



Art Worth Festival Announces 2024 Jurors

(Fort Worth, Tex...) Members of the Jury that will score artists' applications have been announced for the third-annual **Art Worth Festival**, which will be held this fall on the lawns of The Shops at Clearfork, October 25, 26, and 27, 2024.

"The Jury empaneled for 2024 will include the directors of two of the nation's premiere art festivals," said Greg Belz, Executive Director of ArtWorks Foundation that produces the three-day art festival, "as well as three noted members of Fort Worth's visual arts community."

Those serving on this year's Art Worth Festival Jury include:

Camille Marchese, the Executive Director of the Coconut Grove Art Festival in Miami, Florida, and a former chair of the Winter Park Sidewalk Art Festival, in Winter Park, Florida. Camille also serves on the Board of Directors for the National Association of Independent Artists and Greater Miami Festival and Event Association.

Sarah J. Umlauf, CFEE, the Executive Director of the Saint Louis Art Fair, in Clayton (St Louis County), Missouri. Sarah completed her undergraduate studies in Art History & Archaeology and Italian, at Washington University, and received her M.A. in Art History from The George Washington University. Prior to beginning her tenure as Executive Director of the Saint Louis Art Fair in 2019, Sarah served as Museum and Community Outreach Specialist for the City of Clayton, Missouri.

Pamela Summers, one of Fort Worth's leading and most beloved artists. Predominantly working as a ceramic artist, Pam's original designs have been exhibited throughout the Southwest. She attended the Pretoria Art School at the College for Advanced Technology in Pretoria South Africa and The University of Texas at Arlington where she focused on ceramics and sculpture. She has created major public art installations in North Texas communities such as, Fort Worth, North Richland Hills and Grand Prairie. Along with her husband, glass artist Raymond Rains, Pam also owns Cliff House Studio and Gallery in Fort Worth, Texas.

S. Janelle Montgomery, an art historian and curator living in Fort Worth, Texas. She grew up in North Texas before moving to Chicago, where she received a BA in Politics, Economics, Rhetoric, and Law and an MBA in Finance from the University of Chicago. Later, she returned to school to study art history, graduating with an MA from TCU in 2017. Ms. Montgomery has taught Art History at TCU and the University of North Texas. She is the Director of Keith House, a meeting house and site of a commissioned installation by James Turrell, in Clearfork. She has also served in curatorial roles at the Modern Art Museum of Fort Worth, the Amon Carter Museum, and the Kimbell Art Museum.

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Shea Patterson Young, the Executive Director of the Fort Worth Art Dealers' Association (FWADA). Shea has also begun a new position, as event director at Keith House. This follows her tenure as Event Strategist and Campus Curator for the UNT Health Science Center, where she managed the Atrium Gallery and art for the campus. Shea's career in art began many years ago at the Kimbell Art Museum, and she takes an active role in supporting the dynamic art community in Fort Worth.

"These five jurors will make all decisions relating to which artists are invited to exhibit at the Art Worth Festival," Belz explained. "The panel will evaluate applications in all disciplines submitted. Each application will be scored from 1 to 10, with 10 being the highest score." The jurors' scores will then be averaged to provide an overall mark for each application.

Each member of the jury will view and score the applications online. While the jurors will score independently, they are encouraged to discuss any questions about the images or artist statements included in the applications with fellow jury members. The jury is blind: identities of artists being judged are not disclosed to the jury.

The artists' applications include a set of five images: four are photographs of individual works; one is the artist's proposed display. There is also an artist's statement describing their process, materials, etc., included for review. All work presented by applicants must be original and created by the applying artist. The jury will study the submissions to determine whether the work is well-conceived and expertly executed. Consideration of the artists applying is based solely upon the merit of the work shown and statements made in the application.

The scores are based on ARTISTIC EXCELLENCE: the quality, design and overall impression of original hand-crafted work created by the artist. The ideal work will be well designed and expertly executed.

This juried festival of fine craft and fine art will take place over a three-day period in late October on the lawns of The Shops of Clearfork, including the prominent green space adjacent to Edwards Ranch Road. The festival is a celebration of artistic skill, featuring over 80 artists' displays, as well as live demonstrations of art disciplines, and performances of classical music by area ensembles.

Demonstrations of art techniques will be provided by SiNaCa Glass Studio, The Woodturners of North Texas, and The North Texas Blacksmith's Association, among others. Performances of classical music by groups such as the Meacham Middle and Trinity Valley School Orchestras, TCU's Opera Studio, the Fort Worth City Band, the Fort Worth Civic Orchestra and the Fort Worth Opera, will provide a wonderful soundtrack for viewing art.

The Art Worth Festival presents works by stellar artists from across the United States, in addition to local and Texas artists. The jury's selection of those who will be invited to exhibit at Art Worth Fest 2024 will be announced mid-summer.

The 2024 Art Worth Festival will take place Friday October 25, from 10:00 am to 5:00 pm; Saturday October 26, from 10:00 am to 5:00 pm; Sunday October 27, from 11:00 am to 4:00 pm, on the lawns of The Shops at Clearfork, Edwards Ranch Road at Monahans Avenue, Fort Worth, Texas, 76109. Free parking is offered at the center, and an extensive selection of cafes and restaurants are adjacent to the festival grounds.

The Art Worth Festival is presented by ArtWorks Foundation, a 501(c)3 non-profit focused on helping artists grow in their business and their work through programs including exhibitions and education initiatives. ArtWorks Foundation also awards scholarships for advanced study workshops at schools for Fine-Craft and is working to establish a regional center for Fine-Craft in North Texas. For more, visit artworthfest.org.