

SHURE

Fender

E V H[®]

MXR[®]

UA INC.
UNIVERSAL AUDIO

XVIVE

PERLEY[®]

EMG
PICKUPS


YAMAHA

 **BOSS**

Tagima
USA

Guitars:

- EVH Wolfgang USA - EVH Signature
- EVH Wolfgang Special
- EVH Wolfgang Standard
- Peavey HP2
- Fender Stratocaster USA - Ritchie Sambora
- Tagima Stratocaster single coil
- Custom Stratocaster - Steve Lukather EMG pickups
- Yamaha A Series A1M Cutaway Dreadnought

Modulers

- Lion 68 Super lead - UAFX
- Archetype Petrucci - Neural DSP (Mac Book)

Effects

- MXR Talk Box
- MXR Phase 90
- Dunlop Cry Baby Wha-Wha
- Acoustic guitar effects Amplitube (IPAD)

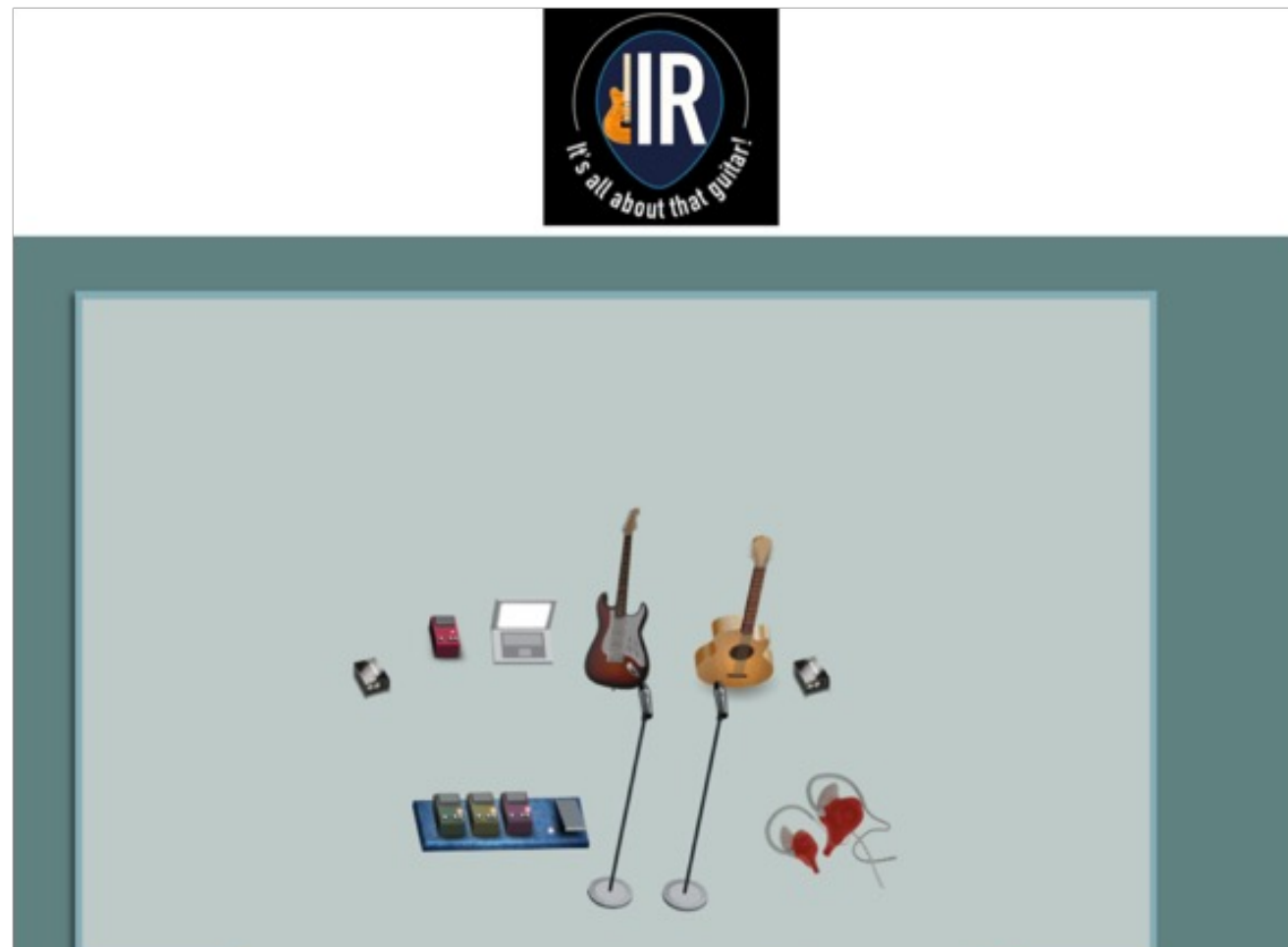
Wireless Solutions

- Shure GLX4 – Guitars
- Xvive U4 – IEM

Microphones

- Shure SM57 (talk box)
- Shure SM58 (vocals)

RIG 1 - Moduler



Total number of inputs: 4

Channel 1: Modeler (UAFX or Neural DSP)

Channel 2: Acoustic

Channel 3: Talk Box

Channel 4: Shure SM58

Guitars:

- EVH Wolfgang USA - EVH Signature
- EVH Wolfgang Special
- EVH Wolfgang Standard
- Peavey HP2
- Fender Stratocaster USA - Ritchie Sambora
- Tagima Stratocaster single coil
- Custom Stratocaster - Steve Lukather EMG pickups
- Yamaha A Series A1M Cutaway Dreadnought

Amplification:

- EVH 5150 50 w - Celestion V30 Cabs (2x12)
- EVH 5150 15 w - Celestion Greenback (1x12)
- Peavey 5150 100w - Celestion Greenback (4x12)

Effects

- MXR Talk Box
- MXR Phase 90
- Boss SDE 3000 delay
- Dunlop Cry Baby Wha-Wha
- Acoustic guitar effects Amplitube (IPAD)

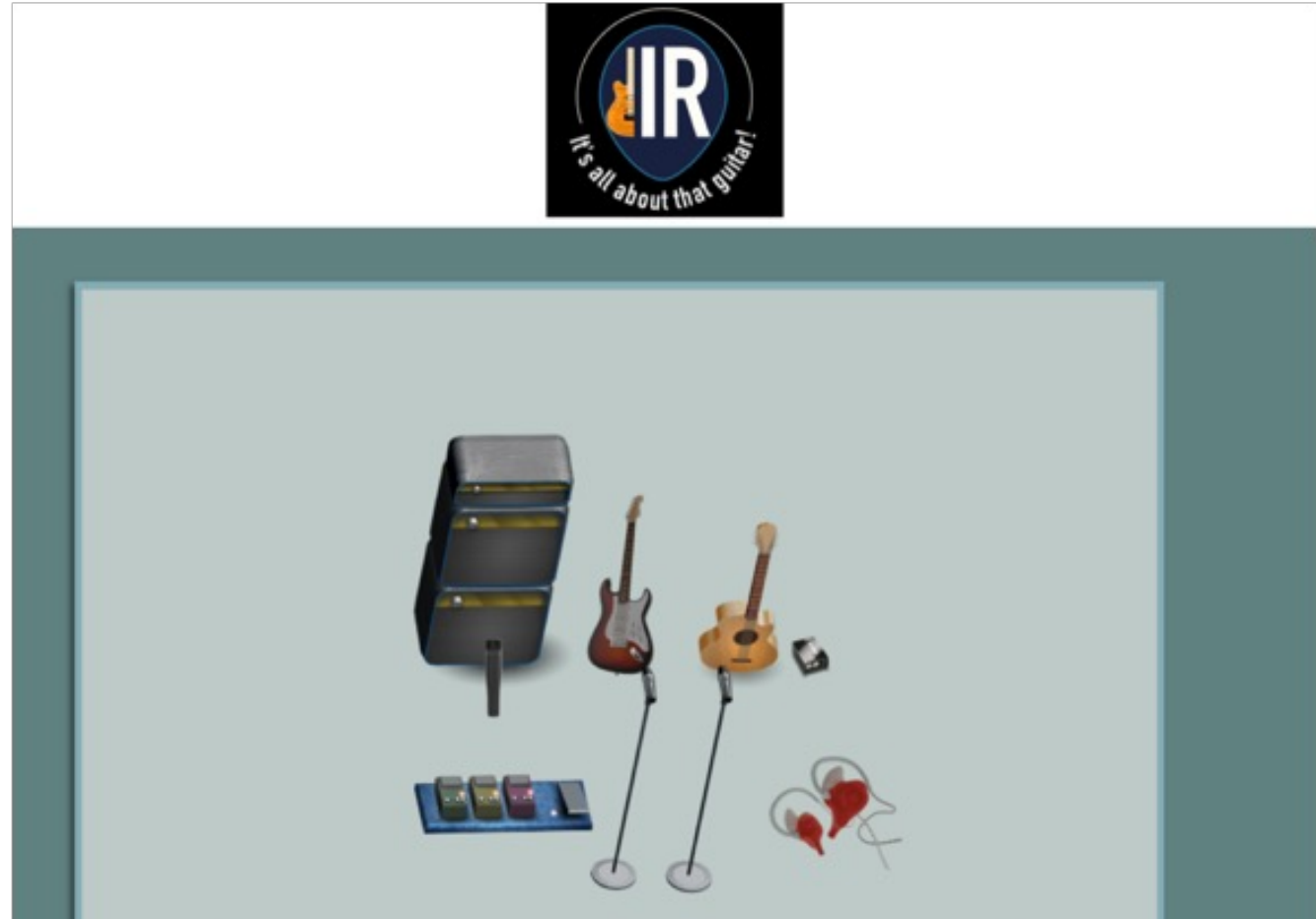
Wireless Solutions

- Shure GLX4 – Guitars
- Xvive U4 – IEM

Microphones

- Shure SM57 or Sennheiser e609 (guitar)
- Shure SM57 (talk box)
- Shure SM58 (vocals)

RIG 2 – AMPLIFICATION STANDARD



Total number of inputs: 4

Channel 1: Shure SM57 or Sennheiser e609)

Channel 2: Acoustic

Channel 3: Talk Box

Channel 4: Shure SM58

Guitars:

- EVH Wolfgang USA - EVH Signature
- EVH Wolfgang Special
- EVH Wolfgang Standard
- Peavey HP2
- Fender Stratocaster USA - Ritchie Sambora
- Tagima Stratocaster single coil
- Custom Stratocaster - Steve Lukather EMG pickups
- Yamaha A Series A1M Cutaway Dreadnought

Amplification:

- EVH 5150 50 w - Celestion V30 Cabs (2x12)
- EVH 5150 15 w - Celestion Greenback (1x12)
- Peavey 5150 100w - Celestion Greenback (4x12)

Effects

- MXR Talk Box
- MXR Phase 90
- Boss SDE 3000 delay
- Dunlop Cry Baby Wha-Wha
- Acoustic guitar effects Amplitube (IPAD)

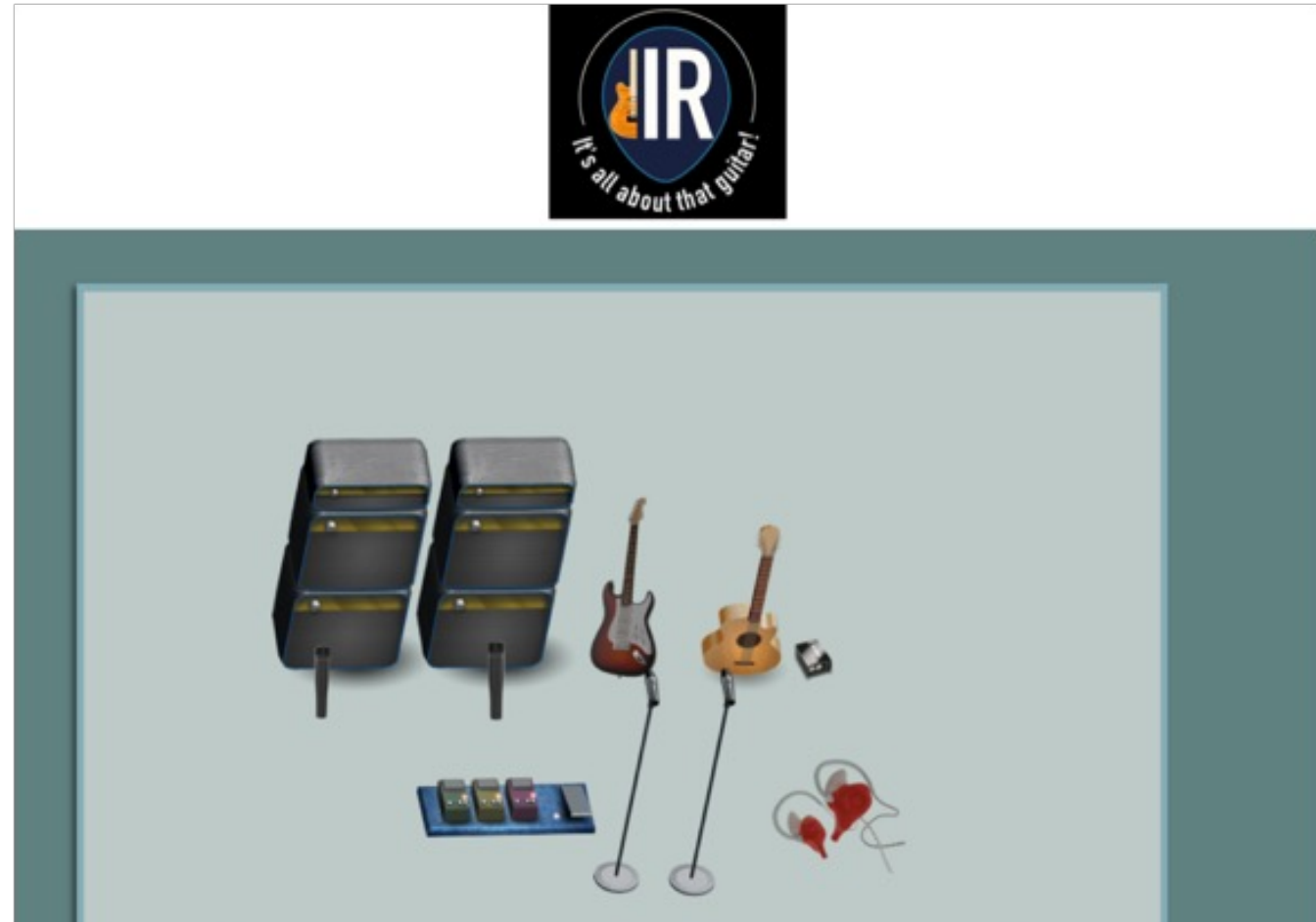
Wireless Solutions

- Shure GLX4 – Guitars
- Xvive U4 – IEM

Microphones

- Shure SM57 or Sennheiser e609 (guitar)
- Shure SM57 (talk box)
- Shure SM58 (vocals)

RIG 3 – AMPLIFICATION STEREO



Total number of inputs: 5

Channel 1: Shure SM57 or Sennheiser e609 – Left Cabinet (Stereo Dry)

Channel 2: Shure SM57 or Sennheiser e609 – Right Cabinet (Stereo Wet)

Channel 3: Acoustic

Channel 4: Talk Box

Channel 5: Shure SM58