game, you are under pressure with money on the line. Although I think with chess for most players, it's more about gaining USCF rating points. Going from one rating class to the next level up is well worth striving for and is a genuine accomplishment when done.



An extra attraction in this tournament was Mike Maloney's donation of a \$100 Best Game prize. Thank you kindly. Of course, now we'll expect you to do that at all DCC weekend tournaments :-)

It was good to see two players at this tournament who were essential to the DCC becoming what it is today. Dean Clow created caissachess and thus we have a better than SwissSys pairing program, in addition to an accurate history of DCC tournaments going back to 2014. Chris Peterson built the DCC webpage "from flint and stone" as Chess Mom Nicole Harris said in her American Chess Magazine article, "Purveyors of Hope and Possibility". By all accounts, the DCC has an excellent webpage. Which I'm glad to say also makes these DCC Reports pos-

sible :-)
Mr. Peterson took a break from medical school in Idaho and came to this tournament to see friends and donate his time to analyzing players' games, to determine who would win the 100 dollar best game

who would win the 100 dollar best game prize that was benevolently donated by Mike Maloney. See NM Peterson's analysis of the prize winning game, after John Brezina's photo links below.

NM Chris Peterson analyzing a player's game with spectators looking on...



...and here reviewing a Dean Clow game. Even Expert players value NM Peterson's advice.

I was impressed by how Mr. Peterson interacted with players who brought him games. It was first rate instruction on how to think about chess positions and play better moves. Given with a calm voice and never in any way demeaning to the player.



Here is Shirley Herman at the board.

So then, who won prize money and gained rating points at the 2024 DCC Spring Classic? In the Championship section, Once again, Sullivan McConnell was once again paired against his brother, Griffin in the last round. I knew that they would play a few moves and call it a draw. So I went up to their board when the game had just started and said to Griffin, "Take one from your brother just this one time." They both smiled. I asked TD Peter Barlay if the pairing could have been tweaked to prevent the pairing. Mr. Barlay explained that USCF rules do not allow last round pairing "tweaks". I think occasional exceptions to all rules should be allowed.



A dynamic duo. Griffin and Sullivan McConnell.

Anyway, the McConnell brothers and Suhaas Narayanan - the Colorado Closed Challenger winner - all ended up with 4.5 points and they share the combined 1st, 2nd, and 3rd place prize, with each player winning 500 dollars. Matthew Wofford won the 250 dollar U2200 prize. I am sure Mr. Wofford's rating will be back over 2200 soon, if not from this tournament. DCC Treasurer, Luis Jimenez gets to write a 250 dollar check for himself by winning the U2000 prize with 3.5 points. I'm also sure Mr. Jimenez will be a USCF Expert before long. In addition to being sure he won't add anything extra to his prize check :-)



Matthew Wofford is ready to play...

In the U1800 section, Maxin Millan and long time Colorado player Ken Doykos both finished with 4.5 points. Mr. Millan played very well to have four upsets against higher rated players, including a draw against Mr. Doykos in round 4. They share the combined 1st and 2nd place prize with each player winning 350 dollars. I'm sure Mr. Doykos points were all just lucky. I'm also sure he will remind me I said that next time we play:-) Seth Lichtenstein and Leif McFadden tied for 3rd place with 3.5 points and they each won 100 dollars.



Ken Doykos allowed one draw and otherwise won all his games.



Not knowing the following prize winners, I'm resorting to room shots. What can I say?

In the U1600 section Andrew Stolzmann and Rugal Thiyagarajan both ended up with 4 points. Both players had upset wins in rounds 3, 4, and 5 and they split the combined 1st and 2nd place prize of 575 dollars. Darshan Satishkumar and Mark Brando share the 3rd place prize of 125 dollars. Unrated James Robertson ruled the U1400 section. His perfect 5-0 score put 325 dollars in his pocket. Brent Ranzi and Ashwin Mathimaran tied for 2nd and

3rd place and both players won 162 dollars and 50 cents.

In the U1200 section, Robert Konerth upset two higher rated players on his way to winning the 1st place prize of 300 dollars with 4.5 points. Then, tying for 2nd and 3rd place, Jason Wuu, Ariana Dani, and Kenny Weinreis each won 100 dollars with 4 points. The U1000 prize of 150 dollars was shared by Hansit Ravada, Connor Romero, Alison Walker, and Benjamin Smith. So many players, winning so much money. It can not be denied that the DCC spreads the wealth as wide as possible at DCC tournaments. It is also true that with our many sections and Under prizes, everyone - regardless of their USCF rating has a chance of winning prize money.



TD Earle Wikle trying to get the attention of the room. Thanks again to Chris Peterson - standing on the left - for analyzing player's games. I'm sure that was greatly appreciated by one and all.

A big THANK YOU to all the players who played in the DCC Spring Classic. It is you who makes DCC tournaments great. Thanks are also due to TD's Earle Wikle and Peter Barlay, who ran the tournament quite well. And also, many thanks to the DCC Treasurer, Luis Jimenez. I'm sure his hand gets tired when he is writing all those prize checks:-) Thanks to Rhett Langseth for in addition to playing his last round opponent, he also played a simul against another player, who otherwise would not have had a game. Thanks especially to John Brezina and Shirley Herman for most of the photos used in this report.

See all of Mr. Brezina's photography of the tournament here:

Round 3: https://photos.app.goo.gl/ emrZt4NFmwpbnfuk7

Round 5: https://

pno-

tos.app.goo.gl/4Q8WDPAnzWYSQgYh8

Also, don't miss these Round 5 video clips: https://youtu.be/KLp_vkJuqBU https://youtu.be/x4-MjL7SIa4 https://youtu.be/A0s7mekgwS8 https://youtu.be/7i2RxjaKPvw See all the DGT board games here: DCC Spring Classic 2024: round 5, game 1 (livechesscloud.com)

And thanks to Chris Peterson we have the following excellent commentary and analysis of a player's game. Having a 100 dollar prize for the best game was an extra added attraction. Thank you, Mr. Maloney.

Best Game Prize Winner by NM Christofer Peterson

It was fun, exhilarating, and nostalgic being back at a chess tournament again. Seeing some of my chess-playing buddies again and rooting for them was great. It made me miss competing and I seriously considered joining the event and seeing if I still have what it takes. As it was, I decided to stick to the plan and help a little bit with the event, analyze games, and be the judge of this best game prize. Mike Maloney generously donated \$100 to the game that I thought deserved the "best" game prize.

Considering the subjective nature of the "best" game, it falls on me to be as objective as possible. There were several characteristics that I wanted to see in the game that I considered the best of the tournament. Of course, I must caveat that I was given a severely limited game sample. I could only choose from the games submitted to me via email or recorded on the DGT boards. With that said here are the criteria I was looking for:

- 1. The game should be decisive. Especially if the game was not submitted to me, I cannot award a single prize to a game that ended in a draw.
- 2. Being fond of tactical complexity, I want to see a game that has tactics.
- 3. I also wanted to select an inspiring game. This means it can inspire people to better their play with the lessons learned in the game.
- 4. I was not overly concerned with the accuracy of play as we are humans and the computer makes fools of us all.
- 5. Finally, I was looking for a real struggle. A game where both players were putting their all into winning the game.

With these criteria in mind, I dove into the games and I found several that fit. It was difficult to select a single winning game but I believe this game deserves the best game prize. Not because it is the most precise tactical slugfest of the lot, but because it has qualities that can inspire people to play better chess. Please play through the game, read my analysis, and see if you agree.

Max Powers finished the tournament with 2.5/5 in the U1200 section. A respectable performance given it is only his 6th tournament. His attacking intuition and willingness to sacrifice material indicate he will be a strong chess player. He should continue to hone his tactics and practice his over-the-board move technique. He will dazzle us all with his brilliant attacking play in no time.

Thank you kindly, Chris. We want to see you at the board for the 2024 Denver Open. Or, from my selfish point of view, a repeat of your excellent analysis of players games.

Thanks again to all, JC Macneil

NM Christofer Peterson analysis

1. e4 d5 Many of the games I analyzed over the weekend for people included the Scandinavian defense. The people on the white side hated it and the people on the black side snickered every time someone said that. **2. Nf3** The Tennison Gambit is a relatively common attempt to catch Scandinavian players off guard. If you play the Scandinavian, I encourage you to look up the traps and pitfalls of this gambit as it can be a very dangerous weapon. 2... Bg4 Often it is a good idea to decline a gambit when you are unfamiliar with the lines. Personally, I am a prove-it-to-me kind of player and will take your sacrificed pawns. As an avid gambiteer myself, I have a general feel for the complications. (2... dxe4 3. Ng5 e5 Usually the way to refute a gambit is to develop naturally and return the material. Attempting to hold onto the material will usually result in placing pieces on bad squares to defend bad pawns. Over the weekend I said many, many times that activity is more important than material. 4. Nxe4 (4. d3 exd3 5. $Bxd3 \ Nc6 \ 6. \ O-O \ Be7 \square \) \ 4... \ Nc6 \ 5. \ Bc4 \ f5 \ 6.$ Nec3 Nf6□) 3. Be2 Nf6 4. e5 I tried very hard to not dismiss games right away for poor opening play. Neither player is playing the opening particularly well. I do not have a great explanation for it other than they are both in unfamiliar territory. I am also purposely skipping over going into too much detail about the opening moves because the game gets a lot more interesting in the middle game. 4... Nfd7 5. d4 e6 6. O-O c5 7. c3 So now we have acheived a socalled good French position. Black can build up the classic d4-pressure, and white can use his king-side space advantage to launch an attack.

Of course, neither of those things really occur but that is the nature of games in the U1200 section. 7... cxd4 8. cxd4 Bb4 9. a3 Ba5 10. Qd3 a6 11. Ng5 I remember looking over this game with Max, the white player, and chastizing him for this move. A well-known opening principle is to not move the same piece twice. It is much better to develop the queenside with moves like Nc3 or Bg5 than to go on a king hunting expedition with only two developed pieces. 11... Bf5 12. Qf3 h6? Neither side wants to develop! (12... Nc6 Would be much better here. It develops the knight, pressures the d4-pawn, and since white does not have a threat, we can safely ignore the Ng5. There are also tactics in the air given that white has overextended. 13. Be3 Nxd4 14. Bxd4 Oxg5 for example.) 13. Nxf7!! I like the gumption of not retreating. It is also brave of white to be willing to throw their g-pawn forward to recover the piece. (13. Nh3 Of course retreating is not really an option given the awkward placement of all of white's king-side pieces.) 13... Kxf7 14. Bd3?? Unfortunately, in the U1200 section every brilliancy is coupled with a blunder. (14. g4! g6 15. gxf5 gxf5 16. Oh5+ Ke7 Here black's king is exposed and in just a couple of moves white can mobilize some more forces to have a devastating attack.) **14... g6 15. g4 Nc6?** (15... Qh4 NM Brian Wall says all checkmate puzzles can be boiled down to getting the attacking queen closer to the defending king. In this case, Oh4 is necessary to prevent white's queen from getting too close to black's king. This move would quell white's play and give black just enough time to finish his development and launch a counterattack.) 16. Be3?? The initiative is one of the most difficult concepts in chess. The basic idea is that the side making threats forces the other side to respond to those threats. This means the attacker dictates the pace and character of the game. White throws away the initiative with Be3. Fortunately, black would need to see some killer sacrifices to take advantage. (16. gxf5 gxf5 17 Oh5 + Ke7 18. Kh1 + -) 16... Bb6?? Missing a big chance to seize the initiative and win material. (16... Ncxe5!! 17. dxe5 Nxe5-+ And the Bd3 drops with tempo.) 17. gxf5 gxf5 (17... Ndxe5 Unfortunately the double check means this doesn't work anymore. 18. fxg6+ Kg7 19. dxe5 Nxe5 20. Qg3 Nxd3 21. Bxb6 Qxb6 22. Qxd3+-) 18. $\widetilde{Qh5}+$ Ke7 (18... Kg7 19. Kh1 Rh7 20. Rg1+ Kh8 Tucking the king in the corner away from the checks and out of the way of other black peices was the way to go.) 19. Nd2 I feel a little bad for consistently recommending to develop pieces all weekend only to choose a game where developing was the wrong way to go. Here white needs to pounce on the exposed black king as quickly as possible. (19. Kh1 Og8 20. Rg1 Of7 2. *Oh4+ Ke8 22. Nc3+-*) **19... Bxd4 20.** Bxd4 Nxd4 21. Qh4+ Ke8?? (21... Kf7 One of my favorite chess youtubers, GM Daniel King of PowerPlayChess, is always talking about the split rooks. It is important for black here to keep his rooks connected so he can respond to threats down the g-file. By playing Ke8, the rooks stay split.) 22. Qxd4 It is almost always better to defend using tactics. 22... Qg5+ 23. Kh1 Qxd2 I remember Max saying he was disappointed that his trap did not work. I think

very far from the defense of the black king. 24. **Rg1** With black's rooks split, there is no way to respond to the threats down the g-file. 24... Rc8 25. Rg7? (25. Rad1 Black's best piece is the queen and there are not many squares it can go to. The only safe square is a5 which puts it miles away from the defense of the black king. 25... Qa5 26. Qh4 Qc5 27. Rg7 Qf8 28. Rdg1 Nxe5 29. Rxb7 Suddenly the threat of Qa4+ and Rgg7 are unstoppable.) 25... Rc4 A clever shot to attempt to win the d3 bishop. Unfortunately, it abandons a key aspect of black's position that needs to be defended. Remember, every time you move a piece, you leave something behind. In this case, it is black's back rank. 26. Qa7! Suddenly there are checkmating threats against black's king. 26... Rc1+ 27. Rxc1?? I remember when Max was showing me the game, he made this move very quickly. It is a serious blunder, though! There is a serious danger in playing "automatic" moves too quickly. With a time control like 90+30, there is absolutely no reason we cannot spend a couple minutes looking into alternatives. (27. Kg2! I remember looking at this position in Max. I didn't want to get too in the weeds with him but I remember being fascinated by the possibilities. In an actual game, I probably would have spent at least 20 minutes calculating my options. 27... Kf8 28. Rxd7 (28. Oxb7 Kxg7 29. Oxd7+ Kf8 30. Od8+ Kf7 31. Qf6+ Kg8 32. Qxe6+ Kg7 33. Qf6+ Kg8 34. Qg6+ Kf8 35. Qxf5+ Kg8 36. Qg6+ Kf8 37. Qf6+ Kg8 38. h4 This is an absolutely beautiful zugzwang position. Black has no good moves and will be checkmated. There is a rook hanging on a1, a bishop hanging on d3, white's king is looking exposed, but there is absolutely nothing black can do. 38... Rc6 (38... A5 What happens if black just waits? 39. Rxc1 Qxc1 40. e6 And it is clear black is getting checkmated by the queen and pawn combination.) 39. e6 Rc7 40. Rg1 Rhh7 41. Qd8+ Kg7 42. Kf3+ Qg5 43. hxg5 hxg5 44. Rxg5+ Kh6 45. Qf6# Is the best the computer can come up with.) 28... Rg8+) (27. Bf1!! is even simpler than Kg2. 27... Rc8 necessary to cover the checkmate. 28. Qxb7 Rd8 29. Qc7 And now the queen is weaseling its way into checkmating the black king. Black will need to give up serious material to avoid the mate.) 27... Qxc1+ The rest of the game is a heartbreaking series of trades and mistakes that lead to black winning the game. 28. Kg2 Qc8 29. Qd4 Kf8 30. Rg6 Rg8 31. Rxg8+ Kxg8 32. Qh4 Nxe5 33. Qg3+ Ng4 34. h3 h5 35. hxg4 hxg4 36. f3 Qc6 37. fxg4 d4+ 38. Kh3 Qh1+ 39. Qh2 fxg4+ 40. Kg3 Qf3+ 41. Kh4 Qxd3 42. Kxg4 Qf5+ 43. Kg3 Qe5+ 44. Kg2 Qxh2+ 45. Kxh2 d3

Despite losing the game, I believe Max deserves to win the best game prize. He found some excellent tactics, created fascinating positions on the board, showed a strong attacking intuition, and was not shy about sacrificing material.0-1

it did work, however. Now black's queen is

Games from the DCC Spring Classic

ROLDAN, JEREMY 1893 MCCONNELL, SULLIVA 2278

1.d4 e6 2.Nf3 d5 3.Bf4 c6 4.e3 f5 5.h3 Nf6 6.Be2 Nbd7 7.Nbd2 g6 8.a4 a5 9.c3 Qe7 10.Ne5 Bg7 11.h4 Nxe5 12.Bxe5 h6 13.Nf3 0-0 14.g3 Nd7 15.Bf4 b6 16.Qb3 Ba6 17.Qa3 c5 18.Ne5 Bxe5 19.Bxe5 Bxe2 20.Kxe2 Rfc8 21.Rab1 Rc6 22.Qb3 cxd4 23.Bxd4 e5 24.Qxd5+ Qe6 25.Qxe6+ Rxe6 26.b4 exd4 27.cxd4 axb4 28.Rxb4 Rc6 29.Ra1 Rc2+ 30.Kf1 Kf7 31.Rb5 Ke6 32.a5 Ra6 33.Kg2 h5 34.Kf3 Kd6 35.e4 fxe4+ 36.Ke3 Ke7 37.Rg5 Kf7 38.g4 Rc3+ 39.Ke2 hxg4 40.h5 gxh5 41.Rxh5 Nf6 42.Rb5 Rxa5 43.Raxa5 bxa5 44.Rxa5 Rd3 45.Ra4 Nd5 46.Kf1 Kf6 0-1



MONTGOMERY, EAMON 2216 OSBORNE, WILL 1887

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 dxc4 5.a4 Bf5 6.Ne5 Nbd7 7.Nxc4 Qc7 8.e3 e5 9.Be2 exd4 10.exd4 Bb4 11.0-0 0-0 12.Bg5 Bxc3 13.bxc3 Ne4 14.Qc1 Nb6 15.Bf4 Qd7 16.Nxb6 axb6 17.Qb2 Rfe8 18.Rfe1 Nf6 19.Be5 Qd8 20.Bxf6 Qxf6 21.Qxb6 Qe7 22.h3 Qg5 23.Qc5 b6 24.Qxb6 Re6 25.Bf3 Rg6 26.Re5 Qf4 27.Rae1 Be6 28.Qxc6 Rf8 29.Qe4 Qd2 30.d5 f5 31.Qe3 1-0

LANGSETH, DUWAYNE 1852 HERMAN, DANIEL 2213

1.d4 d5 2.e3 Nf6 3.f4 c5 4.c3 g6 5.Bd3 Bg7 6.Nf3 0-0 7.0-0 b6 8.Qe2 Bf5 9.Nbd2 Nc6 10.Ne5 Qc7 11.g4 Bxd3 12.Nxd3 Nd7 13.Nf3 b5 14.Nfe5 c4 15.Nxc6 Qxc6 16.Ne5 Bxe5 17.fxe5 f6 18.e4 fxe5 19.Bh6 Rxf1+ 20.Rxf1 dxe4 21.dxe5 Nxe5 22.Rf4 Nf7 23.g5 Nd6 24.Kf1 Qd5 25.Qf2 Nf5 26.Qe2 e3 27.Ke1 Rd8 28.Rf3 Qd2+ 29.Qxd2exd2+ 30.Kd1 e5 31.Rf2 Ne3+0-1

SHTIVELBAND,RICHARD 2207 MANUEL.GRAYSON 1844

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Nf3 Nbc6 8.a4 Qa5 9.Qd2 b6 10.Ba3 0-0 11.Bd3 Ba6 12.0-0 Bxd3 13.Qxd3 Rfc8 14.Ng5 Ng6 15.f4 cxd4 16.cxd4 Nce7 17.Qh3 h6 18.Nxe6 Qc3 19.Qxc3 Rxc3 20.Nxg7 Kxg7 21.f5 Nxf5 22.Rxf5 Rac8 23.Bd6 Rxc2 24.Raf1 Nh8 25.Be7 Ra2 26.Bf6+ Kh7 27.Bxh8 Kxh8 28.Rxf7 Rcc2 29.R7f2 Kg7 30.Rxc2 Rxc2 31.e6 Re2 32.Rf5 Rxe6 33.Rxd5 Kf6 34.Kf2 Rc6 35.a5 Ke6 36.Rh5 Kf7 37.axb6 Rxb6 38.Ke3 Kg6 39.Ra5 a6 40.Ke4 Kf6 41.Kd5 Ke7 42.Kc5 Rf6 43.Ra2 Kd7 44.d5 Rf5 45.Rxa6 Rf2 46.Rg6 Rc2+ 47.Kd4 Re2 48.h4 h5 49.g3 Ra2 50.Ke5 Re2+ 51.Kf6 Rd2 52.Rg5 1-0

PESCHKE,GEORGE 1369 SATISHKUMAR,DARSHAN 1571

1.e4 c6 2.Nf3 d5 3.e5 Bf5 4.d4 e6 5.Nbd2 Nd7 6.c3 a6 7.a4 c5 8.Be2 cxd4 9.cxd4 Rc8 10.0-0 Bc2 11.Qe1 Bb4 12.Bd1 Bd3 13.Be2 Be4 14.Qd1 Bc2 15.Qe1 Nf8 16.Bd1 Bd3 17.Be2 Be4 18.a5 Ng6 19.g3 h5 20.Qd1 Bc2 21.Qe1 h4 22.Kg2 Nh6 23.Bd1 h3+ 24.Kh1 Bd3 25.Rg1 Bxa5 26.Qe3 Bb5 27.Ba4 Bxa4 28.Rxa4 Bb6 29.Qa3 Ng4 30.Rf1 Nxf2+ 31.Rxf2 Rxc1+ 32.Nf1 Rc8 33.Qe3 Rc4 34.b3 Rxa4 35.bxa4 Ne7 36.g4 Nc6 37.N1d2 Rf8 38.Nb3 Kd7 39.Rb2 Ke8 40.g5 Ne7 41.Nh4 Ng6 42.Nf3 Rh8 43.Qc1 Ke7 44.Nc5 Qc7 45.Rc2 Rc8 46.Qa3 Ke8 47.a5 Bxa5 48.Qa4+ b5 49.Qa3 Nf8 50.Qe3 Nd7 51.g6 Nxc5 52.Rxc5 Qd7 53.gxf7+ Kxf7 54.Ng5+ Ke7 55.Nxh3 Rxc5 56.Qg5+ Ke8 57.dxc5 Qf7 58.Qe3 Qf5 59.c6 Qe4+ 60.Qxe4 dxe4 61.Kg2 Bc7 62.Nf2 Bxe5 63.Nxe4 Kd8 64.Nc5 Kc7 65.Nxa6+ Kxc6 66.Nb4+ Kc5 67.Nd3+ Kd4 68.Nb4 Kc4 69.Nc6 Bc7 70.h4 b4 71.Nxb4 Kxb4 72.Kf3 Be5 73.h5 Bf6 74.Ke4 e5 75.Kd5 Kc3 76.Ke4 Kc4 77.Ke3 Kd5 78.Kd3 e4+ 79.Ke3 Bg5+ 80.Kf2 e3+ 81.Ke2 Kd4 0-



MATHIMARAN, ASHWIN 1196 ARAGON, JOSEPH 1300

1.e4 e5 2.Nc3 Bc5 3.Bc4 c6 4.Nf3 d6 5.h3 Nd7 6.0-0 Nb6 7.Bb3 Qe7 8.d3 Be6 9.Bd2 Bxb3 10.axb3 h6 11.Ne2 Nf6 12.b4 d5 13.bxc5 dxe4 14.dxe4 Nc4 15.b3 Nxd2 16.Qxd2 Qxc5 17.Ng3 Rd8 18.Qa5 Qxa5 19.Rxa5 a6 20.Rxe5+ Kf8 21.Rf5 Nd7 22.Rd1 g6 23.Rf4 Kg7 24.e5 Rhe8 25.Rfd4 Kf8 26.Rxd7 Rb8 27.Rc7 Re7 28.Rdd7 Rxd7 29.Rxd7 b5 30.Ne4 Ke8 31.Ra7 Rd8 32.Nd6+ Kf8 33.Rxf7+ Kg8 34.Rc7 c5 35.Rxc5 Rd7 36.Nh4 Kh7 37.Ne8 Re7 38.Nf6+ Kg7 39.f4 Kf7 40.Nf3 g5 41.fxg5 hxg5 42.Nxg5+ Kg6 43.Nge4 Kf5 44.g4+ Kf4 45.Nd5+ Kxe4 46.Nxe7 Kd4 47.Rd5+ Ke4 48.h4 Kf4 49.g5 Kg4 50.g6 Kh5 51.g7 Kxh4 52.g8Q Kh5 53.e6+Kh4 54.Qg5+Kh3 55.Rd3# 1-0

HERMAN, DANIEL 2213 DEGEEST, ROCCO 1905

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.h3 e5 7.Nde2 Be7 8.g4 h6 9.Ng3 b5 10.a4 Bb7 11.axb5 g6 12.bxa6 Nxa6 13.Bc4 Nc5 14.Rxa8 Qxa8 15.f3 Ne6 16.Be3 Kf8 17.h4 Nf4 18.Bxf4 exf4 19.Nge2 Qa7 20.Qd4 Qxd4 21.Nxd4 Nd7 22.h5 Bf6 23.Nce2 Ne5 24.Bd5 Ba6 25.Kf2 gxh5 26.Rxh5 Ng6 27.c4 Ne5 28.b3 Nd3+ 29.Kg2 Bc8 30.Nf5 Bxf5 31.Rxf5 Ke7 32.Nxf4 Nxf4+ 33.Rxf4 Rb8 34.Kh3 Rg8 35.Rf5 Rg5 36.f4 Rxf5 37.exf5 Bc3 38.g5 Bg7 39.f6+ Bxf6 40.gxf6+ Kxf6 41.b4 1-0



PRABHU,TANYA 1607 SHTIVELBAND,RICHARD 2207

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 c5 5.e3 0-0 6.Nf3 cxd4 7.exd4 b6 8.Bg5 Bb7 9.Nd2 Nc6 10.Be3 d5 11.a3 Be7 12.Nf3 Rc8 13.cxd5 Nxd5 14.Bd3 h6 15.0-0 Nxc3 16.bxc3 Bd6 17.Be4 Qe7 18.Bxc6 Bxc6 19.Ne5 Bd5 20.Qb2 Qb7 21.f3 Rc7 0-1

WOFFORD,MATTHEW 2193 MCCONNELL,SULLIVAN 2278

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Bd7 6.Be2 f6 7.exf6 Nxf6 8.0-0 Qc7 9.Na3 a6 10.Nc2 cxd4 11.cxd4 Bd6 12.Bg5 0-0 13.Bh4 Ne4 14.Bd3 h6 15.Bg3 Nxg3 16.hxg3 Rf6 17.Ne3 Raf8 18.Rc1 Qb6 19.Bb1 Rxf3 20.Rxc6 Bxc6 21.gxf3 Qxb2 22.Qd3 Rxf3 23.Qg6 Rf6 24.Qh7+ Kf7 25.Ng4 Qxd4 26.Nxf6 Qxf6 27.Re1 Bc5 28.Re2 e5 29.Qc2 Ba7 30.Qb3 Ke7 31.Qb4+ Kd7 32.Bc2 Qf3 33.Rd2 Qxg3+ 34.Kf1 Qh3+ 35.Ke1 Qh1+ 36.Ke2 Qh5+ 37.Ke1 Qg5 38.Re2 Bd4 39.Bd1 Qf4 40.Qb3 Kd6 41.Rc2 Bc5 42.Qh3 Bb5 43.Qg2 Bb4+ 0-1

NARAYANAN,SUHAAS 2098 WALL,BRIAN 2200

1.d4 d5 2.c4 c6 3.Nc3 Nf6 4.e3 g6 5.Nf3 Bg7 6.Bd3 0-0 7.0-0 Bf5 8.Re1 Bxd3 9.Qxd3 Nbd7 10.e4 dxe4 11.Nxe4 Qc7 12.Bg5 Rad8 13.Rad1 Rfe8 14.Qa3 b6 15.Bh4 Nxe4 16.Rxe4 Nf6 17.Ree1 b5 18.Rc1 Qb7 19.Qb4 e6 20.b3 Rc8 21.Qd2 c5 22.cxb5 Qxb5 23.dxc5 Rxc5 24.Rxc5 Qxc5 25.Bg3 Rc8 26.Be5 Qc2 27.Qd4 Qf5 28.Qxa7 Nd5 29.Bxg7 Kxg7 30.Qd4+ Kg8 31.h3 Rc2 32.a3 Nf4 33.Qd8+ Kg7 34.Qd4+ Kg8 35.Qd8+ Kg7 36.Nd4 Nxh3+ 37.Kh2 Qxf2 38.Nxc2 Nf4 39.Rg1 Ne2 ½-½

SHTIVELBAND,RICHARD 2207 MCCONNELL,GRIFFIN 2152

1.Nf3 Nf6 2.g3 d5 3.Bg2 e6 4.0-0 Be7 5.c4 0-0 6.cxd5 exd5 7.b3 b6 8.Bb2 Bb7 9.Nd4 Re8 10.Nf5 Bf8 11.Qc2 Nbd7 12.d4 g6 13.Nh4 Ne4 14.e3 Bg7 15.Rd1 Rc8 16.b4 f5 17.Nc3 Ndf6 18.Nb5 Qd7 19.a4 c6 20.Nc3 Ng4 21.Nxe4 fxe4 22.Bh3 Nxe3 23.Bxd7 Nxc2 24.Rab1 Nxb4 25.a5 b5 26.Bc3 Nd3 27.Ng2 Re7 28.Bxc8 Bxc8 29.Ne1 Bf5 30.Bb4 Re8 31.Nxd3 exd3 32.Bc5 a6 33.Kg2 Re2 34.h3 Bh6 35.g4 Be4+ 36.Kf1 Rc2 37.Rb3 Bd2 38.Rdb1 Bc3 39.Rxc3 Rxc3 40.Ke1 Rxc5 0-1

DOYKOS,KENNETH 1700 AGARWAL,REYANSH 1589

1.e4 b6 2.d4 Bb7 3.Bd3 Nf6 4.Qe2 e6 5.Nf3 d5 6.e5 Ne4 7.Nbd2 Nxd2 8.Bxd2 c5 9.c3 Nc6 10.0-0 Be7 11.Rac1 Rc8 12.Bb1 Rc7 13.Rfd1 h6 14.h3 g5 15.Be3 Rg8 16.Nh2 Kd7 17.Qg4 Ba6 18.dxc5 Kc8 19.cxb6 Rb7 20.bxa7 Nxa7 21.Bxa7 Rxa7 22.c4 Kb8 23.cxd5 exd5 24.Qd4 Rd7 25.Qa4 Bb7 26.Nf3 Rg6 27.Nd4 Ra6 28.Qxa6 Bxa6 29.Nc6+ Kb7 30.Nxd8+ Rxd8 31.Bd3 Bxd3 32.Rxd3 d4 33.Rc4 Ra8 34.Rb3+ 1-0



RUPAREL, DAN 492 DANI, ARIANA 1021

1.d4 f5 2.c4 e6 3.e3 Nf6 4.Nc3 b6 5.Nf3 Bb7 6.Bd3 Nc6 7.0-0 Qe7 8.a3 0-0-0 9.e4 fxe4 10.Nxe4 h6 11.Qe2 Nxe4 12.Bxe4 d5 13.cxd5 exd5 14.Bf5+ Kb8 15.Be3 g5 16.Rfe1 Bg7 17.Rad1 0-1

MCCONNELL, SULLIVAN 2278 MALLELA, ABHISHEK 2168

1.e4 Nf6 2.e5 Nd5 3.Nf3 d6 4.d4 dxe5 5.dxe5 Nc6 6.Be2 Bg4 7.a3 e6 8.0-0 Be7 9.b4 0-0 10.Re1 a6 11.Ra2 b5 12.c3 Bf5 13.Bd2 Nb6 14.Be3 Qxd1 15.Rxd1 Rad8 16.Rad2 Rxd2 17.Nbxd2 Rd8 18.Rc1 Bd3 19.Kfl Bxe2+ 20.Kxe2 Nc4 21.Nxc4 bxc4 22.Bd4 Rd5 23.Rb1 h5 24.h3 f6 25.exf6 gxf6 26.Rd1 a5 27.Be3 Kf7 28.Nd2 axb4 29.axb4 Ne5 30.f4 Ng6 31.Nxc4 Rxd1 32.Kxd1 e5 33.f5 Nh4 34.g4 hxg4 35.hxg4 Nf3 36.Ke2 Nh2 37.Bd2 e4 38.Ke3 Nxg4+ 39.Kxe4 c6 40.Bf4 Nf2+ 41.Ke3 Nd1+ 42.Kd4 Ke8 43.Bg3 c5+ 44.bxc5 Bxc5+ 45.Kxc5 Nxc3 46.Be1 Ne4+ 47.Kd5 Ng5 48.Bh4 Nf3 49.Bxf6 Kf7 50.Bd8 Ke8 51.Ke4 Nh2 52.Bh4 Ng4 53.Bg5 Kf8 54.Kf3 Nh2+ 55.Kg3 Nf1+ 56.Kg2 Ne3+ 57.Nxe3 1-0

MCCONNELL, GRIFFIN 2152 MONTGOMERY, EAMON 2216

1.e4 c5 2.Nc3 a6 3.g3 b5 4.Bg2 Bb7 5.Nge2 e6 6.0-0 Qc7 7.d3 Nf6 8.Bf4 d6 9.Qd2 Be7 10.h3 Nc6 11.Rae1 Rc8 12.g4 Nd4 13.Nd1 e5 14.Be3 Nd7 15.Ng3 Nf8 16.f4 exf4 17.Bxf4 Ng6 18.Nf5 0-0 19.Nxe7+ Qxe7 20.Bg3 Ne5 21.Ne3 g6 22.c3 Ne6 23.Nd5 Bxd5 24.exd5 Ng7 25.Qh6 Qc7 26.Rf6 Ne8 27.g5 Ng7 28.Be4 Rce8 29.Ref1 Nh5 30.Kg2 Nc4 31.R1f3 Rxe4 32.dxe4 Qe7 33.b3 Nxg3 34.Kxg3 Nd2 35.Re3 Nf1+ 36.Rxf1 1-0

WALL,BRIAN 2200 LAOR,YUVAL 2046

1.e4 c5 2.Nc3 Nc6 3.g4 e5 4.Bc4 d6 5.d3 Be6 6.Be3 Be7 7.Nd5 h6 8.h3 Bg5 9.Nf3 Nd4 10.c3 Nxf3+ 11.Qxf3 Ne7 12.0-0-0 Ng6 13.Kb1 0-0 14.Qg3 Bxd5 15.Bxd5 Rb8 16.d4 Qe7 17.dxc5 dxc5 18.Rd2 Rfd8 19.Qf3 Qf6 20.Qxf6 gxf6 21.Rhd1 Rd7 22.Bb3 Rxd2 23.Rxd2 b5 24.Rd7 c4 25.Bxa7 Nf8 26.Rc7 Rd8 27.Bc2 Rd7 28.Rxd7 Nxd7 29.a4 1-0

HERMAN, DANIEL 2213 NARAYANAN, SUHAAS 2098

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.c4 Ba6 9.Nd2 g6 10.Nf3 Bg7 11.Bg5 Qb4+ 12.Qd2 Qxd2+ 13.Kxd2 Nb6 14.Rc1 0-0 15.b3 f6 16.exf6 Bxf6 17.Bxf6 Rxf6 18.Bd3 c5 19.Rhe1 Bb7 20.Be4 Bxe4 21.Rxe4 a5 22.a4 h6 23.Re5 d6 24.Re7 Rf7 25.Rce1 Raf8 26.R1e6 Rxe7 27.Rxe7 Rf7 28.Re8+ Rf8 29.Rxf8+ Kxf8 30.Kd3 Kf7 31.Ke4 Kf6 32.h4 c6 33.Kf4 d5 34.Nd2 Nd7 35.Nf3 Nf8 36.g4 g5+ 37.Ke3 Ng6 38.hxg5+ hxg5 39.Nd2 Ne5 40.f3 Ng6 41.b4 cxb4 42.cxd5 cxd5 43.Nb3 Ke5 44.Nxa5 d4+ 45.Kd2 Kd5 46.Nb3 Ne5 47.Ke2 Kc4 48.Nd2+ Kc3 49.a5 d3+ 50.Kd1 b3 51.a6 Nc6 52.Ne4+ Kd4 53.Kd2 b2 54.Nc3 Na7 55.Nb1 Nb5 56.Ke1 Ke3 57.Nd2 Kd4 58.Kf2 Kc3

59.Ke3 Kc2 60.a7 Nxa7 61.Nc4 Nb5 62.Nxb2 d2 63.Ke2 Nc3+ 64.Ke3 Nd1+ 65.Nxd1 Kxd1 66.f4 gxf4+ 67.Kxf4 Ke2 68.Kf5 d1Q 69.g5 Qd8 70.Kg6 Qg8+ 0-1



MCCONNELL,GRIFFIN 2152 MCCONNELL,SULLIVAN 2278

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nxc6 bxc6 6.e5 Qe7 7.Qe2 Nd5 8.g3 g6 9.c4 Ba6 10.b3 Bg7 11.Bb2 0-0 12.Bg2 Rae8 13.0-0 Bxe5 14.Bxe5 Qxe5 15.Qxe5 Rxe5 16.cxd5 Bxf1 17.Kxf1 cxd5 18.Bf3 c6 19.Nc3 Rfe8 20.Rd1 Kf8 21.Ne2 a5 22.Rd4 Ke7 23.Ra4 Ra8 24.Rh4 Rh8 25.Ra4 Ra8 26.Rh4 Rh8 27.Ra4 Ra8 ½-½

SHTIVELBAND,RICHARD 2207 WALL,BRIAN 2200

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0
5.Nf3 d6 6.Be2 c6 7.0-0 a6 8.e5 Ne8 9.Bf4
Bg4 10.Qb3 Qc8 11.h3 Bxf3 12.Bxf3 Nd7
13.Rfe1 dxe5 14.dxe5 Nc5 15.Qc2 Qf5
16.Qxf5 gxf5 17.Rad1 Nc7 18.Bg5 Rfe8
19.b4 N5e6 20.Bh4 Rad8 21.Rxd8 Rxd8
22.Bxe7 Rd3 23.Na4 Ra3 24.Nc5 Nxc5
25.bxc5 Rc3 26.Bd6 Ne6 27.Rb1 Nxc5
28.Bxc5 Bxe5 29.Be3 f4 30.Ba7 b5
31.cxb5 axb5 32.Kf1 Kf8 33.Bb6 f6
34.Rb3 Rc2 35.Ke1 h6 36.Kd1 Rc4
37.Rb1 Ke7 38.Rc1 Rxc1+ 39.Kxc1 Kd6
40.Ba5 c5 41.Be1 Bd4 42.Kc2 c4 43.Be4
Kd5 1-0

NARAYANAN,SUHAAS 2098 WILCOX,CRAIG 2075

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 0-0 6.Be3 e5 7.d5 Na6 8.h4 Nc5 9.Qc2 Ng4 10.Bxg4 Bxg4 11.f3 Bd7 12.h5 f5 13.hxg6 hxg6 14.Nge2 fxe4 15.fxe4 Qe8 16.0-0-0 b5 17.Nxb5 Bxb5 18.cxb5 Qxb5 19.Bxc5 dxc5 20.Nc3 Qb4 21.d6 c6 22.Qe2 Rab8 23.Rd2 Rf6 24.d7 Rd8 25.Kb1 c4 26.Qg4 a5 27.Qh3 Qe7 28.Qh7+ Kf7 29.Rhd1 Qc5 30.g4 Qe3 31.Qh4 Qf4 32.Rd6 Qf2 33.Qxf2 Rxf2 34.Rxc6 Rg2 35.Rf1+ Kg8 36.Rc8 Kf7 Rd1 Ke7 Rc6 Kxd7 1-0



Crosstables for the 2024 DCC Spring Classic

Section 1 - CHAMPIONSHIP (+1600 USCF)

	· · · · · · · · · · · · · · · · · · ·		,													
Pair	Player Name USCF ID / Rtg (Pre->Post)	Total R Pts	ound Ro						KRISTOPHER ZELKIN 30155254 / R: 1833 ->1818	1.5	L	6 L B	13 L B	18 D B	42 B	
	SULLIVAN MAC MCCONNELL 14696346 / R: 2272 ->2287	4.5 W N:C B		14 W B	5 W W	10 D B	2		ALEXANDER FOLEY 31826052 / R: Unrated->1759P5	1.5 N:3		15 L W	3 D B	19 L B	21 L W	23
CO	GRIFFIN THOMAS MCCONNELL 14692997 / R: 2163 ->2195	4.5 W N:M B		29 W B	4 W W	17 D W	1		SAI SWANITH DASARI 16623300 / R: 1726 ->1739	1.5 N:2		18 L W	5 L B	14 D W	23 L B	20
3	SUHAAS NARAYANAN 14290675 / R: 2098 ->2132	4.5 W N:C W		34 D W	6 W B	11 W W	12		TED DOYKOS 12724380 / R: 1726 ->1732	11.5	D W	8 L B	12 H 	D W	20 L B	19
	RICHARD SHTIVELBAND 12630593 / R: 2200 ->2205	4.0 W N:1 W		32 L W	2 W B	15 W W	6 I		HENRY WALLACE KOVACS 17262461 / R: 1702 ->1713	1.5 N:3		28 L B	10 D W	24 L W	9 L B	25
	MATTHEW WOFFORD 12812582 / R: 2193 ->2202	4.0 W N:1 W		35 L W	1 W B	28 W W	10		SANDEEP MATHEW 15620507 / R: 1686 ->1667	1.5	L B	19 B 	L W	15 L W	18 D B	41
	BRIAN D WALL 10923344 / R: 2200 ->2200	3.5 W N:1 B		31 D B	3 W W	8 L B	4		WILL OSBORNE 12763146 / R: 1887 ->1859	1.0	L B	17 L W	23 W B	40 L W	29 U 	
	ORGIL BATSAIKHAN 13214543 / R: 2163 ->2154	3.5 W N:2 W		16 H 	W B	32 W W	13		VEDANTH PEESAPATY 30753657 / R: 1808 ->1763	1.0	L	10 L B	15 L W	39 B 	L B	31
	YUVAL LAOR 20033521 / R: 2046 ->2054	3.5 D N:1 B		18 W B	9 L B	6 W	21		BENJAMIN DEGUIRE 30412244 / R: 1731 ->1711	1.0	L B	27 H 	U 	L W	25 D W	38
	LUIS A JIMENEZ 14736983 / R: 1868 ->1907	3.5 W N:1 B		17 L W	8 W B	37 W	24		MIKE MALONEY 12318730 / R: 2018 ->1958	0.5 	L	16 L B	24 L B	22 D W	33 U 	
	ABHISHEK MALLELA 12888811 / R: 2203 ->2198	3.0 W N:1 B		37 W	11 L B	1 L B	5 		DON WISDOM JR. 12631931 / R: 1694 ->1664	0.5 	L B	14 L W	21 H 	L W	30 U	
	DANIEL HERMAN 14345456 / R: 2191 ->2178	3.0 W N:1 B		19 L B	10 L W	3 W W	26		on 2 - U1800							
12	CRAIG D WILCOX 12418845 / R: 2075 ->2062	3.0 L N:2 B	29 W		23 W		3		Player Name USCF ID / Rtg (Pre->Post)			und Ro				
13	JUAN CARLOS BRENES SALGADO 16135827 / R: 2015 ->2005	3.0 L N:2 B	31 W	33 W B			7 7		KENNETH DOYKOS 10358086 / R: 1700 ->1752	4.5 N:2		16 W B	11 W W	6 D B	2 W B	7
14	MR. OWEN SEBASTIAN CURTIS	3.0 W N:2 W	43 L		35 L B		32		MAXIM SEBASTIAN MILLAN 30600784 / R: 1541 ->1685		W	19 W B	3 W W	4 D W	1 W B	6
15	KENZIE L MOORE 13028820 / R: 1903 ->1903	3.0 L N:2 B	34 W		38 L W	4 W B	29		SETH LICHTENSTEIN 30244195 / R: 1660 ->1671	3.5 N:3		22 L W	2 W B	18 D W	7 W B	8
16	EMMETT LIGNELL 30624060 / R: 1696 ->1819	3.0 W N:1 B	42 W		17 L B		28		LEIF PAUL MCFADDEN 30596924 / R: 1579 ->1612	3.5 N:3	W	20 D B	8 L B	2 W W	9 W B	12
17	EAMON CURCHIN MONTGOMERY 15755701 / R: 2228 ->2215	2.5 W N:1 W		9 W W	16 L B	2 U	 		KAAVYA SAKTHISARAVANAN 16909357 / R: 1681 ->1661	3.0 N:3	L B	10 W W	12 L W	11 W B	18 W B	14
18	DEAN CLOW 14819401 / R: 2033 ->2005	2.5 L N:2 W	35 L		33 W B	38 D W	22		REYANSH AGARWAL 30165332 / R: 1595 ->1613	3.0 N:3	W B	18 W W	10 L B	1 W W	14 L W	2
19	ROCCO JAN DEGEEST 30438419 / R: 1905 ->1888	2.5 W N:2 W	38 L		34 L B		36		FELIX MCMILLAN 30251494 / R: 1523 ->1597	3.0 N:3		13 W W	14 H 	D B	3 L W	1
	JEREMY BRIAN ROLDAN 15475345 / R: 1893 ->1879	2.5 L N:2 W		30 L W	32 D B	36 W	35		THOMAS HAMMONS 31646590 / R: 1487P5 ->1577P9	3.0 N:3		9 D W	4 H 	W B	11 L W	3
	DUWAYNE LANGSETH 11197175 / R: 1852 ->1858	2.5 L N:2 W		43 H	W W	34 L B	8 1		KRISH MATHIMARAN 30150019 / R: 1621 ->1594	2.5 N:4		8 W B	20 D W	17 L B	4 W B	19
22		2.5 L	5 L	28 W	42 W	31 D	18	CO	ABHIRAM PALLE 17054842 / R: 1500 ->1517		W		ΙB	W	20 D W	
23		2.5 L	2 W	39 L	12 D	35 W	34	11 CO	12612558 / R: 1513 ->1516		1	W	B			
24		2.5 L	7 W	42 D	37 W	27 L	9	12 CO	AVYUKTH SHRIKKANTH 30495983 / R: 1444 ->1478	2.5 N:3	W	15 L B	5 D W	ΙB	W	
25		2.5 L	4 L	26 H	W	41 W	37	13 CO	JEFFREY BAFFO 10340195 / R: 1721 ->1700	2.0 N:4	L W	7 L B	17 W B	19 H	D	15
26	GUILLERMO DAVID LOZANO 12859075 / R: 1693 ->1745	2.5 L	9 W	25 H	W	19 L	11	14 CO	BRAD JOHNSON 12717788 / R: 1648 ->1615	2.0 N:4	W	17 L B	7 W W	B	W	
27		2.0 W	41 H	U	L	24 D	30	15 CO	ROBERT CARLSON 14678120 / R: 1561 ->1532	2.0 N:4	L B	12 L W	18 D B	20 W B	16 D W	13
28		2.0 L	37 W	22 W	31 L	5 L	16	16 CO	ABHIJAY BALAMURUGAN 16913354 / R: 1558 ->1532	2.0 N:4	L	1 D	19 D	12 L	15 W	17
29		2.0 W	12 L	2 L	13 W	39 L	15	17 CO	MATTHEW ROBERT MILLER 30218424 / R: 1497 ->1480	1.5 N:4	B	W	B	W	B	
30		2.0 L	3 L	20 H	W	43 D	27	18 CO	ANTONY E BROWN 17328111 / R: 1444 ->1440	1.5 N:4	L W	6 W B	15 L W	3 L W	5 D B	20
31		2.0 W	13 L	6 L	28 L	22 W	40	19 CO	DEAN W BROWN 10224098 / R: 1400 ->1400	11.5	L	2 D	16 L	13 B	L	9
32	TANYA GURPUR MADKE PRABHU 16349446 / R: 1607 ->1629	2.0 B	L	4 W	20 L	7 L	14	20 CO	NIALL RIAN CASE 30894700 / R: 1492 ->1448	1.0					10 D W	18
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July 2024

	NII CODJOE 31452635 / R: 1633P6 ->1633P6	10.0	F	l ū	U	ĮŪ Į	U	I		JOHNATHAN KYLE LOVELL 17108588 / R: 1250 ->1259	2.0	W	14 W	9 L W	8 U	U	1
	JEFFREY COHEN 12412650 / R: 1491 ->1479	0.0 	L W	3 U 	U 	U 	U	 		NEEL YADATORE 30026420 / R: 1298 ->1253	2.0	L B	9 W W	14 L B	3 L W	10 W W	
	on 3 - U1600									LAN TRUONG 30588843 / R: 1228 ->1221	2.0	L B	1 W W	18 W B	6 L W	3 L B	
	Player Name USCF ID / Rtg (Pre->Post)	Tota Pts			und Ro 2		und Ro			RICHARD D EVELEIGH 30781796 / R: 998 ->1023	2.0	L B	11 L B	12 W W	18 L W	6 W B	20
	ANDREW RICHARD STOLZMANN 13471842 / R: 1546 ->1589	4.0 N:3		8 W W	17 W B	5 D W	4 D B	3		JOSEPH ARAGON 11345409 / R: 1300 ->1300	1.5	L B	2 X	D W	16 L B	7 L	
	RAGUL THIYAGARAJAN 30232537 / R: 1390 ->1488	4.0 N:3		18 W B	12 W W	14 D B	5 W B	4	16	TOM NEEDHAM 12743781 / R: 1200 ->1200	11.5		10 W		15 L	4 L B	
	DARSHAN SATISHKUMAR 16961241 / R: 1571 ->1584	3.5 N:3		11 W W	6 L B	4 W W	9 D W	1	17	RYAN HAJJALI 31590689 / R: 899P22-> 919	1.5		3 L B	16 W	20 L W		18
	MARK BRANDAO 12990917 / R: 1557 ->1576	3.5 N:3		7 W B	15 W W	3 D B	1 L W	2	18	SHIRLEY HERMAN 14812654 / R: 971 -> 939	1.0	W L	5 L B		14 D W	20 D	
	JEFF NOHRDEN 30350883 / R: 1505 ->1514	3.0 N:4		10 W B	14 L W	1 D W	2 D B	9 I	19	QUINSEN DAVID JOEL	10.5		F	 U 	 U 	 U 	
	TIMOTHY STEPHENS 13664202 / R: 1392 ->1410	3.0 N:4		13 L B	3 D W	15 W W	11 H		20	MARK VILES KINGSLEY 30632387 / R: 1199 ->1085	0.5	L B	4 L	6 L B	17 D	18 L	14
	SHAURYA MISRA 16824011 / R: 1362 ->1389	3.0 N:4		4 W W	19 L B	9 W W	18 W B	10	21	TOM CRABB 30282592 / R: 1203 ->1203	10.0	 F 	 U	 U 	 U 	U	<u>:</u>
	ARIE FEIGIN 30714233 / R: 1357 ->1380	3.0 N:4		1 L B	10 W W	16 W B	17 W	14		on 5 - U1200							
	MARK WESTON 30614763 / R: 1488 ->1470	2.5 N:4		15 W B	18 W W	7 L B	3 D W	5 I		Player Name USCF ID / Rtg (Pre->Post)	Tota Pts		und Ro 1		und Ro 3		ound 5
	MITCHELL BEYER 30744020 / R: 1383 ->1390	2.5 N:4		5 W W	8 H	W B	15 L W	7 I		MATTHEW ROBERT KONERTH 30460907 / R: 919 ->1116	4.5	W	31 W B	14 W W	13 D B	3 W W	2
	GEORGE PESCHKE 15618142 / R: 1350 ->1351	2.5 	L	3 W B	16 W W	13 L B	6 D B	12		KENNY WEINREIS 30597004 / R: Unrated->1232P5	4.0	W B	10 W W	27 W W	9 W B	4 L B	
	SOFIIA GAINULLINA 30666704 / R: 1307 ->1323	2.5 	H 	L W	2 W B	17 D B	14 D W	11		JASON WUU 16168111 / R: 1106 ->1129	4.0	W	5 D B	18 W B	26 D W	1 W W	9 I
	JACK ADIN GOTTLIEB 30962561 / R: 1239 ->1230	2.5 	L	6 B 	L B	11 D W	16 W B	18		ARIANA E DANI 31363347 / R: 1021 ->1059	4.0	W B	22 W W	8 W B	23 L W	2 W B	11
CO	SUMANTH NAGASAI KAJA 30657770 / R: 1461 ->1405	1.5	W B	16 L W	5 L B	2 D W	12 L B	8		CONNOR ROMERO 30982593 / R: 875P24->1019	3.5	L B	3 W W	21 D B	6 W W	20 W B	13
15	VEDANT RATNAKAR 17127917 / R: 1360 ->1361	1.5	W B	9 L W	4 D B	6 L W	10 U			HANSIT RAJ RAVADA 30635255 / R: 985 -> 986	3.5	L	26 W B	19 D W	5 W B	17 W	
	AUSTIN BATTLES 12845430 / R: 1248 ->1227	1.5	L	14 L W	11 L B	8 D B	13 W W	17		ALISON WALKER 31230760 / R: 826P17-> 922P21	3.5	H 	W W	25 W B	18 L B	9 W W	14
	PRANAV MALE 30742195 / R: 1293 ->1250	1.0	W B	19 L B	1 L W	12 L W	8 L B	16		BENJAMIN SMITH 31136582 / R: 582P10-> 880P15	3.5	W	29 L B	4 D W	14 W B	16 W W	21
	JAMES CORBETT III 30453606 / R: 1235 ->1204	1.0	D B	2 L W	9 H 	L B	7 L W	13		ANDREW JEFFREY NOHRDEN 30993654 / R: 936P15-> 974P20	3.0	W B	28 W W	12 L B	2 W W	7 L B	3
CO	30776543 / R: 1377 ->1324		W	B	1	1	U		CO	QUINN LEDUC 31150817 / R: 885P16-> 914P21	1	W	B			30 W W	
Secti	on 4 - U1400								11		3.0	L	13 W		24 W W	23 L W	
Pair Num	Player Name USCF ID / Rtg (Pre->Post)	Tota Pts	l Ro	und Ro 1	und Ro 2	und Ro 3	und Ro	ound 5	12 CO	31435229 / R: Unrated->1051P4	2.5 	W	16 L B	9 W B	10 D W		
1 CO	JAMES URQUHART ROBERTSON 31821417 / R: Unrated->1788P5	5.0 N:3	W W	13 W B	5 W W	7 W B	8 W W	2	13	EDWARD HEFFERNAN 31447670 / R: Unrated->1021P5	12.3	W	TTIW	20 L	TID		5 I
2 CO	ASHWIN MATHIMARAN 17295785 / R: 1196 ->1381	4.0 N:3	W	15 W W	4 W	10 W W	5 L B	1	14		12.5		17 L W				
3 NY	BRETT M RENZI 30101823 / R: 1220 ->1311	4.0 N:4	W	17 L	8 W	12 W B	13 W	7 	15 CO	PETRA LAMBERT-GORWYN 15689074 / R: 967 -> 904	2.5 	L B	23 L W	17 W W	29 D B	19 W W	26
4	THWAYNE JOHNSON 31567453 / R: 1286 ->1322	3.5 N:4	W	B	2 H	W B	16 W W	8	16		2.5	 L	12 D	22 W		8 W	29
CO		3.0 	W B	18 L W	1 W W	9 L B	2 W W	13	17 CO	AGAN MODALAVALASA 31235151 / R: 858P16-> 865P21	2.5 	L W	 14 W B	15 D B	W	W	27
6 CO	THOMAS NELSON	3.0 	L	7 W B	20 L	13 W B	14 W B	10	18		2.5		21 D	3 L	7 W	27 L	6
7 CO	BRENDAN WELLS 30416610 / R: 1185P12->1296P17	3.0 N:4	ΙB	6 W W	10 L B	1 W W	15 L B	3 	19		12.5	L	20 L W	6 B		15 W B	
8	MATTHEW MALONEY 30433885 / R: 1232P14->1268P18	3.0 	X 	W	3 W B	11 L W	1 L B	4	20		12.0		19 L	13 D	17 L	5 I D	22
CO I	BRAD EDSON 31101578 / R: 1180P12->1206P17	3.0 	W W	12 L W	11 L B	5 W B	17 W B	15 	21		2.0		18 L	5 W	31 W		8
10 CO	NATHAN KENDALL HIGHT 14743246 / R: 1377 ->1331	2.0 	W	16 L B	7 L W	2 W B	12 L W	6 I	22		2.0	L	4 D	16 W	28 L	14 D	20

23 DAN M RUPAREL CO 30064098 / R: 49	7 -> 651			30 L W		11 L B	10
24 JOSHUACHARLES JAY CO 31618264 / R: 33					11 W B	28 U	
25 BEN TIPTON CO 31819129 / R: Unr	ated-> 585P5	1.5	30 L B			31 L W	19
26 DYLAN ALBERT KOVA CO 30425364 / R: 52			6 H 				15
27 DAVID KENNEDY CO 31776456 / R: Unr	ated-> 541P4	1.5		2 H 		18 L B	17
28 CHARLIE KOVACS CO 30767851 / R: 27		1.5	9 H 				30 I
29 NICHOLAS F BROOKI CO 31349512 / R: 99					15 B 		16
30 DAVIN BARTHOLD CO 31422252 / R: 93				23 H 		10 L B	28
31 DREW F BROOKINS CO 31616747 / R: 41				11 L B		25 B 	

More photos from the DCC Spring Classic



















DCC 2024 Denver Open

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... this game that has lasted through the centuries and is only becoming more popular.



Once again, we had a great registration for the Denver Chess Club 2024 Denver Open. The 180 player registration included GM Bryan Smith, and FIDE Master, Hersh Singh. Both of whom were coming of their own volition. Unfortunately, Mr. Singh missed the connecting flight to Denver and had to withdraw from the tournament. These things happen but hopefully, both players will consider returning for the 2025 Denver Open, along with GM Jesse Kraai, who would have come this year if not for a scheduling conflict. I believe having players of this strength at the premier DCC tournament is beneficial for Colorado chess. In that, it gives strong local players a chance to directly experience chess at a higher level.



I couldn't resist another room shot. Ken Doykos (center) and Jeff Baffo on the right. Duwayne Langseth is recording his move.

Another thing that set this tournament apart is the DGT board games were broadcast live on lichess.org thanks to the DCC President, Earle Wikle, making that arrangement. Therefore, there was a world-wide audience for the 2024 DCC Denver Open top boards. Just a fantastic advertisement and promotion for the DCC. In addition, NM Chris Peterson was in a separate room doing in person analysis of the DGT board games and others for an audience. His choice for and commentary on the Denver Open Best Game is given below. Without question, it is well worth your time to peruse.

Let me start the Who Won What summary by highlighting the 8100 dollar prize fund

that was up for grabs. I am not making that up. 38 prize money checks totaling up to Eight Thousand and One Hundred Dollars, were written by the DCC Treasurer, Luis Jimenez, and paid out to the winners in each section immediately after the last round if they were in attendance. Prize winners who had left will receive their prize check by mail. I don't think there has ever been a local Colorado tournament with this much prize money at stake. Also, a note on the John Brezina pictures used in this report. They are not necessarily related to the text. They are mainly selected to show the expressions of chess players, and the fact that more women and kids are getting into this game that has lasted through the centuries and is only becoming more popular.



Richard Shtivelband took 1st place in the Open Section with a perfect 5-0 score, and he looks quite happy about that

In the Championship section, LM (Life Master) Richard Shtivelband went on a tear and won all five of his games to finish alone in 1st place. Richard won against higher rated NM (National Master) Eamon Montgomery and NM Brian Leano in Rounds 4 and 5 to cap off an excellent performance and put 1000 dollars in his pocket. Try to tell me that ain't significant prize money.

GM Bryan Smith (2471) surprisingly lost to Joshua Meng (2101) in Round 2. Thus, ending up in a tie for 2nd and 3rd place with Suhaas Narayanan, who had allowed two draws to also finish with 4 points. Bryan and Suhass each won 525 dollars. Mr. Montgomery, Mr. Leano, NM Daniel Herman, and CM (Candidate Master) Rhett Langseth all ended up with 3.5 points and they share the 4th place prize of 300 dollars.



DCC Treasurer, Luis Jimenez, is pleased to be a prize money winner, as well as being pleased to write the prize checks for 37 other DCC 2024 Denver Open prize money winners

The 300 dollar U2000 prize was shared by Brandon Stoyanovich, Luis Jimenez, Kylie Zhang, and Rocco DeGeest, who all finished with 3 points and each player won 75 dollars. Sai Darsi (1739) also ended up with 3 points but won the higher value 100 dollar Championship Upset Prize for his win against Jorge Rubio (2117) in Round 4. I have always been in favor of having Upset Prizes - as we have for DCC Tuesday and Thursday night tournaments - so I was glad to see Mr. Wikle adding an Upset prize for each section for this DCC weekend tournament. Speaking of Upset wins, let me mention that Mr. Jimenez (1965) won against both Mr. Herman (2182) and Brian Wall (2208) I'm sure Mr. Wall was disappointed to finish out of the money. Especially since, over the years, Mr. Colorado Chess, has taken 1st place at the DCC Denver Open eight times.



Brian Wall is not happy with all those black pieces on his side of the board

Presumably, we'll now add Upset prizes for our other yearly weekend tournaments - The DCC Tribute to Martin Luther King, the DCC Spring Classic, and the DCC Fall Classic. - When you win against a higher rated player, you had to have played a good game. Or you got lucky when the better player overlooked that his Queen was hanging:-) Still, it's only right that you get a reward along with the rating points for the win.

In the U2000 section, Jarod Heap only allowed a draw in the last round to finish with 4.5 points. Taking 1st place and winning 600 dollars. Cabla Pena, William Wolf, and Benjamin Simberg all finished with 4 points. Tying for the combined 2nd, 3rd, and 4th place prize of 800 dollars and 1 cent. The odd penny is so each player would win 266 dollars and 67 cents. The DCC would not want any player to feel they got shorted :-) Leif McFadden won the 100 dollar U2000 Upset Prize for his win against Kenzie Moore (1873) in Round 4. Mr. McFadden (1597) had a final score of 3 points, and to indicate how well he played, 2.5 of those points came from upsetting much higher rated players. The rating point difference totaled up to almost 500 points.



Kaavya Sakthisaravanan in deep concentration

In the U1700 section, Mark Brandao won 550 dollars by only giving up a half point to Ragul Thiyagarajan in Round 3. Ragul, along with Darshan Satishkumar, and Ashwin Mathimaran ended up with 4 points and they share the combined 2nd, 3rd, and 4th place prize of 699 dollars and 99 cents. Alexander Hoover (1128) won the 100 dollar Upset Prize for his win over Chris Burkhardt (1582) in Round 3.

In the U1400 section once again 1st place was taken with a score of four wins and a draw, but this time by two players playing that well. Karthikeya Kannan (1303) was held to a draw in Round 1 by Thomas Wellborn (1070). Then four straight wins. All of Jason Wuu's (1121) points were from upsetting higher rated players. The

biggest was his Round 1 win over Cody Achilles (1356) Jason was only held to a draw in the last round by John Treuth (1349) Jason and Karthikeya each win 400 dollars.



The fact that more women...



...and young girls are getting into chess can only be a good thing

Unrated James Hood won the 3rd place prize of 200 dollars with 4 points. Mr. Treuth, Brendan Well, and Luis Rivera share the 4rd place prize of 99 dollars and 99 cents. Petra Lambert-Gorwyn (904) won the 100 dollar Upset prize for her win over yes, the same Cody Achilles. We all have rough tournaments, Cody. As they say, we learn more from our losses than from our wins.



TD Tom Nelson might be wondering what other sport can have such an age difference between opponents

In the U1100 section Incredibly, once again 1st place was won by two players who both scored 4.5 points. I guess like they say, if something can happen, it will happen. Tarun Karthikeyan and Jason King each player won 400 dollars. Tarun gave up a last round draw to Tanishka Tagare. Jason's half point was a Round 3 bye. The 200 dollar 3rd place prize was shared by Ms. Tagare, Edward Hefferman, Nick

Hvizda, Garret Vasquez, and Daniel Hunninghake who all scored 4 points. Lynn Nesbitt won the 100 dollar 4th place prize. The 100 dollar Upset Prize was won by Mihika Tagare (614) for her Round 3 win over Bruce Autry (1082)



All pro TD Tom Nelson, and assistant TD Peter Barlay getting the pairings right

The following defines

the character of Tom Nelson: A 50 move draw rule question arose in the Eamon Montgomery vs. Henry Kovacs game. Quoting Eamon Montgomery, "... an endgame was reached on move 65. I had two bishops and an f-pawn, versus my opponent's knight and light square bishop. I thought this endgame was probably drawn with best play, but that defending it would be difficult and I would have a few chances to trick my opponent. We were both playing off the increment, and my opponent stopped keeping score, but I continued keeping score. At some point a large crowd began to watch, as we had already passed the next round start time at 7 p.m. Around move 116, TD Tom Nelson stopped the clock and asked when the last pawn move had been played. I informed him it was the move 71. f4. We then resumed the game. After move 121... Bc2 Tom stopped the clock again and claimed the 50 move rule. I briefly protested because my position was now winning, but I knew the 50 move rule, so I agreed to the draw. As I stood up, Todd Bardwick told me that the TD can only claim a draw after 75 moves. As my opponent hadn't been keeping score for most of the endgame, he was unable to claim it himself. I went to ask Tom about the 75 move rule. He agreed to check the rule book. He confirmed that the 75 move was correct, and we resumed the game. I played 122. Bf8 and went on to win the game." With prize money and rating points on the line, the extra half point can make a big difference. Again Quoting Mr. Montgomery: "Firstly, I want to commend everyone involved on how they handled the situation. TD Tom Nelson initially incorrectly stopped the game, but then went and checked the rule book to make sure he got the decision correct. I can only compare this to my experiences playing and watching other sports. I've almost never seen a referee reverse a

decision, especially if the reversal would involve admitting they were wrong." Integrity means being willing to admit you were wrong. Note that Eamon is calling chess a sport. It most certainly is not just some pastime game. There is an intensity to playing tournament chess that is equal to getting in the ring and putting on the gloves.

See Mr. Montgomery's YouTube video of his Denver Open games here: 3 Instructive Puzzles from the 2024 Denver Open (youtube.com)



Row after row of chess players at the DCC Denver Open

As always a big THANK YOU to all the players who played in the tournament on a Father's Day weekend. I'm pleased you all had your priorities straight:-) Thanks to Tom Nelson and Peter Barlay for directing the tournament. Thanks again to Mr. Wikle for having the DGT boards broadcast worldwide by lichess.org. Thanks to Chris Peterson for donating his time to analyzing the DGT board games and selecting a Best Game prize winner. Thanks to John Brezina for the round 2 and 5 photographs, view his albums here:

https://photos.app.goo.gl/ MzF2MqLCVspd7myU9 https://photos.app.goo.gl/ EzQ2Ww6gtC17pCEq8

See all the DGT board games here: <u>DENVER OPEN 2024: round 5, game 1</u> (livechesscloud.com)

Thanks again to all,

J.C. MacNeil





Do I have anything to worry about here?



No Smoking!! Wait, that's a pencil :-)



Brad Lundstrom, long time Colorado chess tournament organizer & player



Jeff Baffo in some kind of cool chessboard shirt



Henry Kovacs in deep thought



Christopher Peterson analyzing a game

The following game was selected by NM Christofer Peterson as "Best Game" and his analysis is on the following page. ROCCO DEGEEST 1888 LM RICHARD SHTIVELBAND 2200 DENVER OPEN 2024 Denver, Colorado, United State (1.4), 15.06.2024 1.e4 e5 2.Nc3 Nf6 3.f4 d5 4.fxe5 Nxe4 5.Qf3 Nxc3 6.bxc3 Be7 7.d4 Be6 8.Bd3 Nd7 9.Ne2 Nb6 10.0-0 Qd7 11.Nf4 0-0-0 12.Bd2 Kb8 13.Rfb1 Bg4 14.Qf1 g5 15.Ne2 Rdf8 16.Qc1 h6 17.a4 a5 18.Rb5 f6 19.exf6 Rxf6 20.Qb2 Rhf8 21.Nc1 Bd6 22.Nb3 Qf7 23.Nxa5 Rf2 24.Be3 Rxg2+ 25.Kh1 Rxh2+ 26.Kg1 Rh1+ 27.Kxh1 Qf3+ 28.Kg1 Qg3+ 29.Kh1 Bf3# 0-1



Rocco Degeest



LM Richard Shtivelband

Best Game of the 2024 Denver Open

by NM Christofer Peterson

There were two interesting phenomena I observed while analyzing games at this year's Denver Open.

First was the volume of opening knowledge that players in the lower sections knew. Two players in the U1100 section played nearly 20 moves of theory in a complex Queen's Gambit line and were citing online references to me in the discussion. Players focusing on studying and memorizing opening lines do themselves a disservice, particularly when it is early in their chess career. While knowing the insand-outs of a particular opening can score some early advantages, as soon as the opponent deviates, knows the opening better, or avoids that line completely, the player will be on their own. Without a solid foundation in the ideas of the opening, opening principles, and general tactical and strategic play, they are going to flounder once their memory bank is empty. That is why I strongly recommend players focus on tactics and endgames in their study and general principles when it comes to openings and middle games. Having that foundation will vastly improve opening play and prevent the confusion, plan quality, and confidence.

The second phenomenon was the over reliance on the computer evaluation to tell whether or not a player's moves were good or not. Some moves elicit a visceral reaction from me as bad but the computer will say it is 0.00 or even slightly better. It was impossible to persuade someone that the move was poor even though the computer could not provide a move that improved the evaluation. Chess engines are excellent at two things: providing a numerical reference for positional evaluation and calculating tactics. The computer generally struggles with the intangible aspects of the game. The two primary chess concepts that engines struggle with are ease of play and winning chances. The engine will always

suggest the move that provides the greatest improvement in the evaluation. Evaluation, ease of play, and winning chances are loosely correlated. In fact, the lower the rating of the players, the more correlated winning chances and ease of play get. The more complex the position, the less likely the lower rated player will find the right ideas. This is probably the primary factor behind why so many lower rated players like to trade pieces off the board.

For the best game of the 2024 Denver Open, I chose a game that has aspects of both of these concepts. NM Richard Shtivelband won the tournament with a perfect score and his first round game against Rocco Degeest really illustrates why it is important to understand opening principles and why computer evaluations cannot be trusted. These two and the excellently executed attack are why it is my choice for the best game of the 2024 Denver Open.

1. e4 e5 2. Nc3 Nf6 3. f4 d5 4. fxe5 Nxe4 5. Qf3 Nxc3 6. bxc3 Be7 7. d4 Be6 8. Bd3 Nd7 9. Ne2 Nb6 10. O-O Qd7 11. Nf4 O-O-O The computer already gives white a solid +1.25 in this position. While the objective nature of the position evaluated by the computer may in fact be +1.25, from a human perspective, this position is much easier to play from the black side. As we play through the moves, I will demonstrate why. 12. Bd2 Kb8 13. Rfb1? Two seemingly natural looking moves later and black has lost all of the advantage. Black has a very strong pawn break with f7-f6. White missed the opportunity to prevent the break by forcing fxe6 after Nxe6. Now the light-squared bishop will survive and the kingside will soon be littered with opening lines after f7-f6. (13. Og3 It is important for white to realize black's plan and that the counter attack on the b-file is too slow. White must maintain a presence on the kingside to repel the attack. The long term plan of shifting to the queenside is too slow. White must use his space advantage to manage black's attack. A lot of times pawn chains, such as white's c3-e5 chain, will point to where the player with the chain should play. Here it is pointing to the queenside therefore white must play there. The half open file in front of the black king was just too enticing for the white player. 13... f6(13... Bf8 The computer's best suggestion is to retreat. White must be better.) 14. Rael fxe5 15. Nxe6 Qxe6 16. Rxe5 Qd6 17. Qxg7 White is too active on the queenside for black's

attack to be successful. White does not need to cede the initiative just because his king will have some open lines in front of it.) 13... Bg4 14. Qf1 g5 15. Ne2 Rdf8 16. Qc1 h6 17. a4 a5 The computer evaluates this position to be even. I would argue that black is already much better. Not because of anything concrete, the computer debunks that notion with its impressive 0.00 eval. No, this is better for black because of the ease in which black can formulate and execute a winning plan. White's plan is slow and cumbersome and not necessarily winning. Meanwhile black is going to create lines on the kingside and win the initiative on the f-file culminating in a winning attack. Black's moves and pieces flow while white's are clunky and awkward. The computer cannot evaluate flow and clunkiness. Instead it finds the perfect set of moves that protect its king and create counterplay. Good luck finding all of those moves as a human in an OTB tournament with a time limit. **18. Rb5** (18. Qb2 f6 19. c4 dxc4 20. Bxc4 Bb4 21. Bb5 c6 22. Bxb4 axb4 23. h3 Bh5 24. Bd3 Nd5 25. Ng3 fxe5 26. Nxh5 g4 27. hxg4 Qxg4 28. c4 Nc3 29. Qxb4 Qxd4+ 30. Kh2 Nxb1 31. Rxb1 Oh4+32. Kg1 Of2+28 ply worth of perfect moves and black has a perpetual. Every step included complex tactical shots that each requires analysis. I don't think even the best players in world would have found this sequence of moves for one very important reason: it is not practical. It is important to incorporate practicality into how you study and play chess. Do not decide to play complex computer lines or

complex opening lines because they are technically the best. Choose them because they are practical for you to play.) 18... f6 (18... f5 This is an interesting alternative way to open lines. It is a little slower than f6 but it has more venom behind it. 19. h3 f4! 20. hxg4 h5! White's major pieces are disconnected from the action. This sacrifice to open lines for black's major pieces really emphasizes that weakness. 21. Rab1 f3! 22. gxf3 hxg4 This line is an extraordinary in its methodical breakdown of the white kingside. It is unnecessarily complex, though. Remember the lesson is to be practical. This line is not as practical as the one the black player used.) 19. exf6 Rxf6 20. Qb2 Rhf8 Black has flawlessly executed a powerful plan: break with f6, double rooks on the f-file. White's play on the b-file and threat on the a-file were note important to the position. Now, despite the computer's 0.00 evaluation just 5 ply prior, the computer is giving -.3.5. All due to the impracticality and complexity required to maintain white's position. 21. Nc1?? The black kin is being completely abandoned. 21... Bd6 Nice and simple. There is no need for the computer's complications: (21... Bh3 22. Ne2 Rf2 With g2 collapsing, white's king is cooked.) 22. Nb3 Qf7 Technically Bh3 checkmates faster but this is simply practical. 23. Nxa5 Rf2 Now white is checkmated. 24. Be3 Rxg2+! 25. Kh1 (25. Kxg2 Qf3+ 26. Kg1 Qxe3+ 27. Kh1 (27. Kg2 Qf2+ 28. Kh1 Bf3#) 27... Bf3#) 25... Rxh2+ 26. Kg1 Rh1+ 27. Kxh1 Qf3+ 28. Kg1 Qg3+ 29. Kh1 Bf3# 0-1

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Games from the 2024 Denver Open



GM Bryan Smith

Round 1 GM BRYAN SMITH 2471 VEDANT MARGALE 1925

1.d4 Nf6 2.Nc3 d5 3.Bf4 c6 4.e3 Bf5 5.f3 h5 6.Bd3 Bxd3 7.Qxd3 e6 8.e4 Qb6 9.Nh3 Na6 10.0-0-0 Rd8 11.Ng5 c5 12.dxc5 Nxc5 13.Qe2 Qc6 14.Nb5 Na6 15.Nxa7 Qc5 16.Qb5+ Qxb5 17.Nxb5 Bc5 18.exd5 Nxd5 19.c4 e5 20.Bxe5 Be3+ 21.Kb1 Bxg5 22.cxd5 0-0 23.f4 f6 24.Bd6 Rxd6 25.Nxd6 Bxf4 26.Nxb7 Bc7 27.d6 Bb6 28.d7 Bd8 29.Rhe1 1-0

KYLIE ZHANG 1897 NM EAMON MONTGOMERY 2215

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nf6 5.Nf3 e6 6.Na3 Be7 7.Nb5 Na6 8.Be2 0-0 9.0-0 Qd8 10.Bf4 Bd7 11.Nd6 Bc6 12.Nc4 cxd4 13.Nce5 Bd5 14.Bxa6 bxa6 15.Nxd4 Qb6 16.Qe2 Rac8 17.Rfd1 Rfd8 18.Be3 Qb8 19.Ndf3 Bd6 20.Bd4 Qb7 21.b3 h6 22.c4 Be4 23.Rac1 Bf8 24.Qe3 Ba3 25.Ra1 Bd6 26.h3 Ra8 27.Rac1 Ba3 28.Ra1 Bd6 29.Rac1 Ba3 ½-½

LM BRIAN D WALL 2208 CALEB KOELLER 1895

1.e4 c5 2.Nc3 a6 3.g4 b5 4.d3 Bb7 5.Bg2 g6 6.f4 e6 7.Nf3 Bg7 8.Be3 Qc7 9.Qd2 Ne7 10.0-0 h5 11.g5 b4 12.Na4 d6 13.d4 Nd7 14.Nh4 Qa5 15.b3 e5 16.dxe5 dxe5 17.f5 0-0-0 18.Qf2 Bf8 19.Nxc5 Nxc5 20.Bxc5 Nxf5 21.Bb6 Qb5 22.exf5 Bxg2 23.Nxg2 1-0

NM DANIEL HERMAN 2182 SAMUEL MEHLHAFF 1853

1.d4 d5 2.c4 c6 3.cxd5 cxd5 4.Bg5 Nf6 5.Bxf6 gxf6 6.Nc3 e5 7.e3 Be6 8.Nf3 Bg7 9.Qb3 Qd7 10.Na4 0-0 11.Nc5 Qc7 12.Qxb7 Qxb7 13.Nxb7 Nc6 14.Rc1 Rfb8 15.Rxc6 Rxb7 16.b3 a5 17.Ba6 Rba7 18.Be2 Rb8 19.0-0 a4 20.Bd1 Bd7 21.Rd6 e4 22.Nh4 Bb5 23.Re1 Bf8 24.Rxd5 Bb4 25.Rf1 Bxf1 26.Kxf1 axb3 27.Bxb3 Rc8 28.g4 Rc1+ 29.Kg2 Ra5 30.Rd8+ Bf8 31.Rd7 Ra3 32.Bxf7+ Kh8 33.Nf5 Rc8 34.Bd5 Rb8 35.Bb3 Rbxb3 36.axb3 Rxb3 37.d5 Rd3 38.d6 Kg8 39.Rd8 Kf7 40.d7 Ke6 41.Nd4+ Rxd4 42.exd4 Be7 43.Rh8 Kxd7 44.Rxh7 Ke6 45.Rxe7+ Kxe7 46.h4 Kd6 47.h5 Kd5 48.h6 Kxd4 49.h7 e3 50.fxe3+ Kxe3 51.h8Q Ke4 52.Qxf6 Ke3 53.Qf5 Kd4 54.Qe6 Kd3 55.Qe5 Kc4 56.Qd6 Kc3 57.Qd5 Kb4 58.Qc6 Kb3 59.Qc5 Ka4 60.Qb6 Ka3 61.Qb5 Ka2 62.Qb4 Ka1 63.Kf2 Ka2 64.Ke2 Ka1 65.Kd2 Ka2 66.Kc2 Ka1 67.Qa3# 1-0

CM MIKE MALONEY 1961 RUSSELL WATTERSON 1684

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6 4.d3 Bc5 5.0 -0 a6 6.Bxc6 dxc6 7.Nxe5 Be6 8.Nd2 Qe7 9.Re1 Bxf2+ 10.Kxf2 Qc5+ 11.Kf1 Qxe5 12.Nf3 Qh5 13.Bf4 0-0-0 14.Qd2 h6 15.Qf2 Ng4 16.Qa7 Qb5 17.h3 g5 18.Bg3 Nf6 19.Ne5 Nd7 20.a4 Qc5 21.Qa8+ Nb8 22.b4 Qc3 23.b5 cxb5 24.axb5 f6 25.Ng6 Rh7 26.bxa6 bxa6 27.Rab1 Kd7 28.Rxb8 Rxb8 29.Oxb8 Rf7 30.Nf8+ Ke7 31.Nxe6 Kxe6 32.Ob3+ Oxb3 33.cxb3 c5 34.Ke2 Rb7 35.Rb1 a5 36.Kd2 a4 37.Kc3 Rb4 38.Bf2 Rxb3+ 39.Rxb3 axb3 40.Kxb3 f5 41.exf5+ Kxf5 42.Bxc5 Ke5 43.Bf2 Kd5 44.g4 Ke5 45.Be3 Kd5 46.Kc3 Ke5 47.Kc4 Ke6 48.Kc5 Kd7 49.Kd5 Ke7 50.Kc6 Ke6 51.d4 Ke7 52.d5 Kd8 53.d6 Kc8 54.d7+ Kd8 55.Kd6 1-0



BENJAMIN DEGUIRE 1682 LAURENCE ROB WUTT 1941

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e5 6.Ndb5 d6 7.Bg5 a6 8.Bxf6 gxf6 9.Na3 b5 10.Nd5 f5 11.Bxb5 Bd7 12.Bd3 fxe4 13.Bxe4 Bg7 14.c3 0-0 15.Nc4 f5 16.Bc2 Qg5 17.Qf3 Ne7 18.h4 e4 19.Qh3 Bxc3+ 20.Nxc3 Qg6 21.0-0-0 Qh6+ 22.Kb1 Rf6 23.Qe3 Qf8 24.Nxd6 Be6 25.Bb3 Rb8 26.Bxe6+ Rxe6 27.Nc4 Nc6 28.b3 Nb4 29.Rd7 Nd3 30.Rxd3 f4 31.Qe2 Qf5 32.Rd5 Qf7 33.Rg5+ Kf8 34.Qg4 Rf6 35.Nd5 h6 36.Rg8+ Qxg8 37.Qxg8+ Kxg8 38.Nxf6+ 1-0

RAGUL THIYAGARAJAN 1488 ISAAC SANCHEZ 1682

1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nf3 Nxe4 5.Nc3 Nxc3 6.dxc3 Be7 7.Be3 Bg4 8.Be2 0-0 9.Qd2 a5 10.h3 Be6 11.Bd3 Nc6 12.h4 Ne5 13.Ng5 Nxd3+ 14.Qxd3 g6 15.Nxe6 fxe6 16.g3 Qd7 17.f4 Rf5 18.c4 b5 19.Qe4 d5 20.cxd5 Qxd5 21.Qxd5 Rxd5 22.Bd2 e5 23.0-0-0 Bd6 24.fxe5 Bxe5 25.Rhg1 Rad8 26.g4 Rxd2 27.Rxd2 Bf4 28.Rgg2 Kf7 29.Rgf2 Rd4 30.c3 Re4 31.Kc2 Kg7

32.Rde2 Rxe2+ 33.Rxe2 Bd6 34.Kd3 Kf6 35.Kd4 Bg3 36.g5+ Kf5 37.Re4 Bf2+ 38.Kd3 c5 39.b3 a4 40.c4 axb3 41.axb3 b4 42.Re7 Bxh4 43.Rxh7 Kxg5 44.Ke3 Bg3 45.Rd7 Bh2 46.Rd5+ Kg4 47.Kf2 Bc7 48.Kg2 Bb6 49.Rd6 Ba7 50.Rxg6+ Kf4 51.Rd6 Ke5 52.Rd5+ Ke4 53.Kg3 Ke3 54.Kg4 Bb8 55.Kf5 Bg3 56.Ke6 Bf2 57.Kd6 Ke4 58.Kc6 Bd4 59.Rxc5 Kd3 60.Rd5 Kc3 61.Rxd4 Kxd4 62.Kb5 Kc3 63.Ka4 1-0

SETH LICHTENSTEIN 1653 PHILIP LESKO 1472

1.d4 d5 2.c4 e5 3.dxe5 d4 4.Nf3 Nc6 5.g3 Bf5 6.Bg2 Bb4+ 7.Bd2 Bxd2+ 8.Nbxd2 Nge7 9.0-0 Nb4 10.a3 Nc2 11.Rc1 d3 12.exd3 Qxd3 13.Nh4 0-0-0 14.Nxf5 Nxf5 15.Qxc2 Qxc2 16.Rxc2 Nd4 17.Ne4 Nxc2 18.Ng5 Rdf8 19.Rd1 h6 20.Ne4 Rd8 21.Rc1 Nd4 22.Kf1 Rhe8 23.f4 b6 24.Nc3 Nb3 25.Rc2 Rd2 26.Rxd2 Nxd2+ 27.Kf2 Nxc4 28.Bd5 Nxb2 29.Bxf7 Rd8 30.e6 Rh8 31.Nb5 a6 32.Nd4 Nc4 33.Nf5 Nd6 34.Ne7+ Kb7 35.Ng6 Rb8 36.Ke3 c5 37.g4 b5 38.h4 a5 39.Ne5 b4 40.axb4 cxb4 41.Nd7 Rh8 42.Bg6 Kc6 43.Kd4 a4 44.Ne5+ Kc7 45.Nc4 Ne8 46.Kc5 b3 47.Kb4 Nd6 48.Nb2 Ra8 49.Nxa4 Rb8+ 50.Kc3 Kd8 51.g5 Ke7 52.f5 hxg5 53.hxg5 Ne4+ 54.Kb2 Nxg5 55.Nc5 Rb5 56.Nxb3 Kf6 57.Kc3 Rxb3+ 58.Kxb3 Nxe6 59.fxe6 Kxg6 60.Kc4 Kf6 61.Kd4 Kxe6 62.Ke4 Kf6 63.Kf4 Kg6 64.Kg4 Kh6 65.Kh4 g6 66.Kg4 g5 67.Kg3 Kh5 68.Kh3 g4+ 69.Kg3 Kg5 70.Kg2 Kh4 71.Kh2 g3+ 72.Kg2 Kg4 73.Kg1 Kh3 74.Kh1 g2+ 75.Kg1 Kg3 0-1

KATARINA LYDIAN 1371 ENRICO MOSS 1140

1.e4 c5 2.Nc3 Nc6 3.f4 g6 4.Nf3 Bg7 5.Bc4 e6 6.0-0 Nge7 7.a3 d5 8.exd5 exd5 9.Ba2 0-0 10.d3 Be6 11.Ng5 a6 12.Nxe6 fxe6 13.Bd2 Kh8 14.Qg4 Nf5 15.Rae1 Qd6 16.Kh1 Rae8 17.Bc1 Nfd4 18.Rf2 b5 19.Re3 Bh6 20.Rh3 Nf5 21.Ne2 e5 22.Bd2 exf4 23.Nxf4 Ne3 24.Bxe3 Rxf4 25.Qg3 Rxe3 26.Qxe3 Re4 27.Qf3 Re1+ 28.Rf1 Nd4 29.Qf2 Rxf1+ 30.Qxf1 Bg7 31.c3 Nf5 32.Rf3 Be5 33.g3 h5 34.Rxf5 gxf5 35.Qxf5 Kg7 36.Qxh5 Qf6 37.Kg2 d4 38.Qg4+ Kh6 39.c4 Qc6+ 40.Kh3 Qf6 41.cxb5 Qf1+ 42.Kh4 Bf6+ 43.Qg5+ Bxg5+ 44.Kg4 Qe2+ 45.Kh3 Qxd3 46.b6 Kh5 47.Bd5 Qf1+ 48.Bg2 Qf5+ 0-1

Round 2

JOSHUA MENG 2101 GM BRYAN SMITH 2471

1.e4 c5 2.Nc3 Nc6 3.Nge2 d6 4.g3 g6 5.Bg2 Bg7 6.0-0 h5 7.h3 Rb8 8.a4 a6 9.f4 f5 10.d3 e6 11.Be3 Nd4 12.Bf2 Ne7 13.Nxd4 cxd4 14.Ne2 Nc6 15.exf5 gxf5 16.Bxc6+ bxc6 17.Nxd4 Rxb2 18.Re1 Qf6 19.Rb1 Rxb1 20.Qxb1 0-0 21.Qb3 Re8 22.Nxc6 Qf7 23.Qb8 Qd7 24.Qb6 Bb7 25.Na5 Ba8 26.Nc4 Bf8 27.Qxa6 h4 28.Kh2 hxg3+ 29.Bxg3 Rb8 30.Bf2 Bh6 31.Be3 Bc6 32.Qa5 Kh7 33.Rg1 Rg8 34.Rxg8 Kxg8 35.Qe1 Kh7 36.a5 Bb7 37.Qg1 Qc6 38.Qf2 Qd5 39.Kg3 Qc6 40.Qf1 Kg6 41.Kf2 e5 42.Ke1 Qb5 43.Qg1+ Kh7 44.fxe5 Qb1+ 45.Ke2 Qxc2+ 46.Bd2 Be4 47.Qa7+ Kg6 48.Qg1+ Kh5 49.Qg3 d5 50.dxe4 Qxc4+ 51.Qd3 Qxd3+ 52.Kxd3 dxe4+ 1-0

CRAIG D WILCOX 2062 LM BRIAN D WALL 2208

1.d4 g6 2.c4 Bg7 3.Nf3 c5 4.d5 f5 5.g3 d6 6.Bg2 Na6 7.0-0 Nf6 8.Nc3 Nc7 9.Rb1 0-0 10.a3 Rb8 11.b4 cxb4 12.axb4 b5 13.Nd4 Bd7 14.cxb5 Ng4 15.Rb3 Bxd4 16.Qxd4 Rb7 17.Bb2 Nf6 18.Ra1 Qb8 19.e4 fxe4 20.Bxe4 e5 21.dxe6 Bxe6 22.Rba3 Rxb5 23.Nxb5 Nxb5 24.Qd3 Nxa3 25.Bxa3 Qb6 26.Bxg6 Kg7 27.Bf5 Bxf5 28.Qxf5 Qd4 29.Rc1 Nd5 30.Qc2 Nf6 31.b5 Rf7 32.Rd1 Qe4 33.Qxe4 Nxe4 34.Bb2+ Kg6 35.Bd4 Rb7 36.Be3 Kf5 37.f3 Nc3 38.Rxd6 Nxb5 39.g4+ Ke5 40.Ra6 Kd5 41.Kg2 Re7 42.Kf2 Kc4 43.Bg5 Rb7 44.h4 Nc3 45.Be3 Rb2+ 46.Kf1 Rb1+ 47.Kg2 Rb2+ 48.Kh3 Kd3 49.Bxa7 Ke2 50.Ra3 Nd5 51.Kg3 Kf1 1-0



LM RICHARD SHTIVELBAND 2200 CM BRAD LUNDSTROM 2002

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f4 0 -0 6.Nf3 c5 7.d5 e6 8.dxe6 Bxe6 9.Bd3 Nc6 10.0-0 Re8 11.f5 Bd7 12.fxg6 hxg6 13.Bg5 Ne7 14.e5 dxe5 15.Nxe5 Bf5 16.Bxf5 Qxd1 17.Raxd1 gxf5 18.Nd7 Nh7 19.Bxe7 Rxe7 20.Nxc5 Bxc3 21.bxc3 Rc8 22.Rxf5 b6 23.Nd7 Rxc4 24.Rd3 Rc6 25.h4 f6 26.Rfd5 Nf8 27.Rg3+ Kf7 28.Nxf8 Kxf8 29.h5 Rc5 30.Rxc5 bxc5 31.Rf3 Kg7 32.Kf2 Re5 33.g4 Rd5 34.Ke3 Re5+ 35.Kd3 c4+ 36.Kd4 Ra5 37.Rf2 Rg5 38.Rf4 Ra5 39.Re4 Rxa2 40.Kxc4 Kh6 41.Kb3 Rf2 42.c4 f5 43.Re6+ Kg5 44.Rg6+ Kh4 45.h6 fxg4 46.h7 1-0

LUIS JIMENEZ 1965 NM DANIEL HERMAN 2182

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Bd3 Nd5 9.Nf3 Bd6 10.0-0 0-0 11.Re1 Nf4 12.Bf1 c5 13.d3 Ng6 14.Nc3 Nc6 15.Ne4 Be7 16.b3 f5 17.Ng3 Bd6 18.Bb2 Bb7 19.a3 a5 20.c3 Nf4 21.b4 axb4 22.Qb3+ Kh8 23.cxb4 cxb4 24.Nxe5 Nxe5 25.Bxe5 Bxe5 26.Rxe5 Qd4 27.Ree1 Nd5 28.Ne2 Qg4 29.axb4 Rxa1 30.Rxa1 f4 31.Qc4 Qg5 32.Qc5 Rc8 33.Qb5 Qe7 34.Ra7 Rb8 35.Qxd5 f3 36.Qxf3 Qxb4 37.Qf4 Bd5 38.Qxb4 Rxb4 39.Nc3 Bg8 40.Ra8 g5 41.Nd5 Rb7 42.Nf6 Kg7 43.Nxg8 h5 44.Ra5 Kg6 45.Re5 g4 46.Ne7+ Kf6 47.d4 h4 48.Nd5+ Kg6 49.h3 g3 50.fxg3 hxg3 51.Re3 Kh5 52.Be2+ Kh4 53.Re4+ Kg5 54.Rg4+ Kh6 55.Rxg3 Rf7 56.Rf3 Rd7 57.Ne3 Kg5 58.d5 Rd8 59.Rf5+ Kh4 60.Rf4+ Kg5 61.Rd4 Kf6 62.Ng4+ Kg5 63.d6 Kf5 64.h4 Kg6 65.Rd5 Kg7 66.d7 Kg6 67.Ne5+ Kh6 68.Nc6 Rg8 69.d8Q Rxg2+ 70.Kxg2 1-0



CM RHETT LANGSETH 2154 BRANDON STOYANOVICH 1977

1.Nf3 c5 2.d3 Nc6 3.e4 g6 4.c3 Bg7 5.Nbd2 d5 6.Be2 dxe4 7.dxe4 Nf6 8.Qc2 0 -0 9.a4 Qc7 10.0-0 b6 11.Re1 Bb7 12.Nc4 Ng4 13.a5 Nce5 14.Nfxe5 Nxe5 15.Bf4 Nf3+ 16.Bxf3 Qxf4 17.axb6 axb6 18.Rxa8 Bxa8 19.Nxb6 Be5 20.h3 Bc6 21.Qd3 Rb8 22.g3 Qf6 23.Bg2 Kg7 24.Nc4 Bb5 25.f4 Bxc4 26.Qxc4 Rxb2 27.Kh1 Bc7 28.Qxc5 Bb6 29.Qa3 Rc2 30.Rc1 Rxc1+ 31.Qxc1 Bf2 32.Kh2 h5 33.Qd2 Qb6 34.h4 Bg1+ 35.Kh1 Qb1 36.Bf3 Bf2+ 37.Bd1 Bxg3 38.Kg2 Bxf4 39.Qxf4 Qxd1 40.Qe5+ Kh7 41.Qxe7 Qd2+ 42.Kf1 Qd1+ 43.Kf2 Qd2+ 44.Kf1 Qc1+45.Ke2 Qc2+46.Kf1 Qd3+ 47.Kf2 Qc2+ 48.Kf1 Qd3+ 49.Kf2 Qc2+ 50.Kg1 Qc1+ 51.Kg2 Qd2+ 52.Kf1 Qd1+ 53.Kf2 Qd2+ 54.Kf1 ½-½

JONATHA SEALANDER 1739 CM MIKE MALONEY 1961

1.Nf3 Nf6 2.g3 b6 3.Bg2 Bb7 4.0-0 g6 5.d4 Bg7 6.c4 0-0 7.Nc3 d6 8.Qc2 Nbd7 9.Rd1 Qc8 10.h3 c5 11.dxc5 Nxc5 12.Nd5 Qd7 13.Bg5 Bxd5 14.cxd5 Rac8 15.Bxf6 Bxf6 16.Nd4 Rc7 17.Nc6 Rfc8 18.Rac1 b5 19.b3 Kg7 20.f4 b4 21.e4 Bc3 22.a3 Rxc6 23.dxc6 Qxc6 24.axb4 Bxb4 25.Kh2 Qb6 26.Qc4 a5 27.Rd5 Rb8 28.e5 Qa6 29.Rxc5

Qb6 30.Rc6 Qe3 31.exd6 Be1 32.Rxe1 Qxe1 33.d7 Rd8 34.Qd4+ Rh8 1-0

Round 3

JORGE RUBIO 2117 LM RICHARD SHTIVELBAND 2200

1.d4 Nf6 2.Bg5 Ne4 3.Bf4 c5 4.f3 Nf6 5.d5 Qb6 6.e4 Qxb2 7.Nd2 Qc3 8.Ne2 Qa5 9.Be5 d6 10.Bc3 Qc7 11.Nf4 Nbd7 12.g4 Ne5 13.g5 Nfd7 14.Nh5 g6 15.f4 gxh5 16.Bb5 Bg7 17.fxe5 0-0 18.exd6 exd6 19.Bxg7 Kxg7 20.Qxh5 Ne5 21.Be2 c4 22.0-0 Qc5+ 23.Kh1 Qe3 24.Rf6 Qxd2 25.Rh6 Rh8 26.Rf1 Qxc2 27.Rxd6 Rf8 28.Bf3 Qd3 29.Rh6 Qxf1# 0-1

NM BRYAN B LEANO 2214 LUIS JIMENEZ 1965

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.e5 Nfd7 5.Nce2 c5 6.c3 Nc6 7.Nf3 Be7 8.Nf4 0-0 9.Bd3 cxd4 10.cxd4 Bb4+ 11.Kf1 Nb6 12.a3 Be7 13.h4 h6 14.Bc2 f5 15.exf6 Bxf6 16.Qd3 Nc4 17.Nh5 Kf7 18.Bxh6 e5 19.Qg6+ Ke7 20.Nxf6 1-0

JASON WUU 1121 LAN TRUONG 1221

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Bc4 Bg7 5.Nf3 Bg4 6.h3 Bxf3 7.Qxf3 e5 8.Be3 0-0 9.0-0 Nbd7 10.Rad1 a6 11.Qg3 Nh5 12.Qh2 c6 13.f4 Qb6 14.Bb3 exf4 15.Bxf4 Bxd4+ 16.Kh1 Nxf4 17.Qxf4 Be5 18.Qf3 Qc7 19.Rd2 Nf6 20.Qe3 Kg7 21.Rdf2 Qe7 22.Nb1 Bxb2 23.c3 Nd5 24.Qd4+ Kg8 25.exd5 c5 26.Qd3 Bxc3 27.Nxc3 b5 28.Qe2 Qxe2 29.Rxe2 c4 30.Bc2 Rae8 31.Rfe1 Rd8 32.Re7 f5 33.Rb7 Rf7 34.Ree7 Rxe7 35.Rxe7 b4 36.Nb1 Rb8 37.Nd2 Rb5 38.Nxc4 Rxd5 39.Rd7 Rc5 40.Bb3 d5 41.Rxd5 Rxd5 42.Nb6 Kg7 43.Nxd5 h5 44.Nc7 a5 45.Ne6+ Kf6 46.Nd8 f4 47.Nc6 g5 48.Nxa5 g4 49.hxg4 hxg4 50.Nc6 f3 51.gxf3 gxf3 52.Nxb4 Kf5 53.Bc4 Kf4 54.a4 Kg3 55.a5 1-0

ENRICO MOSS 1140 ARI MELTZER 1277

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 Nc6 7.Ne2 Qb6 8.Nf3 h6 9.0-0 Be7 10.Bb1 Qc7 11.Ne1 b6 12.f4 Ba6 13.f5 Bxe2 14.Qxe2 cxd4 15.fxe6 Ndxe5 16.Bf4 fxe6 17.cxd4 1-0



Shirley Herman

Round 4

LM RICHARD SHTIVELBAND 2200 NM EAMON MONTGOMERY 2215

1.c4 Nf6 2.g3 g6 3.d4 Bg7 4.Bg2 0-0 5.e4 d6 6.Ne2 e5 7.d5 Nh5 8.Nbc3 f5 9.f3 Nd7 10.Be3 Nhf6 11.Qc2 fxe4 12.fxe4 Ng4 13.Bd2 Bh6 14.Bxh6 Nxh6 15.Qd2 Kg7 16.h3 a5 17.Qe3 Nc5 18.0-0-0 Bd7 19.g4 Nf7 20.Rdf1 h6 21.Kc2 a4 22.Rf2 Qh4 23.Rhf1 Ng5 24.Ng3 Nh7 25.Rxf8 Rxf8 26.Rxf8 Nxf8 27.b4 axb3+ 28.axb3 Qd8 29.b4 Na4 30.Nb1 Qa8 31.Bf1 Nb6 32.Qa3 Qxa3 33.Nxa3 Kf6 34.c5 Nc8 35.Kd2 Nh7 36.Ke3 Ke7 37.Ne2 Nf6 38.Nc3 Kd8 39.Nc4 Be8 40.Na5 b6 41.Nb3 bxc5 42.bxc5 Nd7 43.c6 Nf6 44.Na5 Bf7 45.Nb7+ Ke7 46.Nb5 Ne8 47.h4 Kf6 48.Kd2 Nb6 49.Kc3 Nxd5+ 50.exd5 Bxd5 51.Na5 Bf3 52.Bh3 g5 53.h5 d5 54.Kd3 d4 55.Kc4 Ke6 56.Kc5 Be2 57.Nc4 Bf3 58.Nd2 Be2 59.Ne4 Bf3 60.Ng3 d3 61.Nf1 Bd5 62.Ne3 Bf3 63.Bg2 Be2 64.Bd5+ Ke7 65.Bc4 Kd8 66.Nc3 Nd6 67.Ba6 Bf3 68.Bxd3 e4 69.Bc4 Ne8 70.Be6 Ng7 71.Bf7 Ke7 72.Bg6 Ne6+ 73.Kd5 Nf4+ 74.Kd4 Kd6 75.Bxe4 Ne6+ 76.Kc4 Bxe4 77.Nxe4+ Ke5 78.Ng3 Kf4 79.Ngf5 Nd8 80.Kd5 Kf3 81.Ke5 Nxc6+ 82.Kf6 Nd8 83.Kg6 Ne6 84.Kxh6 Kf4 85.Kg6 1-0

GM BRYAN SMITH 2471 CRAIG D WILCOX 2062

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 a6 6.Be2 Qc7 7.Nxc6 bxc6 8.Qd3 d5 9.Qg3 Qxg3 10.hxg3 Nf6 11.g4 Bb4 12.Bd2 Rb8 13.g5 Nd7 14.f4 d4 15.Na4 Nb6 16.Nxb6 Bxd2+ 17.Kxd2 Rxb6 18.b3 c5 19.Rh2 Bb7 20.Bf3 Kf8 21.Rah1 Kg8 22.c3 e5 23.cxd4 exd4 24.Rc1 Rb5 25.Kd3 f6 26.gxf6 gxf6 27.Rh5 Kg7 28.Rhxc5 Rb4 29.Rc7+ Kg6 30.Rh1 h5 31.f5+ Kg5 32.g3 1-0

LUIS JIMENEZ 1965 LM BRIAN D WALL 2208

1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Nf3 c6 6.Bd2 Bg4 7.h3 Bh5 8.Bc4 e6 9.Qe2 Bxf3 10.Qxf3 Nbd7 11.d5 cxd5 12.Nxd5 Qc5 13.Nxf6+ gxf6 14.Bb3 0-0-0 15.0-0-0 Bd6 16.Be3 Qe5 17.Rhe1 Bc5 18.Bf4 Qf5 19.g4 Qg6 20.Qc3 b6 21.Ba4 h5 22.b4 hxg4 23.Bxd7+ Rxd7 24.bxc5 Rhd8 25.cxb6+ Kb7 26.Rxd7+ Rxd7 27.bxa7 Qg8 28.Bb8 Qd8 29.hxg4 Rd5 30.Qb3+ Ka8 1-0

TANISHKA TAGARE 1009 GABRIEL BRIONES UNR

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.Bd3 c5 6.c3 Nc6 7.Ne2 Qb6 8.Nf3 h6 9.0-0 Be7 10.Bb1 Qc7 11.Ne1 b6 12.f4 Ba6 13.f5 Bxe2 14.Qxe2 cxd4 15.fxe6 Ndxe5 16.Bf4 fxe6 17.cxd4 1-0

Round 5

NM BRYAN B LEANO 2214 LM RICHARD SHTIVELBAND 2200

1.e4 e5 2.Nf3 Nc6 3.Bb5 Nge7 4.0-0 Ng6 5.c3 d6 6.d4 Bd7 7.Re1 Be7 8.Nbd2 0-0 9.Nf1 Bf6 10.h3 Nxd4 11.Nxd4 exd4 12.Bxd7 dxc3 13.Qb3 Qxd7 14.bxc3 Qc6 15.Bb2 Rfe8 16.Nd2 Nf4 17.Re3 Ne6 18.Rae1 Nc5 19.Qd5 Qxd5 20.exd5 Rxe3 21.Rxe3 Bg5 22.Re2 Bxd2 23.Rxd2 Re8 24.Kf1 Na4 25.Ba1 Re4 26.f3 Rc4 27.Ke2 Nb6 28.Kd3 Rc5 29.Ke4 Nc4 30.Rd4 b5 31.f4 Kf8 32.g4 Ke7 33.h4 Kd7 34.h5 Ke7 35.Rd3 Nb6 36.Bb2 a5 37.Bc1 Rc4+ 38.Ke3 Ra4 39.a3 Nc4+ 40.Ke4 Nxa3+ 41.Kf5 Nc4 42.g5 g6+ 0-1

GM BRYAN SMITH 2471 LUIS JIMENEZ 1965

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nge2 Be7 5.h3 0-0 6.g4 exd4 7.Qxd4 Nc6 8.Qd2 Be6 9.Bg2 Re8 10.b3 Nb8 11.Bb2 c6 12.0-0-0 b5 13.Nxb5 Nxe4 14.Bxe4 d5 15.Nbd4 dxe4 16.Qc3 Bg5+ 17.Kb1 Qf6 18.h4 Bxh4 19.Rxh4 Qxh4 20.Nxe6 Qh6 21.Nxg7 Rc8 22.Nf5 Qg7 23.Qxg7# 1-0



SAI SWANIT DASARI 1739 SUHAAS NARAYANAN 2132

1.c4 e5 2.d3 Nf6 3.Nf3 Nc6 4.Nc3 Bb4 5.Bd2 0-0 6.g3 Re8 7.Bg2 Bxc3 8.Bxc3 d5 9.cxd5 Nxd5 10.Qc2 Nxc3 11.bxc3 Qe7 12.Nd2 Nd8 13.0-0 c6 14.Rfe1 Bf5 15.Rab1 f6 16.Rb2 Be6 17.Rd1 Rc8 18.h4 Rc7 19.Nb3 c5 20.c4 Nc6 21.a3 b6 22.Kh2 f5 23.e3 Qf6 24.Qc3 g5 25.hxg5 Qxg5 26.Qd2 Qh5+ 27.Kg1 Rd8 28.Qc3 Qxd1+ 29.Kh2 Rxd3 30.Qc1 Qxc1 31.Nxc1 Rd1 32.Nd3 Rxd3 33.a4 e4 34.Rb1 Rd2 35.Rh1 Ne5 36.Kh3 Rg7 37.Bf1 f4+ 38.Kh4 Nf3+ 39.Kh5 Bg4+ 40.Kh6 Rg6# 0-1

WILLIAM L WOLF 1731 BENJAMIN DEGUIRE 1682

1.Nf3 d5 2.c4 d4 3.e3 dxe3 4.fxe3 Nf6 5.d4 c5 6.Nc3 e6 7.Bd3 cxd4 8.exd4 Nc6 9.Bb1 Bb4 10.0-0 0-0 11.a3 Bxc3 12.bxc3 Ne7 13.a4 Qc7 14.Bg5 Ng6 15.Bxf6 gxf6 16.Qd3 f5 17.Ng5 Qe7 18.Qd2 Rd8 19.Bc2 b6 20.Rae1 Qf6 21.Rf3 h6 22.Ne4 Qg7 23.Ng3 Bb7 24.Nh5 Qf8 25.Rh3 Kh7 26.d5 Rac8 27.Qd4 Qc5 28.Qxc5 Rxc5 29.dxe6 Rd2 30.Bb1 Rxg2+ 31.Kf1 Rb2 32.Rhe3 f4 33.Nxf4 Rxb1 34.Rxb1 Rf5 35.e7 Rxf4+ 36.Ke2 Nxe7 37.Rxe7 Ba6 38.Rxa7 Bxc4+ 39.Ke3 Rh4 40.Rb2 Be6 41.Rxb6 1-0

ENRICO MOSS 1140 KARTHIKEYA KANNAN 1303

1.e4 e5 2.Bc4 Nf6 3.d3 h6 4.Nc3 Bb4 5.f4 d6 6.Nf3 Bc5 7.Qe2 Bg4 8.Bd2 Nc6 9.h3 Bxf3 10.Qxf3 Nd4 11.Qd1 Nd7 12.Ne2 Nxe2 13.Qxe2 Qh4+ 14.Kd1 0-0-0 15.b4 Bb6 16.a4 a5 17.bxa5 Ba7 18.a6 b6 19.a5 exf4 20.Bc3 Qg5 21.Bd5 b5 22.Rb1 Nc5 23.Bc6 Na4 24.Qe1 Qh5+ 25.Kc1 Qc5 26.Bb7+ Kd7 27.Bxg7 Rhg8 28.Bf6 Rxg2 29.Bxd8 Qxc2# 0-1

TARUN KARTHIKEYAN 966 TANISHKA TAGARE 1009

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.Bc4 Bc5 5.d3 d6 6.h3 Na5 7.Bb3 Nxb3 8.axb3 h6 9.Be3 Bxe3 10.fxe3 0-0 11.0-0 Re8 12.Re1 d5 13.exd5 Nxd5 14.Qd2 Nxc3 15.Qxc3 e4 16.dxe4 Rxe4 17.Rad1 Qe7 18.Rd4 Rxd4 19.exd4 Qd8 20.Re3 Bf5 21.Ne5 Qd6 22.Nc4 Qc6 23.Rg3 Bg6 24.h4 h5 25.Qd2 Re8 26.c3 Qf6 27.Qg5 Re6 28.Qxf6 Rxf6 29.Ne5 Rb6 30.Nxg6 Rxg6 31.Rxg6 fxg6 32.Kf2 Kf7 33.Kf3 Ke6 34.Ke4 c6 35.c4 a5 36.d5+ cxd5+ 37.cxd5+ Kd6 38.Kd4 b5 39.Ke4 a4 40.bxa4 bxa4 41.Kd4 g5 42.hxg5 h4 43.g6 Ke7 44.Ke5 Kd7 45.d6 Kd8 46.Ke6 Ke8 47.d7+ Kd8 48.Kd6 a3 49.bxa3 h3 50.gxh3 ½-½

JASON KING 899 RHYS ANDREW KELLY 1032

1.e4 e5 2.Nf3 Nc6 3.Nc3 Nf6 4.d4 exd4 5.Nxd4 Bb4 6.Nxc6 bxc6 7.Bd3 0-0 8.Bg5 Re8 9.0-0 d6 10.Re1 Bg4 11.Be2 Bxc3 12.bxc3 Rxe4 13.Bxg4 Rxg4 14.Qxg4 Nxg4 15.Bxd8 Rxd8 16.Rab1 Ne5 17.f4 Nc4 18.Rb7 Kf8 19.Rxc7 Re8 20.Rxe8+ 1-0



Tournament winner Richard Shtivelband waiting for his opponent before the start of the final round 5

More photos from the 2024 Denver Open



Crosstables for 2024 Denver Open

	on 1 - CHAMPIONSHIP									WYATT BACKHOUSE 30191128 / R: 1733 ->1696		L B	29 B	L W	17 L B	11 L W	23
	Player Name USCF ID / Rtg (Pre->Post)				ound Ro 2					MATTHEW ABRAHAM 31326521 / R: 1990P16->1964P17	0.5 	H 	L W	12 U	I U	U	
	RICHARD SHTIVELBAND 12630593 / R: 2200 ->2240	5.0 N:M		11 W W	21 W B	20 W W	4 W B			 KAAVYA SAKTHISARAVANAN 16909357 / R: 1793 ->1770	0.5 	D B	3 L W	27 L W	16 U	L B	32
PA	BRYAN G SMITH 12602587 / R: 2477 ->2468	4.0 N:C		28 L B	14 W B	12 W W	15 W W			on 2 - U2000				<u>_</u>			
3	SUHAAS NARAYANAN 14290675 / R: 2143 ->2145	4.0 N:1		35 W B	16 H	W	25 W B			Player Name USCF ID / Rtg (Pre->Post)			und Ro				
	EAMON CURCHIN MONTGOMERY 15755701 / R: 2234 ->2228	3.5 N:1		12 W W	26 W B	9 L B	1 W W	16		JAROD D HEAP 15118541 / R: 1849 ->1898	4.5 N:1		21 W	9 W W	7 W B	8 D B	2
UT	BRYAN B LEANO 12973804 / R: 2195 ->2204	3.5 N:C		W B	22 W W	10 W B	6 L W			CALEB PENA 30080070 / R: 1953 ->1976	4.0 N:1		6 H 	W B	3 W B	16 D W	1
6	RHETT LANGSETH 13392987 / R: 2161 ->2159	3.5 N:1		24 D W	9 W B	27 L W	5 W B	17		BENJAMIN SIMBERG 30017727 / R: 1603 ->1777	4.0 N:1		18 W B	12 L W	2 W B	17 W	11
	DANIEL HERMAN 14345456 / R: 2140 ->2131	3.5 N:1		18 L B	10 W	11 D B	17 W			WILLIAM L WOLF 14762885 / R: 1671 ->1710	4.0 N:2		24 D B	19 W W	15 W B	20 W	8
	BRIAN D WALL 10923344 / R: 2208 ->2200	3.0 N:1		17 L B	15 W W	18 L B	10 W W			VEDANTH PEESAPATY 30753657 / R: 1819 ->1825	3.5 N:2		9 W B	28 W W	22 D B	6 W W	
FL	BRANDON MICHAEL STOYANOVICH 14515232 / R: 1998 ->2009	3.0 N:1		13 D B	6 L W	4 D B	21 W B	25		REYANSH AGARWAL 30165332 / R: 1660 ->1769	3.5 N:1		2 W B	18 W W	27 D W	5 W B	13
10	LUIS A JIMENEZ 14736983 / R: 1931 ->1986	3.0 N:C		32 W W	7 L B	5 W W	8 L B			JONATHAN SEALANDER 30348127 / R: 1739 ->1757	3.0 N:2		15 W W	11 L B	1 D W	13 D B	9
	ROCCO JAN DEGEEST 30438419 / R: 1953 ->1956	3.0 N:2		1 W B	23 L B	7 W W	33 X 			BENJAMIN DEGUIRE 30412244 / R: 1691 ->1733	3.0 N:2		16 W B	10 W B	13 L W	1 L B	4
	KYLIE ZHANG 16733661 / R: 1880 ->1947	3.0 N:C		4 W B	34 L W	2 D B	22 W W			LEIF PAUL MCFADDEN 30596924 / R: 1585 ->1692	3.0 N:2		5 L W	1 D W	12 W B	27 D W	7
	SAI SWANITH DASARI 16623300 / R: 1739 ->1830	3.0 N:1		9 W W	24 W B	29 W W	20 L W			WILL EVANS 31398957 / R: 1556 ->1621	3.0 N:2		25 L W	8 L W	17 W B	21 W B	22
	JOSHUA MENG 16485720 / R: 2189 ->2208	2.5	W W	23 W W	2 H 	U	U I	 		MIKE MALONEY 12318730 / R: 1959 ->1920	2.5 N:3		28 L B	7 D W	14 W B	26 L B	3
	CRAIG D WILCOX 12418845 / R: 2041 ->2060	2.5	W B	31 W	8 H 	L B	2 U 			EMMETT LIGNELL 30624060 / R: 1817 ->1798	2.5 N:3		23 L W	3 D B	9 W W	14 L B	5
16	ALEXANDER STEGER 12597213 / R: 1935 ->1948	2.5 N:1		L W	3 W B	35 W W	27 L B			ANDREW STARR 15828028 / R: 1792	2.5 N:3		26 W B	22 L W	8 D B	7 L W	6
	CALEB NOAH KOELLER 30341176 / R: 1872 ->1889	2.5 N:2		8 W W	31 W B	33 D W	7 L W			JEFFREY BAFFO 10340195 / R: 1700	2.5 N:3		20 W W	23 D B	11 L B	 12 W W	17
	SAMUEL MEHLHAFF 30586735 / R: 1853 ->1869	2.5 N:2		7 W W	32 L B	8 D W	26 W B			ABHIJAY BALAMURUGAN 16913354 / R: 1439 ->1475	2.5 N:3		7 B 	L B	4 D W	 19 W B	25
	WILLARD DAVIS 12780420 / R: 1774 ->1805	2.5 N:2		20 W B	30 H	W W	29 L B			LAURENCE ROBERT WUTT 12745430 / R: 1926 ->1901	2.0 N:3		8 W B	24 W W	19 L W	2 U 	
20	JORGE RUBIO 30548239 / R: 2117 ->2099	2.0 N:2		19 W W	29 L W	1 L B	13 F	 		DUWAYNE LANGSETH 11197175 / R: 1803 ->1800	2.0 N:3		22 W W	21 W B	10 L W	3 L B	14
	BRAD LUNDSTROM 10410347 / R: 1997 ->1984	2.0 N:2			1 H			12			2.0			6 L B	21 B	W W	26
22	GARY PAUL WARMERDAM 15777612 / R: 1993 ->1978	12.0	D	25 L	5 W	26 D	12 L	8	19	 SANDEEP MATHEW 15620507 / R: 1663 ->1653	12.0	D	27 D	4 L		15 D W	
23	DANIEL MARMER 12889369 / R: 1883 ->1866	12.0	L	14 L		32 D	30 W		20				14 D B	27 H	L W	4 U	
24	SEAN EVAN PEARSON 30888353 / R: 1832P15->1815P19	12.0	L	6 L	13 H	W	32 D	26	21	 CHATTIN SIMPSON 30182738 / R: 1627 ->1616		L	1 L	17 W		10 B	
25 I		12.0		22 W	28 H	L	3 L	91	22	ROHAN JACOB DAVID			17 L	13 L		24 L	
26 I	HENRY WALLACE KOVACS 17262461 / R: 1736 ->1737	2.0		 L	4 L	22 D	18 D	24	23	ABHIRAM PALLE 17054842 / R: 1605	2.0		12 L		 D	25 D	19
27	CHRISTOPHER MOTLEY	1.5	 H		35 L	6 L	16 L	18	24		12.0	D	4 L	16 H	 L	22 W	28
28	VEDANT PRAVIN MARGALE 16018722 / R: 1919 ->1886	1.5	L	2 L	25 D	30 D	31 D	29	25	KENNETH DOYKOS		L	10 L	26 W	28 D	23 L	15
29	SIKANDER BAKER-NAGAR	1.5	 W	33 L	20 L	13 L	19 D	28	26	THOMAS HAMMONS 31646590 / R: 1618P20->1611P24	1.5	L	13 W	25 H			18
30		1.5		21 L	19 D	28 D	23 D	31	27	KENZIE L MOORE			19 D	20 L			
31	DON WISDOM JR.	1.5		15 L	17 H	D	28 D	30	28		10.0	 L	11 L	5 L	25 U	L	24
	12631931 / R: 1/66 ->1/56 	1.5	L	10 L	18 D	23 L	24 W	35		12443282 / R; 16/3 ->1614					I		

Section	3	-	U1	70

Section 3 - U1700 Pair Player Name Total Round Round Round Round Round Round												
	Player Name USCF ID / Rtg (Pre->Post)		Round 1				Round 5					
	MARK BRANDAO 12990917 / R: 1679 ->1729	4.5 N:2	W 19 W				W 5 B					
	RAGUL THIYAGARAJAN 30232537 / R: 1514 ->1654	4.0 N:2	W 15				D 7 W					
	DARSHAN SATISHKUMAR 16961241 / R: 1584 ->1615	4.0 N:3	W 31				W 12 B					
	ASHWIN MATHIMARAN 17295785 / R: 1381 ->1554	4.0 N:3	W 24				W 13 W					
	JOHN SCHOENKE 30689481 / R: 1674 ->1673	3.5 N:3	W 12				L 1 W					
	LUKE DONOFRIO 15346692 / R: 1642 ->1640	3.5 N:3	W 27				W 14 B					
	JAMES URQUHART ROBERTSON 31821417 / R: 1575P17->1605P22	3.5 N:3		L 4 W			D 2 B					
	KRISH MATHIMARAN 30150019 / R: 1594 ->1601	3.5 N:3	W 34 W				W 18 W					
	ADAM DAWDY 30472762 / R: 1402 ->1536	3.5 N:3	L 7 W				W 16 W					
	BRAD JOHNSON 12717788 / R: 1589 ->1585	3.0 N:3	W 18				W 21 W					
	ANDREW RICHARD STOLZMANN 13471842 / R: 1589 ->1581	3.0 N:4	D 38 W	W 28 B			W 24 B					
	ARIE FEIGIN 30714233 / R: 1398 ->1489	3.0 N:3		W 27 W			L 3 W					
	AUSTIN BATTLES 12845430 / R: 1227 ->1409	3.0 N:3	W 37 B				L 4 B					
	ALEXANDER CORIN HOOVER 14786751 / R: 1128 ->1273	3.0 N:3		D 3 W			L 6					
	ISAAC SANCHEZ 30401510 / R: 1683P10->1665P14	2.5 N:3	L 2 B				U					
	BRADFORD C BLAKE 11052533 / R: 1600 ->1600	2.5 N:4		D 26 W			L 9 B					
	AMBER LOCK 30312256 / R: 1615 ->1578	2.5 N:4	L 30 B				W 31 B					
18 CO	TYLER A POOLE 12612558 / R: 1471 ->1485	2.5 N:4	L 10 B				L 8 B					
	SHAURYA MISRA 16824011 / R: 1378 ->1445	2.5 N:3	L 1 B				D 22 B					
	SARVESH RAJESH 16925315 / R: 1422 ->1441	2.5 N:4	L 23 W				W 30 W					
CA	JACK ADIN GOTTLIEB 30962561 / R: 1356 ->1370	2.5 	W 29 B		H		L 10 B					
22 CO	SETH LICHTENSTEIN 30244195 / R: 1653 ->1585	2.0 	L 32 W	D 18 B	L 13 W	W 36 B	D 19 W					
23 CO	OWEN EMERSON CHRIST 15562723 / R: 1593 ->1576	2.0 N:4	W 20 B	W 30 W	L 2 B	L 12 W	U 					
24 CO	LOWELL R HOOVER 15473030 / R: 1559P18->1519P23											
CO	17031943 / R: 1582P23->1519	1		W	W	В	D 28 W					
26 CO	ERIC NUNCIO 31862122 / R: 1320P4 ->1449P6	2.0 		D 16 B	H	U	U 					
27 CO	TRISTAN CRUZ 15385193 / R: 1449 ->1438											
CO	SOFIIA GAINULLINA 30666704 / R: 1323 ->1341	2.0 	H 	L 11 W	L 20 B	W 29	D 25 B					
29 CO	ERIK KNUDSEN 12631175 / R: 1537 ->1459	1.5 	L 21 W	L 31 B	H	L 28 B	W 36 W					
CO							L 20 B					
31 CO	DEAN W BROWN 10224098 / R: 1400 ->1403	1.5 N:4		W 29 W	D 16	L 6 B	L 17 W					
32 IL	PHILIP LESKO 12776050 / R: 1352 ->1380	1.5 	W 22 B	L 8	H	F						
		1	W 36 B	L 10 W	L 12 B	U	U 					

s Info	ormant					July	2024	
	VEDANT RATNAKAR 17127917 / R: 1426 ->1377	1.0 	L B	8 L B	24 U	B 	L	27
		1.0	D W	25 L B	15 L W	18 H	U	
36 91	PEDRO M�RQUEZ-ZACAR�AS	1.0	L	33 E	I	24 I	22 I	
	31504847 / R: 1169P8 ->1147P12	1	W	I	B	W	B	
	ANDREW ROBICHAUD 30154062 / R: 1588 ->1531	0.5 	L W	13 L B	19 H 	U 	U 	
	THWAYNE JOHNSON 31567453 / R: 1412 ->1394	0.5 		11 L B	25 L W	17 U 	U	
	MIA LOPEZ 15013567 / R: 1538 ->1470		L B	26 L W	9 L B	27 U 	U	
ecti	on 4 - U1400							
	Player Name USCF ID / Rtg (Pre->Post)	Total Pts				und Ro 3	und Ro 4	und 5
	KARTHIKEYAN KANNAN 31472391 / R: 1303P10->1425P15		D W	23 W B	20 W W	8 W W	17 W B	9
	JASON WUU 16168111 / R: 1156	4.5 N:4		19 W B	25 W W	13 W W	9 D B	5
	THEODORE HOOD 31899848 / R: Unrated->1431P5	4.0 N:4	L B	16 W B	22 W W	24 W B	12 W W	10
	LUIS RIVERA 31888281 / R: 1543P2 ->1448P6	3.5 		22 L B	13 H 	W B	11 W W	17
	JOHN TREUTH 30539986 / R: 1349P8 ->1353P13	3.5 		20 W B	26 W B	15 W W	14 D W	2
	BRENDAN WELLS 30416610 / R: 1296P17->1310P21			21 W W	23 H	D B	13 W W	16
	KATARINA LYDIAN 30198232 / R: 1371P17->1347P22	3.0	L W	9 L B	W 8	26 W B	20 W W	13
	KENNY WEINREIS 30597004 / R: 1232P5 ->1285P10	3.0	D B	15 W W	7 L B	1 D W	21 W W	19
	ENRICO MOSS 31294947 / R: 1126	3.0 N:4	W B	7 W W	14 W W	12 L B	2 L W	1
	PETRA LAMBERT-GORWYN 15689074 / R: 959 ->1148		L W	12 W B	19 W W	25 W B	18 L B	3
	LLOYD GAUTHIER 31612965 / R: 1292P22->1265	2.5 	D W	27 D B	21 H 	L W	4 W B	22
	ARI MELTZER 16460976 / R: 1246	2.5 	W B	10 W W	16 L B	9 L W	3 D B	14
	LAN TRUONG 30588843 / R: 1221 ->1236		W B	29 W W	4 L B	2 D W	6 L B	7
14 CO	RAVI THANGIRALA 31353090 / R: 1224P6 ->1215P11	2.5 	W W	26 L B	9 W W	20 L B	5 D W	12
	DATA MANIA 31908583 / R: Unrated->1197P5	2.5 	D W	8 W B	27 L W	5 L B	16 W B	23
16 CO	ALEX KLEIN 30895015 / R: 1140P13->1188P17							
17	JACOB KOGLER 30440347 / R: 1079P17->1176P21	2.5 	W	18 W W	24 H	L		
18		12.0	LT.	 17 W	29 W	28 I Tu	10 I U	
19	CODY SHAWN ACHILLES	2.0	L	2 L	10 W	23 W	27 L	
20		2.0						
21		12.0	1 D	61D	11 H		8 I U	
22	JOSH GARRISON	2.0	L	4 L	3 W	29 X		
	THOMAS WELBORN 30865931 / R: 1223P14->1169P18							
	NICHOLAS SAGERER 30494098 / R: 1319 ->1272							
25	SCOTT M VEGAS	1.0	X	L	2 L	10 U	U	
CO	12675081 / R: 1233 ->1185	1	1	W	B	I		

26 | ANTHONY RUBEN GONZALEZ | 1.0 | L 14|L 5|L 7|B |U CO | 30744311 / R: 1130P2 -> 995P5 | |B |W |B | |

l W |3.0 |L 2|W 34|W 16|L 12|W 24|

l W

|3.0 |L 9|W 36|W 13|L 10|W 26|

|3.0 |L 3|W 35|L 11|W 22|W 29| | |B |W |B |B |W |

ΙB

|3.0 |L 7|W 33|W 18|W 11|L ΙB

|3.0 |W 14|W 32|W

ΙB

| ₩

l W

W

W ΙB

|B

|2.5 |H |L 22|W 39|L

l W

W

ΙB

| B

ΙB

|2.5 |D 6|W 20|L 19|L 16|W

ΙB

8|L

١w

|2.0 |L 25|L 21|W 28|W 36|L 16|

2|W 25|L

|2.5 |L 17|W 29|H

|2.0 |W 38|L 17|W

|3.0 |W 40|D 31|L

|3.0 |W 21|W 24|W

|2.5 |W 37|D

ΙB

|2.0 |W 30|D

|2.0 |W 18|L

|2.0 |L 31|W 40|L

|3.0 |W 33|L

ΙB

| B

7 I L

ΙB

6|D 23|W

| B

31|L

| W

| W

ΙB

4|D 15|L

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ΙB

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١w

5|L 13|W 36|

| W

4 |

5|

|D 40|W

|2.0 |L 23|L 5|H

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27 MAXSEL Q POWERS CO 31467633 / R: 1015 -> 994	11.0						20 I
28 TIMOTHY SCHMIEDING CO 31909466 / R: 665P1 -> 665P3							
29 JARED KERRY COLEMAN CO 31921844 / R: Unrated-> 719P3			- '				
30 DREW BANAZEK NY 31430124 /	0.0 	F 	U 	l n	l fi	l n	
Section 5 - U1100							
Pair Player Name Num USCF ID / Rtg (Pre->Post)	Tota Pts						

8 | LYNN D JOHNSON NESBITT CO | 31306298 / R: 712P10-> 923P15

CO | 31905596 / R: Unrated->1098P5 | |W

9 | NOAH D KEENE

ALAKH PATEL

QUINN LEDUC

16 | ANGELINA HERNANDEZ

GABRIEL BRIONES

AGAN MODALAVALASA CO | 31235151 / R: 865P21-> 859

19 | SHIRLEY HERMAN

20 | ALISON WALKER

JOHN BLOEMKER

26 | DAVID LUNSFORD

29 | BROCK ALAN FISHER

27 | HART DORITY

21 | VIK VAD

23 |

RHYS ANDREW KELLY

CO | 31316908 / R: 1032 ->1019

CO | 30755385 / R: Unrated->1018P5

HANSIT RAJ RAVADA 30635255 / R: 986 ->1003

CO | 31924819 / R: Unrated-> 997P5

CO | 31150817 / R: 894 -> 926

15 | VERONICA IRIS PINNA CO | 31397274 / R: 807P5 -> 919P10

NV | 31920138 / R: 760P14-> 914P19 |

CO | 14812654 / R: 906 -> 915

31230760 / R: 922P21-> 873P25

CO | 30899392 / R: 856P14-> 835P17 |

22 | STEPAN ARTEMOVICH ROSTOVTSEV

CO | 31215371 / R: 705 -> 794

CO | 30988278 / R: 995 -> 957 VIAAN KHANDELWAL

CO | 31323282 / R: 978 -> 940

CO | 31136582 / R: 959P20-> 900P25

TX | 31921418 / R: Unrated-> 894P5

CO | 30681536 / R: 858 -> 772

CO | 31915234 / R: Unrated-> 739P5

31359065 / R: 808P19-> 824P24

TX | 16271614 / R: 895 -> 914

CO	31467633 / R: 1015 -> 994	1	ΙB	W	1	ΙB	W	i	FL 30803856 / R: 688 -> 704 W B W B	i
28 CO	TIMOTHY SCHMIEDING 31909466 / R: 665P1 -> 665P3	1.0 	L B	24 B	L W	18 F	Į Ū	1	31 AARON BLAIR 1.5 W 27 D 15 L 17 F U CO 30628722 / R: 1099 ->1061 W B B	- 1
29 CO	JARED KERRY COLEMAN 31921844 / R: Unrated-> 719P3	0.0 	L W	13 L B	18 L W	22 F	l ū	1	32 DON M HENRY 1.5 W 36 L 9 H L 7 L CO 12748605 / R: 1006 -> 932 B W B W	15
30 NY	DREW BANAZEK 31430124 /	0.0 	F 	U 	l n	U 	l II	1	33 LEGEND SMITH 1.5 L 10 L 12 H L 35 W FL 30803846 / R: 798 -> 765 B W B B	40
	on 5 - U1100								34 MAX ALEXANDER SAN MIGUEL 1.5 L 13 L 11 H W 39 L CO 30733757 / R: 811P20-> 757P24 W B B W	22
Num	Player Name USCF ID / Rtg (Pre->Post)	Pts	İ	1	2	3	4	5	35 MICHAEL-VAN NGUYEN DINH 1.5 L 1 L 16 H W 33 L CO 30916616 / R: 603P25-> 623 B B W W	20
CO	TARUN BALA KARTHIKEYAN 30684949 / R: 966 ->1131	i	W	ΙB	W	ΙB	W	İ	36 MIHIKA TAGARE 1.0 L 32 L 14 W 40 L 29 L CO 16788325 / R: 750 -> 715 W B W B W	27
CO	JASON C KING 30468871 / R: 899P12->1105P16	1	W	B		W	W	- 1	37 GERALD FITZGIBBONS 1.0 L 19 W 28 L 10 L 18 L CO 30675670 / R: 542P14-> 552P19 B W B B W	30
3 CO	DANIEL HUNNINGHAKE 31708887 / R: 1070P1 ->1181P6	4.0 	W W	16 W W	25 L B	1 W B	24 W W	12 	38 REBECCA EIRIAN MADEL DAVID 1.0 L 24 L 18 B L 25 L WY 31530738 / R: 421P11-> 401P15 W B W B	28
4 CO	GARRETT VASQUEZ 31887315 / R: 992P3 ->1102P7	4.0 	W B	28 D W	19 W W	23 H	W B	9 	39 JOSHUACHARLES JAYABALAN 1.0 B L 6 L 20 L 34 U CO 31618264 / R: 365P10-> 352P13 W B W	-
5 CO	EDWARD HEFFERNAN 31447670 / R: 1021P5 ->1060P10	4.0 	L B	8 W W	30 W B	27 W W	26 W B	17 	40 BRUCE CLEVELAND AUTRY 0.5 L 15 L 27 L 36 D 30 L CO 13732198 / R: 1082P25-> 914 B W B B W	
6 CO	TANISHKA TAGARE 16788310 / R: 970 ->1036	4.0 	D W	22 W B	39 W W	15 W W	17 D B	1		
7 CO	NICK EVAN HVIZDA 30977338 / R: 669P12-> 986P17	4.0 	W B	12 W W	10 L B	9 W W	32 W B	19		
8	LYNN D JOHNSON NESBITT 31306298 / R: 712P10-> 923P15	3.5	W	5 D	23 L	24 W	20 W			

30 | HENDRIX SMITH



CSCA president Earle Wikle [r] congratulating the Denver Open champion Richard Shtivelband



Denver Chess Club manager JC Macneil overlooking another great Denver Open tournament



2024 Candidates Tournament in Toronto

By John Brezina

Toronto Canada April 3-22

The Candidates tournament took place in Toronto Canada with the Open and Women's fields together for the first time. Making the two eight-player fields extra special was a brother and sister competing in each for the first time as well, Vaishali Rameshbabu and Rameshbabu Praggnanandhaa. But perhaps the main reason I attended was that the two top American players were competing for a chance to become the challenger to world champion Ding Liren, Fabiano Caruana and Hikaru Nakamura. Being my third candidates tournament I have attended, I can attest that this was the best run and organized of the three.



The Great Hall where all the action took place

It took place at the Great Hall near downtown Toronto and tickets for all fourteen rounds quickly sold out once the tournament began. It is always a challenge to balance conditions for the players and to give fans a chance to watch the players and the hall did a good job. The playing hall was on the main level with a wrap-around balcony that allowed spectators a birds eye view of the players for a specified time period. A fan zone in the basement allowed ticketed fans an assortment of entertainment including commentary from Canadian GM's, boards to play on, but most important a chance to meet the players that came down for an interview after their game and get a photo or autograph.



The Fan Zone in the basement

First thing to take place was the opening ceremony which I was privileged to attend as a member of the media. This took place at the beautiful Hotel 1 in Toronto which was a short distance from the playing hall. Upon entering the hotel I just happened to catch Levy Rozman for a brief moment in the lobby as he was about to interview Hikaru Nakamura. I arrived early to attend the players meeting and then the media press conference that preceded the official opening. The Scheinberg family from Canada has been a key sponsor of recent chess tournaments including this one where Mr. Scheinberg spoke briefly at the opening ceremony. It would appear that he is what I would call the Canadian version of our Rex Sinquefield. Both great benefactors to our beloved game.

As players entered the ceremony hall, all were asked to sign a multitude of boards that were later auctioned off. It was quite a site to catch them signing against a full wall mirror which made for some unique pictures. First was the players meeting where officials went over all the rules and regulations of tournament play and fielded questions and concerns from the players. Shortly after the media press conference commenced where Fabiano Caruana and Vaishali Rameshbabu were guest speakers that took questions from the media. Officials also went over rules for the media and expectations at the playing hall. Afterwards Vaishali stayed for interviews and I had the privilege of meeting her along with her mother.



A unique optical illusion of the boards for auction

There was a short break between the conferences and the official opening ceremony where a cocktail reception took place. This was a great opportunity to meet players and officials that make everything happen. A special moment was when former world champion Vishy Anand first arrived and was chatting with Nakamura's second Kris Littlejohn where I was able to say hello to both of them. Irina Krush also was in attendance as she and Vishy were both doing commentary for the entire tournament. It was a nice prelude to the cere-

mony as music played and people mingled and shared stories. I met local volunteers including those that ran the chess club at the Madison Avenue Pub that Magnus Carlsen helped make famous. More on that later. After an hour of socializing, players made their way across the hall for the official opening.



Kris Littlejohn and Vishy Anand having a discussion

South African chess player and WIM Charlize Van Zyl was master of ceremonies along with chief arbiter Aris Marghetis. Players and dignitaries alike filled the first row as the ceremony began. Canadian Chess Federation president Vladimir Drkulec was first to speak and welcome the players and fans to Toronto. All the players were introduced to the stage one at a time in order of rating to receive a gift bag and speak a few words. It was quite remarkable to see all sixteen players sitting in a row all together. A special introduction for Isai Scheinberg who has been a major sponsor and partner of FIDE events where he then gave a warm welcome to the players. After some entertainment from a local magician, deputy president of FIDE and former world champion Vishy Anand officially declared the Candidates tournament open.



Chief arbiter Aris Marghetis & Charlize Van Zyl hosting the opening

The Great Hall where all the action took place was located in the Queen Street West area of Toronto. I arrived early to settle in the provided media room and tour the facility and learn the layout. It was bustling with photographers and journalists from all over the world preparing for a three week

long tournament. The St. Louis Chess Club middle of the floor taking in the moment. crew setup in the corner for interviews by Begim Tokhirjonova initially and later by Anastasia Karlovich. FM Fun Master Mike Klein of Chess.com was there and did great interviews throughout the entire tournament. One side of the room had the official FIDE table where press officer Anna Burtasova interviewed players after their games and took questions from the media.



The always busy media room

Upstairs from the main playing hall was the VIP room which was also the level for the viewing balcony overlooking the players. The balcony had strict rules for fans and media alike. There were designated times that you were allowed in for a period of up to two hours. Space was limited and no phones or cameras were allowed. The Fan Zone was set in the basement of the hall where it could only be entered from outside at another entrance. Security was present and acted professionally at each entrance and they did a great job clearing people through including the players. And especially handling the crowds that swelled at times near the exit where players would occasionally stop for autographs.



A bird's eye view of the playing hall for spectators

Now onto the actual tournament. I was fortunate to attend rounds 1, 6, 7, 13, and 14 where I will give my account and perspective as a photographer and media representative. The media were given specific instructions for the playing hall. We had to meet exactly twenty minutes before the round to be escorted in by FIDE marketing and PR officer Anna Volkova. It was quite thrilling to walk into the playing hall for the first time, as if walking onto the gridiron before the Superbowl. The first player had arrived before us and it was Aleksandra Goryachkina sitting at the board in the

Alireza Firouzja arrived early too in his green suit, always making for great photos at the board. Photographers made their way around the floor like busy bees trying to capture that moment as players first

Once the round began, we would only have ten minutes to capture as much gold as we could through the lens. Many of the players showed up last minute making that time even more precious. I was moving around to many different boards focusing so much on the camera and photo that I almost missed looking up at the crowd that had formed above me. That's when I finally took a moment and just looked around at the players around me and their fans above and just thought, how lucky am I to be here. Then the moment I had been waiting for, the number one and two seeds to arrive. First was Hikaru Nakamura to appear at the main board where all the cameras were now focused on. The camera clicks were nonstop as Hikaru settled into his seat and waited for his opponent. It wasn't long where as if on cue, in walked top seed Fabiano Caruana to shake hands with his American compatriot. I was there front and center with the best seat in the house and I would remain planted there for the start of the match.

Call me a bit biased but I have to admit that I was internally rooting for both American players as either becoming a world champion challenger would be exciting and great for American chess. They were paired up together early as other countrymen were in order to dissolve any illusion of collusion towards the end of the tournament. After everyone settled in at their boards, the arbiter gave a brief talk and introduced the special guest to make the ceremonial first move on the top board. Isai Scheinberg made his way to the board and shook Fabiano's hand before grabbing his e-pawn and moving it to e4. He then shook Hikaru's hand and made his way off stage. With the formalities all done, the players shook hands and the 2024 Candidates match was underway.



Isai Scheinberg makes the ceremonial first move to open the 2024 Candidates

After a plethora of pictures on the main board, I turned my focus on the other sev-

en boards to capture them all in my short allotted time. Another great matchup was the young Alireza Firouzja and the even younger Praggnanandhaa. Their game ended in a draw after 39 moves and a repetition of moves where Alireza saved the game despite his King being wide open. Next to them was the youngest player in the field, Gukesh D, at only seventeen years old. He was playing his fellow countryman Vidit Gujrathi. Much focus was on the youngster in his first Candidates, and that focus would grow immensely towards the end of the tournament. A draw was agreed between them after a short 21 move game. And last in the Open field was the defending world champion challenger Ian Nepomniachtchi who faced Nijat Abasov from Azerbaijan. Another quiet 34 move draw. Incidentally, Nijat was being helped by another former Candidates player, his countryman Shakhriyar Mamedyarov. All four draws in the Open as players tested each other out for the long fourteen game match.



A determined Gukesh ready for his game against Vidit

In the women's field, veteran Indian player Humpy Koneru faced her younger compatriot Vaishali Rameshbabu. Five out of the fourteen players were from India, a testament to the legacy of former world champion Vishy Anand. They finished in a quiet draw with an equal endgame. Both playing each other under the FIDE flag were Kateryna Lagno and Aleksandra Goryachkina. Both powerful players and perhaps their mutual respect steered them into a draw after 36 moves with all the heavy pieces still on the board. Former Bulgarian champion Nurgyul Salimova faced off against former world blitz & rapid champion Anna Muzychuk. 40 moves and a drawn rook ending. And finally the two powerhouse Chinese players faced off. Former women's world champion Tan Zhongyi and former world champion challenger Lei Tingjie. They played into a rook & bishop endgame where Lei had an outside passed pawn. Perhaps thinking she could convert one of her pawns, Lei gave up the rook exchange for a bishop. But accurate play by Tan stopped her pawns and forced Lei's resignation. The only decisive game of round one and would set

the tone for Tan's road to take the title back from Ju Wenjun.



Lei Tingjie and former world champion Tan Zhongyi



The young and old generation of India, Vaishali Rameshbabu & Humpy Koneru

During the round I paid a visit to the Fan Zone where Canada's Chessbrahs were commentating. Chess boxing star Aman Hambleton was seen playing occasionally and talking with fans. I couldn't resist getting a boxing pose with the GM. Chess streamer and commentator Nemo Zhou was also talking with fans as well as ChessBase India co-founder Sagar Shah. Worth the ticket price alone for fans to get a chance to see the players and meet other chess celebrities. As the games ended through the day, players stopped in the media room for their obligatory interviews. Fans began to line up outside the players' exit hoping for a chance to meet their favorites. And as I followed Hikaru Nakamura outside, he was instantly surrounded by fans which he kindly took time with. This is always my favorite part to capture as fans young and old alike beam at the chance to get a picture with their favorite player. It reminds me of the day ten years ago when I first met Magnus Carlsen in St. Louis. That set me on my path to what I do today and can only imagine others getting inspired the same way to grow our wonderful game. And this was all just on day one!



Hikaru Nakamura meeting fans after his round one draw

I returned to Toronto for rounds six and seven as my schedule allowed. It becomes quite expensive to try and attend these entire tournaments as one can imagine so I have to be selective. You never know what you may miss in a round and I missed an incredible special guest for the opening move of round five. I learned later it had been kept quite secret as he was in town for a concert. The incredible tenor Andrea Bocelli is an avid chess player that many people are unaware of. I have been a fan of his music for decades and knew of his love for chess. What an honor to have him grace the players' stage, I was just a day late, unfortunately.

Going into round six Gukesh and Nepo led with 3.5 points while Tan Zhongyi was leading her field with the same. The two big matches for me to follow were our American players. Nakamura faced leader Gukesh a point behind and Caruana faced leader Nepo just half a point behind. Both games ended in quiet draws where no one wanted to take any chances with so much tournament play remaining. Not so for the rest of the field as all six other games were decisive. Tan Zhongyi extended her lead with another win while Goryachkina stayed half a point behind with her win.



Two former world champion challengers face off

The Fan Zone was the place to be for round six as the players finished their games. First Nepo stopped by for an interview with Charlize van Zyl and then took time for autographs. The line stretched around the room. Later on Vidit and Hikaru joined the zone and double teamed the autograph line. Unfortunately not everyone got to the front of the line as time was limited. But for the keen observers that followed Hikaru outside where Sagar setup to interview him, they got their chance. Afterwards Hikaru graciously posed and signed more for everyone that surrounded him.

As exciting as all of that was, the evening chess scene was just getting started. I had been invited to the Madison Avenue Pub since Pub Chess Toronto meets there every Wednesday. It has long been popular but even more so as Magnus Carlsen had paid them a visit multiple times last year. There are some great YouTube videos posted

about this visit that give you a sense of the club atmosphere there. I had met several of their organizers and what an impressive place to unwind after a long day. A huge bar and restaurant spread out over several floors and an outside patio where everywhere you turned, someone was playing chess or socializing with friends. I watched a few games from the ongoing tournament where I noticed one of my fellow reporters playing. Stock Ulrich, a German newspaper reporter for Die Zeit, a rather large publication. After he was done we began a nice friendship sitting down for a few games ourselves. It was a great way to get to know him a little better as we blitzed and chatted through the night. Another favorite aspect of chess for me, such a great avenue to meet new people from around the world.

Fortunately most big chess tournaments begin in the afternoon, and for good reason. Many chess players are night owls as the previous night proved. The rain returned as I headed back to round seven where Hikaru had another chance to catch the other leader he now faced, Nepomniachtchi. Goryachkina had a chance to catch tournament leader Zhongyi on the other side where she trailed by just half a point. The Hikaru and Nepo game was wild with a flurry of exchanges starting on move 26 where Nepo sacrificed his minor pieces for Hikaru's queen. While it looked scary for Nepo with his queen against three minor pieces, he accurately calculated the draw by keeping Hikaru's king cornered. The only decisive game in the open was Firoujza taking down co-leader Gukesh, his first and only loss of the tournament. While Gukesh was one step away from promotion, Firoujza's extra knight and two rooks set up a mating net to force resignation on move 40.



Hikaru checks in on the game where Alireza hands Gukesh his only loss

The only other decisive game was Lei Tingjie over Vaishali. She struggled along with her compatriot Koneru who now both were in last place along with Muzychuk at the halfway mark. Nepo and Zhongyi both maintained their leads by just half a point setting up an exciting second half. Back in the media room, Nakamura and Nepo gave a lengthy and in depth press conference. Special guests showed up as well for the press conference including Mr. Scheinberg and Michael Khodarkovsky. Hikaru & Nepo both showed their quick in depth calculation skills from the game where us mere mortal chess players could just watch with awe.



Isai Scheinberg stops in for the press conference

Afterwards I headed down to the Fan Zone where Pragg headed after his draw with Caruana. Charlize began the interview with Pragg and then opened the floor to questions where I mustered up the courage to ask him about a former coach and trainer that a student of mine relayed to me. I learned once again that taking pictures of the players is much easier than asking questions with all eyes and cameras on you. Back upstairs I caught a special moment just outside where Vidit had just finished his interview and was about to exit the building. It was the last game to finish and I waited by the door and looked outside where I saw two young fans waiting for quite some time in the rain. There were a number of fans waiting for a last chance to see Vidit on his way out. He was quickly escorted out through the rain and straight into the waiting van. The look of absolute joy on the youngsters faces turned to sorrow as it looked like they would not get to meet their favorite player. But in a touching moment, Vidit saw their disappointment from inside the van and hopped back out to sign autographs and take a picture with them. The look on their faces said it all as their mother took the picture and officials held umbrellas.

After a week off, I returned again for the final weekend and the last two money rounds. Hikaru was heading into the penultimate round tied for first with Nepo and Gukesh after three straight victories. Caruana trailed by half a point. Tan Zhongyi maintained her lead by half a point but it was over Lei Tingjie now. I arrived early

back in Toronto that Saturday because I had been invited to ChessBase India's first chess in the park event by Sagar himself. It was held in Trinity Bellwoods park before round thirteen near the venue where many Indian chess fans arrived for a chance to meet Sagar despite the chilly weather. It was a nice meeting to show support for Gukesh as he was tied leading into the final two rounds. Sagar met with many fans and even stated that if Gukesh won the tournament, he would do his best to get Gukesh to visit the park and meet all these fans. More on that later. All of this was broadcast on ChessBase India back home with a final picture of Sagar and fans in front of a large Indian flag.



ChessBase India co-founder Sagar has a chess in the park meeting for fans

The buzz of excitement was electric on stage as we waited for the players. The main board was between leaders Nakamura and Nepo with a special guest making the ceremonial move, Buffalo Bills wide receiver Mack Hollins. Gukesh faced Firouzja while Caruana faced Pragg. Fans lined up around the observation deck for the start of another sold out round. The Nakamura-Nepo game ended uneventfully after a short 27 move draw where neither player wanted to take any chances with one round left. This left the door open for Gukesh where he pressed on after a queen trade that helped his position on the board and in the standings with a victory.



Buffalo Bill's wide receiver Mack Hollins seems to impress Hikaru

All the attention then turned to the Caruana-Pragg game. Fabi now needed a win to keep his chances alive in the final round. High pressure situations are nothing new to the veteran and he showed incredible perseverance on the board. Pressing late into the evening, the last and longest game

of the tournament would be a titanic struggle. In the end both promoted their pawns to queens, but with Fabi first, the victory was secured after 89 moves. Caruana now joined Nepo and Nakamura a half point behind leader Gukesh setting up an epic finale as they all would face each other.



Fabiano Caruana at the start of his big round 13 win

On the women's side, Zhongyi maintained her lead by drawing her game while Tingjie slipped and lost her game against Vaishali. This meant a last round draw for Zhongyi would secure the tournament win. During the round I headed to the Fan Zone again where this time I caught Mack Hollins playing chess and talking with fans. He is a very good player as I watched his games and snapped a few pictures. It was nice to talk with him afterwards and learn of his passion for chess and how he liked the mental exercise it provides as his NFL job provides the physical exercise. I had to mention the Denver Chess Club and invite him to visit after the Bills come to town and play the Broncos. He liked the idea.



A full house of fans watching leader Tan Zhongyi

After the Nakamura-Nepo press conference, Hikaru headed out to a trove of fans lined up outside. I trailed just behind him barely able to open the door and capture pictures as the crowd swelled around him. I guess that's what happens when you are the number one streamer with millions of fans. After each round he would post a recap of his game on his YouTube channel and offer great insight and analysis. The crowd was only equalled for Gukesh after his victory. Sagar headed out first into a sea of fans and then chants for "Gukesh" rang through as he made his way barely

through the crowd into the waiting van. Much later into the evening, die-hard fans waited for Caruana and chanted "USA" as he made his way out after the marathon win over Pragg. What a finish to such an exciting day.

Before the start of the final round on Sunday, another event was taking place in Trinity Bellwoods Park. Chess in the Park Toronto was having their weekly meeting and their director Olga Mushtaler had invited me to attend. She is also the vice president of the Canadian Chess Federation. Quite a group of avid chess players began to show up including a women's Canadian Olympic chess team player and the Canadian Chess Federation president Vladimir Drkulec. Olga organized a blitz tournament which she convinced me to play in while I took some photographs. The strongest player to show up was none other than GM Ben Finegold. Quite a lineup of players in the park under the backdrop of the CN Tower in Toronto.

I had to skip the last round of the blitz tournament to make my way back to the hall for the start of the last round which I was not going to miss. We all made our way onto the stage to await for the gladiators. Ian Nepomniachtchi settled into his chair first for what would become an unbelievable game. Tan Zhongyi sat down for her final game against Muzychuk needing just a draw to clinch the title. But once again I planted myself in front of Nakamura as he faced Gukesh and held his destiny in his hands. Rumors began to swirl that a very special guest would make the opening move, Rex Sinquefield. But as everyone waited for the start of the round, it was said that he was running late and the players shook hands to start the finale. Back in the media room after the start of the round. Rex Sinquefield did make an appearance for an interview with the St. Louis Chess Club back home. He stayed briefly and then made his way up to the VIP room to watch the finish with the hopes of an American victory.



Hikaru Nakamura has his fate in his hands for the final game

In the women's field, Tan Zhongyi was never in any real trouble where she made the draw and claimed the challenger's title. Lei Tingjie pressed hard for the win against Koneru but lost a promising position and lost her second game in a row falling to a third place finish. Humpy Koneru started slow but a stellar second half brought her into a final second place finish. Vaishali finished very strong with a last round victory over Lagno, her fifth win in a row placing her tied for second place. Zhongyi made her way to the media room for many interviews and a press conference with her interpreter. Mike Klein's interview with the champion was interesting as a new interpreter was used, chess streamer and content creator Nemo Zhou. New in Chess editor-in-chief Dirk Jan ten Geuzendam was next in line to get an interview for his next issue.



Candidates champion Tan Zhongyi gives her victory press conference



New in Chess editor-in-chief Dirk Jan ten Geuzendam about to interview Zhongyi

Back in the playing hall, Gukesh equalized after the opening and never gave Hikaru any chances. Magnus Carlsen even provided live commentary on another stream as the game was being watched all over the world. After 71 moves and only kings left on the board, a draw gave Gukesh at least a tie for first depending on the Caruana game. It is remarkable that Gukesh is half of Nakamura's age and was able to keep such a calm demeanor and focus for the duration of the tournament. They both made their way to the conference table where Hikaru praised his opponent for such a successful tournament. But not on a total victory just yet as they were all closely watching the Caruana-Nepo match which would decide that. It started to look promising for Fabiano but it was far from over. Hikaru made his way out to make his final recap video and Gukesh headed back to his hotel through an enormous crowd of fans to wait for the final result.



Hikaru & Gukesh after their last round draw

The media room was all a buzz watching every last move of the game that would decide if a tie break match would happen the following day. Fabiano was in a titanic struggle and a must win situation to catch Gukesh and keep his tournament hopes alive. Tatev Abrahamyan was there as well, watching closely with everyone else and riding the emotional roller coaster. Computer engines were running hard and someone would occasionally blurt out, plus four or plus two and excite the crowd. Sagar was there broadcasting live on ChessBase India and his face would tell it all as the game started to equalize late into the night. His excitement grew as it looked as if India was about to get a shot at the world title again. It was then announced to the media in the room that a draw was agreed upon. Many people in the room began to congratulate Sagar for India's win, including myself since I was sitting right in front of him. Later on it was learned that at the board before the draw was agreed upon, Nepo was languishing not just over his dashed tournament, but audibly apologized to Fabiano for his lost chance where Fabi replied, "It's my fault" and then the handshake.



Sagar moments before the final draw

We all waited for the players to come in for their final press conference and I must say that I have never felt such a somber moment as Fabiano walked in. They both made their way to the table and Fabiano looked at the computer immediately and realized the three move tactic he overlooked that could have won him the game and stated he felt "like an idiot". To their credit they both went over in great detail of the game despite it being so late and tired. Both players tied with Hikaru for second place just half a point shy of Gukesh. An

incredible finish but only one place matters in the Candidates tournament. Both of them slowly made their way out into the hallway to wait for the hotel shuttle where everyone gave them space as they contemplated what had just happened.



Ian Nepomniachtchi in disbelief over what just happened

Shortly afterwards Gukesh and his second returned for the victory press conference. The youngest player in Candidates history to win at just seventeen years old. He kindly obliged to interviews and was then escorted down to the Fan Zone to give autographs and photos to a massive crowd. While that was going on another large crowd was gathering outside. He was escorted back to the media room where he gave an online interview with his Chess-Base India fans back home. I found an opportunity to congratulate him as well as he made his way through the room. Staff then prepared to escort him out through the crowd which had swelled and began chanting "Gukesh". They were somehow able to get him into the van eventually and end the most dramatic day of chess I have been a part of.



Gukesh is all smiles for his victory press conference



Meeting his fans downstairs after a long day



A live interview with fans back in India

The following night was the closing ceremony which afforded me the day to finally get around to see the city of Toronto. The blue sky day and weather was the best of the tournament and I took advantage of it by visiting High Park where the cherry blossoms were peaking. It was a formal evening for the closing with a dinner to follow. A fitting end to a long three week tournament. The staff had been great throughout and well organized, I cannot thank them enough. Many special guests arrived for the closing including Sunil Weeramantry who were all visiting and chatting with old friends before dinner. Sagar kindly stopped by to let me know that Gukesh would indeed show up at the park the next day for his fans as he had hoped. Everyone was finally ushered to their seats to begin the ceremony. After speeches by dignitaries, the winners for each group were called to the stage for prizes, trophies and a group photo. The party went on late into the evening and was a great way for players and staff to wind down after a job well done.



Champion Tan Zhongyi early for dinner reading her well wishes no doubt



Champion Gukesh arrives for the closing ceremony



And then they both celebrate onstage with their trophies

I was able to attend the meeting in the park the next day before I caught my flight back home. It was quite something to see the fans show up for a chance to see the champion Gukesh. Sagar once again warmed up the crowd before getting word that he was on the way. The crowd's excitement peaked when he was spotted and droves of fans ran towards him. He was being escorted in with security but fans were very respectful. He gave much of his time for photos and autographs as fans lined up for their chance. It was a nice way to end the trip for me as I then headed to the airport.

I have included many of my photos and video clips captured over several rounds and visits. My biggest collection and report so far from any chess event. Please enjoy....

Opening ceremony: https://

photos.app.goo.gl/RSaUnnad1ad1ZQ6h8

Round 1: https://photos.app.goo.gl/ QQ5QKgBC2GCzwGij8

Round 6: https://photos.app.goo.gl/

Ts38a2PyJApEAPDv6

Round 7: https://photos.app.goo.gl/xTJ8V6n85kCSeyJ97

ChessBase India in the park: https://photos.app.goo.gl/whvHXL2AGMzcji3v7

Chess in the Park Toronto: https://photos.app.goo.gl/bRgJGJj6yZSsNcyt8 Round 13: https://photos.app.goo.gl/ohrBxsfOCTb65Lci7

Round 14: https://photos.app.goo.gl/a8Vz7DtgQ7ALuG7a6

Closing ceremony: https://

photos.app.goo.gl/RzZq9oJb9f7ZrqpY6 **Gukesh in the park**: https://

photos.app.goo.gl/

RPQMkh4gTga81MHu8
YouTube Videos: https://youtube.com/

playlist?

list=PLHRN9HSl3pFwFMycAia76_4m9u Nta4JOG&si=dErv8ZRgClwTsGKe

Regards, John Brezina Colorado Chess Informant Editor

2024 Cairns Cup & Ultimate Moves

By John Brezina

June 12-22, 2024

The fourth edition of the Cairns Cup returned to St. Louis and boasted three former women's world champions in the ten player lineup. I have been privileged to attend all four tournaments but this one was extra special due to an extraordinary guest. Former women's world champion Nona Gaprindashvili. She reigned from 1962-1978 during the Fischer era and at 83 years old, still has a deep passion for chess.

I arrived a day early to attend the opening ceremony but also the Ultimate Moves exhibition, the first for the female competitors. These fun games began years ago as a prelude to the Sinquefield Cup where Rex & his son Randy would pick teams of the top players to compete. This time the women's teams were picked by Nona Gaprindashvili and Candidates champion Tan Zhongyi. Taking Zhongyi's spot on Nona's team was Nazi Paikidze. Ten blitz games were played at G5+2 and the first team to reach 5.5 points won. Each player had to make five moves and the next in line would take over. This made for some interesting pairings and banter, or maybe even some trash talking. It took place upstairs in the World Chess Hall of Fame in the same place the Cairns Cup would be held.



Jeanne Sinquefield & Nona Gaprindashvili chat before Ultimate Moves begins

The host for the event was commentator Jovanka Houska who kept the action going by talking with the players during their games. After introductions, team captains, both former world champions, sat down to start the inaugural Ultimate Moves for the women. After five quick moves each, Tan Zhongyi and Nona Gaprindashvili got up and traded places with America Cup rivals Irina Krush and Alice Lee. It was quite entertaining to watch all the players quickly maneuver to the table and trade off their positions. While just an exhibition, the competitive nature came through the players. Game one fizzled into a draw and the ladies returned to their corners to prepare for round two.



Jeanne rings the bell to open the inaugural Ultimate Moves

Getting up close to the action and photographing the best players in the world was quite an honor. Most impressive was watching Nona Gaprindashvili as she played and then closely watched the others with such intensity. Her passion and energy for chess has hardly waned from my perspective behind the lens. She had her great-niece along to act as her interpreter whom I met briefly.



Jovanka speaks with Nona Gaprindashvili as she intensely watches with Irina Krush

Tan Zhongyi also needed an interpreter which came from an unexpected source, Alice Lee's mother Vanessa. It was nice speaking with her as she was quite honored to play the role. It took only seven games for Team Tan to capture the title with 5.5 points. After some brief interviews and quick goodbyes, everyone headed out to get ready for the opening ceremony.



Vanessa Lee interprets for Tan Zhongyi next to Anna Muzychuk

Another first for this Cairns Cup was an opening ceremony that was actually open to the public. A great opportunity for fans to meet not only the players but the special guest of honor, Nona Gaprindashvili. It took place in the beautiful Chase Park Plaza hotel near the hall of fame and chess club. Drinks and hors d'oeuvres were served before the formal ceremony which provided time to mingle with players and other special guests. Of note was the perennial favorite Yasser Seirawan and recent author and emcee of the ceremony, Maurice Ashley.



St. Louis Chess Club Executive Director Tony Rich speaks at the opening

Everyone was later invited to sit for the official ceremony that opened up with some brief words by Maurice, Club Executive Director Tony Rich, and newly appointed US Chess Executive Director Ranae Bartlett. Then the guest of honor Nona Gaprindashvili was introduced with great applause and spoke to the crowd before presenting Rex & Jeanne several gifts. Maurice Ashley then took the stage to introduce each of the players and call them up for the traditional drawing of lots. Each player was called up by rating order to choose their gift onstage that hid a number that determined pairings.



Nona Gaprindashvili presents Rex & Jeanne Sinquefield some gifts

After the players all settled back to their seats, Maurice introduced the next speaker for which the tournament was named after, Jeanne Cairns Sinquefield. While she spoke of the tournament and players with her usual humor, she also made a big announcement to everyone's surprise. She talked of women chess players around the

world and how few attain the Grandmaster title, even more so here in the United States. With that she announced the new "Cairns Chess Queens Award", designed to encourage more US female chess players to become Grandmasters. Five players over the next five years will be awarded \$100,000 if they achieve the GM title. Surprise number two came when she announced that the first award would go to the only US woman to achieve the grandmaster title, Irina Krush. To her complete amazement and delight, she was invited onstage to receive the award. A wonderful moment to witness and be a part of as Irina spoke a few humbling words.



Jeanne surprises Irina Krush with the first "Cairns Chess Queens Award" while Maurice Ashley helps out

"Meeting a living legend"

After the ceremony ended, players were invited outside to the rooftop patio for photos. This is where one always needs a camera ready as all the players lined up for an amazing group photo. While all the players were being slowly rounded up, Nona Gaprindashvili's great-niece approached me and asked if I'd like a picture with the former champion. Of course I was thrilled for the offer to meet and greet the living legend. This stemmed from an earlier conversation I had with her as a photographer at the Ultimate Moves event where we exchanged contacts.



Your author & the former women's world champion Nona Gaprindashvili

She led me over to her great aunt Nona where she introduced me and I used my one Georgian greeting word that I learned, "gamarjoba?". She lit up and responded in kind, "gamarjoba!". After a few kind words with her translator, we took

several pictures together which I will cherish. She was then called over for the group photo where Jeanne and Nona were flanked by all the players.



An impressive Cairns Cup lineup

It was impressive to know that four former women's world champions were in the lineup. Cameras clicked away to catch the rare photo. Jeanne and Irina posed afterwards with the new award and check in hand to inspire more girls to reach for the GM title. A great ending to a great day.



A happy Irina Krush with her award

Now onto the tournament. Nine rounds were played over two weeks in classical time controls. I was only able to attend round one but followed the remaining games online. The third floor of the hall of fame was once again host for the event all decked out in the Cairns Cup colors. The two floors below have the latest exhibits, Match of the Matriarchs by Donna Dodson and Clash for the Crown. Both fitting for the setting of players above them.



Tan Zhongyi enters the playing hall

While perusing the playing hall I met Dan Lucas, former editor of ChessLife, who was doing video interviews for US Chess to show fans a little bit behind the scenes at these big events. He is now the Senior Director Of Strategic Communication for US Chess and also an inaugural member of the Georgia Chess Hall of Fame (see the June 2024 ChessLife issue for more info). Photographer extraordinaire & DGT expert Lennart Ootes was also present and getting things ready along with his camera.



Dan Lucas interviews Begim Tokhirjonova before round 1

Arbiters Chris Bird and Anastasia Sorokina made final preparations in the playing hall as Jeanne Sinquefield made her way in for the traditional ringing of the bell. With all the players at the boards and game time approaching, Nona Gaprindashvili stood near as Jeanne handed the honor to her. The former world champion rang the bell and handshakes kicked off the fourth edition of the Cairns Cup. Tan Zhongyi faced off against the young American Alice Lee where she outplayed the youngster to reach an endgame up a bishop to escort her passed pawn to victory.



Nona Gaprindashvili rings the opening bell with Jeanne & Anastasia watching

The 2023 defending Cairns Cup champion Anna Zatonskih faced one of the Muzychuk sisters, former world champion Mariya Muzychuk. Anna resigned after 70 moves and the failure of her French defense. Another former world champion, Alexandra Kosteniuk, started the tournament with a win over Elisabeth Paehtz after exposing her King to an unstoppable mate. Top American player Irina Krush finally stopped the US bleeding with a draw against Anna Muzychuk. Harika Dronavalli started with her first of eight draws against Georgian player Nana Dzagnidze. (continued next page...)



Alice Lee vs. Tan Zhongyi in round 1



Nona Gaprindashvili keeps a close eye on Irina Krush's game

Round two and Anna Zatonskih struggled again to lose her second in a row to Nana Dzagnidze. The only other decisive result was the game where Harika Dronavalli reached an endgame with an unstoppable passed g-pawn and defeated Alexandra Kosteniuk. Round four saw Tan Zhongyi deliver a third loss to the defending Cairns Cup champion Anna Zatonskih. With this win Tan was on top of the leaderboard and would not look back for the rest of the tournament. Round five had all draws for the only time and Tan Zhongyi remained in the lead by half a point.



Defending Cairns Cup champion Anna Zatonskih in a typical pose

The Muzychuk sisters, Kosteniuk, Dzagnidze and Dronavalli all fought to catch the leader in the final round. They were all tied with 4.5 points at the start of round nine, a full point behind Zhongyi. This set up a critical final match between Tan Zhongyi and Alexandra Kosteniuk, both former world champions. A win by Kosteniuk would make for a possible multi-tie playoff. While everyone expected fireworks on the board, an unexpected quiet

19 move draw occurred and Tan became the 2024 Cairns Cup champion. Anna Muzychuk fought on to win her last round game and took clear second place.



Elisabeth Paehtz and Anna Muzychuk watch Lee's game while Mariya Muzychuk thinks in the background

There was a four way tie for third with the other contenders while the three American players and Elisabeth Paehtz rounded out the last four places. Defending champion Anna Zatonskih struggled finishing in last place with four draws and five losses, a complete turnaround from last year's victory. Krush and Paehtz were the only other two players that couldn't find a win. Kosteniuk showed a fighting spirit with the most decisive games at seven and only two draws.



The "Chess Queen" Alexandra Kosteniuk tries to remember her prep

Congratulations to Tan Zhognyi for winning in her first appearance at the Cairns Cup. Thanks again to all the staff at the St. Louis Chess Club and World Chess Hall of Fame for putting another high class tournament together. And of course a big thanks to Rex & Jeanne Sinquefield for their continued support of chess and elevating it to a world class standard here in the US.



The champion Tan Zhongyi



Elisabeth Paehtz



Mariya Muzychuk



Nana Dzagnidze



Alexandra Kosteniuk



Irina Krush

Colorado Springs Chess News

Top Blogger

By Paul Anderson Colorado Springs Chess Club President



The Colorado Springs Chess Club is an affiliate of USCF and meets every Tuesday night for OTB chess. We typically have a month long, Swiss tournament (G/90+30) at 6:00pm. See the calendar for details:

https://sites.google.com/view/colorado-springs-chess-club

I began a newsletter for the club called Colorado Springs Chess News on March 1, 2004 to put to use the analysis and publishing features of my Fritz 8 (which I still use to this day!). Originally, the newsletter was hosted by my AT&T dial-up internet service. When the company decided to drop their free web pages in 2010, I had to scramble to find a new host. My son found a site called Webs.com, and he was nice enough to move six years of newsletters (156) to the new site.

This site is where I learned that what I was actually writing is called a "blog."

However, nothing stays the same for long.

In 2020, the Webs.com site was bought out and turned into a pay-for-service website. I decided to test out the blog on a new, free site called Blogger. So, I filled in my Blogger profile and continued my journey with a new title:

https://www.blogger.com/profile/09924781680695933666

Who knew my hobbies would turn me into a blogger? It all started in 1994, with a playoff pool, as a way for a couple of college buddies (Paul and Shawn) to stay in touch. We wagered a pizza over which one of us could predict the NFL playoffs better. Shawn won. It was probably just handled by a phone call each week, but, by 1998, the pool had grown enough to span the country and turned into an email list. In 2002, the SPAM Football Pool website was created (http://spamfootball.blogspot.com/). I began the chess newsletter on March 1, 2004, as a way for me to receive and distribute any last minute schedule changes about the Colorado Springs Chess Club (https://cschessnews.blogspot.com/). Finally, I created the Bible study website, in September 2006, as a way to motivate me to stay in the Word (https://acts512.blogspot.com/). I had to move sites in 2010 when my provider ended their free website hosting but stayed in the website format. The new site lasted 10 years, but again the free hosting was terminated.

In 2021, I became a blogger.

This time I had to move the archive of blogs myself. While the other two hobbies were not that hard to move to a new platform, the chess archive of blogs just seemed too daunting. I had published a chess game each week during half the year for a total of 468 blogs over 18 years (6 AT&T + 11 webs + 1 Blogger). I would need something to motivate me to do the work of moving each blog to the new site.

Fortunately, a couple of people have inspired me to get chess blogging again this year.

First, John Brezina became the editor of the Colorado Chess Informant and asked if I could write something for it. I have done a couple of articles for him in January and April. The nice thing about the Informant is that only having to write once a quarter is much less daunting. Plus, I can take the Informant article work and double the reward by turning it into a blog.

Second, IA Judit Sztaray as Director of Chess Club Relations for Chess.com sent out a survey asking affiliates how they could help club's meet their 2024 goals. So, I asked her if she could make me a Top Blogger. I had been reposting my blog on Chess.com since 2012, and the rebirth of my Informant articles made me realize how it helped promote the club.

https://www.chess.com/blog/cschessnews

Well, I just noticed that Judit got it done and got me my new title!



The Colorado Springs Chess Club is an affiliate of Chess.com and meets every Sunday night for online chess. We typically have a 30-minute, Blitz Arena at 6:15pm followed by a Rapid Swiss at 7:00pm (4SS, G/10+10).

https://www.chess.com/club/colorado-springs-chess-club?ref id=7846680

Here is the first chess blog I wrote 20 years ago:

The Mission

The Colorado Springs Chess News website is dedicated to providing a source for sharing information about chess in the Colorado Springs area. You can receive a FREE newsletter by email or save the address to your favorites and check back when you like. You can send in your own articles or games to be published or just leave a comment in our guest book.

Game Of The Week

by Paul Anderson

Monday March 01, 2004

For my first attempt at publishing a game, I was inspired by the "Miracle on Ice." I took my son out to the movie for our first father-and-son-movie, and we learned about how it all started right here in Colorado Springs.

On February 22, I realized that it was on that date in 1980 that the US Olympic Hockey Team beat the Soviets, who had not lost the gold since the 1960 games, for what was the biggest upset in the history of sports. Well, it turns out that was not the only major upset to occur on that day and have a Colorado Springs connection.

Sixteen years later, a young, amateur chess player with no postal experience took on the veteran, who had taught him the game, in an email chess match. The veteran had already beaten IM Greg De Fotis and had been trained by the evil empire, before it was broken up (Bell Labs). But, despite having never beaten the veteran and falling behind early in the game, the novice rallied back to record the second biggest upset in the history of sports:

Anderson, Douglas - Anderson, Paul [B76] Email Game 1 Colorado Springs, 22.02.1996 [Anderson, Paul]

The Miracle On Wood: This is the game that started my chess career. I wanted to play my dad at chess just to get some email and did not expect to win. But as you can see, miracles can happen on wood as well as ice!

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nc6 5.Nc3 g6 6.Be3 Bg7 7.f3 Out of book 7...Nf6 8.Qd2 0-0 9.0-0-0 d5 10.Nxc6 bxc6 11.exd5 Nxd5 12.Nxd5 cxd5 13.Qxd5

The Soviets come out flying, out-shooting the Americans by a wide margin. Craig keeps his team in the game, only down a point

13...Be6 14.Qxd8 Rfxd8 15.Rxd8+ Rxd8 16.b3 a5 17.a4 Rc8 18.c4

The world's best goaltender, Tretiak, is replaced by backup Vladimir Myshki [18.Ba6 Rd8 19.Bc5 Ra8 20.Bc4 Bxc4=]

18...Rb8 19.Kc2 Bf5+ 20.Bd3 Bxd3+ 21.Kxd3 Rxb3+ 22.Ke4

Vasily Pervukin's clearing pass is stopped by Pavelich!

22...f5+

Eruzione scoops it up, skates into the high slot and throws a 25-foot wrist shot past Myshkin!

23.Kd5 Rxe3 24.Rc1 Be5 25.h3 e6+ 26.Kc6 Kf7 27.Rd1 Kf6 28.Kb5 Bc3 29.c5 Re5 30.Kb6

Leaving younger, fresher players on the bench, Tikhonov trusts his veterans [30.f4 Re3 31.c6 Bb2 32.c7 Rc3=]

30...Re2 31.Rd3 Rb2+ 32.Kc7 Be5+ 33.Kd7 Rb7+ 34.Kc6 Rc7+ 35.Kb6 Rc8 36.c6 Rb8+ 37.Kxa5 Bc7+ 38.Ka6 Rb6+ 39.Ka7 Rxc6 40.Kb7 Rc4

Eleven moves

41.Ra3 Rc5

You got ten moves, the countdown going on right now

42.Ra2 Kg5 43.Kc8 e5 44.Kd7 e4 45.fxe4 fxe4 46.Ra3 h5

Five moves left in the game

47.g3 Kf5 48.Ke7 Re5+ 49.Kd7 Ba5 50.Re3 Bd2 51.Re2 e3

Do you believe in miracles? Yes!

0-1

The Miracle on Wood!

http://www.chessvideos.tv/chess-game-replayer.php?id=90986

[Event "Game 1"]
[Site "Email"]
[Date "1996.02.22"]
[Round "?"]
[White "Anderson, Douglas"]
[Black "Anderson, Paul"]
[Result "0-1"]
[ECO "B76"]
[PlyCount "102"]
[EventDate "1995.10.23"]

1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4 Nc6 5. Nc3 g6 6. Be3 Bg7 7. f3 Nf6 8. Qd2 O-O 9. O-O-O d5 10. Nxc6 bxc6 11. exd5 Nxd5 12. Nxd5 cxd5 13. Qxd5 Be6 14. Qxd8 Rfxd8 15. Rxd8+ Rxd8 16. b3 a5 17. a4 Rc8 18. c4 Rb8 19. Kc2 Bf5+ 20. Bd3 Bxd3+ 21. Kxd3 Rxb3+ 22. Ke4 f5+ 23. Kd5 Rxe3 24. Rc1 Be5 25. h3 e6+ 26. Kc6 Kf7 27. Rd1 Kf6 28. Kb5 Bc3 29. c5 Re5 30. Kb6 Re2 31. Rd3 Rb2+ 32. Kc7 Be5+ 33. Kd7 Rb7+ 34. Kc6 Rc7+ 35. Kb6 Rc8 36. c6 Rb8+ 37. Kxa5 Bc7+ 38. Ka6 Rb6+ 39. Ka7 Rxc6 40. Kb7 Rc4 41. Ra3 Rc5 42. Ra2 Kg5 43. Kc8 e5 44. Kd7 e4 45. fxe4 fxe4 46. Ra3 h5 47. g3 Kf5 48. Ke7 Re5+ 49. Kd7 Ba5 50. Re3 Bd2 51. Re2 e3 0-1

This Week In Chess

Monday March 01, 2004

The times are a-changin'. This past Tuesday the Colorado Springs Chess Club raised their dues for the first time in six years. During an emergency meeting called by the club officers, the membership was presented with a proposal to change the dues structure. The reason for the increase was to help offset the change in rent the club has to pay for use of its location. The membership passed the 5 point proposal with only a few minor changes:

- 1. Dues are now \$2.
- 2. Dues are required each week.
- 3. Sign in is required each week.
- 4. No dues will be used for prizes.
- 5. The officers can adjust the amounts promised for special events.

The changes included charging no dues for members who are 65 and older and allowing members to buy a six-month membership for \$35. The new structure takes effect 3/2/04. Once the meeting was adjourned, several members played ladder games.

Upcoming Events

3/2/04 Speed Tournament, CSCC 3/6/04-3/7/04 Colorado Springs Open, CSCA 3/9/04 Lecture, CSCC 3/16/04 Quads, CSCC 3/23/04 Ladder games, CSCC



Hard Work is the Best Teacher.

Jeffey Baffo, April, 2024

As a coach, I've always had a fantasy that one day, a student would appear to me that was so dedicated to winning they would wholeheartedly do whatever I told them, no matter how ridiculous, tedious, or pointless it seemed. My student would then gain incredible power and success after realizing how these mysterious tasks were actually profound lessons that taught them essential knowledge. Of course, in order for my instruction to be mysterious, there could be NO explanation of how or why what I asked them to do would benefit them. In other words, it would be the iconic "Sand Floor, Paint Fence, Wax on, Wax off" story from "Karate Kid" all over again, this time in the world of chess. In keeping with that theme, I again present a position from the quintessential "You figure it out!" school of chess teaching, the instructional chess book; Positional Chess Handbook(1) Never one to spoon feed chess knowledge to his readers, our GrandMaster author presents the following position with these "from on high" words; "At first sight, Black's queenside majority appears to offer him good prospects. Alas, White's central supremacy renders it impotent." I can imagine the eager student expecting to learn how/why this was so. Ahh, the naiveté and bravery of the new learner... Wicked and lazy student! You will get no such thing! What you will get is matter of fact descriptions of what happened and comments such as "White's advantage is obvious". All these observations are crowned by the statement "And White won easily enough".

The diagram below is with White about to make his 32nd move.

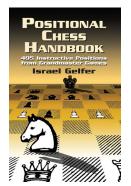


Andersson,Ulf - Medina,Antonio [A14] Palma de Mallorca, 1972

1.Nf3 d5 2.c4 e6 3.b3 Nf6 4.Bb2 Be7 5.g3 0–0 6.Bg2 c5 7.0–0 b6

8.e3 Bb7 9.Qe2 Nbd7 10.Rd1 Qc7 11.Nc3 Rac8 12.Rac1 Rfd8 13.d3
Qb8 14.cxd5 Nxd5 15.a3 Nxc3 16.Bxc3 Bf6 17.Qb2 h6 18.h3 Bxc3

19.Rxc3 Nf6 20.Rdc1 Nd5 21.R3c2 Ne7 22.Ne1 Bxg2 23.Kxg2 a6
24.b4 cxb4 25.Qxb4 Rxc2 26.Rxc2 Qb7+ 27.Kg1 Rc8 28.Qd6 Rxc2
29.Nxc2 Nd5 30.e4 Qc7 31.Qxc7 Nxc7 32.d4 f5 33.f3 Kf7 34.Kf2 Ke7
35.Ke3 Kd6 36.Kd3 g6 37.Kc4 Ne8 38.Nb4 b5+ 39.Kc3 a5 40.Nd3
fxe4 41.fxe4 Ke7 42.Ne5 Nd6 43.Kd3 Kf6 44.Nc6 Nc4 45.Kc3 e5
46.dxe5+ Ke6 47.a4 Nb6 48.axb5 a4 49.Kb4 h5 50.h4 Kd7 51.Nd4
Ke7 52.Nc2 Ke6 53.Na3 1–0



(1)Positional Chess Handbook: 495 Instructive Positions from Grandmaster Games (Dover Chess) 2001

Now, since our Author has forced me to think for myself, (the cruel horror of it all!) here is what I came up with;

- 1) A Queenside majority is a definite advantage in an endgame, however this is slightly misleading as what is meant by that is really this; "A pawn majority on the side of the board AWAY FROM THE ENEMY KING is an advantage, because that majority can be used a lure to pull the opposing Monarch over to that side, allowing the other King to run rampant among the pawns on the opposite side. The term Queenside majority comes from the fact that King was much more likely to be found on the King's wing. Perhaps a new chess term should be coined, the "Distant Majority"?
- 2) White's Central Superiority does indeed allow Black to neutralize Black's Queenside majority, though, importantly, our Author does not mention HOW it does that. In my opinion, it is by denying effective posts to the enemy Knight. Our author's intention seems to be emphasize that motif to his readers. But let's not miss the forest for the trees! It's important to understand this is an equalizing or stabilizing factor, it does not confer a winning advantage to White.
- 3) The diagrammed position is equal! This should have been made clear to the student, rather than leading him on by overly praising White's central superiority.
- 4) Black's losing mistake was a simple failure to capture a pawn about a dozen moves after the diagram. What did Medina see that made him reject 45...N:a3? I'd love to know, but if that commentary is available, I couldn't find it. In any case, it is interesting to note that our author again neglects to point the balanced nature of the position and glosses over Black's mistake by the ho-hum statement that 45...N:a3 was just "more stubborn", when in fact, with best play is almost certainly a draw. Again, the amateur chess student could be forgiven for assuming that Black was losing throughout the whole game.

Conclusion; Human authors will sometimes let their enthusiasm for a particular chess strategy or tactic cause them to be lazy about the most important factor in any game; who's better and by how much? By all means absorb the lesson but don't be afraid to do that hard work necessary to gain a wholistic understanding of any chess position. Then you'll really learn something!



The Black Cat's Gambit

Help for the improving chess student, one woman's method...

The Godfather of the King's Indian

Jeffrey Baffo, April 2024

Aloni, Izak - Bronstein, David I [E85] Moscow ol (Men) fin-A Moscow (2), 1956

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 e5 6.Nge2 0–0 7.Be3 [A worthy alternative is 7.Bg5 exd4 8.Nxd4 Nc6 9.Nc2 h6 10.Bh4 Be6=] **7...Nbd7 8.Qd2 a6 9.g4?!** [△9.d5 Bronstein explains it is better to stabilize the center first. Black will likely then play the pawn sacrifice 9...Nh5 10.g4 Nf4 11.Nxf4 exf4 12.Bxf4 Ne5 13.Be2 h5 14.Bg5 f6 15.Bh6 hxg4 16.Bxg7 Kxg7 17.f4 (17.fxg4?! Bxg4 18.Bxg4 Nxg4 19.0–0–0 f5=) 17...Nf7±]



9...exd4 10.Nxd4 c5! ["Power to the Pieces!" It takes a genius to realize that, despite Black creating a glaring weakness in his position (d6) and handing over total control of d5 to White, he is getting at least equal (and probably more!) compensation in the strong activity of his pieces.] Games like these during the 1940's and 50's, were a big reason why the King's Indian Defense gained prominence as one of Black's best fighting choices against 1.d4

11.Nc2 [11.Nf5?! A little flight of fancy I noticed and couldn't help including. Surely, Black has a clear advantage after this "senseless" Knight sac. But that advantage is a very difficult to manage. White has the simple idea of an attack on the Black King down the now-open g file. For Black it is much more complicated. He has many miles to go before his extra Knight will even begin to tell and in the meantime, he has a bewildering array of choices. What's more White's audacity has totally changed the character of the position, from a weighty positional struggle with chances for both sides, to a maniacal death match. Given enough time, White will bleed to death, but he is not dead yet and he's coming, screaming at Black's King. 11...gxf5 12.gxf5 Ne8 13.0−0−0 Kh8 The engine rates this as slight advantage to Black. Given more time to think, perhaps that would be upgraded to a clear advantage. A fascinating possibility that Bronstein passed over in silence, apparently not worth noticing.] 11...Ne5 12.Be2 Be6 13.Na3 Nfd7 14.0−0−0 b5 15.cxb5 axb5 16.Ncxb5 c4 17.Qxd6 Qa5? [A slip. □17...c3 18.Nxc3 Qa5 19.Bd2 Rfc8 20.Kb1 Bf8 21.Qd4 Bc5−+] 18.Bd4 [18.Bd2 c3 19.Bxc3 Rfc8 20.Kb1 Rxc3 21.Nxc3 Bronstein indicates that his conversation with his opponent after the game revealed that both players had seen this potential position and both considered it very strong for Black. In reality, though things are very confusing looking and rife with complications, best play shows White has a clear advantage. 21...Nxf3 For example, White must (for a moment) ignore Black's stampeding horse and play the hard to see 22.Nc4 (22.Bxf3 Bxc3=) 22...Qa7 23.Bxf3±]



If you've ever seen a Grandmaster play live, and wondered why they take so long on some moves, this is why;

18...Rfc8 19.Bc3 Nd3+!! These are the types of moves that are really hard to see even when you're presented it as a puzzle and TOLD there is a winning move. Imagine trying to visualize this from 3 or 4 moves back!

20.Bxd3 Bxc3 21.Nxc3 cxd3 22.Rxd3 [Incredibly, Black is winning here, despite still being 3 pawns down and with no clear threats.] 22...Ne5 23.Re3 Rd8 24.Qe7 Rd7 25.Qf6 Qc5 26.Nc2 Nd3+ 27.Rxd3 [White has only the choice of how he will die. If he let's the black Knight live with] [27.Kb1 then it crashes into the White King's position with devastating effect by 27...Nxb2 28.Kxb2 (28.Nd5 Pathetic, but at least it is the slowest way to lose. 28...Nc4-+ White has traded Queens and lost a piece.) 28...Rd2 If it were Black's move here, he has a forced mate in about 5 moves, starting with 29...Qa3+. Incredibly, White has no good way to prevent that. 29.Kb1 (29.--; 29.Kc1 Rxc2+-+) 29...Rxa2-+ White's Knight on c3 is threat-pinned to the Knight on c2.] 27...Rxd3 28.a3 Qf2 29.Re1 Rd2 0-1

"Checks, Captures, Threats"

Jeffrey Baffo, April 2024

Can all of tactical knowledge be summed up in those 3 words? No, but... gosh darn close to it. Below is a position from the <u>The Complete Chess Workout</u> (1) which shows the effectiveness and power of this method in spectacular fashion.



Our example is taken from puzzle number 1048 on page 184. This is from an actual high -level Grandmaster game (see below). White to play his 38th move, Black having just played 37...Bg3. Instead of the game's understandable but incorrect 38.N:g3 and a grueling 61 move draw, White had a "Dare to be Great" opportunity. Can you see it?

It's likely that even we amateur players could find the answer... if they were told what the result should be! Incredibly, this position is a forced mate!! Wowzer!! But imagine you are either of these two professional Chess players. You've likely been playing for hours, you're tired, maybe have a headache starting up, your standing in the tournament is on the line... and the game before you is a complicated death struggle. In that type of pressure cooker, when there is no one telling you the result, I think most of us would be at least a little distracted by the threat to our Queen. How hard is it to look for a checkmate when you're Lady is in mortal danger? Very hard indeed. Even so, let's see how these three simple ideas; Checks, Captures, Threats, could have helped us pull together all the information we need.

- : A properly supported heavy piece check on h7 would be mate
- : A Knight capture of the Black Rook on f7 (were it undefended) would be a check and smothered mate
- : The Black Queen is the only piece guarding those two sensitive squares
- : The Black Queen is "threat-pinned" (preventing mate!) to both f7 and h7

Therefore, our answer is the thunderous, but iron-clad logical move 38.N:g5!!! and yes, we have to give it the vaunted "triple exclam". Our main line goes thusly; 38.Ng5 B:h7 (what we feared and what motivated us to play the blunder 38.N:g3) 39.R:h7! Q:h7 40.N:f7 CHECK MATE! There are other variations to be sure, but I leave those delights to you, dear reader.

My message to you is this; Please remember to look for the "Big 3" and always analyze Checks, Captures, and Threats!

Spraggett,Kevin (2585) - Speelman,Jonathan S (2615) [A21] Hastings 8990 Hastings (12), 12.1989



1.c4 e5 2.Nc3 d6 3.g3 f5 4.Bg2 Nf6 5.d3 Be7 6.Nf3 0-0 7.0-0 Kh8 8.Bd2 Na6 9.Rb1 c6 10.b4 Nc7 11.b5 c5 12.Bg5 Ng8 13.Bc1 Bf6 14.Bb2 Ne7 15.Qc2 b6 16.Nd2 Rb8 17.a4 Bb7 18.Bxb7 Rxb7 19.e3 d5 20.a5 Ne6 21.axb6 axb6 22.cxd5 Nxd5 23.Nxd5 Qxd5 24.e4 Qd7 25.exf5 Ng5 26.h4 Nh3+ 27.Kh2 Qxf5 28.Ne4 Bxh4 29.f4 Nxf4 30.gxf4 exf4 31.Rf3 Qh5 32.Qg2 Rbf7 33.Kg1 Bf6 34.Rh3 Bh4 35.Rf1 Rg8 36.Qh2 Qg6+ 37.Kh1 Bg3 38.Nxg3 fxg3 39.Rxh7+ Qxh7 40.Qxh7+ Kxh7 41.Rxf7 Kg6 42.Rb7 Kf5 43.Rf7+ Kg4 44.Kg2 g5 45.Rf3 Ra8 46.Rxg3+ Kf5 47.Kf3 Ra4 48.Rg1 Rb4 49.Bc1 g4+ 50.Ke3 Rxb5 51.Rf1+ Ke5 52.Rf8 Rb3 53.Kd2 b5 54.Kc2 c4 55.Bb2+ Kd5 56.Bc3 Ra3 57.Rd8+ Ke6 58.d4 Ra2+ 59.Kb1 Ra3 60.Kc2 Ra2+ 61.Kb1 Ra3 ½-½

(1)"Train your brain with 1200 puzzles!" (Everyman Chess) Paperback – November 1, 2007 Richard Palliser (Author)

Stupid Strong

Jeffrey Baffo, May 2024

<u>The Art of Attack in Chess(1)</u> Tells me (page 96) that this position could have happened in a game almost a hundred years ago. Tylor-Koltanowski, Hastings, 1930. After the sequence

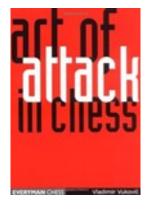
1.d4 Nf6 2.Nf3 d6 3.Nc3 Nbd7 4.e4 e5 5.Bc4 Be7 6.0–0 0–0 7.Qe2 exd4 8.Nxd4 Re8? 9.Bxf7+! Kxf7 10.Ne6 Kxe6 11.Qc4+ d5 12.exd5+ Kf7 13.d6+ Nd5 14.dxe7 Rxe7 15.Nxd5

we are told that "...his (Black's) position is hopeless. I was unable to find the full game score. But all's well and good, a sparkling attack carried off with high style points. But allow me to direct my reader's attention to this plausible alternate continuation. After 15.Qxd5+ Re6 16.Ne4 h6 we reach the diagram. At this point the engine tells me the best move is



17.Bxh6!! And it's right as always! It looks so stupid but in point of fact it is so STRONG. But, but, but...I'm stunned! My considered opinion from over 50 years as a chess tournament player is...HUH??? Now, please be clear dear reader, White's position is so strong that there are more than a few ways for him to win. But, how, how, how, if the question is "What's the best move here?" can 17.B:h6 even be in the conversation, let alone the best move!?

Help me out! I'm serious. I'm going to leave it here. I want you to hit me up on Facebook (PhatChess) and tell me, in human language, the reasoning behind the Silicon beast's numerical rating. I will then put those responses into a future Chess Informant article. Your move, guys!



(1) Vladimir Vukovic, 1st published 1965, revised algebraic edition 1999. This book is excellent, but not a light read. You will have to buckle down and really struggle to absorb it's material, but if you do, you'll reap a rich harvest of chess knowledge.

"Super Nez" squashes Fried Liver attack(1)!!

Jeffrey Baffo June 2024

Belov,Lev - Nezhmetdinov,Rashid(2) **[C59]** Russian Championship, Omsk, 1961 *[Baffo,Jeff, Fritz 17]*

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5



[The much-maligned **Fried Liver attack**. GM's sneer at it, amateurs love it. All in all, a horrifying labyrinth of complications that defy a final judgement. Is it the "Stumperzug" (Idiot's move) that Tarrasch called it, or is it a dangerous attacking system? Watch and see!]

4...d5 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6 8.Be2 [8.Qf3 is a "smart alec" way to play, but likely not much better or worse than the main line.] 8...h6 9.Nf3 e4 10.Ne5 Qc7 11.d4 exd3 12.Nxd3 Bd6 13.Nd2 Ba6 14.Nf3 0-0 15.0-0 Rad8 16.b3 Rfe8 17.Re1



What did Black get for his sacrificed pawn? Not much, it would seem...White is nearly fully developed and Black has a compromised pawn structure. A deeper look shows an attack for Black; underdefended squares (h2,f2) near White's King, pressure on the central files, and two slashing diagonals for his Bishops. All well and good. How does Nez whip all those ingredients into a delicious attacking buffet?]

17...Ng4 [A crude "one mover" and effortlessly repelled, yes?] 18.h3? Nxf2! [NO!!]

1)The Fried Liver Attack, in Italian the Fegatello Attack is a chess opening. This opening is a variation of the Two Knights Defense in which White sacrifices a knight for an attack on Black's king. It is popular with those who like its aggressive, attacking style. It is codes C57-59 in the Encyclopedia of Chess Openings (ECO) system.

2)Wikipedia; **Rashid Gibyatovich Nezhmetdinov** December 15, 1912 – June 3, 1974) was a Soviet <u>chess</u> player, chess writer. He was a renowned tactician and created many brilliant games. Biographer Alex Pishkin compares him to <u>Chigorin</u>, <u>Réti</u> and <u>Spielmann</u>.

19.Kxf2 [19.Nxf2 Bh2+ 20.Nxh2 Rxd1 21.Nxd1 Rxe2 22.Rxe2 Bxe2-+] 19...Qb6+ 20.Kf1 Bg3 21.Qd2 c5 [My source for this game was; Tactics in...Open Games(3), pg. 70–71 where the author rightly lauds this counterintuitive (blocking the Italian diagonal) move. Black's threat of ...c4 forces a significant weakening by White.] 22.c4 Bxe1 23.Kxe1 Black seems to have run out of tricks here, is the attacking fire dying out?



23...Nxc4!! More fuel! Things are blazing now! 24.bxc4
Bxc4 [White has a clear plus in material (3 pieces for a Rook)
but positional factor of King's safety have him utterly lost.
Nezhmetdinov reputation as one of the greatest natural
attackers chess has ever seen is well earned.] 25.Kf2 Bxd3
26.Bxd3 c4+ 27.Kg3 Rxd3 28.Qb2 Qg6+ 29.Kf2 Qe4 30.Bd2
Rxf3+ 31.gxf3 Qh4+ [I wouldn't be surprised if the engines
could find a "mate in 23" or something like that here.] 0–1



3)Tactics in the Chess Opening 2: Open Games
Book 2 of 6: Tactics in the Chess Opening | by A. C. van der Tak and Friso Nijboer | Jan 1, 2004

Escape Attempt

JAB, 19 June 2024



Baffo,Jeffrey (1700) - Langseth,Duwayne (1803) [A90] 2024 Denver Open U2000, 16 June 2024 [Dutch Stonewall]

1.d4 d5 2.c4 e6 3.Nf3 f5 4.Nc3 c6 5.g3 Bd6 6.Bg2 Nf6 7.0–0 Nbd7 8.b3 0–0 9.Bb2 Ne4 10.Nd2 Qg5 11.e3 Ndf6 12.Nf3 Qh6 13.Ne5 Bxe5 14.dxe5 Ng4 15.h3 Ngxf2 16.Rxf2 Qxe3 17.Nxe4 fxe4 18.Qe2 Qxg3 19.Rxf8+ Kxf8 20.Rf1+ Kg8 21.Qh5 g6 22.Qh6 Bd7 23.Ba3 1-0

DuWayne is a very strong player who has a solid plus record against me. However, in this game, it seemed to me that his heart was not in it, maybe due to having a bad tournament...? In any case he was moving very fast. At one point, I believe he missed a strong attack. My annotations follow;

Baffo, Jeffrey (1700) - Langseth, Duwayne (1803) [A90] 2024 Denver Open U2000, 16.06.2024 [Dutch Stonewall]

1.d4 [Wait a minute! I thought that Baffo guy always played that weird 1.Nc3 stuff? I am attempting to break out of that rut. Now as to 1.d4...when I was a 14 year old boy brand new to rated chess play, I would open this way. It was an attempt to follow the "How to Look Ahead in Chess"(1) recommendation, aiming for a Stonewall attack. 50+ years later, I have a different approach...and it is Black, not White, that constructs the rock barrier.] 1...d5 2.c4 e6 3.Nf3 f5 4.Nc3 c6 5.g3 Bd6 6.Bg2 Nf6 7.0–0 Nbd7 8.b3 0–0 9.Bb2 Ne4 10.Nd2 Qg5 11.e3 Ndf6 12.Nf3 Qh6 13.Ne5?! [White continues his insipid play, handing Black a clear advantage.] [White should admit his failure and content himself with the modest 13.Nxe4 fxe4 14.Ne5=] 13...Bxe5



14.dxe5 Ng4 Black's adept handling and familiarity with the Dutch Stonewall as a current repertoire choice is in stark contrast to my fumbling, generic, and just plain incorrect play. Black has a clear plus.

15.h3 [I naively thought Black had blundered material here. The truth is Black has a strong attack.]
15...Ngxf2? [15...Nxe3! is correct, and Black is close to winning. After 16.fxe3 Qxe3+ 17.Kh1 Nxc3 18.Qf3 Qxf3 19.Bxf3 Ne4 20.Bxe4 fxe4 21.Rxf8+ Kxf8 22.Rf1+ Kg8 23.Ba3 Bd7 he is two pawns up. Only the Bishop's of opposite colors give White some drawing hopes.] 16.Rxf2 Qxe3 17.Nxe4 fxe4 18.Qe2 Qxg3 19.Rxf8+ Kxf8 20.Rf1+ Kg8 21.Qh5 g6? [21...Qg6! Psychologically, it is never easy to voluntarily offer a Queen trade, but this would give Black a way to offer strong resistance, despite being a piece down. Now Black is mated. 22.Qxg6 hxg6 23.Ba3 Bd7 24.h4 and White will have a tough time proving the win.] 22.Qh6 Bd7 23.Ba3 1–0



1)This more than half-century old book still sells today! How to Think Ahead in Chess: The Methods and Techniques of Planning Your Entire Game (Fireside Chess Library) Paperback – July 15, 1971

Tactics Time!

These positions came from recent games played in Colorado. Answers on the next page.



1. Earle Wikle – Viktor Matviishen MLK 2023 Black to Move



2. Chris Motley – Daniel Herman *MLK* 2023 Black to Move



3. Harsh Mali – Shrihan Desai *CO Scholastic Champ* 2023 White to Move



4. Neil Bhavikatti – V. Peesapaty *CO Scholastic Champ* 2023 White to Move



5. Emery Pfeffer – A. Shrikkanth *CO Scholastic Champ* 2023 Black to Move



6. Neil Bhavikatti – Jacob Findley CO Scholastic Champ 2023 White to Move



7. Henry Kovacs – Vedant Margale CO Scholastic Champ 2023 Black to Move



8. Arie Feigin – Shubh Misra *CO Scholastic Champ* 2023 Black to Move



9. Hatcher Turner – Jude Fee CO Scholastic Champ 2023 White to Move



- 1. 24...Rxg2 overloads the White King who can't recapture and prevent the h-pawn from queening.
- 2. 26...Nxh2 followed by 27...Qh4#
- 3. White has two pieces hanging but gets out of it with 18.Rxe5+ Kxe5 19.Bxg7+ forking the King and Rook.
- **4. 20.Bxe4** protects the Knight on d5, while removing the defender of f6. Black can't recapture and stop the fork **Nf6**+
- 5. 12...Bg4 pinned the Queen to the King
- 6. 14.Bxf6 Bxf6 15.Nxd5 winning a pawn because of the pin.
- 7. 22..Qxg3 wins the Knight. The f-pawn is pinned.
- 8. 33...Bc5 pins the Rook to the King
- 9. 10.Nxd5 wins a pawn that appears to be protected. If 10...Bxd5 11.Bg5 double attacking the pinned Queen.

THE CHESS DETECTIVE: The Hazards of Grabbing Pawns

By NM Todd Bardwick

(Reprinted with permission of the Author, the United States Chess Federation & Chess Life magazine.)

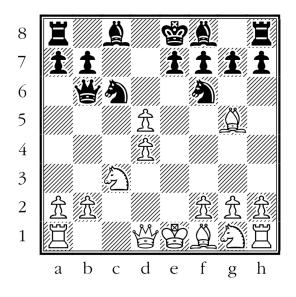
Most beginners place an overemphasis on material gains. The chess master must weigh material considerations with the other types of advantages: king safety, piece activity, pawn structure, and space.

Grabbing pawns may give the player a material advantage, but he loses time while his opponent gains tempi that can be used to increase piece activity and maybe even trap the piece that grabbed the pawn.

Irving Chernev once said, "Pawn-grabbing with the queen, at the expense of development, is always perilous."

Consider this position from the famous game between Mikhail Botvinnik and Rudolf Speilmann from Moscow in 1935.

Speilmann



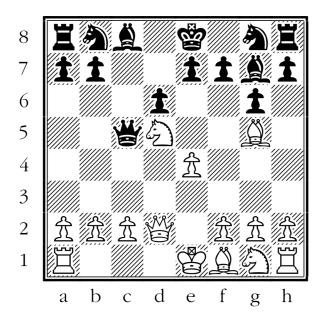


Botvinnik
Position after 7.cxd5

7...Qxb2? Black decides to grab the "poisoned" b-pawn. The queen is now in grave danger, behind enemy lines. 8.Rc1 Nb4 9.Na4 Qxa2 The queen has only two choices. 9...Qa3 10.Rc3 Qxa2 11.Bc4 also traps the lady. 10.Bc4 Bg4 11.Nf3 Bxf3 12.gxf3 Resigns After 12...Qa3 13.Rc3 Black can save the queen by sacrificing his knight on c2 or d3 with check, but this leaves him a piece down with a lost game.

The next position occurred in Round 4 of the 2000 New York Open.

IM Mikhail Zlotnikov





FM Renard Anderson Position after 7.Nd5

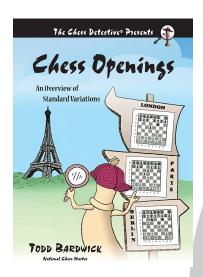
First lets pick up the clues and make observations about the position. White has a lead in development and a little more space. Since his king and queen are lined up on the same diagonal, he must be wary of being pinned by Black's bishop. White would like to play Nc7+, forking the king and rook. The b2 pawn is hanging; dare Black take it with the bishop?

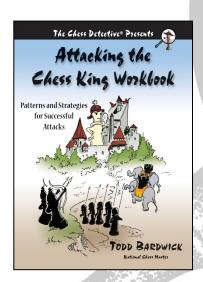
Zlotnikov decides to go after the "poisoned" b-pawn with 7...Bxb2?

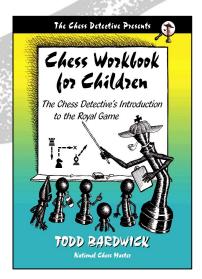
The game continued, **8.Rb1 Qa3** 8...Bg7 runs into 9.Be3 Qa3 (9...Qc6 10.Bb5) 10.Rb3 (protecting against the pin threat of ...Bc3) 10...Qxa2 11.Nc7+. **9.c3** Trapping the bishop and attacking it a second time. **9...h6 10.Be3 e6 11.Nc7+ Kd7 12.Nb5!** 12.Nxa8? allows 12...Bxc3. **12...Resigns**

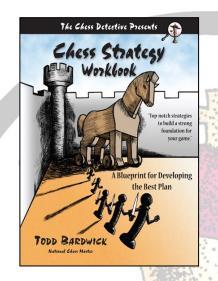
Always beware that grabbing extra material costs time and can result in getting the attacking piece trapped.

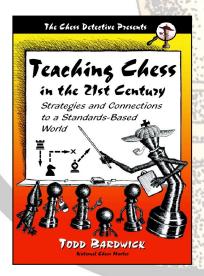
Todd Bardwick can be reached through his website at www.ColoradoMasterChess.com

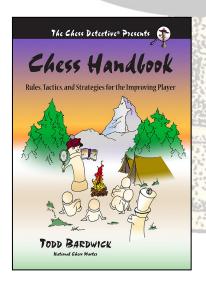


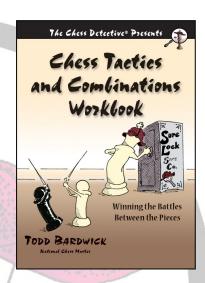


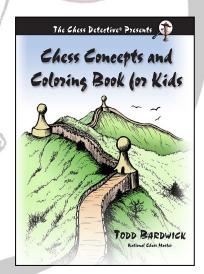


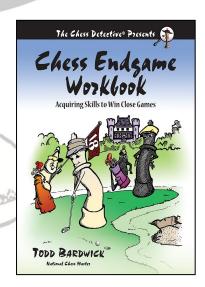












NM Todd Bardwick's books can be purchased at Amazon.com here: https://tinyurl.com/y4dk56ky

CHESS CLUB CHESS CLUB

NM Brian Wall



NM Todd Bardwick



GM Alexander Fishbein



John Harris



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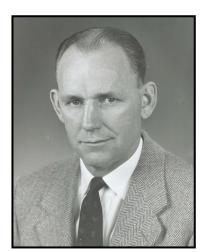
NM Brian Wall

NM Todd Bardwick

GM Alexander Fishbein
IM Michael Mulyar



Hall of Fame Induction Ceremony September 3, 2021



Dr. Juan Reid



Richard "Buck" Buchanan



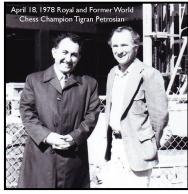
IM John Watson



IM Michael Mulyar



Christine Hendrickson



Royal Franklin

UPCOMING COLORADO TOURNAMENTS

IHOP Quick Quad Mondays in July 2024 July 1 - 29, 2024 Colorado Springs KOC Blitz Tournament July 13, 2024 Aurora
Summit School of Chess OPEN SUMMER TOURNEYJuly 13, 2024 Golden
Kings of Chess Tournament - Premier Open July 27, 2024 Aurora
Aurora Chess Club Quick July 27, 2024 Aurora
IHOP Quick Quad Mondays in August 2024 August 5 - 26, 2024 Colorado Springs
Kings of Chess Tournament - Premier Open August 10, 2024 Aurora
2024 Colorado Blitz Championship August 30, 2024 Greenwood Village
2024 Colorado Open August 31 - September 1, 2024 Greenwood Village
IHOP Quick Quad Mondays in September 2024 September 2 - 30, 2024 Colorado Springs
PALS September Chess Tournament - Open Section Sept.14, 2024 Greenwood Village
Kings of Chess Tournament - Premier Open September 14, 2024 Aurora
2024-2025 Summit OPEN #1 September 21, 2024 Golden

Scholastic Tournaments

Summit School of Chess SUMMER TOURNAMENT July 13, 2024 Golden Kings of Chess Tournament - July 27, 2024 Aurora
Kings of Chess Tournament - August 10, 2024 Aurora
PALS September Scholastic Chess Tournament Sept. 14, 2024 Greenwood Village Kings of Chess Tournament - September 14, 2024 Aurora
Denver Scholastic Chess Series #1 September 21, 2024 Englewood
2024-2025 Summit School of Chess Series #1 September 21, 2024 Golden
PALS October Scholastic Chess Tournament October 19, 2024 Greenwood Village
Denver Scholastic Chess Series #2 October 19, 2024 Englewood
2024-2025 Summit School of Chess Series #2 October 26, 2024 Golden

COLORADO CHESS CLUB DIRECTORY

Aurora Chess Club: Meets every Saturday at the Aurora Public Library Central branch at10:30am. 14949 E Alameda Pkwy, Aurora, CO 80012. Contact info: Al Skarie 303-364-4903

Boulder Chess Club: Meets every Wednesday. Players of all skills welcome. We meet in the UMC building on the CU Boulder campus in colder months, and when it's warm we move to a beautiful area of Foothills Community Park. For detailed information about all of our event locations and times please join our Meetup group: https://www.meetup.com/boulderchess/

Carbondale Chess Club: Meets every Tuesday from 6:00pm until the wee hours at Kahhak Fine Arts & School, 411 Main Street, Carbondale, 81623. All levels and ages are welcome and chess coaching is available. Please contact Majid Kahhak at (970) 704-0622 or email: Mkahhak@sopris.net.

Castle Rock Chess Club: Meets every Monday from 6:00-8:00pm at the Philip S. Miller Library, 100 South Wilcox Street, Castle Rock, 80104. www.castlerockchessclub.org

Chess Knights: (Highlands Ranch) Meets on the 2nd & 4th Wednesday evenings from 6:00-8:00pm. Highlands Ranch Library, 9292 Ridgeline Boulevard, 80129.

Information is also available on the Chess Knights' Web site at HighlandsRanchLibraryChess.org.

Contact: Frank Atwood (720) 260-1493

by email: FrankAtwood@HighlandsRanchLibraryChess.org.

Chessmates Chess Club: (Fort Collins) 4825 South Lemay Avenue, 80525. Mondays & Thursdays 5:00-6:30pm for Advanced players, Tuesdays for Beginners from 5:15-6:15pm. Instructed by Zachary Bekkedahl. For more information contact Zachary Bekkedahl by email at info@chessmatesfc.com or go to www.chessmatesfc.com.

Colorado Springs Chess Club: Weekly on Tuesday 104 E. Platte Ave, Colorado Springs, CO at 6 pm. We meet in the Ballroom of the Acacia Apartment Building, which is just across the hall from the front door. Please knock if no one is at the door. USCF-rated games start at 7pm. For more info call or text Paul at 719-551-9833 or email cschess@juno.com.

Craig Chess Club: Call Rick or Mary Nelson, (970) 824-4780 to schedule play.

Denver Chess Club: Meets on Tuesdays, 6:00-10:00pm at the Third Christian Reformed Church, 2400 South Ash Street, Denver. (303) 733-8940. www.DenverChess.com.

Denver Chess / Meetup.com: This group is run through the social site *Meetup.com*, and our page is www.Meetup.com/Learn-to-Play-Chess/. Players must join in order to receive information and sign up for events. Contact: David Costantino at avs1cup@yahoo.com or through the group's *Meetup.com* page.

Durango Chess Club: Meets on Wednesdays from 6:00-9:00pm at Durango Joe's Coffee Shop, 732 East College Drive.

Fort Collins Chess Club: This is an online club and also a place to advertise face-to-face club meetings. We are having problems with a consistant site to play at. Until further notice go to https://lichess.org/team/fort-collins-co-chess-club to get weekly information on the next club meeting.

Fort Lewis College Chess Club: Meets Thursday nights in the X-treme room which is located the College Union Building, the club is sponsored by the school and is a USCF affiliate club. For more info, contact Andrea Browne at (970) 247-6239

Grand Junction Chess Club: Meets Mondays at 6:30pm in the Safeway at Starbucks, 2901 Patterson Road. Call Rick Lovato at (970) 243-1073

Grand Junction Junior Chess Club: Meets every 3rd Saturday of the month at the Knights of Columbus Building, 2853 North Avenue. Call Rand Dodd at (970) 245-4015.

Greeley Chess Club: Meets Thursday's, 6:00-9:00pm at *Zoe's Cafe* located at 715 10th Street in Greeley. Club is informal and free of charge. Please show support of Zoe's by purchasing food and drinks - tips are donated to charity projects they support. Club is directed by Brad Lundstrom - he can be reached at (970) 415-3855 or at ChessCoach2014@gmail.com.

Lafayette Chess Club: Looking for new venue....

Longmont Chess Club: Meets Wednesdays from 6:30-9:00pm. Check www.LongmontChess.com for current meeting location. Email Todd Burge at Admin@LongmontChess.com or call (720) 220-5240.

Northeast Denver Chess Club: Meets Mondays and Thursdays from 4:00-8:00pm at 2575 Vine Street, Denver. Call (303) 320-6716 for more info.

Pagosa Springs Chess Club: Meets on Tuesdays (6:00-9:00pm) and on Saturday mornings (9:00-Noon) at Nello's Restaurant, 135 Country Center Drive, #A. For more information contact Anthony Steventon by email at asteveton@centurytel.net or at (970) 731-3029.

Parker Chess Club: Meets every Monday from 6:00-8:00pm at the Parker library in Parker, CO. All levels and ages welcome. Contact John Brezina at skibrezina@gmail.com https://parkerchessclub.godaddysites.com/

Pueblo Chess Club: Mondays from 5pm to 8pm at the Williams Pavilion (Admin building near the fountain) in the City Park. For further info: John Shriver, 719-821-2402 or Liz Nickovich, 719-696-0497 Quarterly non-rated tournaments.

Rifle Chess Club: Please contact with any info....

The South Metro Denver Chess Club: Presently we meet at The Half-Penny Brewery on Thursdays from 6pm until closing. This unique venue is at 5150 East Arapahoe Road in Centennial. Call or text Dan Ruparel at 303-570-5931 for more info or here: Learn to Play Chess! Events (meetup.com)

Stonebridge Games Chess Club: (Longmont) Meets Tuesdays at 5:00pm. 449 Main Street, Longmont. Call (303) 776-3796 for more info.

I am trying to update our chess club directory for Colorado. If you know of any clubs not listed or have updated info for any here, please contact me at skibrezina@gmail.com

ACC Quick Tournament July 27, 2024

5 Round Swiss Tournament

Location: Central Aurora Library: 14949 E Alameda Pkwy, Aurora, CO 80012

5 Rounds G20; +5

Registration: \$40 Non Denver Chess Club Members / \$35 Denver Chess Club Members plus third party fees. Prizes: 100% of entry fees 60% to the Open Section First and Second Places / 40% to the U1500 Section

Bye Policy: Only one half point bye will apply to a players score with regards to winning prize money. Bye's for Round 5 will be scored as zero, but will not be considered a withdrawal.

Notes: Please read carefully.

CHECK IN IS NOT REQUIRED to be paired. IF YOU PAID, YOU WILL BE PAIRED, Unless your current USCF membership has expired. RD 1. at 10:30am.

Renew or join here: https://new.uschess.org/form/membership

Players without current USCF memberships will be given byes until their membership has been renewed.

Sections: Open; U1500

Entry Fee \$40 Non Denver Chess Club Members / \$35 Denver Chess Club Members plus third party fees

Prizes 100% of entry fees 60% to the Open Section First and Second Places / 40% to the U1500 Section First and Second Places Round Times: First Round Starts at 10:30 all other rounds will begin approximately 10 minutes after the last round completes. There will be a 1/2 hour lunch break between Rounds 3 and 4.

Register here: https://caissachess.net/online-registration/index/4570

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