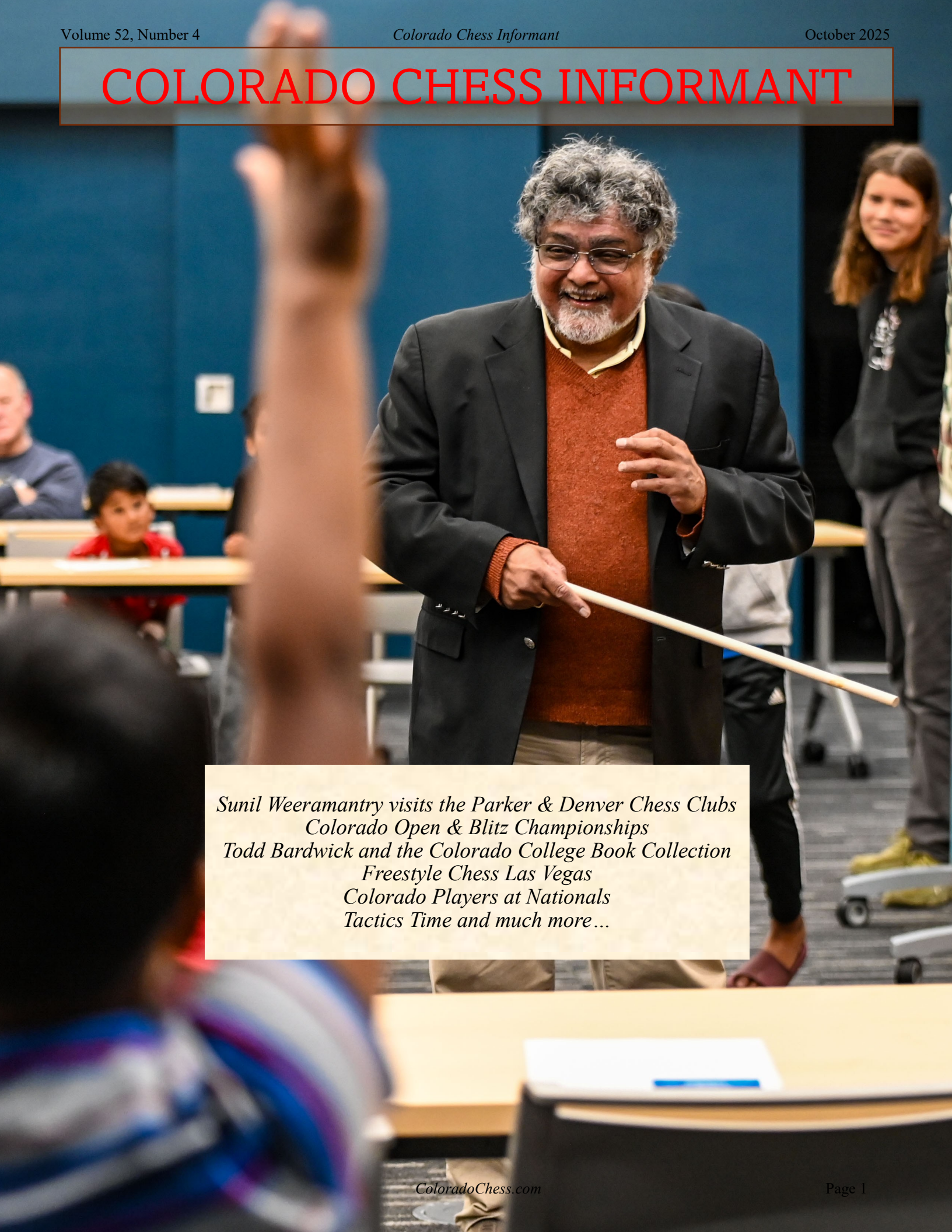


COLORADO CHESS INFORMANT

A photograph of Sunil Weeramantry, a man with grey hair and a beard, wearing a black blazer over a red sweater. He is smiling and pointing with a long, thin white stick towards the left. In the background, there are children sitting at desks in a classroom setting. A woman is standing on the right side of the frame.

*Sunil Weeramantry visits the Parker & Denver Chess Clubs
Colorado Open & Blitz Championships
Todd Bardwick and the Colorado College Book Collection
Freestyle Chess Las Vegas
Colorado Players at Nationals
Tactics Time and much more...*



The *Colorado State Chess Association, Incorporated*, is a Section 501(C)(3) tax exempt, non-profit educational corporation formed to promote chess in Colorado. Contributions are tax deductible.

Dues are \$15 a year. Youth (under 20) and Senior (65 or older) memberships are \$10. Family memberships are available to additional family members for \$3 off the regular dues. Scholastic tournament membership is available for \$3.

- Send address changes to - *Attn: Nicholas Brookins* to the email address
- Send pay renewals & memberships to the CSCA
(See back inside cover for renewal form instructions)

The *Colorado Chess Informant* (CCI) is the official publication of the CSCA, published four times a year in January, April, July and October.

Articles in the CCI **do not** necessarily reflect the views of the CSCA Board of Directors or its membership.

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coloradocsca@gmail.com

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Send all email correspondence to
coloradocsca@gmail.com

On the cover:

Sunil Weeramantry at the Parker Chess Club

Photo By John Brezina

From the Editor

Hello Colorado chess players,

Another summer has gone by in a blink of the eye. Fall is here and so is another packed issue of the Informant. I want to congratulate our new CSCA president Kevin McConnell. Thank you to outgoing president Earle Wikle for your service and his new role as treasurer. Colorado was fortunate to have Sunil Weeramantry visit and I have the story here. Thanks to Lloyd Gauthier for helping get our chess club directory up to date as can be found in the back of this issue.

And last I wanted to share a new role that I will be taking on very soon, a grandpa! My wife and I are expecting our first grandchild this October and are very excited. While I plan to continue my chess work, I may have to slow down the pace just a bit.

- John Brezina

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Informant Article Submission Deadlines:

January issue - December 24 / April issue - March 24

July issue - June 24 / October issue - September 24

Email article submissions to skibrezina@gmail.com

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CSCA President Kevin McConnell's Message

Happy Fall everyone. I am so excited for the next 12 months of chess! The new board is amazing and we have already had two productive board meetings and are off to a fantastic start! The new board contact info is now up on the CSCA website and we welcome any and all ideas and suggestions to help grow and strengthen Colorado chess. Our goal is to provide you, the players, with more chess tournament opportunities and to make those chess tournaments more convenient for existing players and more appealing to the growing pool of new players.

The Colorado Open was held at the Hilton Garden Inn and now that their remodeling is done, we have a wonderful partnership with a beautiful hotel for all of our Denver based tournaments. We have secured a lovely spot in Ft. Collins for the Sr. Open and U50 tournament in May and we have also locked in a hotel and dates for the Class Championships in June. All of this will be up on the website soon, so you will have tons of time to plan your tournament season.

We have 4 brand new tournaments that we will be adding to our standard tournament docket that I would like to announce. On Saturday, November 22nd we will be holding the first CSCA "Freestyle" chess tournament. By "Freestyle", we mean Chess 960 or Fischer random chess. This tournament will feature 5 different randomized back row positions for all 5 rounds and should be a lot of fun! In February we will hold a one day "Speed Saturday" chess tournament where you will have the opportunity to play 29 games of chess in 9 hours. We are exploring the level of interest in one-day tournament formats in addition to all of our standard two-day formats.

Next July, we will be holding two very special tournaments for women only. We are very proud to announce the first Rocky Mountain Regional Women's Chess Championship. This will be a 5 round three-day or two-day chess championship for women only. We will be bringing in a small number of Woman Grandmasters to headline this event and hope to draw women from all of Colorado and even surrounding states to play! On this same weekend in July and at the same hotel, we will hold the Colorado All-Girls State Scholastic Championship. This will be a one-day chess championship. We hope to see more than 100 women and girls playing in these two events!

Lastly, we plan to resuscitate the Boulder Open and we are adding a new one-day unrated section we are calling "Rising Talent", to the two-day Colorado State Scholastic Championship. We are also moving the Colorado State Scholastic Championship to a new more centrally located home. The State Scholastic Championship will now be held at STEM School Highlands Ranch and we are really hoping this new location will help grow this, our penultimate tournament.

It is my sincere hope that over the next 12 months, you will all have more opportunities to play and compete, and that those opportunities will come with even more comfortable playing conditions and additional amenities. Together, we can create a record-breaking season of chess that our Colorado chess community can be proud of!

With gratitude,
Kevin McConnell



Kevin McConnell watching his boys play

Follow the CSCA on Facebook: <https://www.facebook.com/ColoradoChess>



Colorado Players at Nationals

By Earle Wikle



Grayson Manuel, Earle Wikle, Tanya Prabhu, Felix McMillan, Krish Mathimaran

July 28—August 3, 2025 Grayson Manuel represented Colorado at the Denker Tournament of HS Champions while Tanya Prabhu competed in the Haring Tournament of Girl Champions. Krish Mathimaran played in the Barber Tournament of MS Champions and Felix McMillan competed in the Rockefeller Tournament of Elementary Champions. Earle Wikle represented Colorado in the Irwin Tournament of Senior Champions. Congratulations to all of our State Champions!

I finished with a total score of 3 points out of 6; with the level of the competition that I faced, that was not bad. The two that tied for first, Grand Master Alex Fishbein from Tennessee, and International Master Stuart Rachels from Alabama, were at 5 points. I had one win against a Candidate Master, one loss to a Master, drew three Masters, two were FMs, and drew a Candidate Master, that, like myself, rating had gone down over the years, so 1-1-4 for a final of 3 points.

Carey, Michael (2075)

Wikle, Earle (1941)

IRWIN 2025 (4), 30.07.2025

1.Nf3 Nf6 2.c4 g6 3.d4 Bg7 4.g3 c6 5.Nc3 d6 6.Bg2 Qa5 7.0-0 Qh5 8.Ng5 h6 9.Nf3 Bh3 10.e4 Nbd7 11.Nh4 Qxd1 12.Rxd1 Bxg2 13.Kxg2 c5 14.Nf3 cxd4 15.Nxd4 Rc8 16.b3 a6 17.Bb2 0-0 18.Rac1 Nc5 19.f3 Nfd7 20.f4 Rfe8 21.b4

Diagram after 21. b4?



21... Bxd4 22.Rxd4 Ne6 23.Rdd1 Rxc4 24.e5 Rxb4 25.Ba3 Rd4 26.exd6 exd6 27.Bxd6 Rc8 28.Rxd4 Nxd4 29.Ne2 Rxc1 30.Nxc1 f6 31.g4 Kf7 32.h4 Ke6 33.Ba3 Nc2 34.Bb2 Nc5 35.Bc3 b6 36.Bd2 Ne4 37.f5+ gxf5 38.gxf5+ Kxf5 39.Bxh6 Kg4 40.Bg7 Ne3+ 41.Kg1 Kxh4 42.Nd3 Kg3 43.Nb4 a5 44.Nc6 Nd2 45.Bxf6 Nf3+ 46.Kh1 Ng4 47.Bd4 Nf2+ 48.Bxf2+ Kxf2 49.a4 Ke3 50.Na7 Kd4 51.Nc8 Kc5 52.Kg2 Ne5 53.Kf2 Nd3+ 54.Ke3 Nb2 55.Nxb6 Kxb6 56.Kd4 Nxa4 57.Kc4 Nc5 58.Kc3 Kb5 59.Kb2 Kb4 60.Ka2 a4 61.Ka1 Kb3 62.Kb1 a3 63.Ka1 Nd3 64.Kb1 Nb4 65.Ka1 Nc2+ 0-1

Sunil Weeramantry Lecture at Parker Chess Club and DCC Visit

By John Brezina

September 22, 2025

The Parker Chess Club had a special guest speaker return to give an exceptional lecture to a room full of Colorado chess players of all ages. World renowned chess coach and author Sunil Weeramantry returned to Colorado and showed why he is such a great teacher and communicator. I had the pleasure of introducing Sunil to the Parker chess club and many other distinguished guests including two former Colorado State Chess Association presidents.



Many came to see & hear Sunil Weeramantry

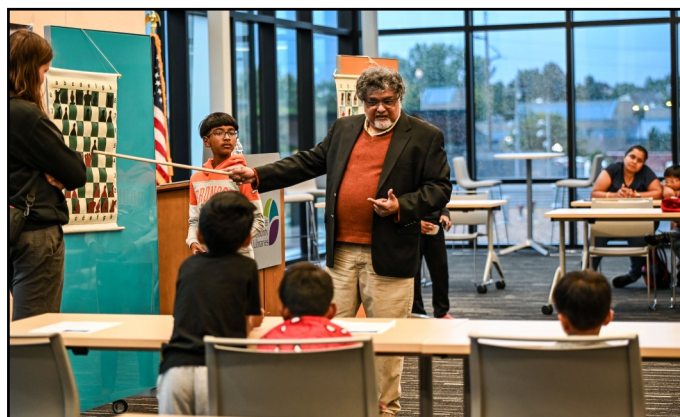
There was time before the lecture began for fans to get a chance to meet and greet Sunil and get autographs of his books. I had reached out to many people for the lecture including our town mayor and city council members who sent a nice greeting to our speaker but were unable to attend due to a simultaneous town council meeting. Another special guest in attendance that Sunil introduced at the beginning of his lecture was Hikaru Nakamura's long-time second Kris Littlejohn.



Sunil introduces Hikaru Nakamura's second Kris Littlejohn while K-8 state champion Krish Mathimaran looks on

While Sunil had recently stepped down as Executive Director of the National Scholastic Chess Foundation which he had founded forty years ago, he still is involved in many different boards and foundations. Sunil is also much involved with his step-son Hikaru Nakamura, including forming a team for the upcoming Candidates tournament that Hikaru will most likely qualify for as mentioned in his lecture.

He also touched on the importance of chess clubs around the country that provide a place for people to gather and build a chess community as he began his talk. Several of our Parker chess club members gladly helped Sunil with his lecture by setting up his demonstration boards and moving the pieces along during his games he covered. Those helpers included Colorado K-8 state champion Krish Mathimaran and his brother Ashwin along with Marcine.



Sunil captures the kids attention by engaging them

I was able to set up cameras to record the lecture which I have included here along with many of the photos I was able to capture. It was a great pleasure to walk around the room and watch Sunil engage and capture the attention of young and old players alike. His knowledge of chess and ability to tell a story while teaching and keeping everyone's attention is quite remarkable to watch. He would go through the games on the board and get people involved by asking questions, and the young kids were quick to raise their hands to get a chance to answer. He put everyone at ease with his skill and demeanor, especially the kids, by encouraging them to try and solve the question and not be afraid to give a wrong answer.



Sunil Weeramantry gives a master class chess lecture

(continued....)



*Two former presidents of the CSCA in the audience:
Brad Lundstrom & Earle Wikle*

Over an hour flew by rather quickly, and we took a very short break before he set up a position from another famous game. He picked right back up and continued his master class. Calling kids by name and getting them involved was a treat to watch. Kids were in full attention to the board position and all ears for the entire lecture, a testament to Mr. Weeramantry's skill. Before long the library was near closing time and he had to wrap up his lecture. He said he could have easily continued as if he were only half way through but of course we came to a close.



A final group photo after the lecture

While we put things away, there was a short time for fans to once again meet Sunil and get last minute signatures or photos. As we exited the library we took one final group photo before a few of us headed off to dinner with our guest of honor. At dinner we discussed visiting the Denver Chess Club the following Tuesday evening which we did since his schedule allowed.



Earle Wikle introduces Sunil Weeramantry before the games



Sunil talks with state champion Eamon Montgomery

We arrived early to the Denver club and he was able to meet quite a few players before they started their rated games including our state champion Eamon Montgomery. It was Sunil's first visit to the Denver Chess Club and he was impressed to see so many players arrive despite the stormy and rainy weather. DCC president Earle Wikle welcomed Sunil to the club and introduced him before the games started. Earle attended the lecture the previous night and joined us for dinner to share many stories of mutual acquaintances. I captured a few photos here as Sunil made his way around the boards during the start of the round before we headed to the airport for his flight back to New York.



DCC president Earle Wikle with Sunil Weeramantry

Thank you to Sunil Weeramantry for taking the time to support and visit our clubs to share his talents and stories with such a wonderful lecture. Enjoy the lecture video here along with photos from both club visits.



Mindsets Chess in Education Conference to Take Place in New York City December 6

Hosted by the National Scholastic Chess Foundation and the Kasparov Chess Foundation, the conference explores the role of chess in education

NEW YORK, NY – [September 9, 2025] – The National Scholastic Chess Foundation, in partnership with the Kasparov Chess Foundation, is proud to announce Mindsets: The New York Chess in Education Conference, a premier event for educators, school administrators, and chess instructors. This one-day conference, taking place on Saturday, December 6, 2025, at Quorum in New York City, is designed to empower educators with the tools and knowledge to effectively integrate chess into their curricula and unlock its full potential for student development. Drawing broadly on the concept of mindsets, this conference will explore the role of chess in education—ranging from fundamental concerns about curriculum, educational policy, the positive uses of failure, and the nature of play, to practical questions about classrooms and other sites of learning.

The conference will feature presentations and panels led by world-renowned experts. Keynote speakers Dr. Barry Hymer and Grandmaster Peter Wells share insights from their book *Chess Improvement: It's all in the mindset*. Barry and Peter will draw on the research conducted for their book, and on mindset literature, to argue that chess educators should embrace mastery-based virtues like challenge and purposeful play, and not mystery-based virtues like 'natural talent'. Other panelists include leaders from the Purdue University Philosophy Department's Virtual Reality and Artificial Intelligence (VRAI) Lab discussing the philosophy of games and learning through play. Leading chess educators will address such topics as justifying the inclusion of chess in school curriculum, innovative strategies for student engagement, and redefining success and personal achievement through chess. The event will also feature a special address by World Chess Champion Garry Kasparov.

Thanks to event sponsors The St. Louis Chess Club, US Chess Trust, US Chess, ICC: the Internet Chess Club, Chess in the Schools, and the New York State Chess Association, The Mindsets conference fee is just \$75. The fee includes access to all presentations, a continental breakfast, lunch, and a closing reception, offering a perfect environment for networking with peers who are passionate about education and student success.

For full details, visit <https://nationalscholasticchessfoundat.regfox.com/new-york-chess-in-education-conference>. Educators are encouraged to secure their spot before the November 24 deadline to participate in this transformative event.

About the National Scholastic Chess Foundation (NSCF)

The NSCF is a nonprofit organization dedicated to increasing the use of chess in education by offering professional development and curriculum support to educators and schools. The NSCF also provides enrichment classes and produces scholastic chess tournaments. For more information, please visit <https://nscfchess.org>.

About the Kasparov Chess Foundation (KCF)

Founded by World Chess Champion Garry Kasparov, KCF's mission is to bring the many educational benefits of chess to children worldwide by providing a complete chess curriculum and enrichment programs. KCF also organizes tournaments and competitions nationally and internationally.

For more information, visit <https://www.kasparovchessfoundation.org>.

For Media Inquiries

NSCF Contact: Robert McLellan;
robert@nscfchess.org

KCF Contact: Richard Krueger;
office@kasparovchessfoundation.org



2025 Colorado Open & 2025 Colorado State Blitz Championship

By Earle Wikle

This year the Colorado Open and Blitz championship were held at the Hilton Gardens Inn Denver Tech Center. The events started off with a great turn-out for the Colorado State blitz championship held Friday evening August 29. The seven round open championship attracted 54 players competing at a G/3;+2 time control. The tournament keeps growing, as an extra round was added this year to help prevent multi-way tie.

FM Gunnar Andersen won the event with 6.5 out of 7 and clear first, winning \$250 1st prize. Followed by a three way tie for 2nd thru 4th, between LM Brian Wall, LM Sullivan McConnell, and NM Daniel Herman. Vedanth Peesapaty won the U1600 with 5 points, Tristan Cruz and Ying-Te Yen won the U1250 with 4 points, and Logan Stewmon and Michael Silberberg tied for the Unrated prize with 4 points.

The 2025 Colorado Open came down to some last round battles to compete for this year's championship. NM Harshin Jagirapu (from New Mexico) and FM Gunnar Andersen on board 1, while Chris Motley and NM Eamon Montgomery on board 2. Both Jagirapu and Montgomery won their games and tied for first place. NM Eamon Montgomery was the top player from Colorado and finished first on tie-breaks. This was Eamon's second time winning the Colorado State Championship and defending his title from last year. Thank you all for coming out and playing in this year's Colorado Open.

There were a total of 12 DGT boards, 5 for top section, 3 for U1900, 2 for U1600, and 2 for U1300.
I want to thank Niall Case for helping setup the DGT boards.

Colorado State Blitz Championship Cross table

Organizer **EARLE P WIKLE** Event Date **2025-08-29**
Chief TD **PETER BARLAY** Chief Ast. TD **EARLE P WIKLE**
Section 1 - OPEN Time Control: **G/3;+2**

Pair Num	Player Name USCF ID / Rtg (Pre->Post)	Total Pts	Round 1	Round 2	Round 3	Round 4	Round 5	Round 6	Round 7
1	GUNNAR ANDERSEN CO 14011512 / B: 2307 ->2313	6.5	W	45 W	44 W	12 D	3 W	13 W	2 W 5
2	SULLIVAN MAC MCCONNELL CO 14696346 / B: 2236 ->2230	5.5	W	24 W	32 W	7 W	15 D	5 L	1 W 12
3	BRIAN D WALL CO 10923344 / B: 2100 ->2108	5.5	W	37 W	20 W	10 D	1 L	4 W	11 W 7
4	DANIEL HERMAN CO 14345456 / B: 2065 ->2069	5.5	W	35 L	21 W	11 W	19 W	3 D	5 W 10
5	GRIFFIN THOMAS MCCONNELL CO 14692997 / B: 2022 ->2044	5.0	W	25 W	23 W	21 W	30 D	2 D	4 L 1
6	ORGIL BATSAIKHAN CO 13214543 / B: 2029P22->1990	5.0	W	26 W	22 L	15 L	13 W	25 W	21 W 17
7	JORGE RUBIO CO 30548239 / B: 1815P25->1830	5.0	W	52 W	47 L	2 W	9 W	31 W	8 L 3
8	MIKE MALONEY CO 12318730 / B: 1700 ->1720	5.0	W	48 W	33 L	30 W	40 W	17 L	7 W 20
9	VEDANTH PEESAPATY CO 30753657 / B: 1482 ->1537	5.0	L	27 W	28 W	46 L	7 W	39 W	26 W 15
10	CHRISTOPHER MOTLEY CO 16231534 / B: 1916 ->1909	4.5	W	49 W	16 L	3 W	21 W	32 D	12 L 4
11	WILLIAM L WOLF CO 14762885 / B: 1869 ->1855	4.5	W	46 D	13 L	4 W	47 W	27 L	3 W 24
12	KRISH MATHIMARAN CO 30150019 / B: 1695 ->1756	4.5	W	39 W	27 L	1 W	20 W	15 D	10 L 2
13	HENRY WALLACE KOVACS CO 17262461 / B: 1464P25->1642	4.5	W	18 D	11 W	44 W	6 L	1 L	17 W 27
14	RODERICK BEECHER GORBY CO 13680710 / B: 1596 ->1587	4.5	L	16 W	39 W	25 L	31 W	37 D	18 W 29
15	ANDREW RICHARD STOLZMANN CO 13471842 / B: 1817 ->1803	4.0	W	43 W	31 W	6 L	2 L	12 W	36 L 9
16	MICHAEL JOSEPH SILBERBERG CO 32183484 / B: Unrated->1689P17	4.0	W	14 L	10 W	22 L	32 L	24 W	46 W 36
17	TANYA GURPUR MADKE PRABHU CO 16349446 / B: 1692 ->1669	4.0	L	47 W	51 W	37 W	33 L	8 W	13 L 6
18	LOGAN STEWMON CO 32113992 / B: Unrated->1649P17	4.0	L	13 L	37 W	43 W	35 W	19 D	14 D 22
19	DANIEL MARMER CO 12889369 / B: 1588 ->1591	4.0	W	42 L	30 W	26 L	4 L	18 W	39 W 35



Champion Gunnar Andersen



Sullivan McConnell's only loss was to Gunnar Andersen for second place



Brian Wall still showing his blitz skills by tying for second place

20	ASHWIN MATHIMARAN	4.0	W	54	L	3	W	48	L	12	W	47	W	31	L	8	
CO	17295785 / B: 1563	->1568		W	B		W		B		W		B		W		
21	FELIX MCMILLAN	4.0	W	53	W	4	L	5	L	10	W	33	L	6	W	31	
CO	30251494 / B: 1411	->1548		B	W		B		W		B		W		B		
22	NIAL RIAN CASE	4.0	W	41	L	6	L	16	W	49	D	29	W	28	D	18	
CO	30894700 / B: 1460	->1463		W	B		W		B		W		B		W		
23	DINESH KUMAR JAYA KRISHNAMOORTHY	4.0	W	34	L	5	L	31	W	46	L	26	W	48	W	37	
CO	30527914 / B: 1449P22->1453			B	W		B		W		B		W		B		
24	DARSHAN SATISHKUMAR	4.0	L	2	W	29	L	47	W	41	W	16	W	32	L	11	
CO	16961241 / B: 1268P21->1364			W	B		W		B		W		B		B		
25	TRISTAN CRUZ	4.0	L	5	W	42	L	14	W	44	L	6	W	33	W	40	
CO	15385193 / B: 1165	->1355		B	W		B		B		W		B		W		
26	YING-TE YEN	4.0	L	6	W	54	L	19	W	34	W	23	L	9	W	32	
CO	31670384 / B: 1190	->1350		W	B		W		B		W		B		W		
27	SHANNON LADD	3.5	W	9	L	12	D	36	W	51	L	11	W	40	L	13	
CO	12822186 / B: Unrated->1501P8			W	B		W		B		B		W		W		
28	STEVEN GARVERICK	3.5	D	51	L	9	W	52	L	36	W	45	L	22	W	42	
CO	32472405 / B: 1326P16->1312P23			W	B		W		B		W		B		W		
29	CHARLIE KOVACS	3.5	L	32	L	24	W	54	W	38	D	22	W	44	L	14	
CO	30767851 / B: 875P16->1076P23			B	W		B		W		B		W		B		
30	RICHARD SHTIVELBAND	3.0	W	36	W	19	W	8	L	5	U		U		U		
CO	12630593 / B: 2179	->2168		W	B		W		W								
31	HANS P KRULL	3.0	W	40	L	15	W	23	W	14	L	7	L	20	L	21	
CO	15505738 / B: Unrated->1619P17			B	B		W		B		B		W		B		
32	JOHN BREZINA	3.0	W	29	L	2	W	35	W	16	L	10	L	24	L	26	
CO	12870487 / B: 1643	->1609		W	B		W		B		B		W		B		
33	TIMOTHY J MENDOZA	3.0	W	38	L	8	W	45	L	17	L	21	L	25	W	48	
CO	15262893 / B: Unrated->1436P17			B	B		W		W		B		W		B		
34	GREG WHEELER JR.	3.0	L	23	W	52	L	40	L	26	L	46	W	50	W	44	
CO	31475075 / B: Unrated->1420P17			W	B		B		W		B		W		B		
35	ORION MANTIONE-HOLMES	3.0	L	4	W	53	L	32	L	18	W	50	W	47	L	19	
CO	30996840 / B: 1415	->1400		B	W		B		B		W		B		W		
36	JASON WUU	3.0	L	30	W	50	D	27	W	28	D	40	L	15	L	16	
CO	16168111 / B: 1265P16->1306P23			B	W		B		W		B		W		B		
37	SAMVED MUKHERJEE	3.0	L	3	W	18	L	17	W	48	L	14	W	49	L	23	
CO	30756134 / B: 1235P19->1296			W	B		B		W		B		W		W		
38	JAMES WILLIAM NEWBY JR.	3.0	L	33	L	48	L	51	L	29	W	52	W	54	W	49	
CO	12699600 / B: 1332	->1255		W	B		W		B		W		B		B		
39	TARUN BALA KARTHIKEYAN	3.0	L	12	L	14	W	53	W	45	L	9	L	19	W	46	
CO	30684949 / B: 1101P19->1203			W	W		B		B		W		B		W		
40	OWEN EMERSON CHRIST	2.5	L	31	W	49	W	34	L	8	D	36	L	27	L	25	
CO	15562723 / B: 1355	->1338		W	B		W		B		W		B		B		
41	JORDAN CRITTENDEN	2.5	L	22	L	46	W	50	L	24	L	48	D	43	W	45	
CO	32435872 / B: Unrated->1099P17			B	W		B		W		B		W		W		
42	ELLA ZHANG	2.5	L	19	L	25	L	49	D	52	W	53	W	51	L	28	
CO	31528580 / B: Unrated->1046P17			W	B		W		B		W		B		W		
43	SHIRLEY HERMAN	2.5	L	15	L	45	L	18	L	54	B		D	41	W	51	
CO	14812654 / B: 940	-> 945		W	B		W		W				B		B		
44	KEVIN RODRIGUEZ	2.0	W	50	L	1	L	13	L	25	W	51	L	29	L	34	
CO	15681098 / B: 1619	->1529		B	W		B		W		W		B		W		
45	DEAN W BROWN	2.0	L	1	W	43	L	33	L	39	L	28	W	52	L	41	
CO	10224098 / B: 1300	->1300		B	W		B		W		B		W		B		
46	ABHIJAY BALAMURUGAN	2.0	L	11	W	41	L	9	L	23	W	34	L	16	L	39	
CO	16913354 / B: 1152	->1173		W	B		W		B		W		B		B		
47	RISHABH UNMESH NAIR	2.0	W	17	L	7	W	24	L	11	L	20	L	35	U		
CO	30414867 / B: 1010P18->1141P24			B	W		B		W		B		B				
48	OLIVER HASSELKUS	2.0	L	8	W	38	L	20	L	37	W	41	L	23	L	33	
CO	16591543 / B: 1082	->1115		W	W		B		B		W		B		W		
49	RYAN HAIG	2.0	L	10	L	40	W	42	L	22	W	54	L	37	L	38	
CO	30755385 / B: 1091P21->1079			B	W		B		W		B		B		W		
50	CONNOR WOLF GORBY	2.0	L	44	L	36	L	41	W	53	L	35	L	34	W	54	
CO	30734613 / B: 673	-> 773		W	B		W		B		W		B		W		
51	LUCAS VAZQUEZ	1.5	D	28	L	17	W	38	L	27	L	44	L	42	L	43	
CO	16200106 / B: 1409P20->1317			B	W		B		W		B		W		W		
52	GRANT TUPPER	1.5	L	7	L	34	L	28	D	42	L	38	L	45	W	53	
CO	30260038 / B: 1102P19->1079			B	W		B		W		B		B		W		
53	ROBERT WILLMANN	1.0	L	21	L	35	L	39	L	50	L	42	B		L	52	
CO	20016539 / B: Unrated->1122P16			W	B		W		W		B				B		
54	FELIPE ANTONIO HERNANDEZ	1.0	L	20	L	26	L	29	W	43	L	49	L	38	L	50	
CO	32522962 / B: Unrated-> 753P8			B	W		W		B		W		B		B		



Henry Kovacs gives a smile before the start of round one



CSCA president Earle Wikle addresses the players before the battles begin



Chaparral high school chess club president Ying-Te Yen



Daniel Herman also tied for second place



2025 Colorado Open Cross Table

Event Date 2025-08-30 thru 2025-08-31
Sponsoring Affiliate COLORADO STATE CHESS ASSOCIATION
Organizer EARLE P WIKLE
Chief TD EARLE P WIKLE
Chief Ast.TD PETER BARLAY
Assist.TD THOMAS NELSON
Stats 5 Sections, 179 Players

Section 1 - CHAMPIONSHIP

Pair Num	Player Name USCF ID / Rtg (Pre->Post)	Total Pts	Round 1	Round 2	Round 3	Round 4	Round 5
1	HARSHIN REDDY JAGIRAPU NM 17201452 / R: 2263 -->2280	4.5 N:M	W N:M	29 W B	28 D B	19 W B	3 W W
2	EMAM CURCHIN MONTGOMERY CO 15755701 / R: 2171 -->2214	4.5 N:M	W B	23 W W	10 W W	5 D B	6 W B
3	MATTHEW WOFFORD CO 12812582 / R: 2160 -->2176	4.0 N:C	W B	41 W W	40 W B	24 L W	1 W B
4	GRIFFIN THOMAS MCCONNELL CO 14692997 / R: 2169 -->2167	4.0 N:1	W W	31 D B	16 D W	9 W B	27 W W
5	SULLIVAN MAC MCCONNELL CO 14696346 / R: 2396 -->2383	3.5 N:1	W B	11 W W	25 L B	2 W W	21 D B
6	GUNNAR ANDERSEN CO 14011512 / R: 2381 -->2375	3.5 N:C	W W	27 W B	13 W W	7 D W	2 L B
7	RANDY C CANNEY CO 10407443 / R: 2213 -->2209	3.5 N:1	W B	30 W W	21 L B	6 D W	10 W B
8	CHRISTOPHER MOTLEY CO 16231534 / R: 1992 -->2029	3.5 N:1	H B	W B	22 W W	34 W B	19 L W
9	GRAYSON MANUEL CO 16746206 / R: 1933 -->1973	3.5 N:1	D W	36 W B	35 D B	4 W W	18 D W
10	DEREK JUNWEN YIN 16493370 / R: 1926 -->1967	3.5 N:1	W W	39 L B	2 W W	43 D B	7 W B
11	HENRY WALLACE KOVACS CO 17262461 / R: 1877 -->1915	3.5 N:1	L W	5 D B	42 W W	45 W B	37 W W
12	DANIEL HERMAN CO 14345456 / R: 2181 -->2156	3.0 N:2	L W	16 D B	37 W W	35 D B	22 W W
13	SIKANDER BAKER-NAGAR CO 16973491 / R: 2045 -->2044	3.0 N:1	W B	18 L W	6 W B	23 L W	16 W W
14	SHUBH MISRA CO 16824026 / R: 1975 -->1958	3.0 N:2	D W	37 D B	36 L W	15 W B	42 W W
15	MARK BRANDAO CO 12990917 / R: 1799 -->1894	3.0 N:1	L W	19 W B	26 W B	14 W W	25 L B
16	VEDANTH PEESAPATY CO 30753657 / R: 1780 -->1885	3.0 N:C	W B	12 D B	4 H W	W B	13 L W
17	ROWEN OREGEL CO 17314325 / R: 1890 -->1884	3.0 N:1	W W	44 L B	19 D B	39 D W	24 X W
18	TED DOYKOS CO 12724380 / R: 1768 -->1838	3.0 N:1	L W	13 W B	29 W W	28 L B	9 W B
19	RHETT LANGSETH CO 13392987 / R: 2158 -->2141	2.5 N:1	W B	15 W W	17 D B	1 L W	8 L B
20	TANYA GURPUR MADKE PRABHU CO 16349446 / R: 1927 -->1917	2.5 N:2	D B	32 W W	38 L B	25 W W	39 L W
21	KRISH MATHIMARAN CO 30150019 / R: 1883 -->1891	2.5 N:2	W W	45 L B	7 W W	36 L B	5 D W
22	FORREST R LUNDSTROM CO 12771495 / R: 1835 -->1863	2.5 N:1	D B	24 L W	8 W B	32 D W	12 D B
23	LEIF PAUL MCFADDEN CO 30596924 / R: 1828 -->1832	2.5 N:2	L W	2 W B	44 L W	13 D B	28 W W
24	BRIAN D WALL CO 10923344 / R: 2202 -->2200	2.0 N:2	D W	22 W B	33 L W	3 D B	17 L B
25	JORGE RUBIO CO 30548239 / R: 2099 -->2086	2.0 N:2	W W	42 L B	5 W W	20 L B	15 F W
26	KEITH JAY OXMAN CO 12459346 / R: 1953 -->1935	2.0 N:2	L B	40 L W	15 W B	38 W W	41 L B
27	DANIEL MARMER CO 12889369 / R: 1945 -->1935	2.0 N:1	L B	6 W W	41 X W	L W	4 L B
28	AMITAI SEBBA CO 15807085 / R: 1926 -->1903	2.0 N:3	W B	43 L W	1 L W	18 D W	23 D B

29	MATTHEW ABRAHAM CO 31326521 / R: 1868 -->1849	2.0 N:3	L B	1 L W	18 H W	D W	32 W B	39
30	BRAD LANGER NM 12544323 / R: 1866 -->1846	2.0 N:3	L W	7 D B	45 D W	42 W B	43 L B	14
31	LAURENCE ROBERT WUTT CO 12745430 / R: 1800 -->1800	2.0 N:3	L B	4 L W	43 H W	W B	45 D W	28
32	NICK HVIZDA CO 30977338 / R: 1723 -->1718	2.0 N:1	D W	20 L B	34 L W	22 D B	29 W B	44
33	BRAD LUNDSTROM CO 10410347 / R: 1914 -->1900	1.5 N:1	D B	38 L W	24 H W	D B	36 L W	18
34	LUIS A JIMENEZ CO 14736983 / R: 1889 -->1888	1.5 N:1	H W	W W	32 L B	8 U W	U W	
35	OWEN SEBASTIAN CURTIS CO 17334272 / R: 1849 -->1844	1.5 N:1	H W	L W	9 L B	12 W W	38 U W	
36	SAI SWANITH DASARI CO 16623300 / R: 1733 -->1737	1.5 N:3	D B	9 D W	14 L W	21 D W	33 L B	23
37	THOMAS HAMMONS CO 31646590 / R: 1717 -->1733	1.5 N:1	D B	14 D W	12 H W	L W	11 U W	
38	JEFFREY BAFFO CO 10340195 / R: 1700 -->1700	1.5 N:3	D W	33 L B	20 L W	26 L B	35 W W	43
39	ANDONI MICHAEL RUIZ WEBER CO 31785148 / R: 1581 -->1579	1.5 N:3	L B	10 B W	D W	17 L B	20 L W	29
40	NOAH STRAYER CO 31644281 / R: Unrated->2049P2	1.0 N:1	W W	26 L B	3 F W	U W	U W	
41	FELIX MCMILLAN CO 30251494 / R: 1809 -->1786	1.0 N:1	L W	3 L B	27 W W	44 L B	26 U W	
42	WILLIAM L WOLF CO 14762885 / R: 1714 -->1719	1.0 N:1	L B	25 D W	11 D B	30 L W	14 U W	
43	ARIANA E DANI CO 31363347 / R: 1663 -->1651	1.0 N:1	L W	28 W B	31 L B	10 L W	30 L B	38
44	EVERETT RILEY HINTON WILKINSON CO 32550965 / R: Unrated-> 915P4	1.0 N:1	L B	17 L W	23 L B	41 B W	L W	32
45	ABHIJAY BALAMURUGAN CO 16913354 / R: 1685 -->1665	0.5 N:1	L B	21 D W	30 L B	11 L W	31 U W	

Section 2 - U1900

Pair Num	Player Name USCF ID / Rtg (Pre->Post)	Total Pts	Round 1	Round 2	Round 3	Round 4	Round 5	
1	OSCAR EMILIO IGLESIAS GALVEZ NM 31206117 / R: 1882 -->1896	4.5 N:2	W W	36 D B	26 W W	25 W B	10 W W	5
2	LUCAS VAZQUEZ CO 16200106 / R: 1449 -->1703	4.5 N:1	W W	6 W B	9 W W	23 H W	W W	4
3	ASHWIN MATHIMARAN CO 17295785 / R: 1705 -->1768	4.0 N:2	W W	12 L B	10 W W	19 W B	11 W W	8
4	JOHN SCHOENKE CO 30689481 / R: 1836 -->1841	3.5 N:2	W W	7 W B	18 W W	11 D W	8 L B	2
5	HANS P KRULL CO 15505738 / R: 1733 -->1755	3.5 N:2	W W	34 D B	8 W W	35 W W	15 L B	1
6	ELI COHRS CO 30399807 / R: 1703 -->1717	3.5 N:3	L B	2 W W	33 D B	7 W W	27 W B	18
7	CALEB M KNEDLIK CO 32148414 / R: 1608 -->1663	3.5 N:3	L B	4 W W	34 D W	6 W B	29 W W	17
8	JOSHUA SAMUEL CO 10408261 / R: 1889 -->1871	3.0 N:2	W B	39 D W	5 W W	26 D B	4 L B	3
9	KENNETH DOYKOS CO 10358086 / R: 1700 -->1700	3.0 N:3	W B	37 L B	2 D W	27 W B	30 D B	12
10	CORY EDWARD FOSTER CO 12928613 / R: 1604 -->1671	3.0 N:2	W B	31 W W	3 D B	15 L W	1 D B	13
11	TRISTAN CRUZ CO 15385193 / R: 1637 -->1651	3.0 N:3	W B	21 W W	30 L B	4 L W	3 W B	25
12	NEEL YADATORE CO 30026420 / R: 1537 -->1603	3.0 N:3	L B	3 W W	31 D B	13 W W	26 D W	9
13	JACK ADIN GOTTLIEB CO 30962561 / R: 1573 -->1592	3.0 N:3	W B	29 L W	23 D B	12 W B	35 D W	10
14	STEVEN GARVERICK CO 32472405 / R: 1321P13->1424P17	3.0 N:4	L B	26 B W	L W	20 W W	39 W B	31

15 CLIFTON P FORD CO 10384591 / R: 1800 -->1800	2.5 W 27 W 19 D 10 L 5 U N:3 W B W B	8 ADEEL BHATTI CO 32531648 / R: 1471P3 -->1439P8	3.5 L 25 W 35 W 29 W 24 D 7 W B W B B
16 DUWAYNE LANGSETH CO 11197175 / R: 1811 -->1800	2.5 L 25 W 21 L 18 W 24 D 19 N:3 B W B W B	9 WESTON ALEXANDER TAYLOR CO 30776543 / R: 1319 -->1372	3.5 L 10 W 33 H W 32 W 22 N:4 B W W B
17 LOGAN STEWMON CO 32113992 / R: 1723 -->1703	2.5 W 33 D 25 H D 18 L 7 N:3 B W W B	10 ANDREW RICHARD STOLZMANN CO 13471842 / R: 1581 -->1579	3.0 W 9 W 15 W 24 L 3 L 2 N:3 W B W B B
18 CHARLIE FLAXBEARD CO 17308584 / R: 1641 -->1651	2.5 W 22 L 4 W 16 D 17 L 6 N:3 B W W B W	11 JASON WUU CO 16168111 / R: 1424 -->1427	3.0 W 27 L 2 W 20 L 5 W 25 N:4 W B W B W
19 COLE STRONG CO 30488223 / R: 1619 -->1617	2.5 W 38 L 15 L 3 W 37 D 16 N:3 B W B W W	12 JACOB ZIMBELMAN 32547530 / R: 1307P1 -->1391P6	3.0 W 30 D 4 L 18 W 26 D 14 N:4 B W W B B
20 MATT BAIRD CO 31946639 / R: 1615 -->1609	2.5 L 30 W 37 W 14 H U B W B	13 SRII RUPPESH BEZAWADA CO 31348115 / R: 1259 -->1329	3.0 D 21 L 18 W 28 D 16 W 24 N:4 W B W B W
21 SARVESH RAJESH CO 16925315 / R: 1452 -->1468	2.5 L 11 L 16 H W 34 W 35 N:4 W B W W	14 KATELYN BRENNAN CO 31969758 / R: 1223 -->1292	3.0 W 37 D 7 H D 22 D 12 B W B W
22 DANIEL KING BROOKS CO 31277353 / R: 1323P21-->1371	2.5 L 18 D 36 L 31 W 38 W 33 N:4 W B W B B	15 TARUN BALA KARTHIKEYAN CO 30684949 / R: 1456 -->1423	2.5 W 33 L 10 L 6 W 31 D 17 B W B W B
23 ALEXANDER WANG CA 12888061 / R: 1847 -->1837	2.0 W 32 W 13 L 2 U U B W B	16 DEAN W BROWN CO 10224098 / R: 1400 -->1400	2.5 L 6 W 39 D 31 D 13 D 20 B W B W B
24 OLIVIA DING UT 30219239 / R: 1746 -->1692	2.0 D 28 L 35 D 32 L 16 W 37 N:4 W B B B B	17 YING-TE YEN CO 31670384 / R: 1413 -->1396	2.5 L 22 D 23 H W 37 D 15 W B B W
25 EMMA N HELLMER CO 32448954 / R: 1606P5 -->1614P10	2.0 W 16 D 17 L 1 D 28 L 11 N:3 W B B W W	18 QUINN LEDUC CO 31150817 / R: 1418 -->1395	2.5 D 28 W 13 W 12 L 4 L 6 B W B W B
26 KARTHIKEYAN KANNAN CO 31472391 / R: 1595 -->1588	2.0 W 14 D 1 L 8 L 12 D 29 N:4 W W B B W	19 DONALD WILBUR HILLMAN CO 15332472 / R: 1317 -->1301	2.5 L 2 D 27 L 25 W 29 W 31 W B W B W
27 NIALL RIAN CASE CO 30894700 / R: 1582 -->1561	2.0 L 15 W 38 D 9 L 6 D 30 B W W B B	20 CATHLEEN HEINTZ CO 12470814 / R: 1200 -->1206	2.5 L 1 W 37 L 11 W 36 D 16 B W B W W
28 JEFFREY COHEN CO 12412650 / R: 1435 -->1477	2.0 D 24 D 39 H D 25 U B W B	21 JAMES WILLIAM NEWBY JR. CO 12699600 / R: 1604 -->1574	2.0 D 13 W 6 L 3 H U B W B
29 RYAN HAIG CO 30755385 / R: 1433 -->1457	2.0 L 13 D 32 W 39 L 7 D 26 N:4 B W B W B	22 MR. RANDOLPH G SCHINE CO 12544184 / R: 1500 -->1500	2.0 W 17 D 5 L 4 D 14 L 9 B W B W W
30 OLIVER HASSELKUS CO 16591543 / R: 1410 -->1438	2.0 W 20 L 11 H L 9 D 27 N:4 W B B W	23 ERIK KNUDSEN CO 12631175 / R: 1463 -->1438	2.0 L 5 D 17 H W 35 U B W B
31 DARSHAN SATISHKUMAR CO 16961241 / R: 1701 -->1634	1.5 L 10 L 12 W 22 D 33 L 14 W B B W W	24 JAMES LAMORGESE CO 15455006 / R: 1455 -->1411	2.0 W 39 W 25 L 10 L 8 L 13 W B B W B
32 SHANKAR N PARASURAM CO 16967084 / R: 1612 -->1601	1.5 L 23 D 29 D 24 H U W B B	25 LINCOLN MOTT CO 32084246 / R: 1310 -->1307	2.0 W 8 L 24 W 19 L 6 L 11 B W B W B
33 ROBERT CARLSON CO 14678120 / R: 1563 -->1519	1.5 L 17 L 6 W 38 D 31 L 22 W B W B W	26 ROBERT WILLMANN CO 20016539 / R: 1285 -->1251	2.0 W 29 L 1 D 32 L 12 D 27 B W B W B
34 DANIEL SEAN DUGGAN CO 30457886 / R: 1438 -->1432	1.5 L 5 L 7 H L 21 W 39 B B W W	27 SHRI SHARAN RAMKUMAR CO 30445829 / R: 1059 -->1133	2.0 L 11 D 19 W 30 L 7 D 26 B W B W W
35 DREW BANAZEK NY 31430124 / R: Unrated-->1293P14	1.5 H W 24 L 5 L 13 L 21 W B W B	28 HANSIT RAJ RAVADA CO 30635255 / R: 1061 -->1066	2.0 D 18 H L 13 L 30 W 37 W B B W B
36 OWEN EMERSON CHRIST CO 15562723 / R: 1559 -->1544	1.0 L 1 D 22 H U U B W	29 JARED HALL CO 31847334 / R: 904 --> 929	2.0 L 26 B L 8 L 19 W 35 W B W B
37 STEPHEN P MARQUEZ NM 12575214 / R: 1506 -->1500	1.0 L 9 L 20 B L 19 L 24 W B B W	30 FRANK GANSUKH CO 30665405 / R: 1278 -->1200	1.5 L 12 L 32 L 27 W 28 D 33 W B W B W
38 EUGENIO BAEZA DE LAS CASAS CHH 32514872 / R: Unrated-> 982P4	1.0 L 19 L 27 L 33 L 22 B W B B W	31 GRANT TUPPER CO 30260038 / R: 1215P23-->1195	1.5 L 34 W 36 D 16 L 15 L 19 W B W B B
39 RYAN WILLIAM-IGNATIUS MISKOWIEC CO 31424151 / R: 1732P10-->1566P15	0.5 L 8 D 28 L 29 L 14 L 34 W B W B B	32 BLAIR OLIVER CO 32389670 / R: 977 -->1055	1.5 L 4 W 30 D 26 L 9 U B W W B

Section 3 - U1600

Pair Num	Player Name USCF ID / Rtg (Pre->Post)	Total Pts	Round 1	Round 2	Round 3	Round 4	Round 5
1	SHAN M OBAIDULLAH CO 15756966 / R: 1545 -->1618	4.5 W 20 W 26 D 2 W 38 W 3 N:3 W B W B W					
2	DAVID LELYUKH CO 32090690 / R: Unrated->1793P4	4.0 W 19 W 11 D 1 H W 10 N:3 B W B W					
3	KARL THOMAS KRULL CO 30963361 / R: 1368 -->1513	4.0 W 36 W 34 W 21 W 10 L 1 N:3 W B W W B					
4	PRANAV MALE CO 30742195 / R: 1454 -->1495	4.0 W 32 D 12 W 22 W 18 D 5 N:3 W B W B W					
5	ORION MANTIONE-HOLMES CO 30996840 / R: 1144P10->1395P14	4.0 W 23 D 22 X W 11 D 4 N:3 W B W B					
6	MAX H OPPERMAN CO 30521763 / R: 1046P8 -->1275P13	4.0 W 16 L 21 W 15 W 25 W 18 N:3 W B W B W					
7	OSCAR JULIAN IGLESIAS FLORES NM 31210546 / R: 1520 -->1511	3.5 W 35 D 14 H W 27 D 8 W B W B W					
34	ANDREW ROBICHAUD CO 30154062 / R: 1550 -->1532	1.0 W 31 L 31 L 30 U U B W					
35	SHIRLEY HERMAN CO 14812654 / R: 1055 -->1034	1.0 L 7 L 8 W 33 L 23 L 29 B W B W W					
36	PETRA LAMBERT-GORWYN CO 15689074 / R: 911 --> 891	1.0 L 3 L 31 B L 20 U B W B					
37	PATRICK BARNETT CO 32512878 / R: 786P6 --> 845P11	1.0 L 14 L 20 W 39 L 17 L 28 W B B W W					
38	ELIJAH S. KADRICH CO 30937565 / R: 1409 -->1396	0.5 H U U U L 1 U W B W					
39	RICHARD EVELEIGH CO 13474198 / R: 1073 -->1016	0.0 L 24 L 16 L 37 U U B B W					

Section 4 - U1300

Pair Num	Player Name USCF ID / Rtg (Pre->Post)	[Total Pts	[Round 1	[Round 2	[Round 3	[Round 4	[Round 5	
1 CO	COLIN HALL 30695533 / R: Unrated->1507P10	[4.5 N:4	[W B	[12W W	[27W W	[5W B	[4D W	[21W B
2 CO	MICHAEL YODER 12901000 / R: 1268P20->1405P25	[4.5 N:4	[W B	[19W W	[26W B	[11W W	[14D B	[1W B
3 CO	SHAWN WILLIAM QUINN 31277186 / R: 1247 ->1318	[4.5 N:4	[D B	[18W W	[52W W	[20W B	[16W W	[15W B
4 CO	KAI LUCAS GRAYSON 31584616 / R: 1227 ->1290	[4.0 	[W B	[7W W	[36W B	[17L W	[1W B	[19W B
5 CO	RYAN GUPTA 31190040 / R: 1216 ->1256	[4.0 	[W B	[40W W	[21L B	[1W W	[38W B	[20W B
6 CO	SHAURYA MISRA 16824011 / R: 1209 ->1222	[4.0 	[W B	[38L W	[17W B	[21W W	[18B 	[
7 CO	ELLA ZHANG 31528580 / R: 946 ->1056	[4.0 	[L W	[4W B	[51W W	[49W B	[34B 	[
8 CO	AIDAN NOWELL 32536505 / R: 1482P3 ->1393P7	[3.5 	[W B	[35L W	[11H 	[W B	[25W W	[24W B
9 CO	NOAH D KEENE 31905596 / R: 1235 ->1242	[3.5 	[W W	[29W B	[22L W	[16W B	[17D W	[12W B
10 CO	ALEX LAMBERT 32526391 / R: Unrated->1223P5	[3.5 	[L W	[17W B	[39W B	[35D W	[11W B	[26W B
11 CO	JEFFERSON ZHANG 31467386 / R: 1133 ->1210	[3.5 	[W W	[55W B	[8L W	[2D B	[10W W	[29W B
12 CO	GAVIN SNYDER 31430705 / R: 1107 ->1125	[3.5 	[L W	[1W B	[40W B	[52W W	[37D B	[9W B
13 CO	GLEN ANTHONY HOLGUIN 30373052 / R: 1053 ->1076	[3.5 	[L B	[14W W	[42H 	[W B	[44W W	[31W B
14 CO	KOBENAN OTHNIEL BILL TANOH 32549048 / R: Unrated->1360P4	[3.0 	[W W	[13W B	[49W W	[34L B	[2U 	[
15 CO	LAN TRUONG 30588843 / R: 1249 ->1239	[3.0 	[W W	[30L B	[16W B	[43W W	[28L B	[3W B
16 CO	DON M HENRY 12748605 / R: 1164 ->1230	[3.0 	[W B	[46W W	[15W B	[9L W	[3U 	[
17 CO	ANANYA MEDU 30451801 / R: 1017 ->1130	[3.0 	[W B	[10W B	[6L W	[4L W	[9W B	[38W B
18 CO	JARED W COBURN 32008587 / R: 964 ->1110	[3.0 	[D W	[3W B	[25H 	[L B	[6W W	[34W B
19 CO	SHAYAAN EHAN OBAIDULLAH 31268553 / R: 987 ->1089	[3.0 	[L W	[2W B	[55W B	[48W W	[32L W	[4W B
20 CO	CHARLIE KOVACS 30767851 / R: 884 ->1087	[3.0 	[W B	[33W W	[48L B	[3W W	[27L W	[5W B
21 CO	DYLAN ALBERT KOVACS 30425364 / R: 987 ->1081	[3.0 	[W W	[37L B	[5L W	[6W B	[49W B	[32W B
22 CO	ANAY GUPTA 31356867 / R: 1066 ->1051	[3.0 	[W B	[51L W	[9L B	[38W W	[35W B	[39W B
23 NV	GABRIEL BRIONES 31920138 / R: 991 -> 984	[3.0 	[W W	[53L B	[34L B	[32W W	[41W B	[37W B
24 CO	JORDAN CRITTENDEN 32435872 / R: 1138P12->1143P15	[2.5 	[H 	[W B	[47W W	[44U 	[L B	[8W B
25 CO	ROBERT GORDON DOWNES 32262982 / R: 1164P23->1133	[2.5 	[H 	[L W	[18W B	[47L W	[8W W	[45W B
26 CO	CHRISTIAN HARDY 31895060 / R: 1139 ->1116	[2.5 	[B 	[L B	[2D W	[29W B	[30L W	[10W B
27 CO	ZACH ANDRIESE 31632502 / R: 1154P10->1109P15	[2.5 	[W W	[50L B	[1D W	[30L B	[20W B	[42W B
28 CO	VERONICA IRIS PINNA 31397274 / R: 1035 ->1062	[2.5 	[W B	[54W W	[32H 	[L B	[15U 	[
29 CO	ANJALI KANITKAR 31874032 / R: 946 -> 989	[2.5 	[L B	[9W W	[54D B	[26W W	[33L B	[11W B
30 CO	GERA CRUZ 15385187 / R: 980 -> 975	[2.5 	[L B	[15W W	[46D B	[27L W	[26W W	[47W B
31 CO	ELI LES ROSENSTEIN 32423535 / R: 770P20-> 778P23	[2.5 	[L B	[48W W	[41H 	[X 	[L B	[13W B
32 CO	TOM NEEDHAM 12743781 / R: 1203 ->1200	[2.0 	[W W	[39L B	[28W W	[23L B	[19L W	[21W B
33 CO	MIHALY TOTH 12927302 / R: 1200 ->1200	[2.0 	[L W	[20L W	[43W B	[56L B	[29W W	[50W B

34 CO	MICHAEL DE SEGUIN 32459823 / R: 1185P14->1133P19	2.0 	W B	45W W	23L B	14L W	7L B	18
35 CO	BLAKE MORRIS 30020646 / R: 1027 -> 991	2.0 	L W	8W B	50L W	10L B	22W B	52
36 CO	MARCO GUERRA 12795381 / R: 1042 -> 962	2.0 	W B	41L B	4L W	37L W	42W B	56
37 CO	ERIK SALAZAR 32529776 / R: Unrated-> 914P5	2.0 	L B	21W W	45W B	36L B	12L W	23
38 CO	JONATHAN REINHARD 16428233 / R: 894 -> 906	2.0 	L W	6W B	53W W	22L B	51L W	17
39 CO	HOLT CRAWFORD 32355462 / R: 932P8 -> 877P13	2.0 	L B	32L W	10W B	55W W	51L W	22
40 CO	DAVID KENNEDY 31776456 / R: 619P9 -> 647P14	2.0 	L W	5L W	12L B	46W B	53W W	49
41 CO	JOHN HARVEY JR. 32068099 / R: Unrated-> 631P10	2.0 	L W	36L B	31W W	50L B	23W W	51
42 CO	GAVIN M MORRIS 31671357 / R: 546P11-> 623P16	2.0 	L W	49L B	13W W	53W B	36L W	27
43 CO	AGAN MODALAVALASA 31235151 / R: 1037 ->1047	1.5 	D W	44W B	33L W	15F 	U 	
44 CO	JAMES BENEDIX 32116938 / R: 1249P1 -> 961P5	1.5 	D B	43W W	56L B	24L W	13U 	
45 CO	JOHN ALEXANDER WISMILLER 31839997 / R: 797P8 -> 757P12	1.5 	L W	34L B	37H W	W W	52L B	25
46 CO	GRANT DEAN NEWBY 31271372 / R: 630 -> 662	1.5 	L W	16L B	30W W	40H 	U 	
47 CO	DAN M RUPAREL 30064098 / R: 660 -> 645	1.5 	H 	L W	24L W	25X 	L B	30
48 CO	GERARDO CRUZ 12629855 / R: 1318 ->1248	1.0 	W W	31L B	20L B	19U 	U 	
49 CO	STEVEN ARTHUR ENDERSBEE 12559466 / R: 1145 ->1043	1.0 	W B	42L W	14L B	7L W	21L B	40
50 CO	GERALD FITZGIBBONS 30675670 / R: 607 -> 588	1.0 	L B	27L W	35L B	41W W	56L B	33
51 NM	BARBARA LIZ IGLESIAS 31206877 / R: 399 -> 380	1.0 	L W	22L W	7B 	L B	39L B	41
52 CO	TUGSBILIG / BILLY SANSARBAYAR 17231336 / R: 318P15-> 311P19	1.0 	B 	L B	3L W	12L B	45L W	35
53 CO	INEZ KATHERINA HOCKOM 32540691 / R: Unrated-> 251P4	1.0 	L B	23L W	38L B	42L W	40B 	
54 CO	SYRUS CHACON 32534443 / R: Unrated-> 616P2	0.5 	L W	28L B	29H 	F 	U 	
55 CO	DENNIS PAUL NEWBY 32437744 / R: 486P25-> 476	0.5 	L B	11L B	19L W	39H 	U 	
56 CO	LARS CB SAWYER 31350177 / R: 502P22-> 467	0.5 	H 	L B	44L W	33L B	50L W	36



Games from the 2025 Colorado Open

ROUND 1

HENRY KOVACS 1881

LM SULLIVAN MCCONNELL 2355

1.d4 d5 2.c4 Nc6 3.Nf3 Bg4 4.e3 e5
5.dxe5 dxc4 6.Bxc4 Qxd1+ 7.Kxd1 Nxe5
8.Be2 0-0-0 9.Bd2 Nd3 10.Bxd3 Rxd3
11.Ke2 Rd8 12.Bc3 f6 13.Rd1 Bd6 14.h3
Bh5 15.Nbd2 Nh6 16.g4 Be8 17.g5 Bb5+
18.Ke1 Nf5 19.Ne4 Bc6 20.Nxd6+ Nxd6
21.Nd4 Bd7 22.gxf6 gxf6 23.Ne2 Ne4
24.Nf4 Rhg8 25.a4 Rde8 26.Ke2 Rg5
27.Be1 Rf5 28.Kf1 Ng5 29.Bc3 Bc6 30.b4
Bf3 31.Rd4 Rg8 32.b5 Ne4 33.Bb2 Rfg5
34.Ne2 f5 35.Rc1 b6 36.Rxe4 Bxe2+
37.Kxe2 fxe4 38.Rc4 Re8 39.Bf6 Rh5
40.h4 h6 41.f3 Rf5 42.Bg7 exf3+ 43.Kf2
Rg8 44.Bxh6 Rg2+ 45.Kf1 Rd5 46.Rd4
Rc5 47.e4 Rh2 48.Bg5 Rcc2 0-1

BRAD LANGER 1868

LM RANDY CANNEY 2213

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Be7 5.0
-0 0-0 6.c3 d5 7.exd5 Nxd5 8.Re1 Bg4
9.Nbd2 Nf4 10.Nf1 Ng6 11.h3 Bd7
12.Ng3 Kh8 13.d4 exd4 14.Nxd4 Nxd4
15.Qxd4 Bf6 16.Qd1 Ne5 17.Bb3 Bb5
18.Ne4 Nd3 19.Re3 Be7 20.Qh5 f5 21.Rg3
Be8 22.Bh6 g5 23.Nxg5 Bxh5 24.Ne6 Rg8
25.Nxd8 Rxg3 26.Nf7+ Bxf7 27.Bxf7 Bg5
0-1

LM BRIAN D WALL 2200

FORREST LUNDSTROM 1855

1.Nc3 d5 2.e3 e5 3.Qh5 Nc6 4.Bb5 Qd6
5.Nf3 e4 6.Qe5+ Be6 7.Qxd6 Bxd6 8.Nd4
Nge7 9.Nxe6 fxe6 10.f3 exf3 11.gxf3 0-0
12.a3 Rdf8 13.Be2 Ng6 14.0-0 Rf6
15.Nb5 Be7 16.c4 Rhf8 17.b4 Nh4 18.f4
Rg6+ 19.Kh1 Bf6 20.d4 Rg2 21.cxd5
Rxe2 22.dxc6 Nf5 23.Nc3 Rc2 24.cxb7+
Kxb7 25.Ne4 Bh4 26.Bd2 Nd6 27.Nc5+
Kc8 28.Be1 Be7 29.e4 Rf6 30.Bg3 Nb5
31.Rfd1 Rh6 32.Nb3 Bh4 33.Bxh4 Rxh4
34.Rd2 Rxd2 35.Nxd2 Rxf4 36.Kg2 Nxd4
37.Rc1 Kb7 38.Rc5 h6 39.b5 Kb6 40.Re5
Nxb5 41.Nc4+ Kc6 42.Na5+ Kb6 43.Nc4+
Kc6 44.Na5+ Kb6 1/2-1/2



ANDREW STOLZMANN 1581

WESTON TAYLOR 1281

1.d4 d5 2.c4 Nc6 3.Nf3 Bg4 4.e3 Nf6
5.Qb3 Bxf3 6.Qxb7 Na5 7.Qb5+ c6 8.Qa4
Bg4 9.cxd5 Bd7 10.Bd2 cxd5 11.Qxa5
Qb6 12.Qxb6 axb6 13.Bb4 e6 14.Bxf8
Rxf8 15.Nc3 Ra5 16.Bd3 Ke7 17.Kd2
Rfa8 18.Rhc1 h5 19.h4 Ne8 20.Rc2 f5
21.a3 Nd6 22.Na2 b5 23.Nb4 Nc4+
24.Ke2 Nxb2 25.Rxb2 Rxa3 26.Rba2
R3a4 27.Bc2 Rxa2 28.Rxa2 Rxa2 29.Nxa2
Kd6 30.f4 Kc6 31.Kd2 Kb6 32.Kc3 Ka5
33.Nc1 b4+ 34.Kb2 Bb5 35.Nb3+ Kb6
36.Nc5 g6 37.Nxe6 Be8 38.Kb3 Ka5
39.Bd3 Ba4+ 40.Kb2 b3 41.Nf8 Be8
42.Kxb3 Ba4+ 43.Kc3 Be8 44.Bc2 Kb5
45.Bb3 Bf7 46.Nd7 Kc6 47.Ne5+ 1-0

SHAYAAN OBAIDULLAH 987

MICHAEL YODER 1268

1.e4 e5 2.Nf3 d6 3.d4 exd4 4.Nxd4 Nf6
5.Nc3 a6 6.Bd3 b5 7.h3 Bb7 8.f4 b4 9.Nd5
Nxd5 10.exd5 Bxd5 11.0-0 g6 12.f5 Bg7
13.fxg6 Bxd4+ 14.Kh2 Be5+ 15.Kg1
Qb6+ 16.Kh1 hxg6 17.Qg4 Nd7 18.Re1
Nf6 19.Be3 Qxe3 20.Rxe3 Nxg4 21.Rxe5
dxe5 22.Kg1 Nf6 23.Rf1 e4 24.Be2 Nh5
25.Rd1 Nf4 26.Bf1 e6 27.Re1 Ke7 28.Kh2
Rhc8 29.g3 Rxc2+ 30.Kg1 Nd3 31.Bxd3
exd3 32.Rd1 Bf3 33.Rxd3 Be4 34.Rb3
Rd8 35.Kf1 Rd1# 0-1

LAN TRUONG 1249

GERA CRUZ 973

1.e4 c6 2.Nf3 d5 3.e5 Bf5 4.d4 e6 5.Be2
Nd7 6.0-0 e5 7.dxc5 Bxc5 8.c3 f6 9.b4
Bb6 10.Qa4 fxe5 11.Nxe5 Ngf6 12.Nd2 0-
0 13.Nxd7 Nxd7 14.Nf3 Qf6 15.Qxd7
Qxc3 16.Bd2 Qb2 17.Qa4 Bc2 18.Qd7
Rae8 19.a4 d4 20.a5 d3 21.Bxd3 Bxd3
22.Qxd3 Rd8 23.Qe4 Bxf2+ 24.Kh1 e5
25.Rad1 Bd4 26.Be3 Qxb4 27.Bxd4 exd4
28.Ng5 Rxf1+ 29.Rxf1 g6 30.Qe6+ Kg7
31.Qf6+ Kh6 32.Qxd8 b6 33.Nf7+ Kg7
34.Qh8# 1-0

ROUND 2

SIKANDER BAKER-NAGAR 1998

FM GUNNAR ANDERSEN 2381

1.e4 c5 2.Nf3 Nc6 3.Bb5 Nf6 4.Nc3 d6 5.0
-0 e5 6.h3 a6 7.Bxc6+ bxc6 8.d3 h6 9.Ne2
Be7 10.Ng3 0-0 11.c3 Re8 12.d4 Qc7
13.dxe5 dxe5 14.Qc2 a5 15.Rd1 a4 16.Nh4
Bf8 17.Nhf5 Be6 18.Qe2 Red8 19.Be3
Qb7 20.Qf3 Nh7 21.Qg4 Kh8 22.Rxd8
Rxd8 23.Nh5 Qxb2 24.Rf1 g6 25.Qh4 Rd3
26.Bxh6 gxh5 27.Bxf8 Bxf5 28.Qxh5 Qb8
29.Be7 Bg6 30.Qh6 Kg8 31.Kh2 Qa7
32.Bh4 Qd7 33.Rb1 Qd6 34.Rb7 Qf8
35.Qc1 Bxe4 36.Be7 Qc8 37.Qb2 Qf5
38.Bh4 Bxg2 39.Rb8+ Kg7 40.f3 Qxh3+
41.Kg1 Rd1+ 42.Kf2 Qxf3# 0-1

LM SULLIVAN MCCONNELL 2355

JORGE RUBIO 2099

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.0-0 Bg7
5.c3 e5 6.d4 cxd4 7.cxd4 Nxd4 8.Nxd4
exd4 9.Bf4 Ne7 10.Nd2 0-0 11.Bd6 a6
12.Bc4 b5 13.Bb3 Bb7 14.Rc1 Re8 15.Qf3
Nf5 16.Bxf7+ Kxf7 17.Qb3+ Re6 18.exf5
gxf5 19.Rc7 Bc6 20.Re1 Qf6 21.Nf3 Rae8
22.Ne5+ Kg8 23.Nxc6 dxc6 24.Be7 R8xe7
25.Rxe7 Qxe7 26.Rxe6 Qf7 27.Rxc6 Qxb3
28.axb3 Bf8 29.Rxa6 d3 30.Ra8 Kf7
31.Rd8 b4 32.Rxd3 Ke6 33.f4 h5 34.Kf1
Bg7 35.Rd2 h4 36.Ke2 h3 37.g3 Bf8
38.Kf3 Bd6 39.g4 Bc5 40.gxf5+ Kf6
41.Kg4 Bf8 42.Re2 Bd6 43.Re6+ 1-0



AMITAI SEBBA 1910

NM HARSHIN JAGIRAPU 2259

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4 Bxb4
5.c3 Ba5 6.d4 d6 7.Qb3 Qd7 8.Nbd2 Bb6
9.dxe5 dxe5 10.Ba3 Na5 11.Qb4 Qe7
12.Nxe5 Nxc4 13.Ndxc4 Qxb4 14.Bxb4
Be6 15.Rd1 f6 16.Nxb6 axb6 17.Nf3 c5
18.Rd6 Bxa2 19.Rxb6 cxb4 20.Rxb4 Bc4
21.Kd2 Ba6 22.Nd4 Ne7 23.f4 0-0 24.Ne6
Rfc8 25.Rd4 Kf7 26.f5 Bc4 27.Rb1 Ra2+
28.Ke3 Bxe6 29.fxe6+ Kxe6 30.c4 Rc7
31.Kf3 Nc6 32.Rb6 Ra6 33.Rxa6 bxa6
34.Rd5 Ne5+ 35.Kf4 g5+ 36.Ke3 Nxc4+
37.Kd4 Nd6 38.Ra5 Rc4+ 39.Kd3 Rc6
40.g4 Nb7 41.Ra3 Ke5 42.Ke3 a5 43.Rb3
Nd6 Kd4+ 0-1

LM RANDY CANNEY 2213

KRISH MATHIMARAN 1912

1.d4 d5 2.Nf3 Nf6 3.c4 e6 4.Nc3 Be7
5.Bf4 c6 6.e3 0-0 7.Bd3 Re8 8.0-0 Nbd7
9.Rc1 Nf8 10.a3 Ng6 11.Bg3 Nh5 12.Qc2
Nxg3 13.hxg3 Bd6 14.Rfd1 Be7 15.e4
dxe4 16.Nxe4 b6 17.d5 c5 18.d6 Bb8
19.Neg5 Bb7 20.Bxg6 hxg6 21.Nxf7 Kxf7
22.Ne5+ Kg8 23.Qxg6 Rf8 24.Qxe6+ Kh7
25.Qh3+ Kg8 26.Ng6 Be4 27.Qe6+ Rf7
28.Qxe4 Bxd6 29.Qd5 Bc7 30.Qh5 Rf6
31.Rxd8+ Rxd8 32.Ne7+ Kf8 33.Nd5
Rdd6 34.Nxc7 Rg6 35.Qh8+ Kf7 36.Qe8+
Kf6 37.Nd5+ Kg5 38.Qe3+ Kh5 39.Nf4+
Kh6 40.Nxg6+ Kxg6 41.Re1 Rf6 42.Qe8+
Kh6 43.Re5 Rd6 44.Rh5# 1-0

**NM EAMON MONTGOMERY 2199
DEREK YIN 1902**

1.d4 d5 2.c4 c6 3.Nf3 Bg4 4.Ne5 Bh5
5.cxd5 Qxd5 6.Nc3 Qd8 7.g4 Bg6 8.h4
Nf6 9.Bg2 Nbd7 10.h5 Nxe5 11.dxe5
Qxd1+ 12.Nxd1 Be4 13.f3 Nxg4 14.fxe4
Nxe5 15.Bf4 Nc4 16.Re1 Nb6 17.Ne3 e6
18.Nc4 Bb4+ 19.Kf2 Ke7 20.Nxb6 axb6
21.a3 Be5+ 22.Be3 Bxe3+ 23.Kxe3 Rhd8
24.Rcd1 Rxd1 25.Rxd1 Ra5 26.Bf3 Ra8
27.Rd3 Ra4 28.Kd2 b5 29.Ke3 Rc4
30.Rc3 Rxc3+ 31.bxc3 Kd6 32.Kd3 Ke5
33.c4 bxc4+ 34.Kxc4 b6 35.e3 g6 36.h6 g5
37.Kd3 b5 38.Bh5 c5 39.Bxf7 c4+ 40.Kc3
Kxe4 41.Bg6+ Kf3 42.Bxh7 g4 43.Bg8 g3
44.Bxe6 1-0

**JOSHUA SAMUEL 1889
HANS KRULL 1655**

1.e4 c6 2.d4 d5 3.e5 Bf5 4.Nf3 e6 5.Bd3
Bxd3 6.Qxd3 h6 7.0-0 Nd7 8.Re1 c5 9.c4
dxc4 10.Qxc4 cxd4 11.Nxd4 Rc8 12.Qa4
Bc5 13.Nb3 Qb6 14.Nxc5 Qxc5 15.Nc3
Ne7 16.Be3 Qc6 17.Qxc6 Nxc6 18.Nb5 0-0
19.Rad1 Ndx5 20.Nxa7 Nxa7 21.Bxa7
Nc6 22.Bb6 Nb4 23.Rd7 Nxa2 24.Rxb7
Rb8 25.Rxb8 Rxb8 26.Bd4 Nb4 27.Re2
Nd5 28.g3 g5 29.Rc2 Kh7 30.Kf1 Kg6
31.Ke2 Kf5 32.f3 h5 33.h3 h4 34.g4+ Kf4
35.Kf2 Rb3 36.Be3 Nxc3 37.bxc3 Rb6
38.Re2 f5 39.gxf5 exf5 40.Rd2 Rc6
41.Rd4+ Ke5 42.Rd3 Ra6 43.Rd2 Rc6
44.Rd3 Ra6 45.Rd2 Rc6 ½-½

**CHARLIE FLAXBEARD 1641
JOHN SCHOENKE 1849**

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5
5.Be3 Qf6 6.c3 Nge7 7.Be2 d6 8.0-0 Bb6
9.Nxc6 Nxc6 10.Bxb6 axb6 11.Nd2 Be6
12.a3 0-0-0 13.Bf3 h5 14.h3 Qh6 15.Be2
g5 16.f3 Rdg8 17.Nb3 g4 18.h4 g3 19.Nd2
Qe3+ 20.Kh1 Qf4 0-1

ROUND 3**FM GUNNAR ANDERSEN 2381
LM RANDY CANNEY 2213**

1.Nf3 Nf6 2.g3 d5 3.Bg2 c5 4.0-0 Nc6
5.d4 e6 6.c4 Be7 7.cxd5 exd5 8.Nc3 0-0
9.dxc5 d4 10.Na4 Bf5 11.a3 Be4 12.b4
Qd5 13.Ne1 Rad8 14.Bxe4 Nxe4 15.f3
Nf6 16.Nd3 Rfe8 17.Nf4 Qe5 18.Nb2 Nd5
19.Nbd3 Qf5 20.g4 Qd7 21.Nxd5 Qxd5
22.Bf4 Bg5 23.Qd2 Bxf4 24.Nxf4 Qg5
25.Rfd1 Ne5 26.Rac1 h6 27.Nd3 Qf6
28.Qf4 Qxf4 29.Nxf4 a6 30.Kf2 g5
31.Nd3 Ng6 32.c6 1-0

**NM EAMON MONTGOMERY 2199
LM SULLIVAN MCCONNELL 2355**

1.Nf3 d5 2.g3 Nd7 3.d4 Nb6 4.Bg2 Bf5
5.0-0 e6 6.a4 a5 7.b3 Nf6 8.Ba3 h5 9.Bxf8
Kxf8 10.h4 Ne4 11.Nbd2 Nc3 12.Qe1 Qd6
13.Nc4 Qb4 14.Nxb6 cxb6 15.Qd2 Rc8
16.Rfc1 f6 17.Bf1 Bg4 18.Qf4 Ke7 19.Qe3
Bf5 20.Ne1 Ne4 21.c4 Qd2 22.Ng2 Bh3
23.Rd1 Qc3 24.Rac1 Qxe3 25.Nxe3 Bxf1
26.Kxf1 Kd6 27.Kg2 f5 28.f3 Nf6 29.cxd5
Nxd5 30.Nc4+ Ke7 31.e4 fxe4 32.fxe4
Nf6 33.Nxb6 Rxc1 34.Rxc1 Nxe4 35.Re1
Nd2 36.d5 Rh6 37.Re3 Kd6 38.Rd3 Ne4
39.Nc4+ Kc5 40.d6 Rh8 41.d7 Rd8
42.Nxa5 Kb6 43.Nc4+ Kc7 44.Ne5 Nf6
45.Kf3 Nd5 46.Ke4 Nf6+ 47.Kf4 Rf8
48.Kg5 Nd5 49.Kg6 Rf6+ 50.Kxg7 Rf5
51.Nf3 Kxd7 52.Kg6 Ke7 53.Ng5 Rf8
54.Rd2 Rg8+ 55.Kxh5 Nf6+ 56.Kh6 e5
57.Re2 Kd7 58.Ne4 Ke6 59.Ng5+ Kd5
60.Nh7 Ng4+ 61.Kh5 e4 62.Ng5 Nf6+
63.Kh6 Kd4 64.Rd2+ Kc3 65.Rd6 Ng4+
66.Kh5 Nf2 67.Re6 Kd4 68.Re7 b6 69.Re6
e3 70.Nf3+ 1-0

**NM HARSHIN JAGIRAPU 2259
CM RHETT LANGSETH 2161**

1.e4 d6 2.d4 Nf6 3.Nc3 e5 4.Nf3 Nbd7
5.Bc4 Be7 6.0-0 0-0 7.Re1 c6 8.a4 a5 9.h3
h6 10.Bf1 Re8 11.d5 Nc5 12.Nd2 cxd5
13.exd5 Bf5 14.Nc4 Nce4 15.Nb5 Bd7
16.Be3 Bxb5 17.axb5 Nd7 18.Ra3 Nec5
19.Bd2 b6 20.f4 e4 21.g3 Qc7 22.Be3 Nf6
23.Qd2 Rab8 24.Kg2 Rec8 25.Be2 Qb7
26.Rd1 Rc7 27.b3 Qc8 28.g4 Qd7 29.Ra1
Nh7 30.g5 hxg5 31.fxg5 Qd8 32.h4 f6
33.g6 Nf8 34.h5 Qe8 35.Qe1 Qxb5
36.Nxd6 Qd7 37.Nb5 Rcc8 38.d6 Bd8
39.Bc4+ Kh8 40.Qg3 Nce6 41.h6 Ng5
42.Bxg5 fxg5 43.Rf1 Bf6 44.Rxf6 Rxc4
45.Rxf8+ Rxf8 46.hxg7+ Kxg7 47.bxc4
Rf4 48.Rh1 Kxg6 49.Qh3 Rg4+ 50.Kf1
Qf7+ 51.Ke1 Rh4 52.Qg2 Qf4 53.Rxh4
Qc1+ 54.Kf2 Qd2+ 55.Kf1 Qd1+ 56.Kf2
Qd2+ 57.Kg1 Kh6 ½-½

LM BRIAN D WALL 2200**NM MATTHEW WOFFORD 2137**

1.Nc3 d5 2.e4 d4 3.Nce2 e5 4.Nf3 Bd6
5.Ng3 Be6 6.b3 h5 7.h4 Bg4 8.Be2 Nd7
9.d3 g6 10.Bg5 f6 11.Bd2 Qe7 12.c4 Nh6
13.0-0 Nf7 14.b4 c5 15.b5 0-0-0 16.a4
Rdg8 17.a5 Be6 18.a6 b6 19.Kh2 g5
20.Rh1 Nf8 21.Kg1 g4 22.Ne1 Ng6
23.Nf1 f5 24.exf5 Bxf5 25.g3 e4 26.dxe4
Bxe4 27.Nd3 Bxh1 28.Kxh1 Nxh4 29.Bf4
Qe4+ 30.f3 gxf3 31.Nd2 fxe2+ 32.Nxe4
exd1Q+ 33.Rxd1 Bxf4 34.gxf4 Nf5 0-1

**NM GRIFFIN MCCONNELL 2179
GRAYSON MANUEL 1973**

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3
Bxc3+ 6.bxc3 Ne7 7.h4 Nbc6 8.h5 h6
9.Nf3 Bd7 10.Bd3 Rc8 11.Bd2 Na5 12.g4
Nc4 13.Rg1 Nb2 14.Qb1 Nxd3+ 15.cxd3
Qc7 16.dxc5 Qxc5 17.a4 d4 18.cxd4 Qd5
19.Rg3 Nc6 20.Qb2 Rb8 21.Rc1 Na5

22.Qa3 Nb3 23.Rc4 Na5 24.Bxa5 Qxa5+
25.Nd2 b5 26.Rb4 0-0 27.Nb3 Qxb4+
28.Qxb4 bxa4 29.Qe7 axb3 30.Kd2 b2
31.Rg1 b1Q 32.Rxb1 Rxb1 33.Qxd7 Ra8
34.Qc6 Rbb8 35.Qa6 Rb6 36.Qa5 Rb7
37.d5 exd5 38.Qxd5 Rab8 39.Qa5 Rb2+
40.Ke3 R2b5 41.Qxa7 Rxe5+ 42.Kf4 Rbe8
43.Qd7 R5e7 44.Qd6 Re6 45.Qd7 R8e7
46.Qd8+ Re8 47.Qd7 R8e7 48.Qd8+ Re8
49.Qd7 ½-½

ROUND 4**FM GUNNAR ANDERSEN 2381****NM EAMON MONTGOMERY 2199**

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.d4 0-0 5.0-0
d6 6.a4 a5 7.Re1 d5 8.c4 c6 9.cxd5 cxd5
10.Nc3 Nc6 11.Bf4 Bf5 12.Qb3 Nb4
13.Rac1 Rc8 14.Ne5 Qb6 15.Nxd5 Nbxnd5
16.Bxd5 Nxd5 17.Qxd5 Qxb2 18.Rxc8
Bxc8 19.Qc5 Be6 20.Nf3 Bf6 21.Qxa5
Bxd4 22.Nxd4 Qxd4 23.Qe5 Qxe5
24.Bxe5 Ra8 25.Ra1 f6 26.Bd4 Kf7 27.a5
Rd8 28.e3 ½-½

**NM MATTHEW WOFFORD 2137****NM HARSHIN JAGIRAPU 2259**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0
Be7 6.Re1 b5 7.Bb3 d6 8.c3 0-0 9.h3
Nb8 10.d4 Nbd7 11.Nbd2 Bb7 12.Bc2 Re8
13.Nf1 Bf8 14.Ng3 a5 15.a4 b4 16.Bd2
bxc3 17.bxc3 Nb6 18.Bd3 g6 19.d5 c6
20.c4 Nbd7 21.Be3 Rc8 22.Nd2 Ba6
23.Nb3 Nc5 24.Bxc5 dxc5 25.Qd2 cxd5
26.exd5 Nxd5 27.Bf5 gxf5 28.cxd5 c4
29.Nxf5 cxb3 30.Re3 Qf6 31.g4 e4 32.Rb1
Bb4 33.Qd1 b2 34.d6 Rcd8 35.d7 Re6
36.Qd5 Re5 37.Qb3 Rxd7 38.Qxb2 Rxf5
39.gxf5 Rd1+ 40.Kg2 Bf1+ 41.Kg1 Qxb2
42.Rxb2 Bxh3+ 43.Kh2 Bxf5 44.Rc2 Rd2
45.Rxd2 Bxd2 46.Rb3 Bb4 47.Kg3 Bd7
48.Kf4 Bxa4 49.Rg3+ Kf8 50.Kxe4 Bd7
51.Rd3Ke7 52.Rb3h5 53.f4 h4 54.Kd4 0-1

CM RHETT LANGSETH 2161**CHRISTOPHER MOTLEY 2015**

1.d3 d5 2.e4 d4 3.Nf3 c5 4.Be2 Nc6 5.0-0
e5 6.c3 Nf6 7.Nbd2 Be7 8.a4 Qc7 9.g3 h6
10.Qc2 Be6 11.Nc4 Nd7 12.Nfd2 0-0
13.f4 f6 14.f5 Bf7 15.Nf3 a6 16.Bd2 b5
17.Na3 Rab8 18.axb5 axb5 19.Qc1 Kh7
20.Nh4 Na5 21.Qd1 Nb3 22.Bh5 Bxh5
23.Qxb3 c4 24.Qc2 cxd3 25.Qxd3 Nc5
26.Qb1 Nb3 27.Qc2 Nxa1 28.Rxa1 dxc3
29.bxc3 Bxa3 30.g4 Bxg4 31.h3 Ra8
32.Kh2 Bh5 33.Rg1 Qc4 34.Rg2 Rfd8
35.Qb1 Qd3 36.Qe1 Rd7 37.Be3 Qxe4
38.Qg3 Ra4 39.c4 Rxc4 40.Ng6 Rc3 41.h4
Qxe3 42.Nf8+ Bxf8 43.Qe1 Qxe1
44.Rxg7+ Bxg7 45.Kg2 Rd2# 0-1

**LM SULLIVA MCCONNELL 2355****KRISH MATHIMARAN 1912**

1.e4 c6 2.d4 d5 3.f3 g6 4.Nc3 Bg7 5.Be3 e6 6.Qd2 b6 7.Nge2 Na6 8.g4 Bb7 9.0-0-0 Qd7 10.h4 h6 11.e5 0-0-0 12.Ng3 Kb8 13.f4 Bf8 14.h5 c5 15.hxg6 fxg6 16.Bd3 c4 17.Bxg6 b5 18.f5 b4 19.Nce2 Qa4 20.Kb1 b3 21.cxb3 cxb3 22.a3 Bb4 23.Qd3 Bc6 24.Nc1 Bb5 25.Qxb3 Rc8 26.Qxa4 Bxa4 27.f6 Bxd1 28.Rxd1 Ba5 29.Nh5 Kc7 30.Nb3 Bb6 31.Bd3 Nb8 32.Ng7 Kd7 33.Nxe6 Kxe6 34.Bf5+ Kf7 35.Bxc8 Nxf6 36.Bf5 Ne8 37.Rf1 Ke7 38.Rh1 Ng7 39.Bxh6 Kf7 40.Bd3 Ke6 41.Ka2 a5 42.Bb5 Nd7 43.Rc1 Ne8 44.Rc6+ Ke7 45.Bg5+ Kf8 46.e6 Ndf6 47.Rxb6 Rh2 48.Nc5 Rf2 49.Rb7 Rf3 50.Rf7+ Kg8 51.Nd7 1-0

**LM RANDY CANNEY 2213****DEREK YIN 1902**

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Qxd4 a6 5.Be3 Nc6 6.Qd2 Nf6 7.Nc3 e6 8.0-0-0 Qc7 9.Bf4 e5 10.Bg5 Be6 11.Bxf6 gxf6 12.Nd5 Bxd5 13.exd5 Ne7 14.Kb1 b5 15.c3 Rc8 16.g4 Ng6 17.Bd3 Nf4 18.Bf5 Rb8 19.h4 Qc5 20.Qe3 Qb6 21.g5 Be7 22.gxf6 Bxf6 23.Ng5 h6 24.Ne4 Be7 25.Rhg1 Bxh4 26.Rg4 Bg5 27.Rxg5 hxg5 28.Qg3 Qd8 29.Qg4 Rb6 30.Bd7+ Ke7 31.Qf5 Rh5 32.Bc6 Kf8 33.Nf6 Rh6 34.Nd7+ Kg7 35.Nxb6 Qxb6 36.Be8 Rf6 37.Qxg5+ Ng6 38.Rh1 Qxf2 39.Qh6+ Kg8 40.a3 Qf4 41.Qh7+ Kf8 42.Bc6 Qe4+ 43.Ka1 Qc4 44.Qh6+ Ke7 45.Qg7 Rf1+ 46.Rxf1 Qxf1+ 47.Ka2 Qc4+ 48.Ka1 Qf1+ 49.Ka2 e4 50.Qg8 Nf8 51.Qg5+ Qf6 52.Qe3 Qe5 53.Qa7+ Kf6 54.Qxa6 e3 55.Bxb5 Qxd5+ 56.Bc4 Qd2 57.Qc6 Ne6 58.Qf3+ Ke7 59.Qb7+ Kf8 60.Qa8+ Kg7 61.Qf3 Qf2 62.Qg4+ Kf8 63.a4 Nf4 64.Qc8+ Kg7 65.Qg4+ Kh6 66.a5 e2 67.Bxe2 Nxe2 68.Qc4 d5 69.Qc6+ f6

70.a6 Nc1+ 71.Ka3 Nd3 72.Qb5 Ne5 73.Qxd5 Qb6 74.Qb7 Nc4+ 75.Ka2 Qe6 76.Ka1 Qe1+ 77.Ka2 Nd2 78.Qb5 Qb1+ 79.Ka3 Qa1+ 80.Kb4 Qxb2+ 81.Kc5 Qxc3+ 82.Kb6 Nc4+ 83.Ka7 Qd4+ 84.Kb8 Qd8+ 85.Ka7 Nd6 86.Qc6 Nc8+ 87.Kb7 Nd6+ 88.Ka7 f5 89.Qh1+ Kg7 90.Qh7+ Kf8 91.Qg8+ Ke7 ½-½

JOHN SCHOENKE 1849**JOSHUA SAMUEL 1889**

1.e4 e6 2.d4 d5 3.exd5 exd5 4.Bf4 Nf6 5.Nf3 Bd6 6.Bg3 0-0 7.Be2 Bg4 8.0-0 Re8 9.Nc3 c6 10.Bxd6 Qxd6 11.Re1 Nbd7 12.h3 Bh5 13.Ne5 Bxe2 14.Qxe2 Re7 15.f4 Rae8 16.Qd2 Ne4 17.Nxe4 dxe4 18.c3 Nxe5 19.fxe5 Rxe5 20.Qf4 R5e6 21.Rxe4 Qxf4 22.Rxf4 Re2 23.Rf2 Re1+ 24.Rxe1 Rxe1+ 25.Rf1 Re2 26.Rf2 Re6 27.Rf3 f6 28.Kf2 Kf7 29.Re3 Rd6 30.Kf3 Rd5 31.g4 g6 32.Kf4 f5 33.Re5 Rxe5 34.Kxe5 fxg4 35.hxg4 h6 36.c4 Ke7 37.d5 cxd5 38.Kxd5 Kf6 39.Ke4 h5 40.gxh5 gxh5 41.b4 h4 42.c5 h3 43.Kf3 Ke5 44.Kg3 Kd4 45.Kxh3 Kc4 46.a3 a5 47.bxa5 Kxc5 48.Kg4 Kb5 49.Kf4 Kxa5 50.Ke5 Ka4 51.Kd6 Kxa3 52.Kc5 ½-½

ROUND 5**NM HARSHIN JAGIRAPU 2259****FM GUNNAR ANDERSEN 2381**

1.e4 c5 2.Nf3 Nc6 3.Nc3 g6 4.d4 cxd4 5.Nxd4 Bg7 6.Be3 Nf6 7.Bc4 0-0 8.Bb3 Re8 9.0-0 d6 10.h3 Na5 11.Nf3 b6 12.Re1 Bb7 13.Qd3 Rc8 14.Rab1 Nxb3 15.axb3 Nd7 16.Qd2 Bxc3 17.bxc3 Nf6 18.c4 Nxe4 19.Qd4 e5 20.Qa1 a6 21.Rbd1 f5 22.Nd2 Nxd2 23.Bxd2 f4 24.f3 b5 25.Qc3 Qg5 26.Qd3 bxc4 27.bxc4 Rcd8 28.Kh1 Be8 29.Ba5 Rd7 30.Bb4 Re6 31.Qd5 Kf7 32.c5 dxc5 33.Qxc5 Qd8 34.Rxd7+ Bxd7 35.Rd1 g5 36.Qd5 Ke8 37.Qe4 Qc7 38.Qxh7 Kd8 39.Ba5 1-0

CHRISTOPHER MOTLEY 2015**NM EAMON MONTGOMERY 2199**

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.g3 0-0 5.Bg2 d6 6.0-0 Nc6 7.Nc3 e5 8.d5 Ne7 9.e4 Ne8 10.Be3 f5 11.Qd2 Nf6 12.c5 Ng4 13.Bg5 h6 14.Bxe7 Qxe7 15.h3 Nf6 16.Nh4 Kh7 17.cxd6 cxd6 18.exf5 gxf5 19.Rae1 Bd7 20.Qd3 Nh5 21.Re4 Nf4 22.gxf4 Qxh4 23.Rb4 b6 24.a3 exf4 25.Ne2 Be5 26.Nxf4 Bxf4 27.Qd4 Rg8 28.Qxf4 Qxh3 29.Qh2 Rxg2+ 30.Qxg2 Rg8 31.Qxg8+ Kxg8 32.Rc1 Qh5 33.Rc7 f4 34.Rcc4 f3 35.Rh4 Qg6+ 36.Kf1 Qb1# 0-1

GRAYSON MANUEL 1973**LM SULLIVAN MCCONNELL 2355**

1.d4 e6 2.c4 b6 3.e4 Bb4+ 4.Bd2 Bxd2+ 5.Qxd2 d5 6.Bd3 Ne7 7.Ne2 Bb7 8.cxd5 exd5 9.e5 ½-½

NM GRIFFIN MCCONNELL 2179**MARK BRANDAO 1799**

1.e4 c5 2.Nc3 Nc6 3.Bb5 d6 4.Bxc6+ bxc6 5.d3 g6 6.Nge2 Bg7 7.0-0 Rb8 8.b3 d5 9.Rb1 Ba6 10.Bb2 c4 11.bxc4 dxe4 12.Ba3 Nf6 13.Bc5 Qc7 14.Rxb8+ Qxb8 15.Qb1 Kd7 16.Qxb8 Rxb8 17.Rb1 Rxb1+ 18.Nxb1 Ne8 19.Bxa7 Nd6 20.Nd2 f5 21.Bc5 exd3 22.cxd3 e5 23.Ng3 h5 24.f3 Ne8 25.Bb4 Nc7 26.Bc3 Ne6 27.Nb3 Kd6 28.Kf2 c5 29.Ne2 Bh6 30.Bd2 Bg7 31.Nc3 Bb7 32.Nb5+ Kd7 33.Be3 Bf8 34.Nc3 Bc6 35.a4 g5 36.h3 g4 37.hxg4 hxg4 38.fxg4 f4 39.Bc1 Ng5 40.Ba3 e4 41.dxe4 Nxe4+ 42.Nxe4 Bxe4 43.Bxc5 Bc2 44.Bxf8 Bxb3 45.a5 Bxc4 46.Bg7 Ke6 47.Bc3 Bb5 48.Kg1 Ba6 49.Kh2 Bb7 50.Be1 Kf6 51.Kh3 Ba6 52.Bd2 Ke5 53.Bc3+ Ke6 54.Bd4 Kd6 55.g5 Ke6 56.g6 Bd3 57.g7 Kf7 58.Kg4 Be4 59.Kxf4 Bxg2 60.a6 Ke6 1-0

**VEDANTH PEESAPATY 1793****NM MATTHEW WOFFORD 2137**

1.e4 c5 2.Nc3 d6 3.f4 g6 4.Nf3 Bg7 5.Bb5+ Bd7 6.Bxd7+ Qxd7 7.d3 Nc6 8.0-0 Nd4 9.Be3 e6 10.e5 dxe5 11.fxe5 f5 12.Bxd4 cxd4 13.Ne2 Ne7 14.c3 dxc3 15.bxc3 0-0 16.d4 Rac8 17.Qb3 Nc6 18.Ng5 Rfe8 19.Nf4 Na5 20.Qb4 Nc4 21.Ngxe6 a5 22.Nc5 axb4 23.Nxd7 bxc3 24.Nd5 Red8 25.Ne7+ Kf7 26.Nxc8 Rxd7 27.Rac1 Rxd4 28.Rxc3 Bxe5 29.Rb1 b5 30.Rh3 Rd2 31.Rxh7+ Kf6 32.Ne7 Ne3 33.Ng8+ Kg5 34.g3 Bd4 35.Kh1 Rxa2 36.Rb7 Rf2 37.Rd7 Be5 38.Rc7 Bd4 39.Rd7 Rd2 40.h4+ Kg4 41.Rb4 Rd1+ 42.Kh2 Rd2+ 43.Kh1 Nc2 44.Nf6+ Kh3 45.Rb1 Rh2# Ng8 Rd2 0-1

LUCAS VAZQUEZ 1517**JOHN SCHOENKE 1849**

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 b5 5.Bb3 Nf6 6.0-0 Bc5 7.Re1 d6 8.h3 0-0 9.c3 Bb7 10.d4 exd4 11.cxd4 Bb4 12.Bd2 Bxd2 13.Nbxd2 Re8 14.Rc1 Nd7 15.Bd5 Na5 16.Bxb7 Nxb7 17.b4 c5 18.a3 c4 19.Nb1 d5 20.e5 Nf8 21.Nc3 Ne6 22.Qd2 Qd7 23.Nh4 a5 24.f4 axb4 25.axb4 Ra3 26.f5 Nc7 27.Re3 Rea8 28.f6 g6 29.Rg3 Rb3 30.Qh6 Ne8 31.Nf3 Qd8 32.Ng5 Nxf6 33.exf6 Qxf6 34.Qxh7+ Kf8 35.Rf3 Qxd4+ 36.Kh1 1-0

OSCAR GALVEZ 1837**HANS KRULL 1655**

1.d4 d5 2.Bf4 Nf6 3.e3 Bf5 4.Bd3 Bxd3
5.cxd3 e6 6.Nc3 c5 7.dxc5 Bxc5 8.d4 Bd6
9.Qb3 Bxf4 10.Qxb7 Nbd7 11.exf4 0-0
12.Qb3 Rb8 13.Qc2 Qb6 14.Nf3 Qxb2
15.Qxb2 Rxb2 16.0-0 Rc8 17.Rfc1 Ng4
18.Ne5 Ndx5 19.fxe5 h6 20.Nd1 Rxc1
21.Rxc1 Re2 22.Kf1 Rd2 23.h3 Nf6
24.exf6 gxf6 25.Ra1 Rxd4 26.a4 Kg7
27.Nc3 Rc4 28.Ne2 f5 29.a5 Kf6 30.Ke1
Ke5 31.Kd2 Kd6 32.Kd3 f4 33.f3 f5
34.Nd4 e5 35.Nxf5+ Kc5 36.Nxh6 e4+
37.fxe4 dxe4+ 38.Kd2 e3+ 39.Ke2 Rc2+
40.Kf3 Rf2+ 41.Ke4 e2 42.Re1 Rxc2
43.Kxf4 Rg6 44.Ng4 Kb5 45.Rxe2 Kxa5
46.Rb2 a6 47.h4 Ka4 48.h5 Rg8 49.h6 Ka3
50.Rb7 Rh8 51.Ra7 1-0

**ASHWIN MATHIMARAN 1706****JOSHUA SAMUEL 1889**

1.e4 e6 2.Nc3 d5 3.d4 dxe4 4.Nxe4 Bd7
5.Be3 Bc6 6.Bd3 Nd7 7.Ne2 Ngf6 8.f3
Nxe4 9.fxe4 Be7 10.0-0 Bg5 11.Bxg5
Qxg5 12.Nf4 0-0 13.d5 exd5 14.exd5 Ne5
15.dxc6 Nxc6 16.Qh5 Qxh5 17.Nxh5
Rad8 18.Rad1 Rd6 19.Bc4 Ne5 20.Rxd6
cxd6 21.Bd5 b6 22.Ng3 Rc8 23.c3 Kf8
24.Nf5 Rd8 25.Nd4 Rd7 26.Nc6 Ng4
27.Rf4 Nf6 28.Bf3 a5 29.b4 Re7 30.bxa5
bxa5 31.Nxa5 Rxc3 32.a4 Ke7 33.Nb7
Kd7 34.a5 d5 35.Ra4 Kc7 36.a6 Kb8
37.Nd6 Rc6 38.a7+ Ka8 39.Ne8 Ne4
40.Bxe4 dxe4 41.Rxe4 Kxa7 42.Re7+ Kb8
43.Rxf7 g5 44.Rxh7 Re6 45.Nc7 Re5
46.Na6+ Kc8 47.Nb4 Rc5 48.Kf2 Kd8
49.Nd3 Rc2+ 50.Kf3 g4+ 51.Kxg4 Rxg2+
52.Kf5 Rd2 53.Ne5 Ke8 54.Ke6 Kf8
55.Nd7+ Kg8 56.Nf6+ 1-0

SHAN OBAIDULLAH 1545**KARL KRULL 1368**

1.f4 d5 2.Nf3 Nf6 3.d4 Bf5 4.e3 e6 5.Bd3
Ne4 6.0-0 Bg4 7.Nbd2 Nxd2 8.Qxd2 Bxf3
9.Rxf3 f5 10.b3 Bd6 11.c4 c6 12.Bb2 g5
13.fxg5 Qxg5 14.cxd5 exd5 15.Rc1 Nc6
16.Bb5 Rc8 17.Qa5 Rg8 18.Qd2 Ke7
19.Bxc6 bxc6 20.Bc3 Kd7 21.Rc2 Qg4
22.Qe2 h5 23.h3 Qh4 24.Be1 Qf6 25.Qa6
f4 26.Ba5 Qg6 27.Qb7+ Rc7 28.Bxc7
Qxc2 29.Ba5+ Ke8 30.Qc8+ Kf7 31.Qd7+
Kg6 32.Qxd6 Kh7 33.Rf2 Qd1+ 34.Rf1
Qe2 35.Rf2 Qd1+ 36.Kh2 f3 37.g3 Qc1
38.Bd2 Qd1 39.Qxe6 h4 40.Qe7+ Rg7
41.Qxh4+ Kg8 42.Qh5 Rf7 43.Qg6+ Kf8
44.Bb4+ c5 45.Bxc5+ Ke8 46.Qg8+ Kd7

47.Qxf7+ Kc6 48.Qe6+ Kc7 49.Qd6+ Kb7
50.Qd7+ Ka6 51.Qc6+ Ka5 52.b4# 1-0

PRANAV MALE 1395**O MANTIONE-HOLMES 1144**

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.d3 d5
5.Nbd2 c5 6.0-0 0-0 7.Re1 Bf5 8.Nh4 Bg4
9.h3 Be6 10.e4 dxe4 11.dxe4 Nc6 12.e5
Nd7 13.f4 Nxe5 14.fxe5 Bxe5 15.Kh2
Qc7 16.Nf1 Nf6 17.Qe2 Bd6 18.Bf3 a6
19.Ng2 Rad8 20.Nf4 Bd7
21.Nd5 Nxd5 ½-½

COLIN HALL UNR.**MICHAEL YODER 1268**

1.d4 d5 2.Bg5 h6 3.Bh4 g5 4.Bg3 Bg7 5.e3
Nf6 6.c4 c5 7.Bxb8 Rxb8 8.Qa4+ Bd7
9.Qxa7 b6 10.Qa3 Ra8 11.Qc3 Ne4
12.Qd3 Bf5 13.Qd1 cxd4 14.f3 Nd6
15.cxd5 dxe3 16.Nc3 b5 17.Qb3 0-0
18.Nge2 Bd3 19.Ng3 Bc4 20.Bxc4 bxc4
21.Qc2 Qa5 22.Rd1 Bxc3+ 23.Qxc3
Qxc3+ 24.bxc3 Rxa2 25.Rg1 Rb8 ½-½

SHAWN QUINN 1239**LAN TRUONG 1249**

1.e4 d5 2.exd5 Nf6 3.Nf3 Nxd5 4.Be2 Bg4
5.Ne5 Bxe2 6.Qxe2 e6 7.Qb5+ Nd7
8.Nxd7 Qxd7 9.Qxb7 Rd8 10.0-0 Bc5
11.Nc3 Nf6 12.d3 0-0 13.Ne4 Nxe4
14.Qxe4 Be7 15.Be3 Rb8 16.Qg4 Rxb2
17.Bd4 g6 18.Bxb2 Bd6 19.Bf6 Be7
20.Bxe7 Qxe7 21.Rae1 c5 22.Re3 Qd6
23.Rfe1 Rb8 24.Rf3 Rb4 25.Qg3 Qb6
26.h3 a5 27.c4 a4 28.Qf4 Qb7 29.Rxe6
Rb1+ 30.Kh2 Qxf3 31.Re8+ 1-0



*NM Harshin Jagirapu
(from New Mexico)*



A good look at the top DGT boards

More photos from the Colorado Open

Eamon Montgomery annotates his 2025 Colorado Open Games

White "Leif Mcfadden"

Black "Eamon Montgomery"

[Round 1] [Result "0-1"]

Opening "King's Indian Defense: Fianchetto Variation, Carlsbad Variation"

<https://lichess.org/study/P0VX3Kkr/Wv7Muf4g>

Annotator <https://lichess.org/@/EamonMont>

1. **c4** { Leif was an opponent I'd never played before but it looks like his rating has been rapidly rising. Playing young improving players is always risky because it's hard to know their true strength. } 1... **Nf6** 2. **Nc3 g6** 3. **g3 Bg7** 4. **Bg2 O-O** 5. **Nf3 d6** { The first of three King's Indian Defense games this tournament, which has been my trusty weapon against d4/c4 my whole chess career. } 6. **d4 Nc6** 7. **e4?!** { It's natural to take the offered space advantage as White, but now Black has good play on the central dark squares, which is the main point behind the King's Indian. } (7. **d5 Na5** 8. **Nd2 c6** { If the knight is kicked to the edge of the board, Black can attack c4 and then undermine the White center pawns. }) (7. **O-O** { Not committing the pawn to e4. }) 7... **Bg4** 8. **Be3 e5** 9. **d5 Nd4** 10. **O-O** (10. **Bxd4 exd4** 11. **Qxd4 Nxe4** { The d4 pawn can't be taken because of this well known tactic. } 12. **Qxe4 Re8**) 10... **Nh5?!** { The knight often comes to h5 to allow the f-pawn to advance, but here it's misplaced, and often a target. } (10... **Nd7!** 11. **Bxd4 exd4** 12. **Nb5 Bxf3** 13. **Bxf3 a6** { Now we see why the knight is better placed on d7: White never has Bxh5. } 14. **Nxd4 Qf6** 15. **Nb3 Qxb2**) 11. **Bxd4** { White goes for a concrete option, leaving me with a weak d4 pawn. Of course, giving up the dark squared bishop is a concession. } 11... **exd4** 12. **Nb5** { The d4 pawn is weak so I need counterplay against White's center } 12... **Nf6** 13. **Re1 Re8** 14. **Qd3** { White has defended e4 and is ready to take d4. The presence of the dark squared bishop allows Black several options to play for compensation. } 14... **Bxf3** { I chose one of the less complex options. I was trying to hang on to my d4 pawn. } (14... **h5!**? 15. **Nfxd4 h4**) (14... **c6!**? 15. **dxcc6 bxc6** 16. **Nbxd4 Qb6** 17. **h3 Bxf3** 18. **Nxf3 Nd7**) (14... **Nd7** 15. **Nbxd4 Qf6** 16. **Rab1 Re7**) 15. **Qxf3** (15. **Bxf3!** { The only move to ensure White wins d4. }) 15... **Nd7** 16. **Nxd4 c5** 17. **dxcc6 Ne5** 18. **Qe2 bxc6** 19. **Bg2 Qb6** { Black has at least some compensation with good squares for all the pieces. }) 15... **Nd7** 16. **Rad1 Ne5** 17. **Qb3 c5** { The only way to hang on to the pawn. } 18. **dxcc6 Nxc6** 19. **Qa3** { A direct attack on d6. Black has two main options to defend the pawn, both can become unbalanced quickly. } 19... **Re6** (19... **Be5** 20. **f4** (20. **Qb3**) 20... **a6** 21. **fxe5 axb5** 22. **Qb3 Nxe5**) 20. **c5?** { A confusing move, as it allows me to liquidate my d6 weakness. } (20. **Bh3 a6!** 21. **Bxe6 axb5** 22. **Qb3 fxe6** 23. **ccb5 Ne5** 24. **Qxe6+ Kh8** { The main line I calculated. Black has very good chances with the minor pieces. }) 20... **dxcc5** 21. **Bh3** (21. **Qxc5 Qa5!** 22. **Qc4 Rd8** { -1.5 Black is up a pawn and has better pieces }) 21... **a6** 22. **Nc3** (22. **Bxe6 axb5** { I was planning on taking the knight. }) (22... **fxe6!** { The engine points out a fantastic exchange sacrifice. I doubt I would have seen this line. }) 23. **Nc3 c4!!** 24. **Qc5 Qe8** 25. **Nb1 b5** \$17) 23. **Bxf7+ Kxf7** 24. **Qxc5** \$15 { The fractured queenside pawns don't make a great impression. It's not a clear advantage. }) 22... **Rd6** 23. **Qxc5?** { White takes back the pawn, but is now losing tactically. } (23. **Nd5 b6** { I was planning on 23...b6, with a comfortable pawn advantage. }) (23... **c4!** { Is even stronger }) 24. **Kh1 b5**) 23... **Ne5** { Two threats: Nf3+ and Rc8. White can't deal with both. } 24. **Bg2 Rc8** 25. **Qa3** (25. **Qb4 a5** 26. **Qa3 Nc4**) 25... **Nc4** { Now the d6 rook is protected so the c3 knight is hanging. } 26. **Qb4 dxc3** 27. **Rxd6 Qxd6** 28. **Qxb7 Rb8** 29. **e5 Bxe5** 30. **Qe4 cxb2** 31. **f4 Bd4+** 32. **Kh1 Nd2** 0-1

White "Eamon Montgomery"

Black "Derek Yin"

[Round 2] [Result "1-0"]

Opening "Slav Defense: Modern Line"

<https://lichess.org/study/P0VX3Kkr/nhoGBVOj>

Annotator <https://lichess.org/@/EamonMont>

1. **d4 d5** { Derek is a solid young player. He had a great tournament. } 2. **c4 c6** 3. **Nf3 Bg4** { An unusual, and not great 3rd move. } 4. **Ne5 Bh5??** { A losing move on move 4 is pretty rare. The bishop can't help defend the a4-e8 diagonal, and is vulnerable to getting trapped. } (4... **Bc8** { Is the sad, but best retreat for the bishop. }) 5. **cxdd5 Qxd5** (5... **cxdd5** 6. **Qa4+** { Now we see why the bishop could stay on the c8-h3 diagonal. }) 6... **Nd7** 7. **g4 Bg6** 8. **Nc3 a6** 9. **Qxd7+ Qxd7** 10. **Nxd7 Kxd7** 11. **Nxd5** 6. **Nc3 Qd8** 7. **g4 Bg6** 8. **h4 Nf6** (8... **f6** { It was still possible to save the piece, but this also leads to a miserable position. }) 9. **Nxg6 hxxg6** 10. **Qc2** 9. **Bg2 Nbd7** 10. **h5** (10. **Nxd7 Qxd7** 11. **h5 Qxxg4** 12. **Bf3 Qd7** 13. **hxxg6** { A slightly cleaner piece up position. }) 10... **Nxe5** 11. **dxex5 Qxd1+** 12. **Nxd1 Be4** 13. **f3 Nxxg4** 14. **fxe4** \$18 **Nxe5** 15. **Bf4 Nc4** 16. **Rc1 Nb6** 17. **Ne3 e6** 18. **Nc4 Bb4+** 19. **Kf2 Ke7** 20. **Nxb6 axb6** 21. **a3 Bc5+** 22. **Be3 Bxe3+** 23. **Kxe3 Rhd8** 24. **Rcd1** { Now we enter the technical phase of the game. My technique left a lot to be desired. } 24... **Rxd1** 25. **Rxd1 Ra5** 26. **Bf3 Ra8** 27. **Rd3 Ra4** 28. **Kd2 b5** 29. **Ke3 Rc4** 30. **Rc3** { Allow my queenside pawns to be split up is unnecessary. } (30. **h6!**) (30. **Rd4 Rc2** 31. **Rb4**) 30... **Rxc3+** 31. **bxxc3 Kd6** 32. **Kd3?!** (32. **h6!** { The cleanest win. }) 32... **gxh6** (32... **g6** 33. **Kf4**) 33. **Kf4** 32... **Ke5** 33. **c4 bxc4+** 34. **Kxc4 b6** 35. **e3??** { My last chance to play h6! } (35. **h6 gxh6** 36. **Bh5 f5** 37. **exf5 exf5** 38. **Be8 Kd6** 39. **e3** \$18) 35... **g6??** (35... **h6!!** { With the idea of ...g5, Black creates a passed pawn. }) 36. **a4 g5** 37. **Kd3 c5** 38. **Kc4 f5** 39. **exf5 exf5** 40. **Kb5 g4** 41. **Bg2 f4** 42. **exf4+ Kxf4** 43. **Bd5 g3** 44. **Kxb6 c4** 45. **a5 c3** 46. **a6 c2** 47. **a7 c1=Q** 48. **a8=Q** \$10) 36. **h6 g5** 37. **Kd3 b5** 38. **Bh5 c5** 39. **Bxf7 c4+** 40. **Kc3??** (40. **Ke2!** { The king needs to stop the g-pawn, leaving the bishop free to go after the queenside pawns. }) 40... **g4** (40... **c3** 41. **Kd3 g4** 42. **Bh5 g3** 43. **Bf3**) 41. **Be8 c3** 42. **Bxb5 g3** (42... **c2** 43. **Kd2 g3** 44. **Bf1**) 43. **Bd3** 40... **Kxe4??** { Fortunately for me, mutual blindness is common in complex endgames } (40... **g4!!** 41. **Bh5 g3** 42. **Bf3 Kf6** 43. **a4** { I saw this position and thought White was winning. I didn't realize how fast Black's h-pawn creates threats. }) 43... **bxax4** 44. **Kxc4 Kg6** 45. **Kb4 Kxh6** 46. **Kxa4 Kg5** 47. **Kb4 h5** 48. **Kc3 h4** 49. **Kd3 h3** 50. **Ke2 Kh4** 51. **Kf1 Kg5** 52. **Kgl e5** 53. **Kf1 Kh4** 54. **Kgl** \$10 { White can't make progress. }) 41. **Bg6+** **Kf3** 42. **Bxh7 g4** 43. **Bg8 g3** 44. **Bxe6** 1-0



Derek Yin

White "Eamon Montgomery"

Black "Sullivan McConnell"

[Round "3"] [Result "1-0"]

Opening "King's Indian Attack"

<https://lichess.org/study/P0VX3Kkr/tEKDmT7g>Annotator <https://lichess.org/@/EamonMont>

1. Nf3 { This is my fifth White game against Sullivan in a row. } 1... d5 2. g3 Nd7 { An unusual but perfectly solid system. It has the advantage of taking me out of book on move 2. } 3. d4 Nb6 4. Bg2 Bf5 5. O-O e6 6. a4 (6. Ne5 Nf6 7. c4 (7. f3 c5 8. e4 dxe4 9. fxe4 Bg6 10. Nxc6 hxc6 11. e5)) 6... a5 7. b3 Nf6 8. Ba3 { I try to trade off the dark squared bishops, as that should be Black's "good" bishop because his pawns are fixed on light squares. } (8. Nh4 { It's better to go after the light squared bishop because that's already an excellent piece, placed outside the pawn chain. } 8... Be4 9. f3 Bg6 10. e4) 8... h5!? (8... Bxa3 9. Nxa3 O-O) 9. Bxf8 Kxf8 10. h4 { If Black is allowed to play h4 and open the h-file, that would justify leaving the rook on h8 and not castling. } (10. c4) 10... Ne4 11. Nbd2 { I didn't think the knight landing on c3 would be a huge problem. Turns out my evaluation was correct. It only becomes a problem later when I open the c-file for my opponent. } (11. c4! { Black's king is stuck in the middle, and he hasn't connected to rooks or developed the queen. This is a classic example of a pawn sacrifice to open the center. Unfortunately I didn't consider it. } 11... dxc4 12. bxc4 Nxc4 13. Qb3 Ncd6 14. Nc3 \$14 g6 15. Qb2 Nxc3 16. Qxc3 Ne4 17. Qb2 { White has great long term compensation. It's not easy to evaluate this from move 11. }) 11... Nc3 12. Qe1 Qd6 13. Nc4 (13. Nb1) (13. Ne5) 13... Qb4 { That knight on c3 isn't going anywhere. } 14. Nxb6? { Terrible understanding. I thought doubling the pawns should be worth something, but I open up the c-file for my opponent. } (14. Nce5! { Leaving the poor knight on b6. }) 14... cxb6 15. Qd2 Re8 16. Rfc1 f6 17. Bf1 Bg4 18. Qf4 Ke7 19. Qe3 Bf5 20. Ne1 Ne4? { Sullivan has been squeezing my backwards pawn on c2, but now he allows me to break free. } (20... Qd6) 21. c4 Qd2 22. Ng2 Bh3 23. Rd1 Qc3 24. Rac1 Qxe3 25. Nxe3 Bxf1 26. Kxf1 Kd6? { Now Black gets into trouble because his knight doesn't have many squares. } (26... dxc4 27. bxc4 Rc6) 27. Kg2 f5 28. f3 (28. cxd5 Nc3 29. Re1 Nxd5 30. Nc4+ Ke7 31. e4) 28... Nf6 29. cxd5 Nxd5 30. Nc4+ Ke7 (30... Rxc4 31. bxc4 Ne3+ 32. Kf2 Nxd1+ 33. Rxd1 Rc8 34. Rc1 e5 35. e3 e4 36. f4) 31. e4 fxe4? (31... Rxc4 { Forcibly trading into a rook endgame where Black shouldn't have many troubles. } 32. bxc4 Ne3+ 33. Kf2 Nxd1+ 34. Rxd1 Rc8 35. Rc1 fxe4 36. fxe4 e5) 32. fxe4 Nf6 33. Nxb6 Rxc1 34. Rxc1 Nxe4 35. Re1? (35. Rc7+! { An obvious move, picking up pawns along the seventh rank. I was worried about some vague ideas of Black being able to win my d4 pawn and quickly push the e-pawn. If I had simply calculated, I would seen there's no variation Black can win the pawn. } 35... Kd6 (35... Kf6 36. Rxb7) 36. Rxb7 { I thought this was impossible because of 36... Kc6 } 36... Kc6 (36... Rf8 37. Nc4+ Kd5 38. Rd7+) 37. Re7! { White wriggles out of the double attack. }) 35... Nd2 36. d5 Rh6 37. Re3 { Now White is only slightly better } 37... Kd6?? { Now I have a chance again. The king walking into range of a knight check on c4 allows me to push the d-pawn. } (37... Rf6 { If Black waits there isn't much I can do to improve the position. }) 38. Rd3 Ne4 39. Nc4+ Kc5 40. d6 Rh8 41. d7 Rd8 42. Nxa5 Kb6 43. Nc4+ { At this point I was playing off the increment, and Sullivan still had half an hour. } 43... Kc7 44. Ne5 Nf6 45. Kf3 { My plan is to go take g7 with my king. Objectively, this is a great plan, but I have to be very careful not to blunder a fork or a mating net. } (45. Rc3+ { The simplest plan to win, which Sullivan pointed out to me after the game. } 45... Kb8 46. Rc5 (46. b4 Nxd7 47. Rd3 Kc7 48. Rxd7+ Rxd7 49. Nxd7 Kxd7 { We both assumed White would be winning in such a pawn endgame. Miraculously it's a draw. } 50. Kf3 e5 51. Ke4

Kd6 52. a5 Kc6 53. Kxe5 Kb5 \$10) 46... Nxd7 47. Nxd7+ Rxd7 48. Rxh5 { An easily won rook endgame. }) 45... Nd5 46. Ke4 Nf6+ 47. Kf4 Rf8 48. Kg5 Nd5 49. Kg6 Rf6+! (49... Rf5?? 50. Rxd5) 50. Kxg7 Rf5 51. Nf3 Kxd7 { Both players have gotten what they want. I've activated my king and Black has taken the annoying d pawn. With good technique White should be winning, but the king is in some danger if the black pieces coordinate. } 52. Kg6 Ke7 53. Ng5 Rf8 54. Rd2?? (54. Ne4! { controls f6, stopping the perpetual. } 54... Rf5 55. b4 b6 (55... Nxb4 56. Rb3) 56. Rd4 Rf8 57. Kxh5) (54. Kxh5 { Results in a similar perpetual. } 54... Nf6+ 55. Kg6 Rg8+ 56. Kh6 Rh8+) 54... Rg8+ 55. Kxh5 Nf6+ { Now Black has a perpetual, if he wants it. } 56. Kh6 e5 { I find Sullivan's determination to play for a win admirable. Objectively, Black has very few winning chances. However, I'm playing off the increment, while he has plenty of time. He's also about 200 points higher rated than me. Finally, as this is an open tournament, a peaceful result would greatly hurt the chances for both of us to win the tournament. } 57. Re2 Kd7 58. Ne4 Ke6 59. Ng5+ (59. Nxf6 Kxf6 60. Rf2+ Ke6 \$10 { My king's poor position, trapped on the h-file, makes it hard to play for a win. }) 59... Kd5?? 60. Nh7?? (60. Rd2+ Kc5 { The king would be forced too far from the action on the kingside. } 61. Rf2!! { By walking into the fork on g4 I would have avoided the perpetual. } 61... Ng4+ 62. Kh7 Nxf2 63. Kxg8) 60... Ng4+ { Sullivan said this was the point he lost control of the game. } (60... Nxb7 { Would have led to an easy draw for both sides. } 61. Kxh7 Rxc3 62. h5 e4 63. a5 Kd4 64. h6 Kd3 65. Ra2 e3 66. a6 bxa6 67. Rxa6 e2 68. Ra1 Rf3 69. Re1 Rf1 70. Rxe2 Kxe2 71. Kg7) 61. Kh5 e4 62. Ng5 Nf6+ 63. Kh6 Kd4 64. Rd2+ Kc3? (64... Ke5 { The king should stop Rd6. }) 65. Rd6 { Now I've stopped the perpetual and started to get optimistic again. } 65... Ng4+ 66. Kh5? (66. Kh7! { A double attack on the rook and e4-pawn } 66... Re8 67. Re6 Rxe6 68. Nxe6 e3 69. Nf4 \$18 Kxb3 70. Kg6 Kxa4 71. Kf5 Nh6+ 72. Ke4 b5 73. Kxe3 b4 74. Nd3 b3 75. Ne5+ Kb4 76. Nxb3 Kxb3 77. Kf4 { The king is too far to help and the knight can't stop both pawns. }) 66... Nf2 67. Re6 Kd4 68. Re7 b6 69. Re6 e3 { The e pawn is somewhat dangerous, but I can always sacrifice my knight for it, and black won't have enough pawns left to win. } 70. Nf3+ Kd3 71. Ne5+ Ke2 72. Ne4 Rxc3 73. Rxe3+ Rxe3 74. Nxe3 Kxe3 75. b4 \$10 { A completely drawn position if Black finds the right plan. } 75... Kf4?? { The king steps outside of the square of the a-pawn. } (75... Kd4! { Rule of the square! The king should stop the a-pawn, while the knight can stop the h-pawn. } 76. Kg6 Ng4 77. h5 Kd5 78. Kg5 Ne5 79. a5 bxa5 80. bxa5 Kc6 81. Kf6 Ng4+ 82. Kg5 Ne5 83. h6 Nf7+ { Thanks to the well known knight's circuit, the knight stops the h-pawn. }) 76. a5 Ne4 77. a6 Nf6+ 78. Kg6 1-0



Sullivan McConnell



Eamon Montgomery

White "Gunnar Andersen"

Black "Eamon Montgomery"

[Round "4"] [Result "1/2-1/2"]

Opening "King's Indian Attack: Symmetrical Defense"

<https://lichess.org/study/P0VX3Kkr/KiU7sGof>Annotator <https://lichess.org/@/EamonMont>

1. Nf3 Nf6 { Gunnar is a great player and a good friend. Playing on board 1 in round 4, a draw would be a great result for me. } 2. g3 g6 3. Bg2 Bg7 4. d4 O-O 5. O-O d6 6. a4 a5 { I had prepared this line before the game. I have experience with both colors here. } 7. Re1 d5 8. c4 { This was where my preparation ended. } 8... c6 9. cxd5 cxd5 10. Nc3 Nc6 11. Bf4 Bf5 12. Qb3 Nb4 13. Rac1 Rc8 14. Ne5 Qb6 15. Nxd5 { Leads to a trade of two sets of minor pieces, after which I'm completely fine, because the b2 pawn is hanging at the end of the line. } (15. e3 { R. Rapport - G. Jones, Isle of Man 2014. In the game Rapport chose to protect d4, though the game soon ended in a draw. }) 15... Nbx d5 16. Bxd5 Nxd5 17. Qxd5 Qxb2 { Gunnar said he forgot he couldn't play Rb1 here. } 18. Rxc8 Bxc8 19. Qc5 Be6 20. Nf3 Bf6 21. Qxa5 Bxd4 { I offered a draw. } 22. Nxd4 Qxd4 23. Qe5 Qxe5 24. Bxe5 Ra8 25. Ra1 f6 26. Bd4 Kf7 27. a5 Rd8 28. e3 { Draw agreed. This was a high accuracy game, made possible by good opening prep and then a quick liquidation of pieces. } 1/2-1/2



Gunnar Andersen

White "Chris Motley"

Black "Eamon Montgomery"

[Round "5"] [Result "0-1"]

Opening "King's Indian Defense: Fianchetto Variation, Uhlmann-Szabo System"

<https://lichess.org/study/P0VX3Kkr/VrGbpeS8>Annotator <https://lichess.org/@/EamonMont>

1. d4 { A tricky last round pairing, and a must win game in order to tie for first place. The last time Chris and I played, he defeated me with a spectacular exchange sacrifice and won the Best Game prize at the Denver Open. } 1... Nf6 2. c4 g6 3. Nf3 Bg7 4. g3 O-O 5. Bg2 d6 6. O-O Nc6 7. Nc3 e5 8. d5 Ne7 9. e4 Ne8 10. Be3 f5 11. Qd2 Nf6 12. c5 (12. Ng5 { Whenever you push the f-pawn in the King's Indian, you must be prepared for the knight hopping into e6. } 12... Ng4 13. Ne6 Bxe6 14. dxe6 Nxe3 15. fxe3 Bh6) 12... Ng4 13. Bg5 h6 14. Bxe7 Qxe7 15. h3?! { The knight isn't particularly well placed on g4, so there's no need to kick it back, weakening the White king position. } (15. Nh4 Kh7 16. exf5 gxf5) 15... Nf6 16. Nh4 Kh7 (16... Qf7 { More accurate, because now Ng6 won't be a fork in later variations. } 17. cxd6 cxd6 18. Nb5 Rd8) 17. cxd6 cxd6 18. exf5 gxf5 19. Rael Bd7 20. Qd3 { White has built up a lot of pressure on the kingside. Here I invested half an hour to make sure I was ok. } 20... Nh5 21. Re4?? { Obviously the rook can't be taken, but it also doesn't create any threats on e4. } (21. f4 { I was extremely worried about this move. } 21... Qd8! 22. fxe5 Bxe5 23. Nxf5 { I saw this position and thought I was much worse. } (23. Rxe5 dxe5 24. Nxf5 Qb6+ 25. Kh2 Nf4!!) 23... Kh8! { White wins the f-pawn, but Black is still ok thanks to the dark square weaknesses in White's position. } 24. Ne2 (24. Nxe6 Qb6+) 24... Qg5 \$!3) 21... Nf4! { A very thematic idea in the King's Indian, now Black is taking over the initiative. } (21... fxe4?? 22. Bxe4+ Kg8 23. Bh7+ Kh8 24. Ng6+ Kxh7 25. Nxe7+) 22. gxf4 Qxh4 23. Rb4 b6 (23... b5! { I considered this move, but didn't want to invest the large chunk of time I would need to calculate all the variations. } 24. Nxb5? { If the pawn is taken, White loses because of the awkward position of the rook on b4. } 24... a5 25. Rb3 a4 26. Rb4 Rab8 27. Rc1 e4 28. Qe2 Qxf4 \$!8) 24. a3 exf4?! { I knew this move was probably positionally inferior, but I thought there would be many tricks with potential to use the open g file. } (24... e4! 25. Qg3 (25. Qd2 Bxc3 26. Qxc3 Rg8) 25... Qxg3 26. fxe3 a5 27. Rc4 (27. Rb3 Bd4+ 28. Kh2 a4) 27... Rfc8 \$!7) 25. Ne2 Be5 26. Nxf4 Bxf4 (26... Rg8 27. Ne6 Qf6 28. f4 Bxb2 \$!3) 27. Qd4?? (27. Qf3! { Wins the bishop back without losing h3. } 27... Rg8 28. Rxf4 Qe7) 27... Rg8 28. Qxf4 Qxh3 29. Qh2 Rxe2+! { Chris overlooked this move when he played 27.Qd4 } 30. Qxg2 Rg8 31. Qxg8+ Kxg8 32. Rc1 Qh5 { Here I invested most of the rest of my 11 minutes. If I allow the rooks to coordinate I could have problems. The easiest winning plan is to create a mating net around the white king. The way to do that is to advance the f-pawn. The queen can support the f-pawn better on h5, with access to the g5 square. } 33. Rc7 f4! 34. Rcc4 (34. Rxf4 Qg5+) (34. Rxd7 Qg4+) 34... f3 35. Rh4 Qg6+ 36. Kf1 Qb1# 0-1



Chris Motley vs. Eamon Montgomery

Freestyle Chess Grand Slam in Las Vegas

By John Brezina

Freestyle Chess made its way to the U.S. for the first time landing in Las Vegas at the beautiful Wynn hotel on July 13, 2025. Once I learned of the event taking place here after attending the Paris leg a few months earlier, I began planning and was able to attend the entire tournament. Being a much closer flight from Colorado than most chess events and the professional level that Freestyle Chess operates, I was all in. It had been quite some time since visiting Las Vegas, and my first visit to the stunning Wynn hotel. It exudes luxury and professional service from the moment you enter and all throughout.



The stunning Wynn hotel

The Lafite Ballroom was used for the main tournament and also for spectators for the first time. Tickets were made available for each day to sit and watch the players live while also being able to listen to live commentary through provided headsets. Before the big tournament took place, the inaugural Chesstival kicked off festivities in Las Vegas by bringing NBA players together with the top chess players in a combined exhibition match. This was the idea of former NBA star Derrick Rose, a big chess fan himself who brought some of his NBA chess friends out to compete in freestyle chess, or otherwise known as Fischer random chess.



NBA star Derrick Rose

Before the start of Chesstival, Freestyle chess co-founder Jan Henric Buettner held an opening press conference that highlighted the Freestyle Chess Grand Slam Tour and its stop in Las Vegas. What Jan and Magnus Carlsen have created with Free-

style Chess has elevated this format to the highest level that it deserves. After the press conference, fans were allowed into the viewing area and it filled up quickly as they hoped to catch a glimpse and or autograph from their favorite basketball or chess player. For the first exhibition match format, head & hand, an NBA player was each paired up with a top chess player. The second match would be just the NBA players each playing one another in a blitz freestyle tournament, each with a \$25,000 prize for their favorite charity.

With all the fans in their seats, host and commentator James Patterson came onto the stage to introduce the players in a sound and light show that rivaled any major sporting event. The head & hand teams were introduced one at a time and then lined up on stage. The first team to appear was the seven foot tall Quintin Post alongside Freestyle commentator IM Tania Sachdev. Next up was the strongest female chess player of all-time, GM Judit Polgar teamed up with Grant Williams. Jeremiah Robinson-Earl and GM Vidit Gujrathi followed them onstage and then Onyeka Okongwu and former World Fischer Random champion GM Wesley So. Rajon Rondo came out next with top chess streamer GM Hikaru Nakamura to a thunderous applause. Drew Gooden and GM Levon Aronian followed next along with Tony Snell and GM Fabiano Caruana. The final team to appear to an incredible fanfare and applause was the number one player in the world GM Magnus Carlsen alongside former Chicago Bulls star Derrick Rose.



Derrick Rose & Magnus Carlsen enter

They all lined up onstage for a great photo opportunity and then some Q&A from the host. Most of the players took the mic and spoke a few words to the crowd before the freestyle position was chosen. Everyone headed off to their respective sides and analyzed alongside each other. This made for some great photos with Magnus sitting with Derrick and Judit & Grant on the opposite side looking at openings for the first position. The first round of the head and

brain match saw team Magnus & Hikaru both lose while in the other bracket, team Wesley and Levon both lost and also got eliminated early.



A stage full of stars

It was Grant Williams and Judit Polgar that reached the finals and took down team Fabiano Caruana and Tony Snell when, in a drawn ending, knights were unfortunately traded by Tony which led to a lost pawn ending. Grant Williams, who shares a birthday with Magnus, was all smiles after the victory with the greatest female chess player of all time and took home the \$25,000 prize for his charity. Next was the blitz match between all the NBA players. Time controls of five minutes each in a freestyle format led to some crazy time scrambles. Grandmasters were still available to analyze new starting positions for each round. When all the dust settled, it was the seven foot Golden State Warrior Quinten Post who dominated and gave up only one draw and no losses.



Grant Williams and Judit Polgar won the head and hand match

Afterwards, Chess.com's Daniel Rensch presented checks to the winners to be given to their charities. Many of the players were being interviewed and taking photos with media personalities including the colorful and entertaining sports YouTube interviewer, The Schmo. Both the winners were set up for a photo shoot in the big chair by famed photographer Stev Bonhage as others made their way into the audience to take photos and give autographs to fans. A special ending for fans to meet their favorite chess and basketball players, a great combo that hopefully expands to other sport combinations to come

together for chess.



The winners pose with their checks

The Chesstival took place a few days before the actual tournament so I returned to Las Vegas a second time for the start of the five days of Freestyle chess. I arrived early back to the Wynn hotel to familiarize myself with the media room and all the other areas including a fan zone and VIP room in addition to the main viewing area of the stage. Two broadcast rooms were set up for ticket holders to sit in and watch excellent commentary by David Howell, Tania Sachdev and James Patterson who hosted special guests throughout the event. The other room had a deeper analysis of the games by Judit Polgar and Peter Leko. Walking through I just happened to catch Danny Rensch before things got busy and was able to talk with him and thank him again for attending the 2019 Denver Open and left the invitation open for a return to defend his shared title.

Many other chess personalities began to show up on day one including Alexandra Botez who was interviewed by Dina Belenkaya and Emily Higgins of "Emily Plays Chess". It was interesting to see the work behind the scenes that it takes to put their content together for the chess masses. They were all very kind and generous with their time after the cameras were off. Speaking of kind and generous, the very popular daughter and mother duo, Anna Cramling and her charming mother Pia, were special guests in attendance to record content too. The mysterious chess personality Ray Enigma was backstage incognito playing some chess with French streamer Julien Song before the tournament began.



Pia and Anna Cramling

Fans began lining up outside the hall to check in and receive their badge that al-

lowed them into a haven for chess enthusiasts. Free gifts were given upon entrance along with two different colored headsets that allowed you to listen to either live commentary team while watching the players onstage live. I made my way to the main hall as the kickoff time approached. Walking onto the stage were the three hosts and commentators David Howell, Tania Sachdev and James Patterson who spoke a few introductory words before introducing all the players. As with the NBA players, a spectacular sound and light show pumped up the crowd as each player was introduced. Sixteen players were introduced in reverse rating order with none other than Magnus Carlsen finishing the lineup to great fanfare.



The players are introduced

Then to start the games, Tania walked up to the special Freestyle position picking device that held 960 wooden balls. With a pull of the handle, the balls dropped randomly into a glass bowl where David reached in and drew the first starting position. The eight-player groups were on each side of the room anxiously awaiting to see the starting position and quickly set it up on their analysis boards. This is still my favorite part to capture such unique photos of the players in discussion together in combinations not normally seen. After a few minutes of analyzing, the arbiter gave a two minute warning to players to head to their tables. Some quickly found their seats while some stayed in a deep opening analysis. The charming Fiona Steil Antoni played hostess to the entire event by introducing each round and special guests that would draw the new positions. She maintained the flow of the entire tournament and managed to interview the players after their matches.



A strong analysis group

The first day of play had two groups competing in a round robin format where the top four finishers of each group advanced to the top bracket. The remaining players finished out into a lower bracket and could only place as high as third place for the remainder of the tournament. Top rated Magnus Carlsen started out strong in his group with two wins and appeared to be on cruise control along with number two Hikaru Nakamura in the other group. Before the start of round two, a special guest made an appearance on the floor while players were analyzing. I was at first oblivious as I was taking photos, but then noticed standing next to me was former Spanish professional footballer (soccer for us Americans) Gerard Piqué. He was watching alongside me when Magnus and Hikaru both recognized him and came around to shake his hand before starting their games. He was allowed up close to the board where Magnus faced Levon Aronian for the first few minutes of the game. Later Gerard was interviewed by the commentary team together with Freestyle founder Jan Buettnner.



Gerard Piqué being interviewed

The games continued and fans were shocked when Magnus lost the next two games. Then he drew the next two and won the last round against Bibisara Assaubayeva. This put him in a tense playoff match against Aronian where Magnus lost and therefore was out of title contention after day one. Aronian joined his top four group that included Praggnanandhaa, Nodirbek Abdusattorov, and Javokhir Sindarov. The other group was dominated by Nakamura with 6/7 points followed by Hans Niemann, Fabiano Caruana and Arjun Erigaisi. The two brackets were now decided after a grueling day one. Fans that stayed around and waited near the stage were lucky to catch some of the players who kindly gave autographs and photos before they exited the hall. Hans Niemann was becoming a fan favorite after his strong finish and he kindly obliged many fans that lined up for his autograph. Others could be caught in the hallways or in the hotel hallways outside the entrance including Vincent Keymer and Judit Polgar. An incredible finish with some exciting games for fans, and this was only day one.

The quarter final brackets were set for day two which would become one of the longest days of high level chess. In the lower bracket, Magnus, back in form, easily won his match against Vidit. Wesley So, Leinier Dominguez and Vincent Keymer clinched their matches too therefore eliminating Vidit, Sevian, Robson and Assaubayeva from the tournament. It was the upper bracket that saw upsets and a thrilling armageddon. During the day I made my way around to the skittles room where I ran across Alexandra Botez playing some blitz in the VIP room and Anna and Pia Cramling making content playing Ray Enigma in the back media room. Action around every corner here in addition to the mainstage.



Vidit faces a determined Magnus

Back to the games where Aronian faced Nakamura. Hikaru won the first game and needed just a draw to move on to the semi-finals. It looked as though he would do just that until Hikaru trapped his knight where the black king would capture the steed stuck on the back rank. Aronian forced a tie-break that gave Hikaru the white pieces for game three and another loss which put Hikaru in a must win game four. Aronian held on under pressure in game four, and once a frustrated Hikaru realized he could make no progress, an agreed draw sent Levon into the semifinals. Levon Aronian just defeated the two best players in the world and sent them both to the lower bracket. Magnus on day one and Nakamura on day two.



Aronian takes down Nakamura

Not to be outdone, Fabiano and Pragg would play late into the night as the only match to reach armageddon. In the first game, Pragg won and forced a must win game for Fabiano. The second match sce-

nario repeated, Pragg won game three and Fabiano showed nerves of steel by winning game four. Blitz tie-breaks now, and a reversal saw Fabiano take game one. It was Pragg's turn to comeback with a must win game and he did, forcing a final armageddon game seven. Both players bid for black draw odds with the lowest time and Fabiano outbid Pragg with 4:02 on the clock. Despite needing only a draw, and under intense time pressure, Fabi honed all his nerves to clinch the semi-finals after nearly ten hours of chess.



Fabiano showing nerves of steel

Day three in Las Vegas and the two big semi-final games were about to begin. Levon Aronian, perhaps encouraged by knocking out the two top seeds, continued rolling along by winning both his classical games over Arjun Erigaisi to reach the grand finals. The Caruana and Niemann match would take a tie-break to determine the winner. Their first two games both ended in draws and then the third game looked like trouble for Hans, but he managed to slip away with another draw. The fourth game opening started out bad for Fabiano and he struggled throughout the game, and after 49 moves he resigned and sent Hans Niemann to the grand final to face Levon Aronian.



Hans heads to the finals with this win

During the classical games in round three, I made my way around the skittles room again and found popular YouTuber Boston Mike taking on all newcomers at blitz. Not only did I capture photos of him at the board, I was able to play a game and talk with him. A nice gentleman that was in town for just a day since it was a short drive from Los Angeles, where I was surprised to learn that is where he films all of his YouTube videos. In the back media

room another chess celebrity showed up, world chess boxing champion Matt Thomas. He was in full chess boxing dress and doing interviews and offering lessons to anyone who wanted to put on the gloves. First up I saw Ray Enigma don the gloves and take a few swings with Matt. An interesting pair with their respective chess apparel along with boxing gloves. Later on Anna Cramling put on the gloves for her first and only boxing lesson I believe. Matt went through a number of different swings and techniques and she came out unscathed and captured some great content for her channel.



Anna Cramling gets a boxing lesson from chess boxing champ Matt Thomas

Back to the rest of round three and the lower bracket games. Magnus Carlsen defeated the young Javokhir Sindarov by winning game two of their match and was first into the quarter finals of the lower bracket. Hikaru cruised through by winning both games against his compatriot Leinier Dominguez. Pragg joined the quarter finals by defeating a former Freestyle champion, Vincent Keymer. And last to join the quarters was Wesley So who had to play tie breaks against Nodirbek Abdusattorov after drawing the first two games. Wesley struck in game three and drew the last game to send Nodirbek home.



The youngsters watch Fabiano analyze

The two grand finalists Hans Niemann and Levon Aronian earned a well deserved rest day off while Caruana and Erigaisi awaited their opponents from the remaining four in the lower bracket on day four. After the starting position was drawn, Magnus and Hikaru analyzed on their own while Wesley and Pragg sat together to study the starting position. A few minutes

later Fiona Steil Antoni stood by and prepared to ring the gong to start day four of play. Magnus in game one ran into trouble and had to give up his queen for two minor pieces and Pragg never let up and went on to victory. While they started out analyzing solo, later it was great to see Magnus and Hikaru sit down together and study together. What a treat to be up close to watch these two giants of chess in their element. The world number one came back with a vengeance and took the next three games.



The best in the world analyzing together

The other side of the stage had the current World Fischer Random champion Nakamura face off against the former World Fischer Random champion Wesley So. Game one was a quiet draw but game two became a disaster for So. Fischer Random can be merciless from move one and so it was with Wesley. He was lost out of the opening and had to resign after just seventeen moves. Hikaru then went on to face his American compatriot Fabiano for a shot into the finals. Their first two games ended in draws and Hikaru took the first game of tie breaks. With his back against the wall, Fabiano pushed in their second game of blitz. Both reached a time scramble and pieces were flying around when Fabiano made the last fatal mistake and had to resign. Magnus faced Arjun at the same time but faced little trouble. He was in top form and took both games and a seat in the finals. Since he finished his match early, he went into the viewing area with spectators and sat near his wife Ella in the front VIP section to watch the remaining match between his two rivals Caruana and Nakamura.



Magnus watches the Caruana and Nakamura match with the audience



Fans line up early for the final day

The final day was sold out as two epic final matches were to take place. Hans faced Levon for first and second place while the world number one and two fought it out for third and fourth place. Fans lined up early to get the best seat and the place inside was abuzz with excitement. Both of their first games ended in draws but there would be no tie breaks today. Game two and Aronian built up a strong center and won an exchange that he pressed into his first Freestyle title win and a prize of \$200,000. Game two between Hikaru and Magnus continued only a short time longer as Magnus dominated throughout and went on to take third place and a \$100,000 prize. If only third place was so lucrative in amateur tournaments.



The final game where Aronian wins it all

After a short break all the players returned to the hall for a closing ceremony and prize presentations. They all took seats on the couches where they all analyzed together for the past five days. Then Jan Buettnier and his wife Holly took to the stage and called the top three to the stage to hand them their prize checks. A few words by Jan closed out a fantastic first class tournament. The stage then became full of well wishers for Levon and his wife Ani who joined him in celebration along with their beautiful little girl. Other players greeted fans and took photos and gave autographs as they exited. Sagar Shah came onstage and did an incredible interview with Levon and his wife after things began to settle down.

Afterwards Levon was taken backstage to do many more interviews with Fiona, Take Take Take, Jules, and then a final interview with the commentary team. Fans waited outside for a chance to meet Levon and he graciously took time with all of

them as he made his way out. A great and humble champion. I wrapped up things by making my way around to say goodbye to some friends and headed back to the hotel. Since the day ended early I made my way around the Vegas strip to catch the beautiful fountains at the Bellagio. A nice surprise was inside the Bellagio conservatory where the flower gardens were adorned with enormous sized chess pieces made entirely out of flowers.

Thanks to the entire Freestyle staff for the opportunity to cover such a prestigious event.



The top three winners with Holly



Levon and his beautiful family



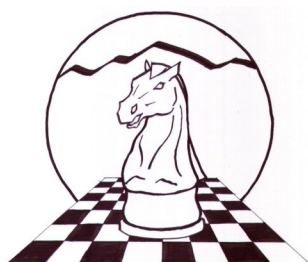
Sagar Shah interviews the champion



A lucky shot with the champ

The Championship Season

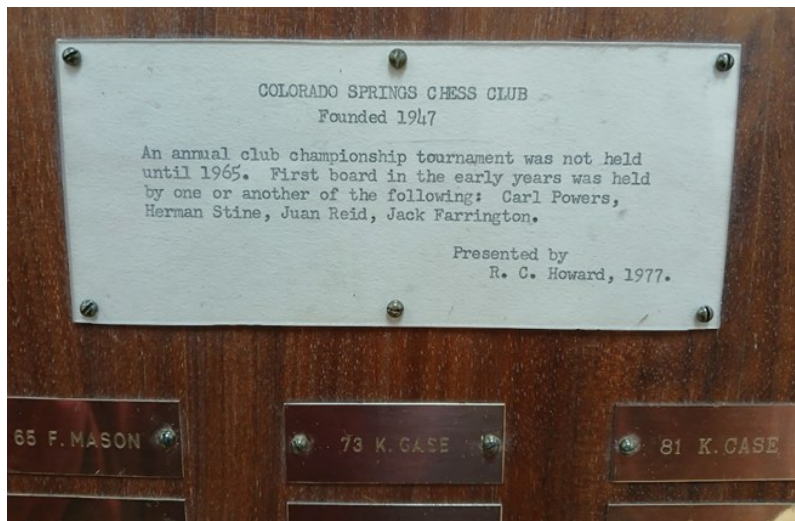
By Paul Anderson
Colorado Springs Chess Club President



October starts our Championship season at the Colorado Springs Chess Club!

October = 59th City Chess Championship
November = 2nd Quick Chess Championship
December = 30th Speed Chess Championship

It all started back in 1947 when the club was founded. The founding members didn't have an annual tournament to decide a city champion. However, that honor was reserved for the highest rated member of the club each year. Who was the "top board" in which year is still a mystery, as all we have, as far as documentation, is a note on the first club plaque.



It took 18 years for the club to come up with the idea of a championship event to determine the "best in the Springs" each year. However, the early winners could have included such Colorado Springs greats as the following:

- Carl Powers
- Herman Stine
- Juan Reid
- Jack Farrington

When and how the Colorado Springs City Chess Championship was originally run is also a mystery. However, by 1997, it had become an annual tradition as an October event. This was my first year playing. It was a month-long, 4-round, unrated, G/90d5 tournament. I ended up with +3-1=0 and tied for 3rd place with 4 other players. I felt that I was so close to winning a title that I decided to come back and win it the next year. Well, I did not. I repeated the +3-1=0 performance in 1998, 1999, and 2000. In fact, it took me 14 years to finally win my first title in 2010 to become the 33rd City Champ. You can view all the Champions on the club site:

<https://sites.google.com/view/colorado-springs-chess-club/champions>

In 2014, the City Championship became a rated event. In 2016, it became a 5-round event with a G/90+30 time control. In 2020 and 2021, the pandemic shut down our site, the Acacia Apartments, and the event was not held for the first time in 57 years. In 2022, it returned in November (due to November having 5 Tuesdays and limited time to create a truncated club schedule after the site reopened) for the only time outside of October since my records began.



The Speed Chess Championship started in January of 1996. It was a 2-week, unrated event with the time control of G/5+0. The first week was used as a qualifying event with a Championship and Consolation section the following week. When the pandemic hit in 2020, we had already crowned the Speed King for that year, and despite not having access to our Acacia site in 2021, we were able to keep the event going at COATI in downtown Colorado Springs. In 2022, we had to move the qualifier online and the OTB event to a site at UCCS Downtown in December to keep from missing a year. In 2023, we added a Challenger section to have OTB qualifiers for the next year. In 2024, Paul Anderson and Lawrence Scafuri became the first co-champions after Magnus Carlsen and Ian Nepomniachtchi set the precedent by sharing the 2024 FIDE World Blitz Championship.



Now that we had Championship events in October and December, I decided to fill the gap with my own creation: A Quick Chess Championship. I figured it was time for me to buy a plaque for the club, since, out of all the plaques and trophies the club has collected over the years, I picked out none of them. With the help of my Vice President, Clint Eads, we got the new plaque just in time for our 2nd year. Plus, I had run this club long enough that I thought I should leave behind some kind of personal legacy. Perhaps, in time, it will become like the Lombardy Trophy and be referred to as the “Anderson Plaque.” Well, maybe not.



In 2024, we used an online qualifier to determine the first Championship section and copied the Speed Championship format of having a Challenger section. It was the first time we had to limit the number of entries, as the Acacia Apartment was renovating the Ballroom and put us in the smaller library. Fortunately, we didn't have to turn anyone away as we had 2 seats to spare.

Since none of the newer plaques provide any room for a note about the history of the events, I thought it wise to jot down some of my recollections here before they become a mystery too.

Hope you can join us for an event that fits your speed during this year's Championship season!

The Colorado Springs Chess Club is an affiliate of Chess.com & USCF and meets every Sunday night for online chess & Tuesday night for OTB chess. See the calendar for event details:

<https://sites.google.com/view/colorado-springs-chess-club>

Is Chess a Language?

By Jeffery A. Baffo

December 2020 / Revised August 2025

The problem below was the impetus for me to write this article:

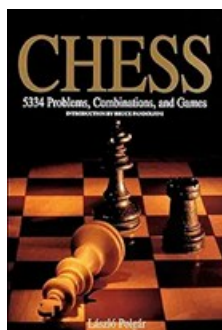
Chess, Lazlo Polgar, pg 744 - Problem # 4099

Mate in 3 Centennial, 19.11.2020

1.Qxg7+ Kxg7 2.Be5+ Kh6 3.Bg7# 1-0



Solved this very quickly, (say...less than 20 seconds) no surprise there, as it is a humble problem with obvious clues. But I paused (Eureka moment?) when I became *aware of my thinking* while solving it. I noticed that all my thoughts to were done with chess moves only, I used no words! That led to the premise of this article. With the goal of strong chess play in mind I think the following questions are intriguing and their answers (if they exist at all!) *valuable*.



Chess: 5334 Problems, Combinations and Games László Polgár| Aug 13, 2013. This monumental work contains 5,334 chess puzzles, meticulously categorized:

- 306 mates in one move
- 3,412 mates in two moves
- 744 mates in three moves
- 144 endgames
- 128 short tactical games played by the Polgár sisters

The book is almost entirely visual, with over 6,000 diagrams, designed to train pattern recognition, tactical fluency, and calculation skills. It's less a textbook and more a workbook—a tool for active engagement rather than passive reading.

Can this investigation bear fruit in the form of better performance? I believe the answer to that requires answers to the following questions, which are I believe, both intriguing and potentially transformative:

1. Is chess a language?
2. Does verbal reasoning enhance or hinder effective chess thinking?
3. If “chess as a language” is true and verbal thinking is a hindrance, what then?
4. Is verbal thinking (words) unavoidable?
5. Are there instances where one type of thinking attains primacy—for example, are long-term “Grand Plans” more suited to verbal thought, while tactics or near-term strategy are best done by moves?
6. If native-language thinking is unavoidable, can we shape or discipline our use of that language to maximize our ability to generate good moves?
7. If “move thinking” is superior to “verbal thinking,” what is the best training method to cultivate it?
8. What types of mental skills lend themselves to good chess play? Are they even language-based at all?
9. How could the study of other mental skills enhance our chess play and vice versa? Are there rules, ideas, or structures in fields like math or music that may be usefully investigated?

Pattern Recognition: A Visual-Spatial Language

In the research on chess cognition, pattern recognition has long held a prominent place. But what exactly is being recognized?

“I like to understand pattern recognition as ‘recognizing the similar’. With this formula I want to stress the aspects of ‘visual’ similarity. ‘Patterns’ are not verbal-logical constructs. (My emphasis added.) Language has no place here—we are in the visual-spatial domain...”

— **Move First, Think Later, pg. 44**

This quote struck me like a tuning fork. It resonates with my own experience: when solving problems or navigating complex positions, I don’t talk to myself—I see. The mind moves through configurations, not sentences. The fluency is spatial, not syntactic.

If this is true, then verbal reasoning may not just be unnecessary—it may be a cognitive detour. Chess fluency might parallel musical fluency or mathematical intuition: a direct apprehension of structure, tension, and resolution.

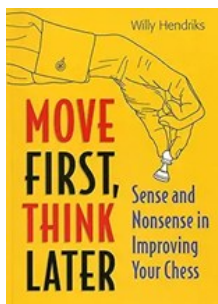
Toward a New Understanding

To explore these questions will require deep study and clinical experiments. Sadly, in my current life position, I lack the resources to conduct laboratory studies. But through observation, reflection, and perhaps collaborative inquiry, I may still do useful work.

Stay tuned.

— **Jeffery A. Baffo**

29 May 2022 / 6 August 2025



Move First, Think Later: Sense and Nonsense in Improving Your Chess, 3rd Edition

Aug, 2012 by Willy Hendriks is a provocative and illuminating work that challenges conventional wisdom about chess improvement. Hendriks dismantles the myth of linear, verbal reasoning in chess and instead reveals a chaotic, intuitive, and deeply visual process—one that mirrors how the human brain actually works. His insights go far beyond chess: they touch on how we learn, how we make decisions, and how intuition and pattern recognition shape our understanding of complex systems. This goes beyond a mere chess book, dare I call it a cognitive manifesto?



Fulcrum Skewer *Jeffrey Baffo, Sept. 2025*

Definition; Fulcrum Skewer

- ◇ Category: Tactical Device
- ◇ Type/Method: Decoy + Line Opening + Skewer
- ◇ Difficulty: Intermediate to Advanced
- ◇ Core Themes: Sacrifice, Tempo, Diagonal Control, Tactical Revelation

Definition

A Fulcrum Skewer is a tactical device in chess where a player occupies a critical square—often through sacrifice—to create a pivot point (the fulcrum) that opens a diagonal with tempo, enabling a long-range piece (typically a bishop or queen) to deliver a decisive skewer.

The occupied square is the strategic goal, not merely a stepping stone. The defender faces a twin dilemma:

- Allow the enemy piece to remain, resulting in positional collapse (e.g., a supported passed pawn on the 7th rank).
- Capture the piece, which opens a diagonal and triggers a tempo-driven repositioning that leads to a skewer and material loss.

🔍 Key Components

- **Fulcrum Square:** The tactical pressure point—often a 7th-rank or other crucial square.
- **Sacrificial Entry:** A rook or pawn is offered (on an apparently un-defended or under-defended square) to occupy the fulcrum.
- **Tempo Gain:** The capture draws an enemy piece onto a vulnerable square while simultaneously opening an important line.
- **Diagonal Repositioning:** A bishop or queen shifts diagonally with tempo.
- **Skewer Execution:** A long-range piece attacks two enemy pieces in a line, winning material.

Analogies

- **Engineering:** The sacrifice is the fulcrum; the skewer is the lever's release.
- **Martial Arts:** Like a Jiu-jitsu throw—using the opponent's reaction to gain control.
- **Spiritual:** A moment of revelation—sacrifice unveils truth, and pressure becomes proclamation.



1... Rd2! {Nimzowitsch's **7th Rank Absolute** idea demands this move! But how can this work? Doesn't it fail to a simple double capture on d2? What is the saving idea? Positional goals must be supported by tactical force! In this case it's the **The Fulcrum Skewer**. 2. Rxd2 The Rook on the 7th is gone, but a passed pawn replaces it, and that's no improvement! If it is to be captured, it must be now as after 3. Rd1, it will be powerfully supported by Qe3+ 4. Kh1 Rd8 -+ 2...exd2 3. Qxd2 {The Queen is decoyed to a vulnerable square.} 3... Bd4+ {The Fulcrum} 4. Kh1 Be3 -+ The Skewer. Black wins; he has both material and positional superiority.

Dear Reader, I hope that you will add this tactical device to your arsenal as I think it has value in many analogous positions. The Fulcrum Skewer is more than a tactic—it's a tactical mechanism that transforms geometry, timing, and sacrifice into a no-win scenario for the defender. It teaches we chess players to see beyond material and into the very architecture of pressure.

Flow State [^]

J.A. Baffo, Sept. 2025

Flow is a mental state of complete absorption in a task, where action and awareness merge, time seems to distort, and performance reaches its peak. Coined by psychologist Mihaly Csikszentmihalyi, flow is often described as being “in the zone.”

Flow has been studied extensively in psychology, neuroscience, and performance science. It’s associated with:

- Reduced self-referential thinking (less inner chatter, more task focus)
- Enhanced task engagement
- Altered time perception
- Increased dopamine and norepinephrine activity
- Activation of the brain’s reward circuitry

Recent studies highlight the role of the Locus Coeruleus–Norepinephrine (LC-NE) system, which regulates attention and arousal. Flow tends to occur at moderate arousal levels, forming an inverted-U relationship between stress and performance.

Conditions That Foster Flow

- Clear goals
- Immediate feedback
- Challenge-skill balance (task must stretch you, but not overwhelm)
- Deep concentration
- Sense of control
- Loss of self-consciousness
- Intrinsic motivation

Why It Matters

Flow isn’t just about performance—it’s about meaning, joy, and mastery. Athletes, musicians, scientists, and yes, chess players (Dear reader, that means you!) often describe their best moments as flow experiences. In fact, a 10-year study showed people in flow were up to 500% more productive. (“Five times the Power!”)

All of the above brings us to this game;

(2564075) Alekhine,Alexander (2700) - Asgeirsson,Asmundur* (2300) [C14]
Clock exhibition, 10 boards, 09.08.1931

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5



4...Be7 5.Bxf6 [diagram at left. I can easily imagine a comment like "harmless" from a Chess Openings book here. At least on the surface it appears that way; White surrenders the two Bishops unprovoked and doesn't even inflict doubled pawns in return. Alekhine has no such off-hand attitude. He had a definite philosophy in mind "...to maintain the tension in the center as long as possible, and finishing first the mobilization of forces."]

[^] A Review on the Role of the Neuroscience of Flow States in the Modern World, Joshua Gold and Joseph Ciorciari 24 July 2020

5...Bxf6 6.Nf3 0-0 7.Bd3 Re8?! [One thing that strikes me about Alekhine (indeed all strong players) is their utter ruthlessness in the pursuit of truth. Alekhine had zero hesitation in pointing out when his opponent had good moves. Here he notes that 7...c5! 8.dxc5 Qa5 9.Qd2= would have been a clean route to equality for Black.] **8.e5! Be7**



9.h4! [Diagram at left. Yes, AA is "telegraphing" his punch; the classic Greek gift sacrifice on h7, but he has not done so recklessly; the center is under his control and Black's King has already committed to short side castling. There is no easy way to counter White's attack.]

9...c5 10.Bxh7+!! [This game contains no fewer than ten moves rated as 'Brilliant' or 'Great' by modern engines—a staggering testament to Alekhine's precision. Alekhine's comment here is worthy of a golden plaque; "The soundness of this stereotyped offer is based on the possibility of White exploiting ALSO the central files for attacking purposes; the few checks on the Kingside...would not produce...a decisive effect."] **10...Kxh7 11.Ng5+! Kg8 12.Qh5! Bxg5 13.hxg5 Kf8 14.g6** diagram below



[If you study enough attacking games and motifs, this type of battering ram pawn move will quickly become part of your arsenal.]

Nelson** would definitely approve!]

*Ásmundur Ásgeirsson was a strong player. While no formal rating exists, it's estimated his peak strength was about 2300. Certainly his status as Icelandic champion and his participation in high-level events suggest a strong national master level. He later represented Iceland in Olympiads and was a key figure in Icelandic chess development

**Horatio Nelson was Britain's most celebrated naval commander, famed for his daring tactics and decisive victories during the Napoleonic Wars—most notably at the Battle of Trafalgar, where he died leading his fleet to triumph. His bold leadership and fearless spirit made him a legend of maritime warfare and national hero. A (probably apocryphal) quote attributed to him is "Forget the fancy maneuvers, go straight at them!"

14...Ke7 15.gxf7 Rf8 16.0-0-0 a6 17.dxc5 Nd7 18.Rxd5!! [Everybody wants to go to the party! Or as the Maestro put it "This secures the participation of all the White pieces in the final attack."] **18...Qa5** [18...exd5 19.Nxd5+ Absolutely crushing. Engines begin spitting out Mate in X lines around here. 19...Ke6 20.Nf4+ Ke7 21.e6 Rh8 Lasts longer, but this too, eventually gets mated. (Alekhine gives this beautiful line; 21...Nf6 22.Qe5 Rxf7 23.Ng6+ Ke8 24.Rh8+ Ng8 25.Rxg8+ Rf8 26.Rxf8# Mate!!!) 22.Nd5+ Kxe6 23.Re1+ Ne5 24.Rxe5+ Kd7 25.Qg6 Rh6 26.Qxg7+-] **19.Qg5+ Kxf7 20.Rh7!! Rg8 21.Rd4 Qxc5 22.Rxd7+!! Bxd7 23.Ne4! Qb4 24.Nd6+ Kf8 25.Qf6+!!!**

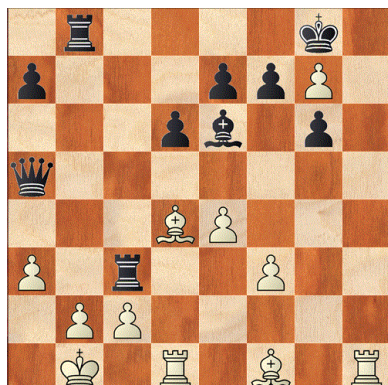


[Author's punctuation privilege; I've added the "Triple Exclam". Such beauty deserves a diagram. **25...gxf6 26.Rf7# 1-0**

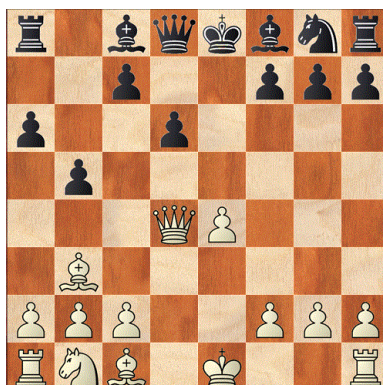
Was this an example of "Flow state"? Perhaps. What we do know is that engines rate Alekhine's accuracy at 95%, translating to a performance rating near 3000. In this game, he flowed with the unstoppable strength of a glacier and the thunderous speed of a waterfall.

Tactics Time!

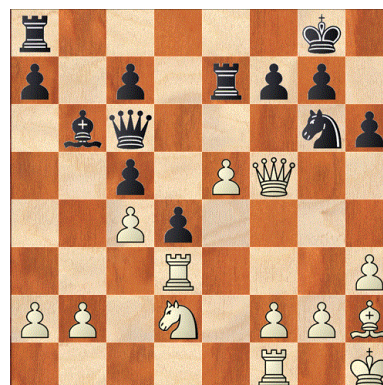
These positions came from recent games played in Colorado. Answers on the next page.



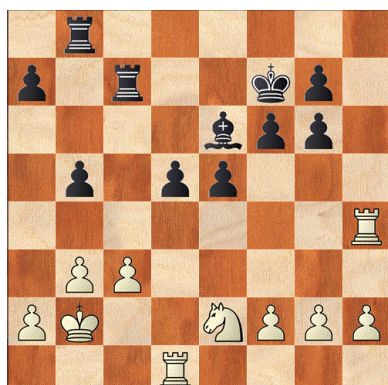
1. Luis Jimenez - Alex Bohn
DCC Fall Classic 2023
Black to Move



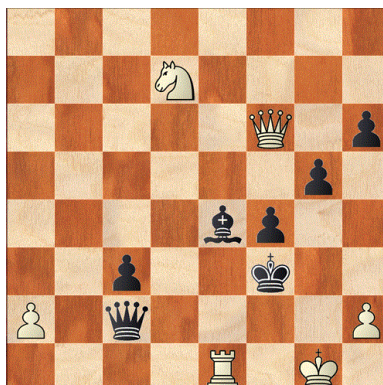
2. Connor Tran - Kyle Luo
DCC Fall Classic 2023
Black to Move



3. J. Amdahl - Henry Kovacs
DCC Fall Classic 2023
Black to Move



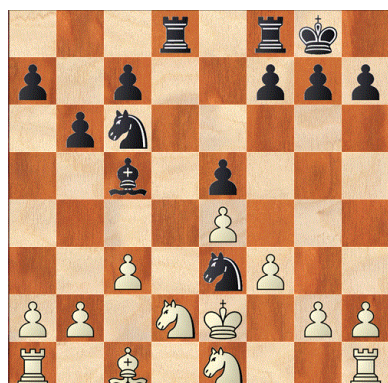
4. Dean Brown - Earle Wikle
Colorado Springs City Ch 2023
Black to Move



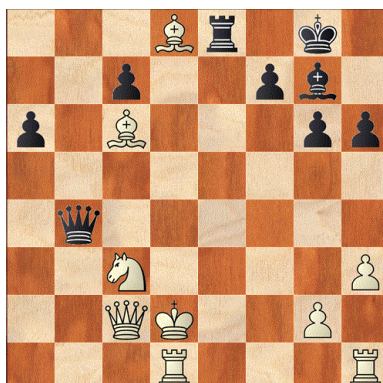
5. Gera Cruz - Royce Haynes
February DCC 2024
White to Move



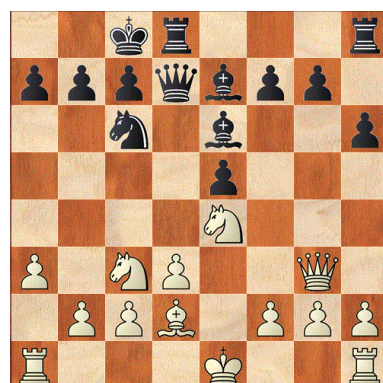
6. Sakthisarayanan - MacNeil
March DCC 2024
White to Move



7. Brian Wall - Dean Brown
March DCC 2024
White to Move



8. Dean Brown - A. Bozhenov
January CSCC 2024
Black to Move



9. Greg Wheeler - Kyle Luo
DCC Fall Classic 2023
Black to Move

Follow Tim Brennan on Twitter at <https://twitter.com/tacticstime>
Find his books here: <https://www.amazon.com/Tactics-Time-Chess-Everyday-Players/dp/9056914383>

**Answers:**

1. 20...Rxb2+! 21.Kxb2 Qxa3+ 22.Kb1 Qa2+ 23.Kc1 Rxc2#
2. 8...c5! 9.Qc3 c4 Noah's Arc Trap.
3. 29...Qxg2+! 30.Kxg2 Nh4+ 31.Kh1 Nxf5
4. 27...g5 and the White Rook will run out of escape squares. 28. Rb4 a5 or 28. Rh7 Bf5 29. Rh5 Bg4 forks the Rook and Knight.
5. 43. Ne5# A pretty pure mate by the Knight.
6. 6. Qa4+ forks the King and Bishop
7. 16.b4 attacks the Black Bishop which can't move and still protect the Knight on e3.
8. Black missed a mate in two with 25...Qf4+26.Kd3 Qd4#
9. 12...f5 traps the Knight

GOOD KNIGHTS AND BAD BISHOPS

By NM Todd Bardwick

(Reprinted with permission of the Author, the United States Chess Federation & Chess Life magazine.)

When learning how to play chess, we are taught that bishops and knights are both worth 3 pawns. This is an amazing coincidence because these pieces are not at all similar. The bishop has long-range powers, but can only touch 32 squares. The knight can touch all 64 squares, but is slow. On an 8x8 chess board, the relative values of these pieces are similar.

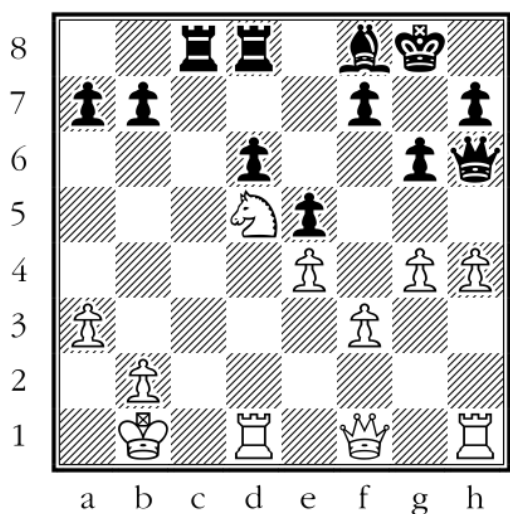
In open positions, bishops tend to be better than knights because they can fully utilize their long-range potential.

In positions with lots of pawns on the board, knights tend to be more valuable because they can jump over the pawns, whereas bishops are restricted because their long-range powers are limited. In this case, the knights are called “good knights” and the bishops are referred to as “bad bishops.”

Also, as a general rule of thumb, you want to keep your pawns off the color of your bishop because they tend to block him in.

In this position from Moscow in 1956, White sacrificed a pawn earlier in this game to get the good knight vs. bad bishop middlegame. This is actually more like a great knight vs. a terrible bishop! The knight is on a wonderful outpost square on d5 where he cannot be chased away by a pawn or attacked by the bishop. The Black bishop can either defend e7 or f6. Boleslavsky demonstrates the awesome power of the knight.

Lissitzin



Boleslavsky

Position after 25.g4



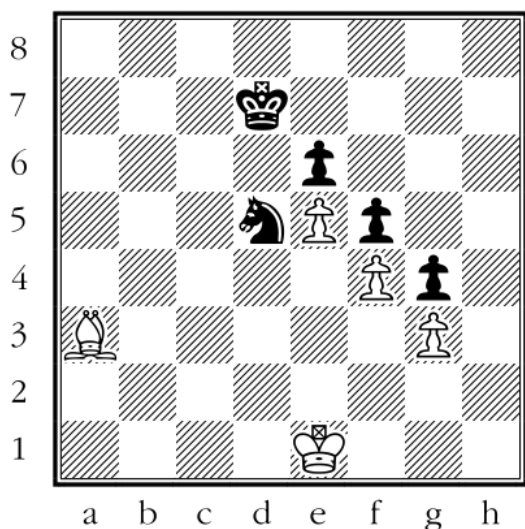
25...g5 White threatened 26.g5 Qg7 27.Nf6+ Kh8 28.h5 threatening both 29.hxg6 opening the h-file and 29.h6 trapping the queen.

Note that if the queen moves to h5, the knight will fork the king and queen on f6.

26.hxg5 Qxg5 27.Rh5 Qg6 28.g5! h6 28...Qxh5 29.Nf6+ forking the king and queen **29.Rxh6! Qxg5 29...Bxh6** loses the queen to **30.Ne7+ 30.Rh5! Resigns** Again, Black can't take the rook because of ...Nf6+. After **30...Qg3** or **30...Qg7**, White can play **31.Qh1** with the idea of **32.Rg1** and Black is lost.

Here is different type of position with a bishop and knight imbalance from the 1994 Colorado Closed where the knight dominates even though the bishop has open diagonals. Since White's pawns are on the same color as his bishop, the bishop can defend them but cannot use his powers to attack Black's pawns.

Todd Bardwick (2229)



Randy Canney (2329)
Black to move

51...Nc3 threatening **52...Ne4** cutting off the White king from defending his g3-pawn. **52.Kf2 Ne4+ 53.Kg2 Kc6** Since Black doesn't have to protect his pawns from the bishop, his king is free to invade White's territory.

54.Be7 Kd5 55.Bd8 Kc4 56.Bc7 Kd3 57.Bb6 Ke2 58.Ba7 Nc3 59.Bb6 Nd1 60.Bd8 If the bishop stays on the g1-a7 diagonal by playing say, **60.Ba7**, then Black wins by playing **60...Ne3+ 61.Kg1 Kf3 62.Bxe3** (62.Bc5 Nd1 63.Kh2 Nc3 and 64...Ne2 wins the g3 pawn) **62...Kxe3 63.Kg2 Ke2 64.Kg1 Kf3 65.Kh2 Kf2** and White is in zugzwang.

60... Ne3+ 61.Kg1 Kf3 62.Bh4 Ng2 63.Kf1 Nxh4 64.Resigns After **64.gxh4 Kxf4 65.h5 Kxe5**, Black's king is in the square of the h-pawn.

Remember when considering minor piece trades, always look for opportunities to obtain a "good knight" against your opponent's "bad bishop."

Todd Bardwick can be reached through his website at www.ColoradoMasterChess.com

Alfred R. Justice Chess Book Collection at Colorado College

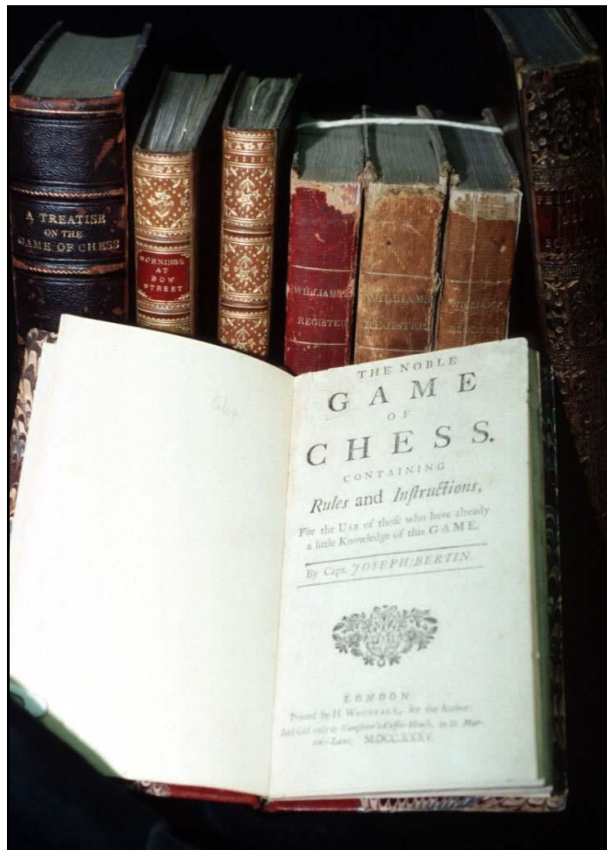
By NM Todd Bardwick

Colorado College in Colorado Springs has one of the most valuable and rare chess book collections in the country at the Charles L. Tutt Library on the Garden Level in the Special Collections vault. (The Cleveland Public Library and Mechanics' Institute in San Francisco also house large rare chess book collections.)

The collection was assembled in the late 1800s by Alfred R. Justice of Philadelphia and consists of over 300 items, including 234 bound volumes and numerous magazines and pamphlets, covering chess history from the 16th to 19th centuries.

It was donated to the Coburn Library (now the Charles L. Tuff Library) in 1957 by Philip S. Justice (Alfred's son) of Denver. At that time it was valued at approximately \$5,000.

Colorado Hall of Fame member Juan Reid established the Colorado Springs Chess Club at Colorado College in 1955, at a time when he was Dean of Men and Athletic Director at the college. It is likely that Reid knew Philip Justice and facilitated the rare book donation on some level.



A list of the books in the collection is at https://cocollege.bywatersolutions.com/cgi-bin/koha/opac-search.pl?idx=&q=alfred+justice+chess&limit=mc-loc%3ASPECIAL&sort_by=pubdate_asc&count=20

The public is welcome to visit the Special Collections Department and request to look at the books. See <https://www.coloradocollege.edu/library/special-collections/index.html> for details. The public is not allowed in the actual vault, but you can request which books you would like to see and a staff member will locate and bring out the books for you to see in an observation area.

Here is the press release about the collection on February 3, 1957:

COLORADO COLLEGE PUBLIC INFORMATION OFFICE
Colorado Springs, Colorado
MElrose 4-7744, Extension 315

For Release Sunday, February 3, 1957

Coburn Library at Colorado College has become the depository for one of the country's prized collections of rare and early books on chess.

The collection is owned by Philip S. Justice of Denver. Assembled by his father, it covers the history of chess from the 16th to 19th centuries.

In transmitting the material to the college library, the Denver oil man wrote:

"My father, Alfred R. Justice of Philadelphia, was a member of the Mercantile Chess Club of that city and played a number of matches with the chess champions of the 1890s.

"The collection consists of over 300 items, including some 234 bound volumes and numerous magazines and pamphlets. We have valued it at approximately \$5,000 since many of the volumes are rare collector's items. Although individual items can be found occasionally it is extremely difficult to put together a collection of this kind."

The material includes eight extremely rare editions from the 16th century, five from the 17th century and 22 from the 18th century.

-more-

Among them are works by such famous names in chess as George Allen, Allgaier, Bertin, Jacobus de Cessolis (whose book on chess served as model for the first book printed in English, by Caxton), Damiano of Odemira, Gianutio of Turin (represented in two copies of the limited 1597 edition), Greco, Hoyle, Jaenisch, Kenny, La Bou-donnais, Lasker, Lewis (11 different works), Lolli, Ruy Lopez (represented by three copies of the extremely rare 1584 translation by Tarsia), Lowenthal, Montigny, the great Philidor (ten edition), Ponziani, Salvio, Sarratt, Severion, Stamma, Staunton, Steinitz, Von der Lasa, Walker and Zukertort.

The appeal of chess through the ages is illustrated by the professions of the authors. They include apothecary, priest, lawyer, musician, diplomat, linguist, professor of Greek and soldier.

One of the collection's treasures is the Boston 1805 edition of Philidor, the second book on chess published in the United States. There are three copies, one from Dolly Madison's library. Philidor is also represented by two copies in original covers of the 1826 edition, a rarity since most of the edition burned in a warehouse fire.

Also included are a 1655 edition of Beale's "Game of Chesse-Play;" a large-paper copy of Allen's "Life of Philidor," containing two vellum leaves, the first printing in vellum in the country; and copies of Stamma and Hoyle autographed by the authors.

-more-

Among the magazines are bound files of the Chess Digest, Chess Monthly (London), Chess Monthly (New York), International Chess Magazine, and La Palemede, and unbound files of the British Chess Magazine, Lasker's Chess Monthly, and the Sussex Chess Magazine.

One of the finest collections of books on chess in any college or university library, the material compares well with the great collections in the Free Library of Philadelphia and the Cleveland Public Library. In addition to its value for the study of the history of chess, it represents a wide spread of historical bindings and a number of important examples of fine printing in various countries.

Selected books from the collection will be exhibited at the Broadmoor Hotel Wednesday evening (February 6) when Sammy Reshevsky, the American chess grand master, will play a series of exhibition matches.

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353-1/30/57

Juan Reid's letter to Chess Life and Review editor, Burt Hochberg.

THE COLORADO COLLEGE

COLORADO SPRINGS, COLORADO 80903

November 20, 1972

Mr. Burt Hochberg, Editor
Chess Life and Review
479 Broadway
Newburgh, New York 12550

Dear Mr. Hochberg:

Colorado College's Tutt Library has one of the finest pre-1900 chess collections in the country, including eight extremely rare editions from the 16th century, five from the 17th century and 22 from the 18th century. Among the magazines are bound volumes of the Chess Digest, Chess Monthly(London), Chess Monthly(New York), Brooklyn Chess Chronicle, British Chess Magazine, Columbia Chess Chronicle, International Chess Magazine, La Strategie Journal D'Esches, La Palefmede and tournament books for the 1883 London International, and the first and sixth American Chess Congresses.

Part of our collection was a gift of Dr. R. S. Warren of Colorado Springs in 1895. Included in Dr. Warren's collection are a number of bound volumes of annotated games which he carefully copied in India ink from the chess periodicals of that day. He must have subscribed to all of them. One volume includes all games of the Steinitz-Zukertort match played in 1886. I'm enclosing(as a sample) game eleven from the volume, not because of its significance, but because it is in the center of the volume and was easier to make a xerox copy. As you can determine the annotations are from the leading experts of the day, including Steinitz himself(International Chess Magazine). It would be difficult to estimate the hours Dr. Warren spent in copying the scores and comments.

It occurred to me that one or more of the games could be featured in Chess Review and Life as an example of another famous match in another century, with the opinions(and they differed) of the leading chess annotators of that day. The complete volume may have interest enough to warrant publication. I note you advertise in C L & R a paperback on the match, but I doubt it would have the interest that Dr. Warren's version would have.

Please look over the enclosed xeroxed copy of the eleven games and if you are interested further, let me know.

Yours very truly,

JJR/p
Enclosure

J. J. Reid
Director of Alumni Affairs
(former regional V.P. of USCF-1961-62)

1974 Colorado College Press Release.



COLORADO SPRINGS, COLORADO 80903

Public Information Office • Phone 303 / 473-2233, Ext. 221

A

Chris Van Ness, Assistant Director of Public Information
Home phone 635-9413

11/14/74

FOR IMMEDIATE RELEASE

CHESS BOOK COLLECTION

ON DISPLAY AT COLLEGE

Materials from a prized collection of rare and early chess books are on display in Colorado College's Tutt Library through Thanksgiving, it was announced today by Dr. George V. Fagan, professor of library science and head librarian at the College.

The collection was assembled by Alfred R. Justice of Philadelphia, a member of the Mercantile Chess Club of Philadelphia and a participant in a number of championship chess matches during the 1890s. It was given to the College in 1957 by Justice's son, Philip S. Justice of Denver.

The collection consists of over 300 items, including more than 230 bound volumes and many magazines and pamphlets. It includes eight very rare editions from the 16th century, five from the 17th century, and 22 from the 18th century.

Among the items on display is the first book written in Italian on chess, "Questo Libro e da imparare giocare a scachi et de li partiti." The first known edition of this book, written by a 16th-century Portuguese apothecary, was published in 1512.

Another Italian volume, published in 1597, contains a collection of chess games and problems. One volume on display, published in German by Austrian chess player and theoretician Johan Allgaier in 1795, is credited with standardizing

-MORE-

2-2-2-2 CHESS BOOK COLLECTION ON DISPLAY AT COLLEGE

the German notation for recording games. It is said to have greatly improved the quality of chess players in Germany.

One of the collection's treasures is a Boston, 1805, edition of "The Elements of Chess...Comprising the Whole of Philidor's Games," the second book on chess published in the United States. There are three copies in the collection, one of them from Dolly Madison's library. Philidor is also represented by two copies of the 1826 edition, in their original covers, a rarity since most of that edition burned in a warehouse fire.

Among the periodicals are bound files of the "Chess Digest," "Chess Monthly" (London), "Chess Monthly" (New York), "International Chess Magazine," and "La Palemede." There are unbound files of the "British Chess Magazine," "Lasker's Chess Monthly," and the "Sussex Chess Magazine."

Included in the display are chess sets and a tournament clock loaned by J. Juan Reid, director of alumni affairs at the College.

-30-

I visited the Tutt Library on August 15 and took photos of some of the rare chess books.

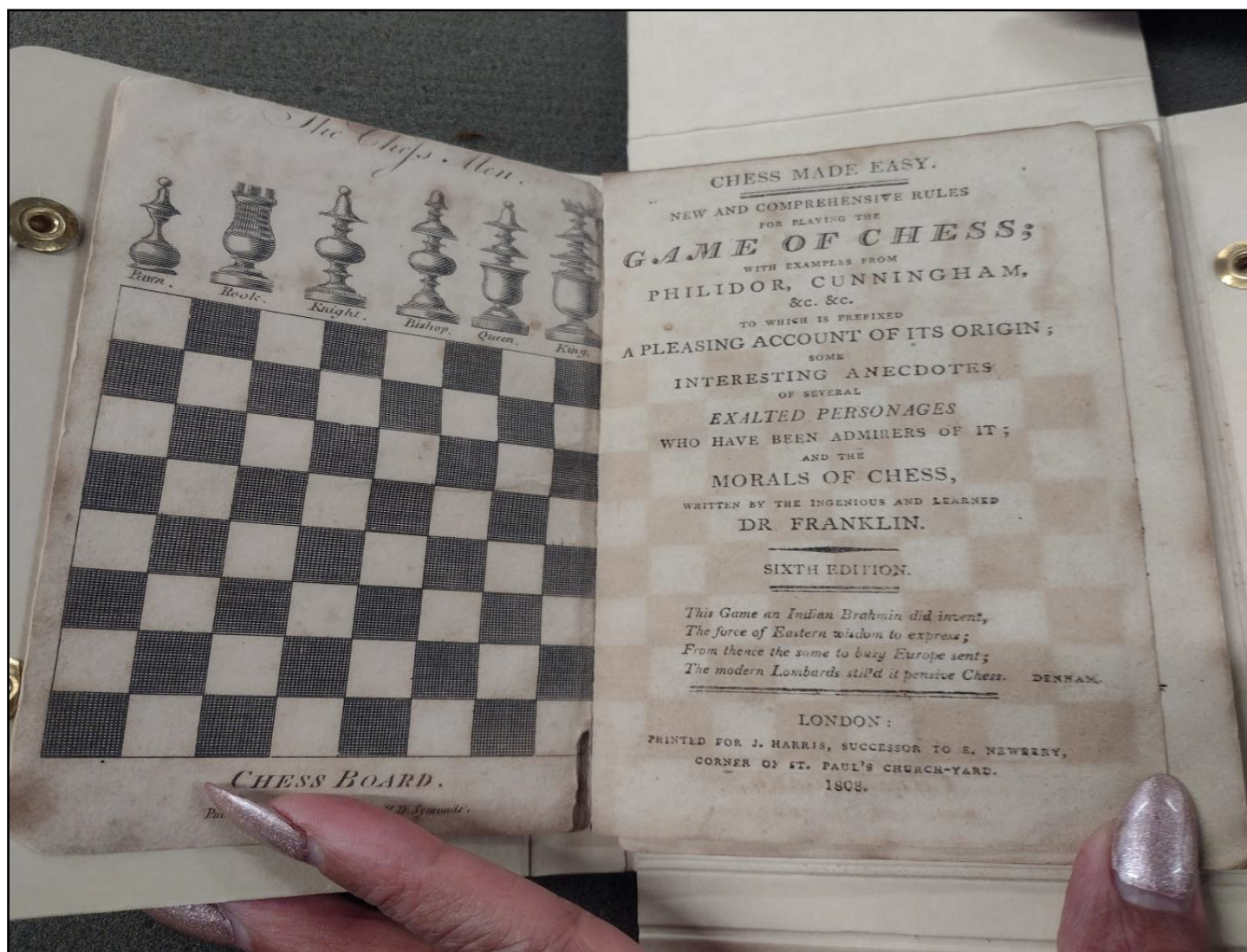
It was a surprise to see that some of the books were tiny.

Many of the old books have a white folding cover around them for protection and to keep them from falling apart.

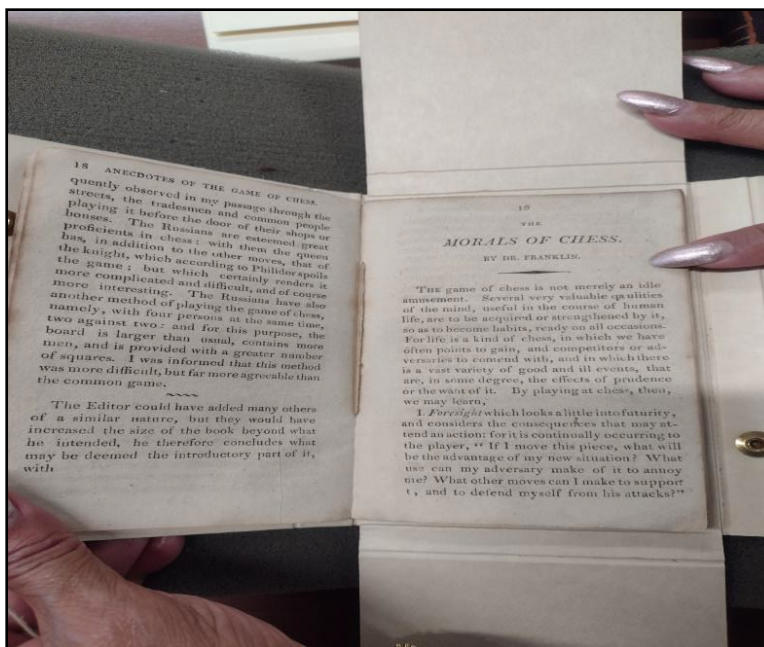


Publication years are often given in roman numerals. The titles pages of many of the books have multiple authors who wrote different sections of them.

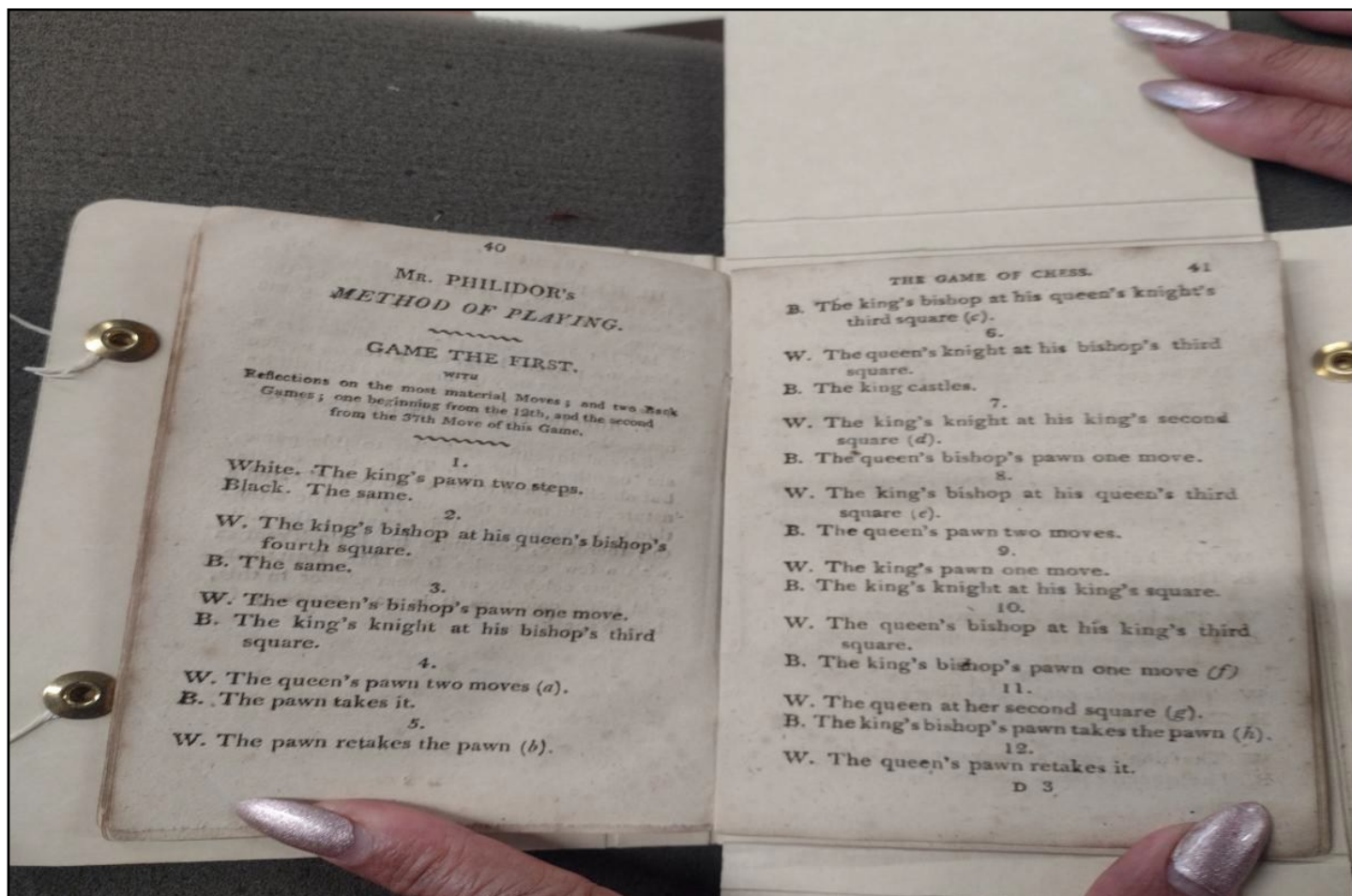
Chess Made Easy – 6th Edition, London, 1808



Chess Made Easy



Morals of Chess by Dr. Benjamin Franklin, page 19



Mr. Philidor's – Method of Playing, page 40-41

Caxton's Game and Playe of the Chesse, London, 1883

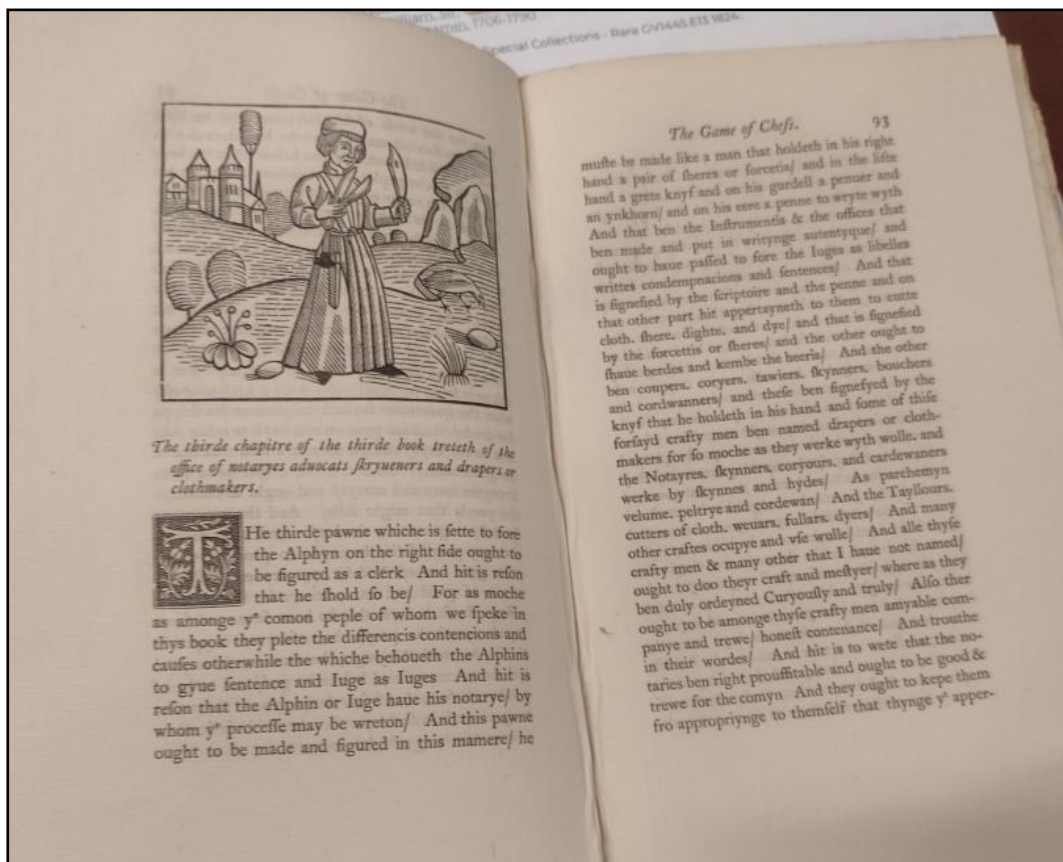
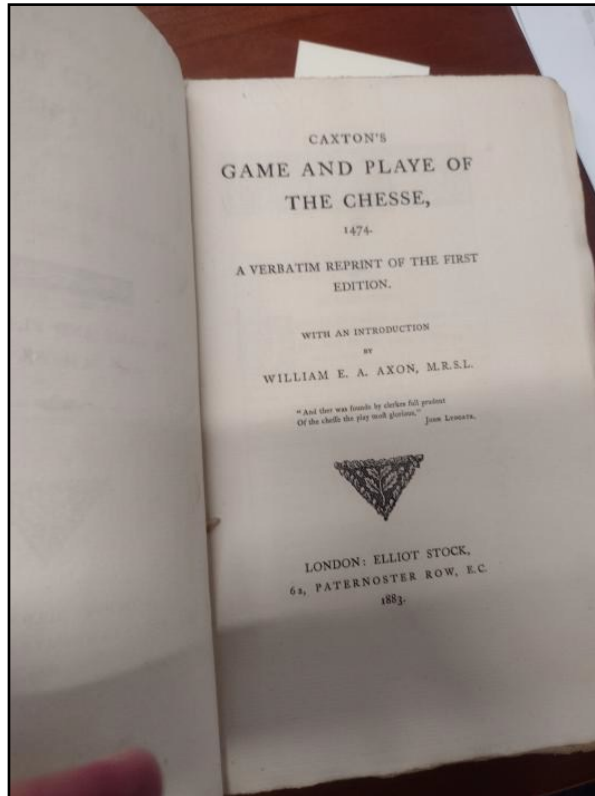
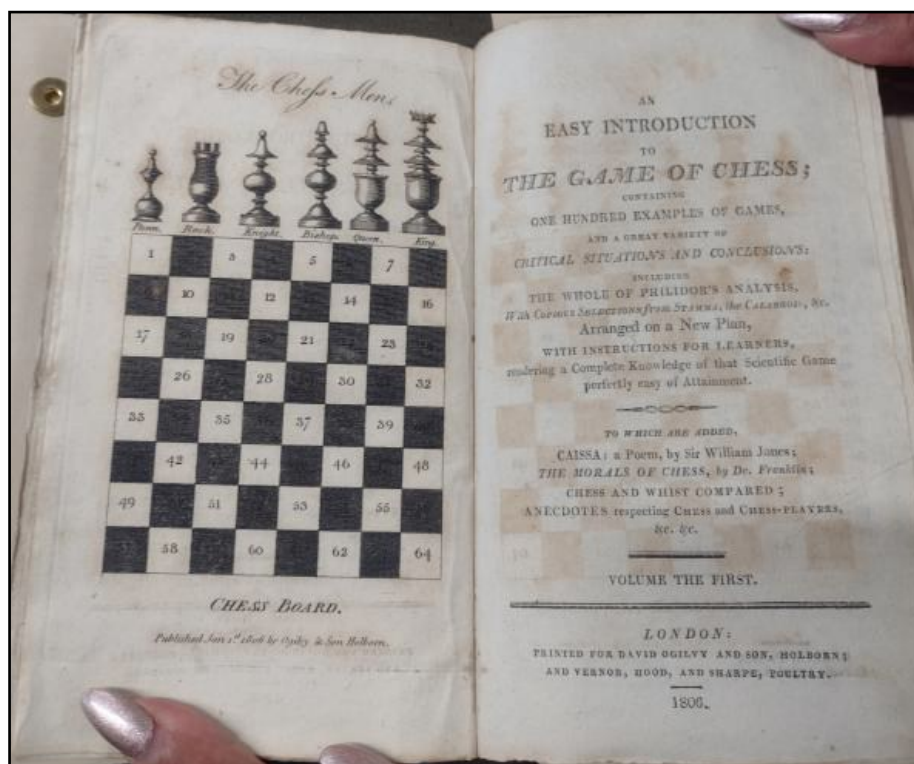
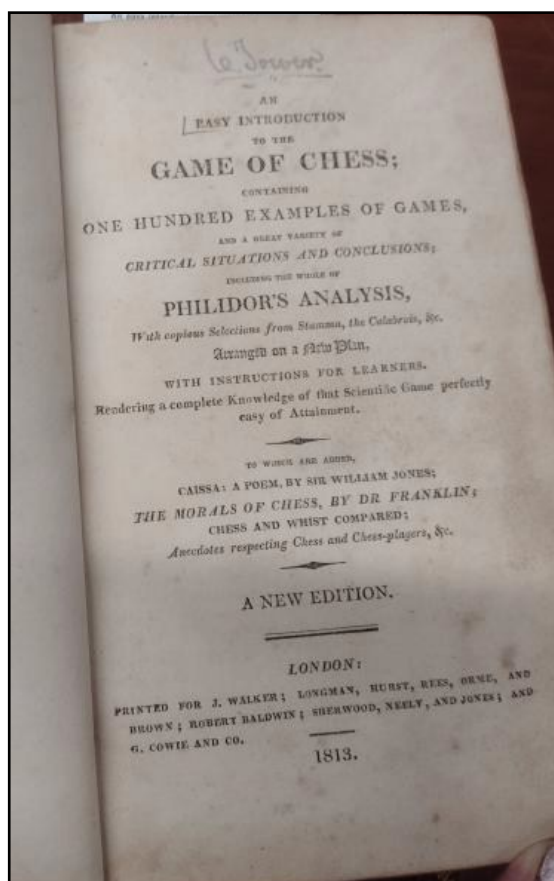


Image on page 92

An Easy Introduction To The Game of Chess, London



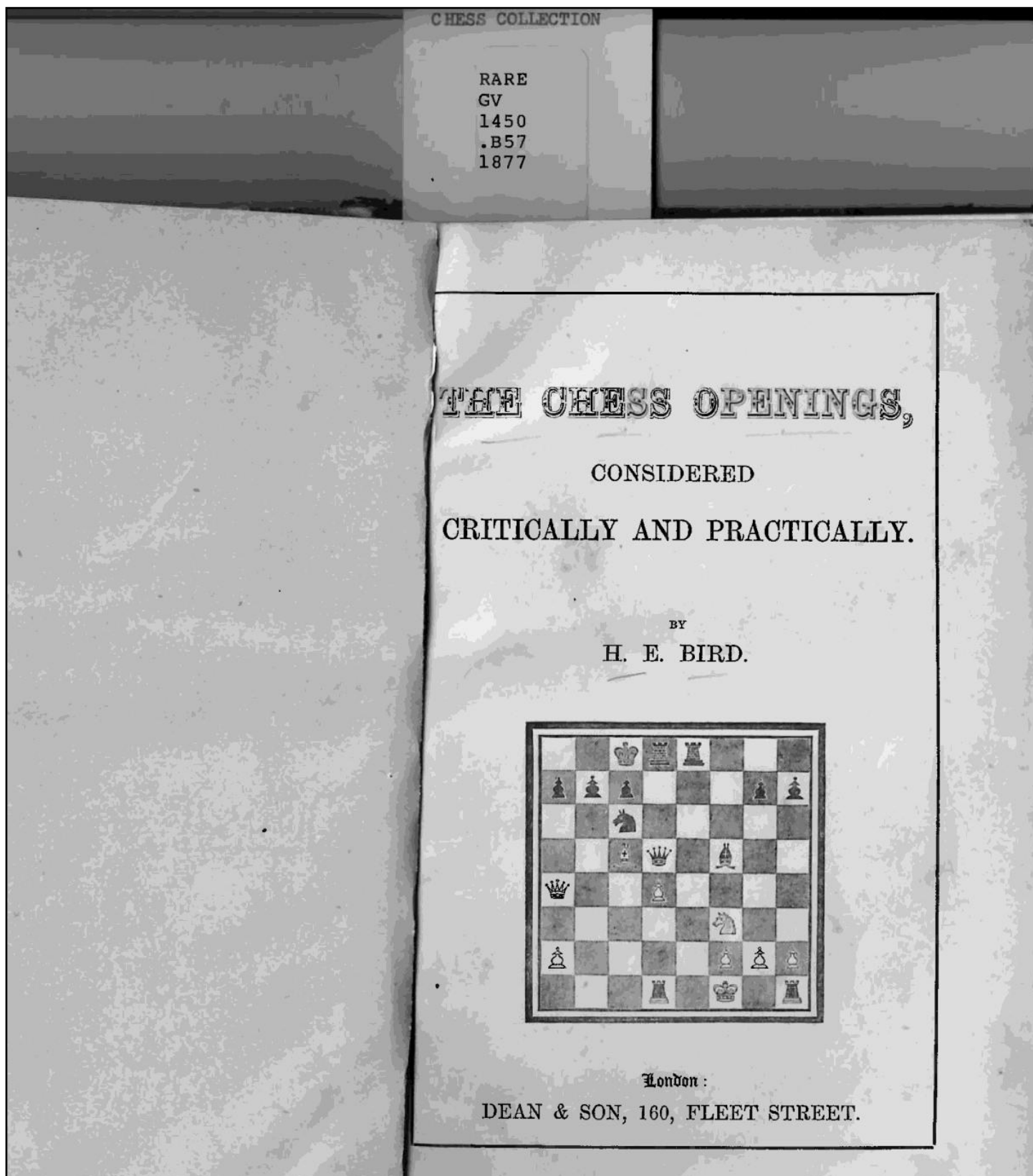
1806 edition



1813 edition

The Chess Openings Considered Critically and Practically

by H.E. Bird, 1877



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Two Knights' Defence.

F. Bird & Boden	ditto	50	Boden 21
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THE FRENCH GAME.

Pawn opening and Fianchetto alone might be furnished sufficient to make a small and interesting volume. My time, however, is exhausted; my kind subscribers more or less impatient; and the space allotted to the work has already been exceeded. I am reluctantly therefore compelled to abbreviate the remaining openings more than I otherwise would have desired. Should, however, the work be successful, and justify an extension at a future time, I cannot help adding that those friends who have honoured me with their names as subscribers will be entitled to first consideration.

THE FRENCH GAME.—P. to K. 3 REPLY FOR
BLACK'S 1ST MOVE.

It is said that the eminent Russian Chess authority, Jaenisch, considered this to be the only perfectly satisfactory answer to P. to K. 4.

We cannot go so far as this, but there appears no doubt that P. to K. 3 for second player's first move opens up a very safe line of play for him. Many of the most eminent players have been of opinion that after the few opening moves each party is thrown as much upon his own powers of resource in this as in any form of debut. Buckle almost invariably adopted it, and his games are amongst the finest and most accurate on record.

It is frequently resorted to in matches, especially where the result depends upon a single game only. The idea has at times prevailed in some quarters that it leads to a dull form of game, but our experience is that such is by no means the case.

The celebrated New York game with Mr. Mason, in which Mr. Bird won the Silver Cup prize for greatest brilliancy in the Clipper Tournament was at this opening.

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THE FRENCH GAME.

Game 1.

WHITE.	BLACK.
1 P. to K. 4.	1 P. to K. 3.
2 P. to Q. 4.	2 P. to Q. 4.
3 P. takes P.	3 P. takes P.
4 Kt. to K. B. 3.	4 Kt. to K. B. 3.
5 B. to Q. 3.	5 B. to Q. 3.
6 Castles.	6 Castles.
7 P. to Q. B. 4*.	7 P. takes P.
8 B. takes Q. B. P.	8 B. to K. Kt. 5.
9 B. to K. 3.	9 P. to Q. B. 3.
10 Q. Kt. to Q. 2.	10 Q. Kt. to Q. 2.
11 Q. to Q. Kt. 3.	11 Q. to Q. Kt. 3.
12 Q. to Q. B. 2.	12 Q. to Q. B. 2.
13 Q. R. to Q. B. sq.	

* Buckle did not approve of this move. The game is considered even; Black may have a very slight shade of advantage owing to White's isolated Pawn.

Game 2.

WHITE.	BLACK.
1 P. to K. 4.	1 P. to K. 3.
2 B. to Q. Kt. 5.*	2 P. to Q. R. 3.
3 B. to R. 4.	3 P. to Q. Kt. 4.
4 B. to Kt. 3.	4 P. to Q. B. 4.
5 P. to Q. 3.	5 P. to Q. 4.

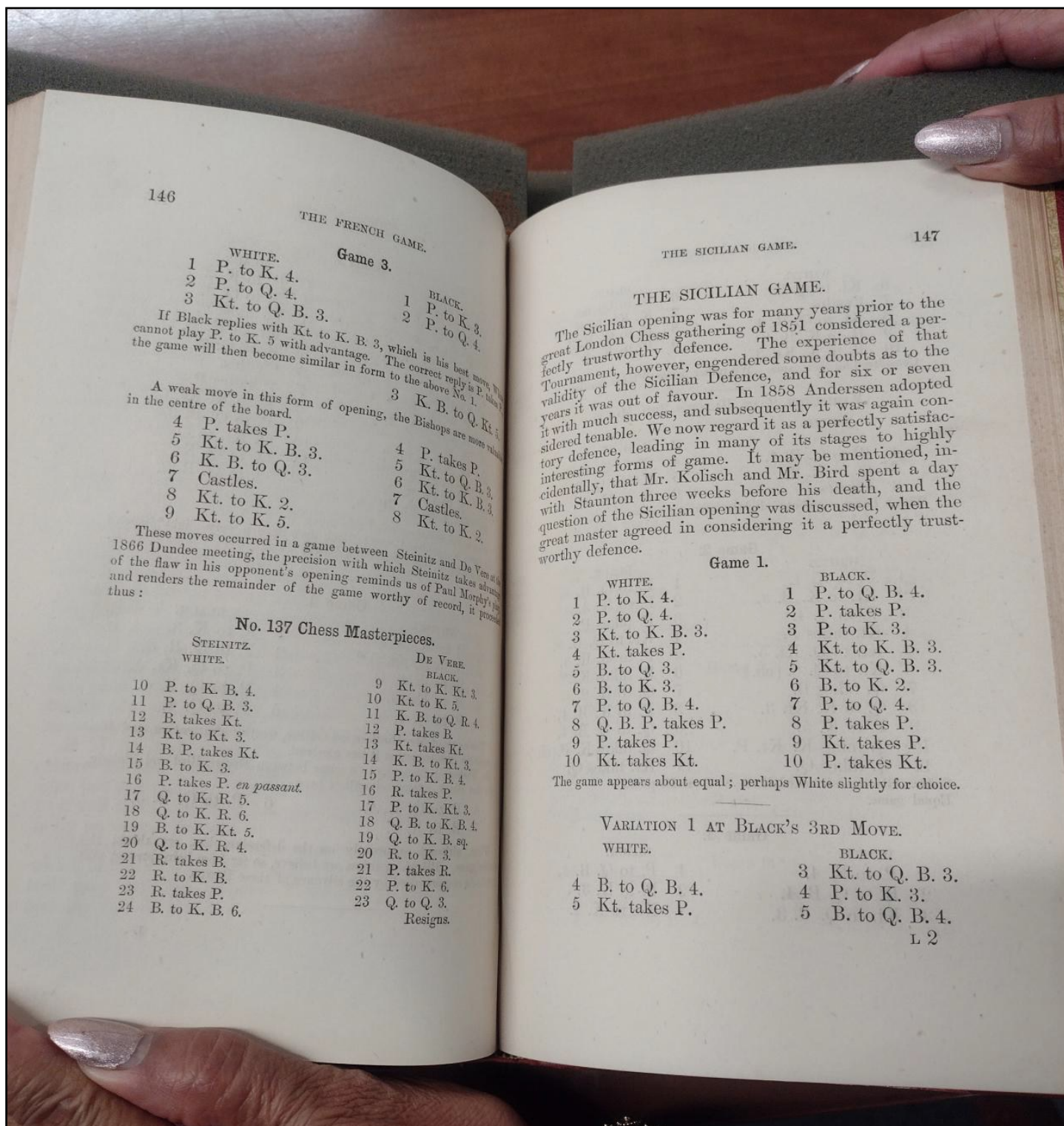
* This move of Mr. Bird's is, we believe, worthy of attention, and does not merit the condemnation it has received. Mr. Wieser, in his notes to a game between Messrs. Bird and Fleissig, thinks that Black gets an advantage here.

6 P. to Q. R. 4.	6 P. to Q. B. 5.
7 B. to R. 2.	

White, although apparently on the defensive, has, we think, the sounder game. Black's position, we believe, so far from being strong, will prove to be compromised by the advance of these Pawns.

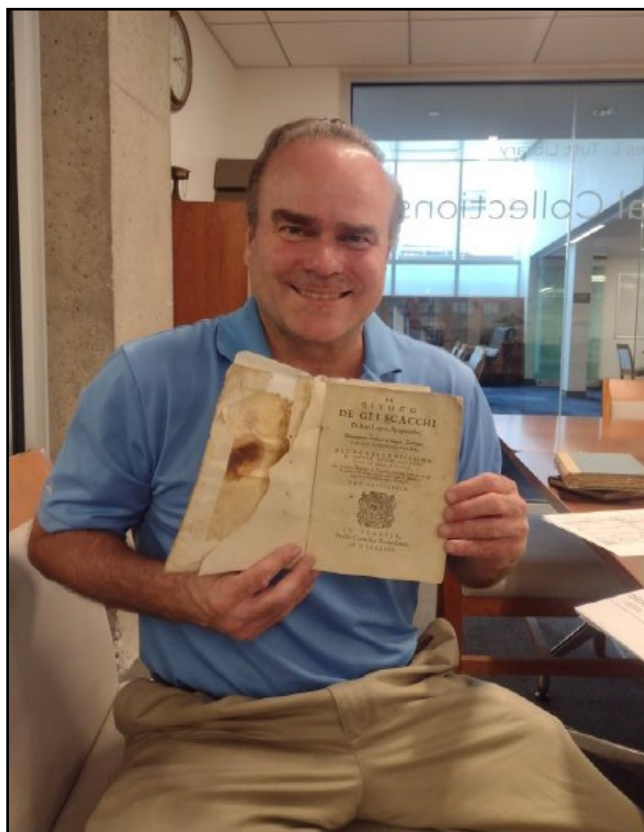
L

The French Game, pages 144-45

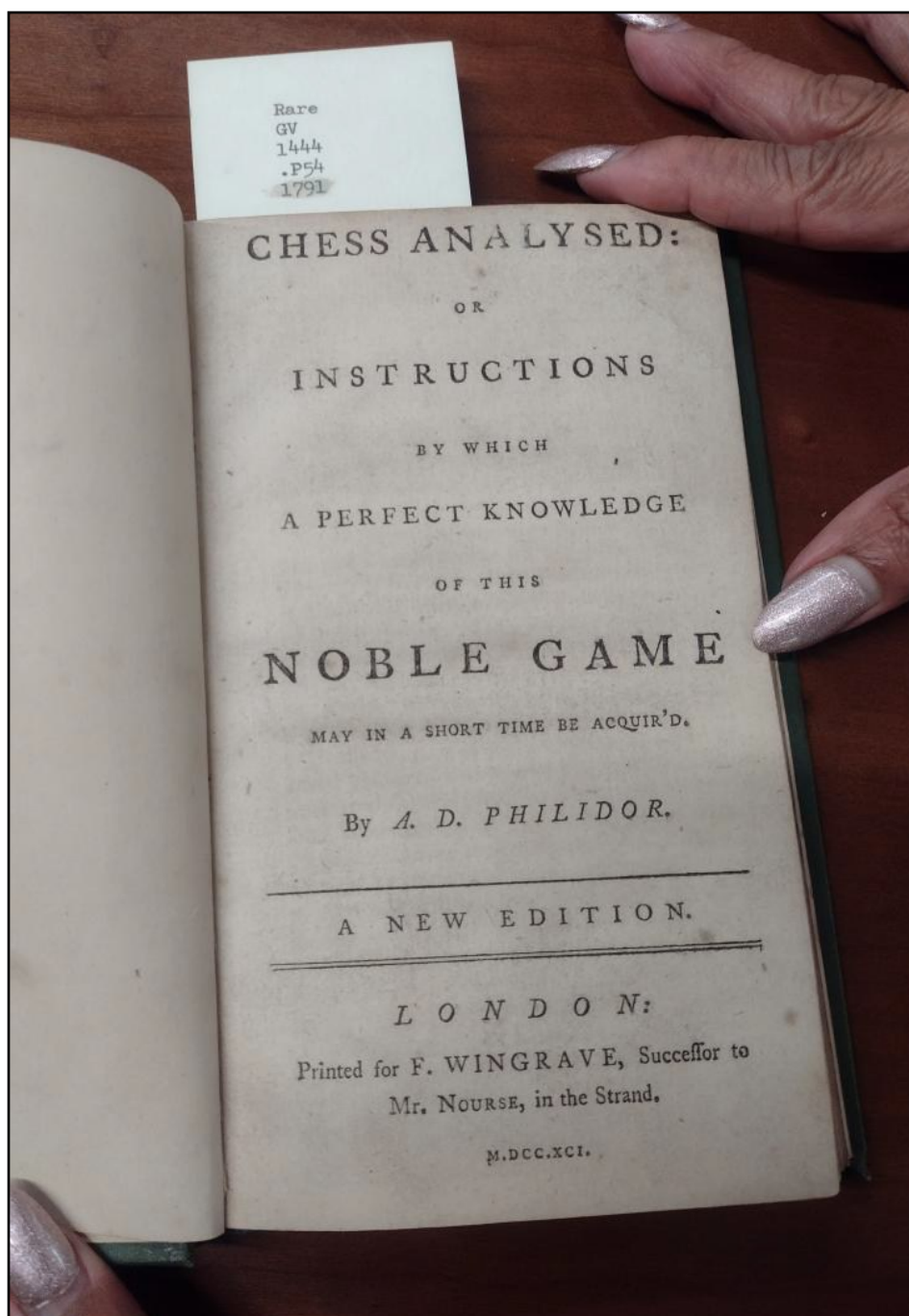


The French Game and start of The Sicilian Game, pages 146-7

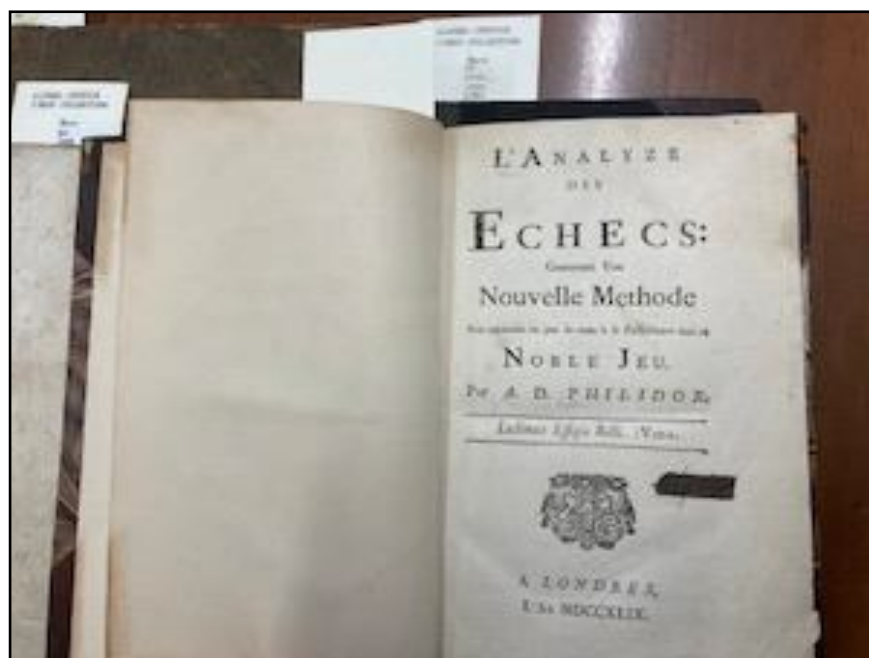
Il Givoco De Gli Scacchi by Di Rui Lopez, MDLXXXIII (1584)



Francois-André Danican Philidor was the most influential chess player of the 18th century. The Justice Collection boasts many of Philidor's books.



Chess Analysed by A. D. Philidor
London; M.DCC.XCI (1791)

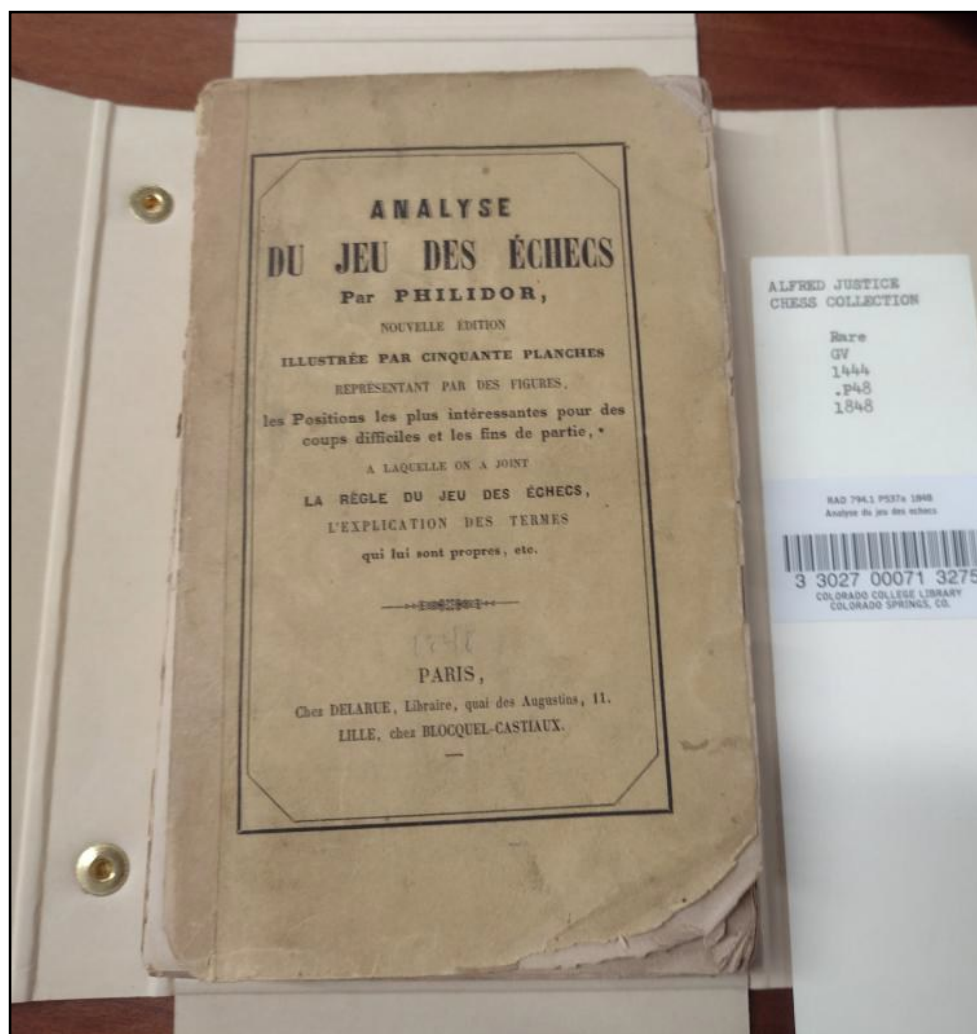


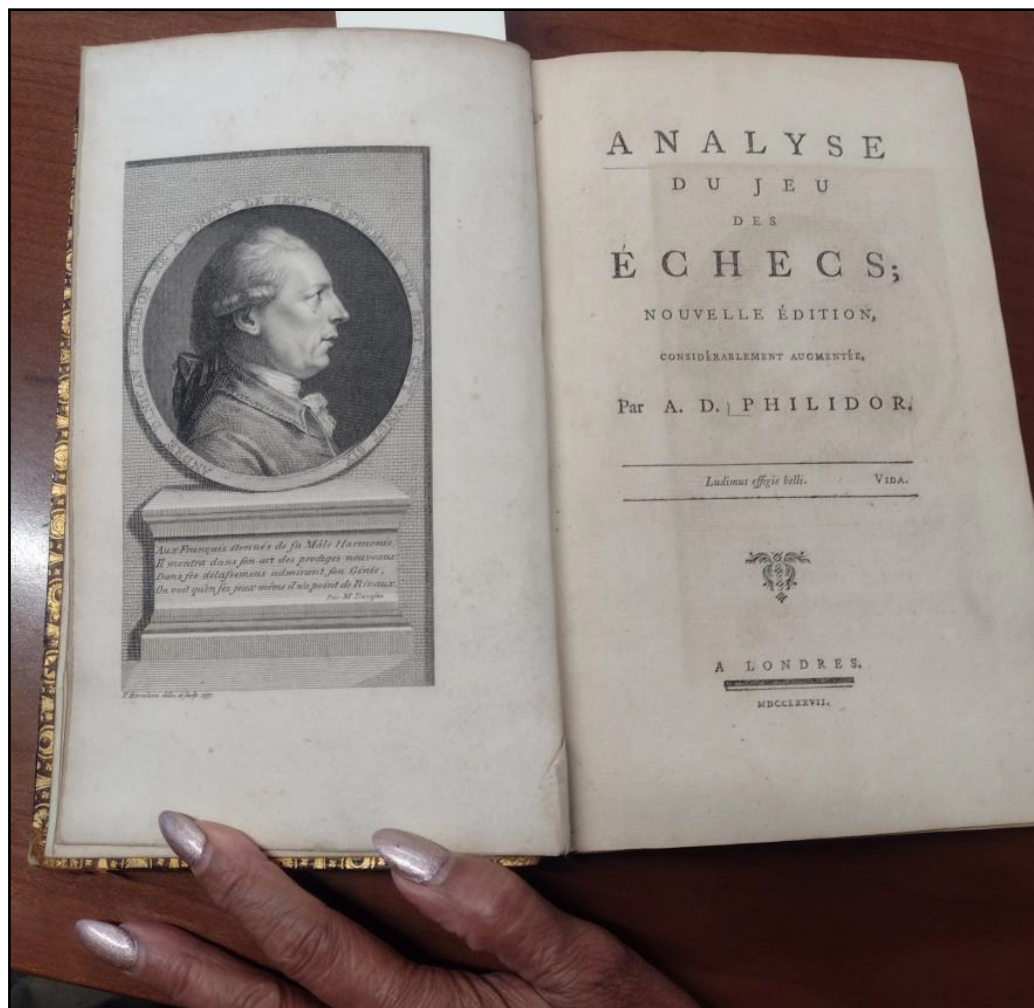
L'Analyse de Echets Nouvelle Methode

By A.D. Philidor - 1749

Analyse Du Jeu Des Echecs

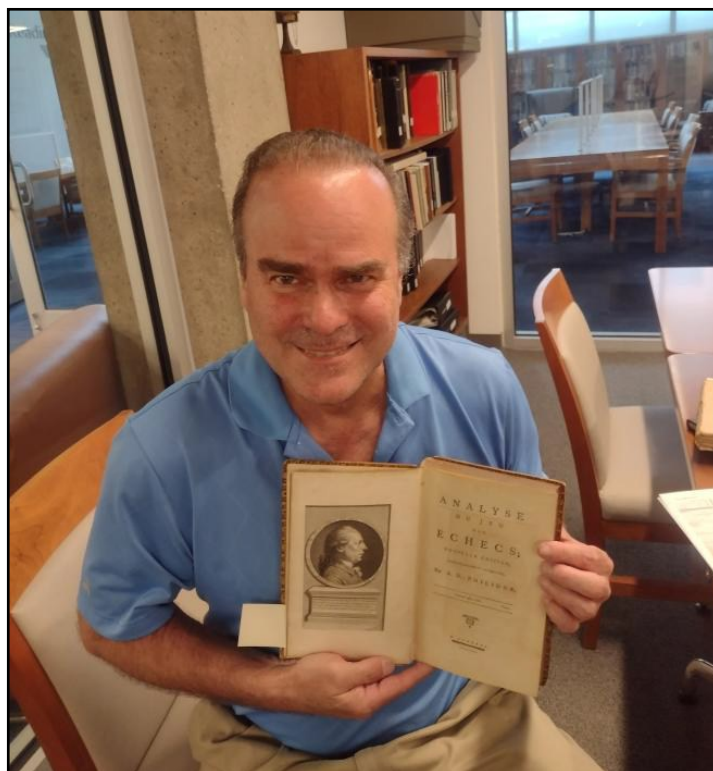
A.D. Philidor
analysis
Paris
1848





Analyse Du Des Jeu Echecs

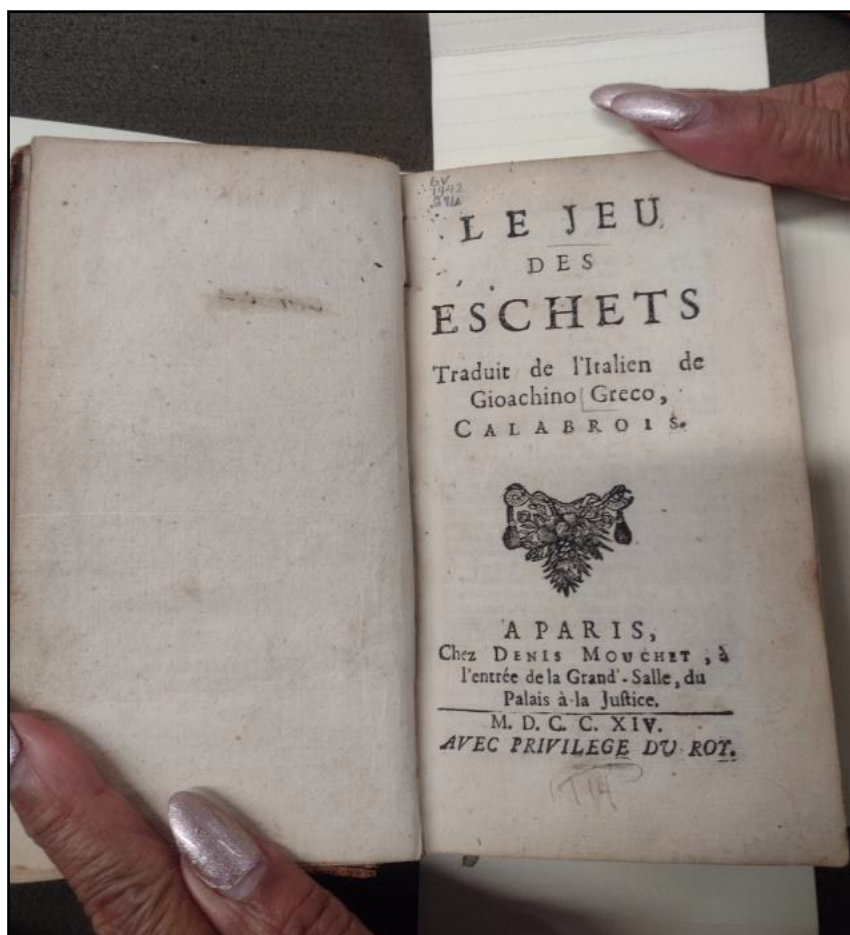
By A.D. Philidor
London
MDCCLXXVII
(1777)



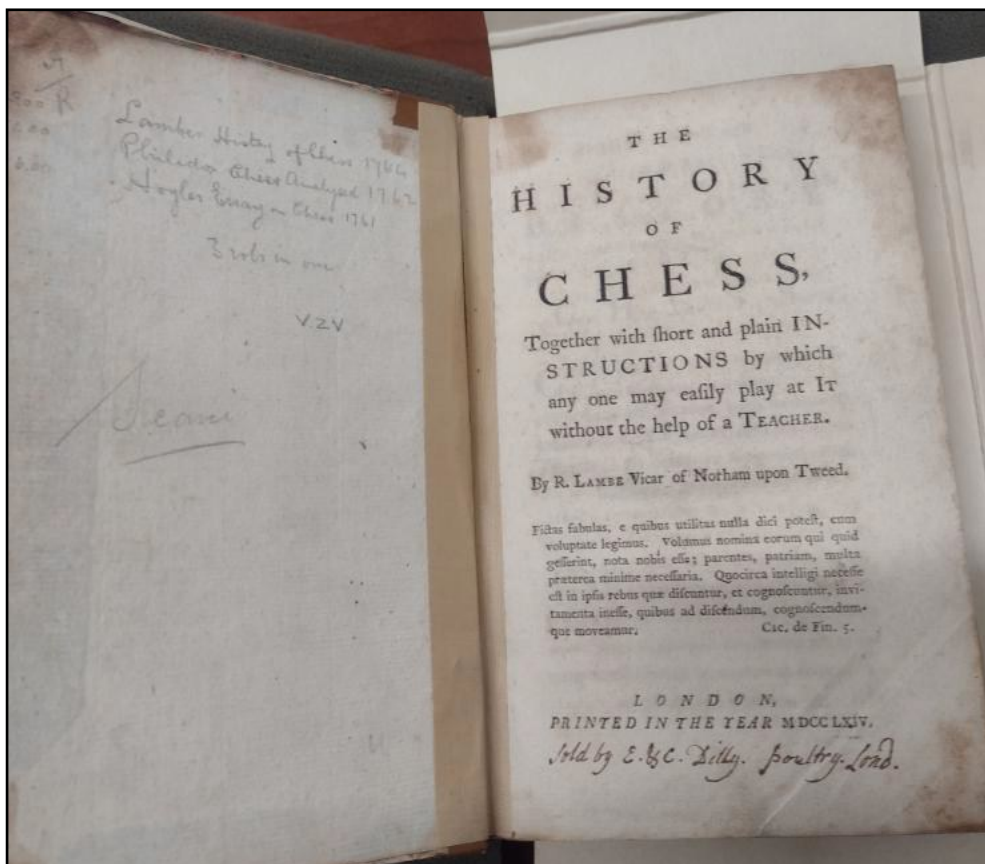


Le Jeu Des Eschets

By Gioachino
Greco
MDCLXXXIX
(1689)



MDCCXIV
(1714)



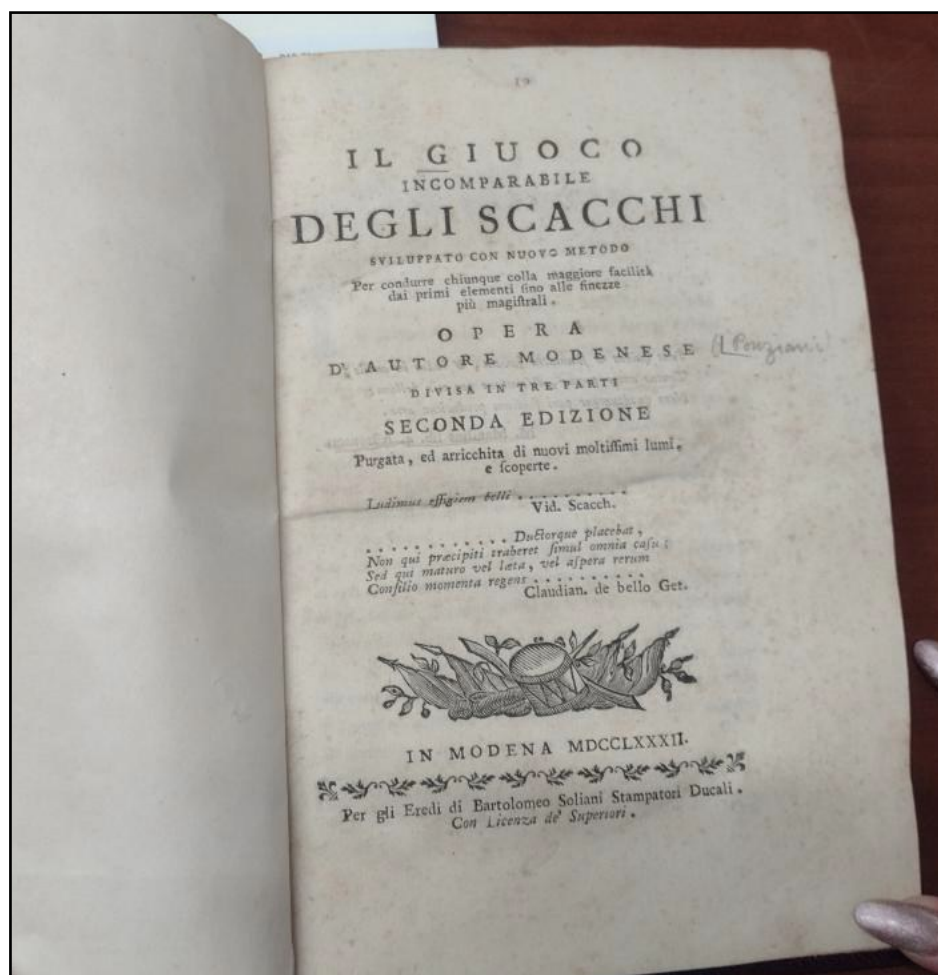
The History of Chess By R. Lambe Vicar of Norham upon Tweed

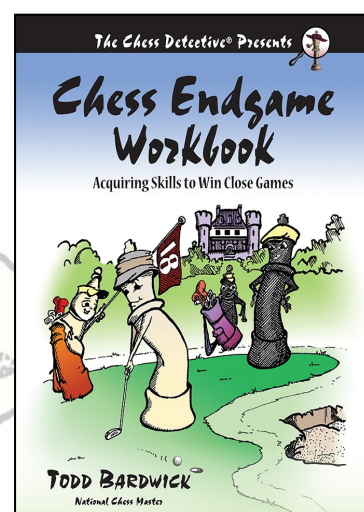
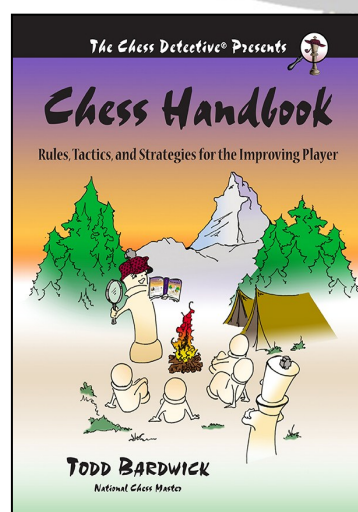
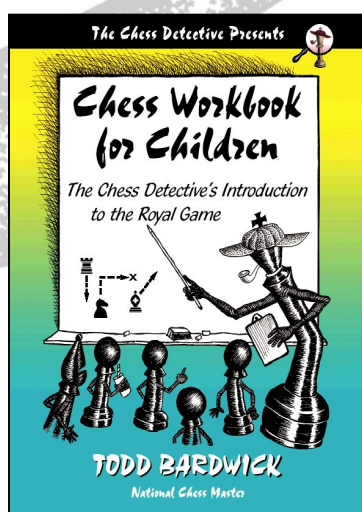
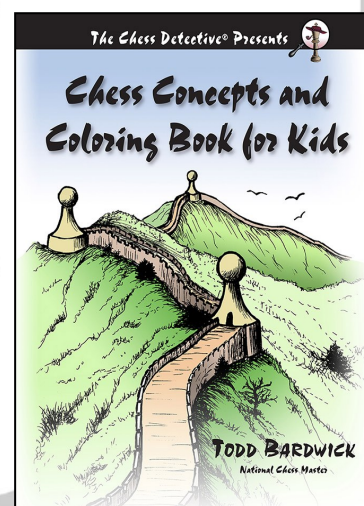
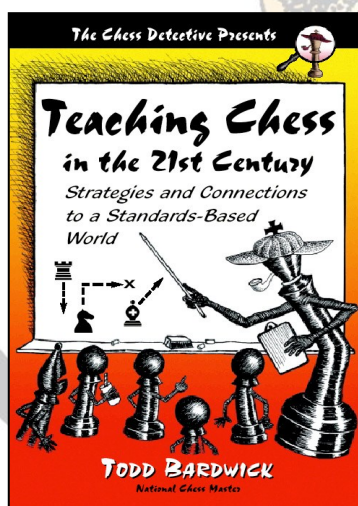
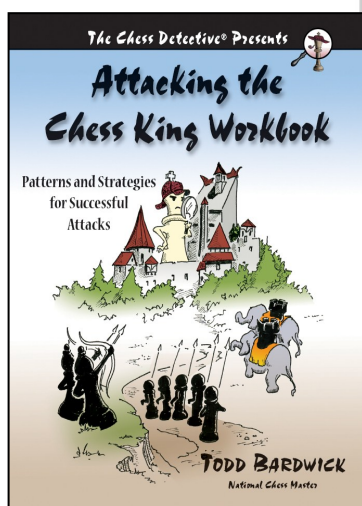
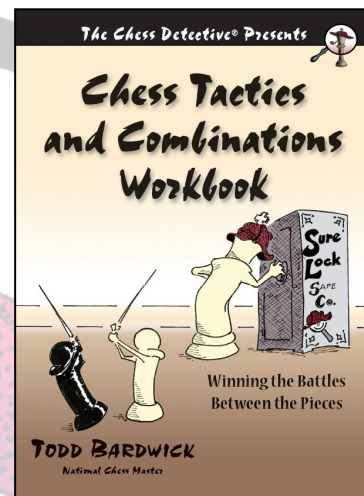
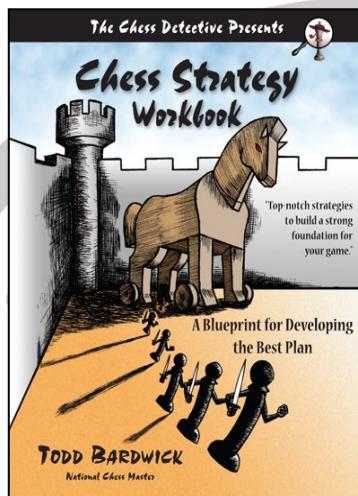
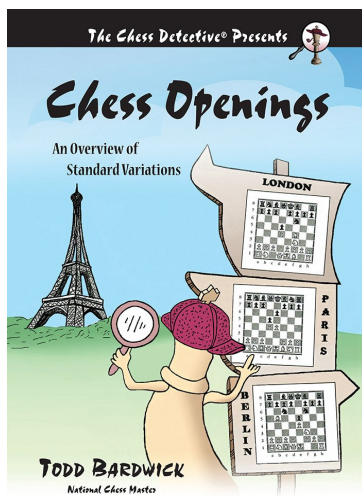
London
MDCCLXIV
(1764)

Il Giuoco Incomparabile Degli Scacchi

Second Edition

MDCCLXXXII
(1782)





NM Todd Bardwick's books can be purchased at Amazon.com here:
<https://tinyurl.com/y4dk56ky>

UPCOMING COLORADO TOURNAMENTS

Upcoming Tournaments

More info can be found online at [Colorado State Chess Association](https://coloradochess.org)

Summit Chess Monthly Open October 4, 2025 Golden
IHOP Stetson Hills Saturday Evening Quick Quads October 4, 2025 Colorado Springs
Aurora Chess Club Open October 4, 2025 Aurora
IHOP Quick Quad Mondays in October 2025 October 6 - 27, 2025 Colorado Springs
Denver Chess Club – DCC October Tuesdays 2025: Membership Appreciation Oct 7-28, 2025 Denver
DCC Fall Classic 2025 (National Chess Week) NCW October 11 - 12, 2025 Denver
IHOP Stetson Hills Saturday Evening Quick Quads October 18, 2025 Colorado Springs
PALS October 2025 Chess Tournament – Open Section October 25, 2025 Denver
IHOP Quick Quad Mondays in November 2025 November 3 - 24, 2025 Colorado Springs
Denver Chess Club – DCC November Tuesdays 2025 November 4 - 25, 2025 Denver
Kings of chess Premier November 8, 2025 Aurora
IHOP Stetson Hills Saturday Evening Quick Quads November 8, 2025 Colorado Springs
Summit Chess Monthly Open November 8, 2025 Golden
PALS November 2025 Chess Tournament – Open Section November 15, 2025 Denver
IHOP Stetson Hills Saturday Evening Quick Quads November 22, 2025 Colorado Springs
IHOP Quick Quad Mondays in December 2025 December 1 - 29, 2025 Colorado Springs
Denver Chess Club – DCC December Tuesdays 2025 December 2 - 30, 2025 Denver
PALS December 2025 Chess Tournament – Open Section December 13, 2025 Denver
Summit Chess Monthly Open December 13, 2025 Golden
Kings of Chess Tournament – Premier Open – Hoffman Library December 20, 2025 Aurora

Scholastic Tournaments

More info can be found online at [Colorado State Chess Association](https://coloradochess.org)

2025-2026 Summit School of Chess Series #2 October 4, 2025 Golden
PALS October 2025 Scholastic Chess Tournament October 25, 2025 Denver
Denver Scholastic Chess Series #2 October 25, 2025 Englewood
Kings of Chess Tournament – Saturday Hoffman Library November 8, 2025 Aurora
2025-2026 Summit School of Chess Series #3 November 8, 2025 Golden
PALS November 2025 Scholastic Chess Tournament November 15, 2025 Denver
Denver Scholastic Chess Series #3 November 15, 2025 Englewood
Denver Scholastic Chess Series #4 December 13, 2025 Englewood
2025-2026 Summit School of Chess Series #4 December 13, 2025 Golden
PALS December 2025 Scholastic Chess Tournament December 13, 2025 Denver
Kings of Chess Tournament – Saturday Hoffman Library December 20, 2025 Aurora

Colorado Chess Club Directory

Aurora Chess Club: Saturdays

More Info: www.aurorachessclub.com

Boulder Chess Club: Wednesdays

More Info: www.meetup.com/boulderchess

Canon City Library Chess Club: Wednesdays

More Info (click "Month" to see the calendar): <https://www.canoncity.org/calendar.aspx>

Castle Rock Chess Club: Mondays

More Info: www.castlerockchessclub.org

Colorado Springs: Balanced Rook Chess Club: Thursdays

More Info: <https://www.facebook.com/BalancedRook>

Colorado Springs Chess Club: Tuesdays & some Mondays

More Info: <https://sites.google.com/view/colorado-springs-chess-club/home>

Colorado Springs: CS Kids Chess Club: Mondays

More Info: www.facebook.com/groups/131445216496856

Colorado Springs: IHOP Quick Quads: Mondays & 2 Saturdays each month

More Info (Search for IHOP): <https://www.coloradochess.com/newtourn.shtml>

Denver Chess Club: Tuesdays

More Info: <https://denverchess.com/tournaments/upcoming>

Denver: Learn to Play Chess MeetUp: Multiple club's events listed each week

More Info: www.meetup.com/Learn-to-Play-Chess

Denver: Oprah's Rook Club: Wednesdays

More Info: <https://linktr.ee/oprahrookclub>

The South Metro Denver Chess Club: Thursdays

More Info: www.meetup.com/Learn-to-Play-Chess

Durango Chess Club: Mondays

More Info: www.guildhousegames.com/event-calendar.html

Fort Collins Chess MeetUp Group: Wednesdays

More Info: www.meetup.com/fort-collins-chess-meetup-group

Fort Collins: Northern Colorado Chess: Tuesdays, 2nd & 4th Saturday of the month

More Info: <https://nocochess.weebly.com/>

Glenwood Springs Library Chess Club: 3rd Thursday of the month

More Info (search for Chess): <https://gcpld.org/events/>

Granby Library Chess Club: Mondays

More Info (click "Filters" & search for "Chess"): <https://gcld.librarycalendar.com/events/month>

Greely Chess Club

More Info: Contact Brad Lundstrom: ChessCoach2014@GMail.com

Highlands Ranch: Chess Knights: 2nd & 4th Wednesday of the month

More Info: www.HighlandsRanchLibraryChess.org

Lafayette Chess Club: Thursdays

More Info: www.facebook.com/groups/840770652747409

Montrose Library Chess Club: Tuesdays

More Info: <https://www.montroselibrary.org/series/chess-club-2/>

Parker Chess Club: Mondays

More Info: <https://parkerchessclub.godaddysites.com/club-info>

Pueblo Chess Club: Mondays

More Info: <https://www.pueblochess.com/>

Summit County Chess Club: Tuesdays, Wednesdays, and Fridays

More Info: www.facebook.com/people/Summit-County-Chess-Club/100064653976129/



Chess Tournaments

State Wide Colorado State Chess Assoc. www.coloradochess.com/newtourn.shtml?id=1477#tournamentContent

State Wide CAISSA Chess (Sort for CO) <https://caissachess.net/caissalive>

Chess Lessons In & Around Denver

Chess Academy of Denver <https://coloradomasterchess.com/>

Chess Wizards <https://chesswizards.com/>

Chessmates Chess Club www.chessmatesfc.com/

Mile High Chess <https://milehighchess.com/>

PALS Chess Academy <https://palschess.com/>

Summit School of Chess <https://summitschoolofchess.com>

The Knight School <https://www.theknightschool.com/denver-chess>



MINDSETS
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 Education | Research | Community
New York
December 6, 2025

Logos for NSCF (National Scholastic Chess Foundation) and KASPAROV CHESS FOUNDATION are in the top right corner.

For full details click below:

<https://nationalscholasticchessfoundat.regfox.com/new-york-chess-in-education-conference>

Colorado State Champion



Eamon Montgomery

United States Chess Champion



Fabiano Caruana

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