



EPK – Igor Ripari



# IR Band

Supported by outstanding musicians, this is my solo project characterized by intricate guitar riffs, dimensional rhythms, iconic time signatures and melodic solos taking the audience in a journey through different moods and musical landscapes.

The setlist of this project include songs from the latest album It's All About That Guitar (available on all streaming services) and versions / covers of great rock, funk and pop artists.

Reference:

[Running to You](#)

[The Unspeakable World](#)

[1978](#)

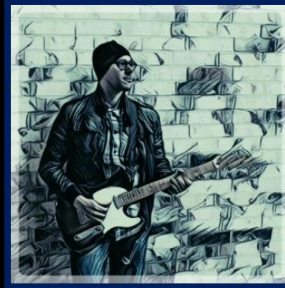
[Breaking the Ice](#)





# Album Review

**Artist:** Igor Ripari  
**Album Title:** It Is All About That Guitar!  
**Label:** Independent  
**Genre:** Instrumental Guitar



**Album Line-Up:**  
Igor Ripari - All instruments

**CD Track Listing:**  
1- 1978  
2- The Unspeakable World  
3- Running To You  
4- This Is War  
5- Breaking The Ice  
6- Facing Fears And Internal Demons  
7- Getaway Blues

Hailing from Chicago, Illinois, USA, we find instrumental solo artist **IGOR RIPARI**, and he has an excellent new seven track album out now called 'It Is All About That Guitar!' which clocks in at around twenty-two minutes long and is the artists sophomore release, and it is a guitar album about style and texture. I have always been a fan of instrumental guitar music and some years ago I put

together and produced the Jason Becker tribute albums 'Warmth In The Wilderness' which was released via Lion Music. '1978' opens up the album as shows the guitarist paying homage to Eddie Van Halen whilst homing in on his own style. It's a sharp groove based melodic instrumental, that is upbeat and heavy yet melodic, the playing is impressive. Next up is the catchy '**The Unspeakable World**' which is again groove based, it's a little funkier and adds in some narrative speeches, but its hard rock all the way with crispy guitar work, again you can hear the EVH influences.

'**Running To You**' is pure melodic rock, the playing on this track is immense and echoes Neal Schon, its colourful with complex playing, yet it feels effortless. This is one of my favourite tracks on the album.

The heavier groove based '**This Is War**' is up next, this track is faster and is very catchy, maybe a little more in the style of Paul Gilbert. If Igor wants to send one track to the radio shows, then it's the excellent catchy and soulful melodic '**Breaking The Ice**', the playing on this track is flash but there is a lot of groove and rhythm with a touch of barroom boogie shuffle, I love the way this song builds with its

southern quality. Next up is the catchy '**Facing Fears And Internal Demons**' which is a more complex ditty, maybe even experimental and is right up there with Joe Satriani in terms of performance. The playing here is awesome, and again technical and progressive. '**Getaway Blues**' tips hat off to the likes of Dick Dale/Ry Cooder with its surfside guitar boogie playing, the track then has a retro vibe and is pretty cool with added synths.



Overall 'It Is All About That Guitar!' is a tasty album with lots of energy. Each song is diverse and showcases Igor's influences, whilst he stays true to his own art. The production is crisp and clear and the mixing of all the instruments sits fine. Well worth checking out.

**Web and Social Media:**  
<https://igoripari.com/media>  
<https://www.instagram.com/p/CrvYk3ZOoj/>  
<https://open.spotify.com/album/5aRBUWFusMITm4kEIzjmaR>  
<https://www.youtube.com/user/igoripari14?cbrd=1>



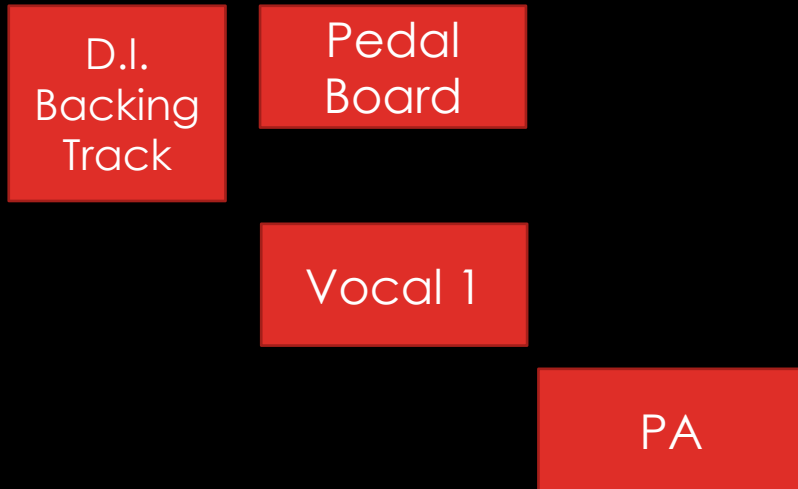
A person wearing a brown leather jacket, blue jeans, and a beanie is sitting on a black leather couch. They are surrounded by several electric guitars: a red and white Fender Telecaster on the left, a blue Gibson Les Paul in the center, a red and white Fender Telecaster on the right, and a black and white Fender Telecaster on the far right. A black and white EVH 5150 amplifier is also visible on the right. The background features a framed picture of a wooden pier and a window with blue curtains. The overall scene is dimly lit, with a warm, orange glow from the left.

# THE OPPORTUNITY I AM LOOKING FOR:

- Partnerships / endorsements within the music industry.
- “Opening act” for original artists focusing the following genres: rock, art rock, funk rock, fusion, jazz.
- Workshops and gear demonstrations.
- Festivals, theaters, music venues and events promoting independent artists.

# LIVE ENTERTAINMENT – STAGE PLOT

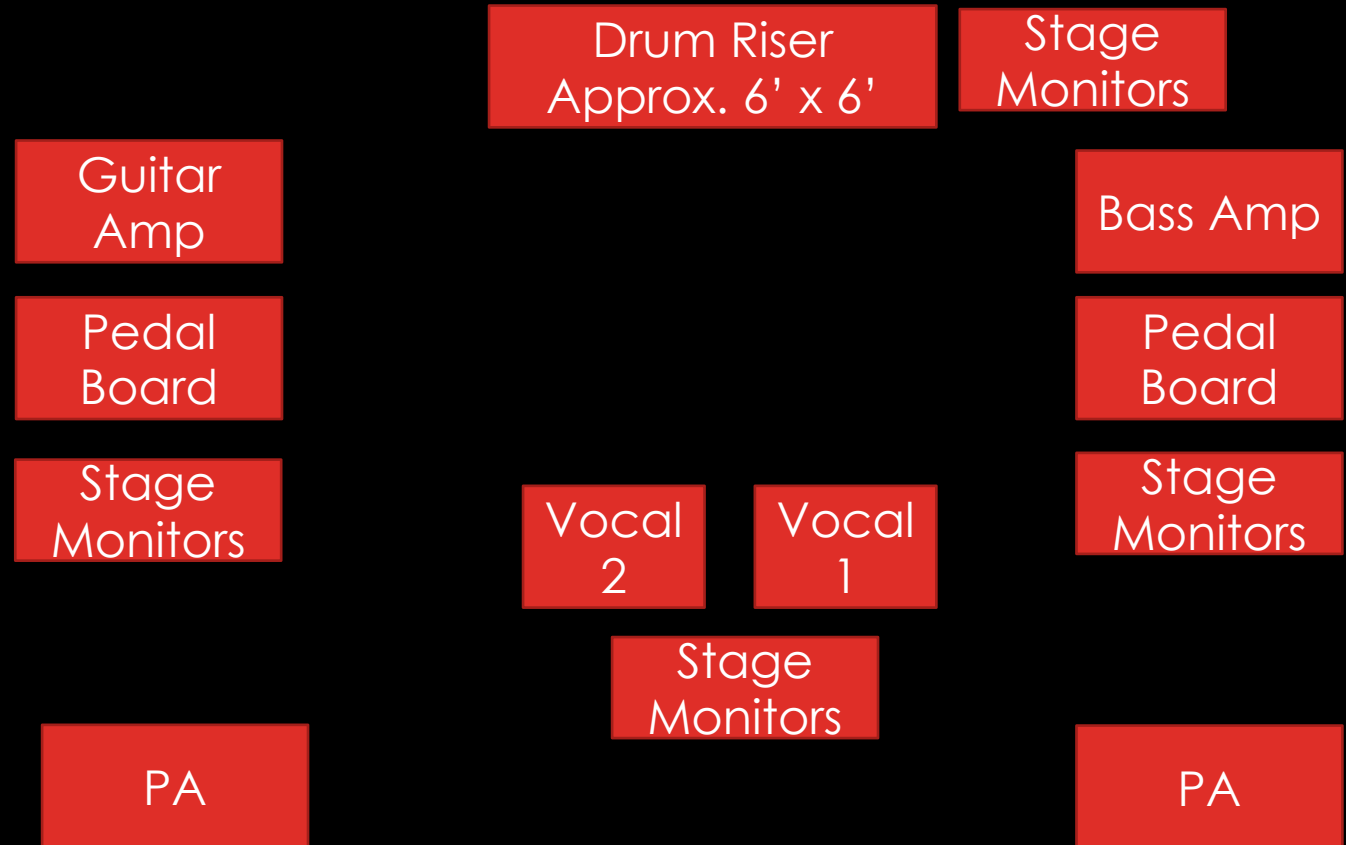
## Solo Act – 6'6



### Input List:

1. Guitar – D.I.
2. Vox
3. Backing Track – D.I.

## Full Band – Stage 18 x 12



### Input List:

- |          |          |                   |                           |
|----------|----------|-------------------|---------------------------|
| 1. Kick  | 4. Toms  | 7. Ambience       | 10. Vox 1                 |
| 2. Snare | 5. Crash | 8. Bass – D.I.    | 11. Vox 2                 |
| 3. HH    | 6. Ride  | 9. Guitar 1 - Mic | 12. Backing Tracks – D.I. |





LOOKING  
FORWARD  
TO DO  
BUSINESS  
WITH YOU!

Igor Ripari

Indie Artist and Passionate Guitar Player

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