

RIG 1 - Solo Rig

FOH



Channel 4 - Backing Track



IEM

(Directions: Guitars + Vocals + Backing Track)



Channel 1 & 2 - Stereo Guitar

(Directions: Special attention to 500 / 1K / 2k / 4k Db)



Channel 3 - Vox

(Directions: Reverb)



Guitars:

- EVH Wolfgang USA - EVH Signature
- EVH SA-126
- EVH Wolfgang Special
- Peavey HP2
- Fender Telecaster USA
- Tagima Stratocaster Custom - Steve Lukather EMG pickups
- Yamaha A Series A1M Cutaway Dreadnought

Moduler

- Fender Tone Master Pro

Wireless Solutions

- Shure GLX4 – Guitars
- Shure PSM 300 - IEM

Cables

- XLR cables (3 qty)
- TS 1/4 Inch Straight Cable (2 Qty)
- Lightning to 1/4 TRS Audio Stereo Cable (1 Qty)

Microphones

- Shure SM58 (vocals)

RIG 2 - IR Full Band

Guitars / Bass:

- EVH Wolfgang USA - EVH Signature
- EVH SA-126
- EVH Wolfgang Special
- Peavey HP2
- Fender Telecaster USA
- Tagima Stratocaster Custom - Steve Lukather EMG pickups
- Yamaha A Series A1M Cutaway Dreadnought
- Fender Precision Bass

Amplification

- EVH 5150 50W 6L6
- EVH 5150 4x12 Celestion G12

Effects

- MXR Pedals (Amplification)

Wireless Solutions

- Shure GLX4 – Guitars
- Shure PSM 300 - IEM

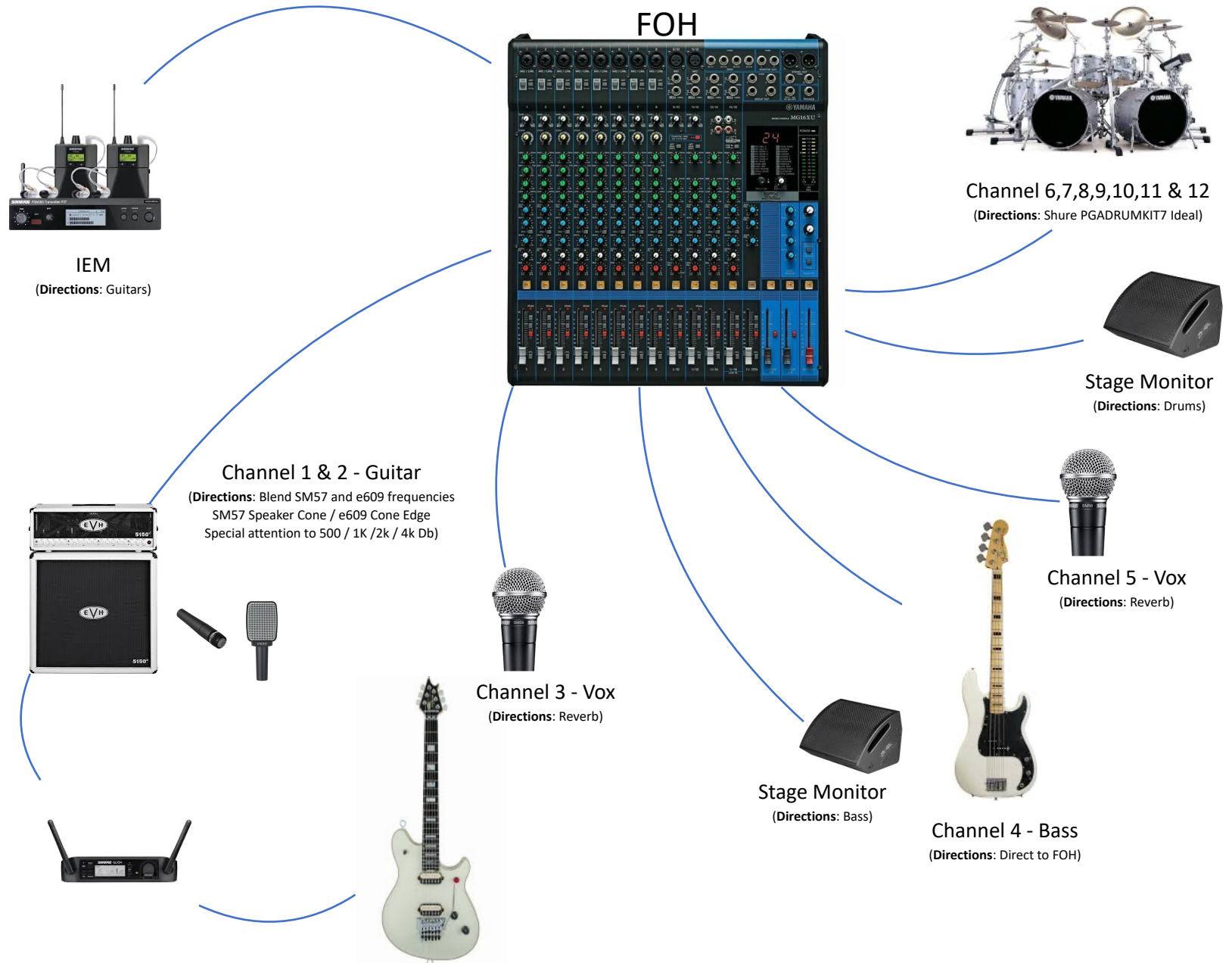
Cables

- XLR cables (13 qty)
- TS 1/4 Inch Straight Cable (2 Qty)

Stage Monitors (2 Qty)

Microphones

- Shure SM58 (vocals)
- Shure SM57 (Amplification)
- Sennheiser e604 (Amplification)



RIG 3 - Hired Gun

FOH

Channel 3 - Backing Vocals
(Directions: Reverb)



IEM
(Directions: Guitars)



Channel 1 & 2 - Stereo Guitar
(Directions: Special attention to 500 / 1K / 2k / 4k Db)



Channel 1 & 2 - Guitar
(Directions: Blend SM57 and e609 frequencies
SM57 Speaker Cone / e609 Cone Edge
Special attention to 500 / 1K / 2k / 4k Db)



Option B

Option A



Different gigs require different rigs.
I am prepared for whatever setup needed!

Guitars / Bass:

- EVH Wolfgang USA - EVH Signature
- EVH SA-126
- EVH Wolfgang Special
- Peavey HP2
- Fender Telecaster USA
- Tagima Stratocaster Custom - Steve Lukather EMG pickups
- Yamaha A Series A1M Cutaway Dreadnought
- Fender Precision Bass

Amplification

- EVH 5150 50W 6L6
- EVH 5150 4x12 Celestion G12

Effects

- MXR Pedals (Amplification)

Wireless Solutions

- Shure GLX4 – Guitars
- Shure PSM 300 - IEM

Cables

- XLR cables (3 qty)
- TS 1/4 Inch Straight Cable (2 Qty)

Microphones

- Shure SM58 (vocals)
- Shure SM57 (Amplification)
- Sennheiser e604 (Amplification)

Moduler

- Fender Tone Master Pro

Stage Plot

