**2nd Grade ELA Curriculum for Students with ASD**

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**Overview**

Focus: Expanding on basic writing skills by introducing more complex story elements, sentence structures, and beginning to explore narrative techniques.

**Weeks 1-4: Exploring Story Elements**

**Focus**: Characters, setting, plot, and basic conflict.

* **Week 1: Characters**
  + **Read Aloud**: *If You Give a Mouse a Cookie* by Laura Numeroff.
  + **Activity**: Identify main and supporting characters.
  + **Hands-On**: Create character profiles with drawings and key traits.
* **Week 2: Setting**
  + **Read Aloud**: *Owl Moon* by Jane Yolen.
  + **Activity**: Describe the setting in detail.
  + **Hands-On**: Build a simple diorama of the story’s setting using craft materials.
* **Week 3: Plot**
  + **Read Aloud**: *The Gruffalo* by Julia Donaldson.
  + **Activity**: Identify the beginning, middle, and end of the story.
  + **Hands-On**: Create a plot chart with illustrations for each part.
* **Week 4: Conflict**
  + **Read Aloud**: *Little Bear* by Else Holmelund Minarik.
  + **Activity**: Discuss the main conflict in the story.
  + **Hands-On**: Draw two scenarios showing the conflict and its resolution.

**Weeks 5-8: Developing Sentence Structure**

**Focus**: Writing complete sentences with proper structure and introducing compound sentences.

* **Week 5: Subject and Predicate**
  + **Activity**: Identify subjects and predicates in simple sentences.
  + **Hands-On**: Use sentence strips to match subjects with predicates.
* **Week 6: Compound Sentences**
  + **Activity**: Introduce joining two simple sentences with “and,” “but,” or “so.”
  + **Hands-On**: Create sentence chains using connectors.
* **Week 7: Punctuation Basics**
  + **Activity**: Practice using periods, question marks, and exclamation points.
  + **Hands-On**: Interactive punctuation games with flashcards.
* **Week 8: Capitalization Rules**
  + **Activity**: Learn to capitalize the first word of a sentence and proper nouns.
  + **Hands-On**: Sorting activities with capital and lowercase letters.

**Weeks 9-12: Enhancing Vocabulary and Descriptive Writing**

**Focus**: Introducing adjectives and adverbs to make writing more descriptive.

* **Week 9: Adjectives**
  + **Activity**: Identify and use adjectives in sentences.
  + **Hands-On**: Adjective scavenger hunt with classroom objects.
* **Week 10: Adverbs**
  + **Activity**: Introduce adverbs and their role in sentences.
  + **Hands-On**: Adverb charades where students act out different adverbs.
* **Week 11: Descriptive Sentences**
  + **Activity**: Write sentences that include adjectives and adverbs.
  + **Hands-On**: Create descriptive posters about a favorite place or character.
* **Week 12: Comparing and Contrasting**
  + **Activity**: Use adjectives to compare and contrast characters or settings.
  + **Hands-On**: Venn diagrams with drawings to show similarities and differences.

**Weeks 13-16: Introduction to Narrative Techniques**

**Focus**: Using dialogue, sequencing, and transitions to enhance storytelling.

* **Week 13: Dialogue in Writing**
  + **Activity**: Write simple dialogues between characters.
  + **Hands-On**: Role-play conversations using puppets or figures.
* **Week 14: Sequencing Stories**
  + **Activity**: Practice ordering events logically in a story.
  + **Hands-On**: Create storyboards with sequential drawings and captions.
* **Week 15: Transition Words**
  + **Activity**: Introduce words like “first,” “next,” “then,” and “finally” to connect ideas.
  + **Hands-On**: Transition word matching games with sentence strips.
* **Week 16: Building Cohesive Stories**
  + **Activity**: Use narrative techniques to write a cohesive short story.
  + **Hands-On**: Assemble a class storybook with each student contributing a page.

**Weeks 17-20: Planning and Drafting Stories**

**Focus**: Organizing ideas and drafting written narratives.

* **Week 17: Brainstorming Ideas**
  + **Activity**: Use graphic organizers to brainstorm story ideas.
  + **Hands-On**: Mind mapping with colorful markers and images.
* **Week 18: Creating Story Outlines**
  + **Activity**: Develop outlines with beginning, middle, and end.
  + **Hands-On**: Use template sheets to fill in key story points.
* **Week 19: Drafting Stories**
  + **Activity**: Write first drafts based on outlines.
  + **Hands-On**: Provide writing stations with comfortable seating and necessary supplies.
* **Week 20: Peer Sharing and Feedback**
  + **Activity**: Share drafts with classmates and receive guided feedback.
  + **Hands-On**: Use a “feedback sandwich” method (positive, suggestion, positive).

**Weeks 21-24: Revising and Editing**

**Focus**: Improving drafts through revision and basic editing techniques.

* **Week 21: Revising for Content**
  + **Activity**: Add details and ensure story makes sense.
  + **Hands-On**: Use colored pens to highlight areas needing improvement.
* **Week 22: Editing for Grammar**
  + **Activity**: Correct grammatical errors with teacher guidance.
  + **Hands-On**: Interactive editing games using digital tools or worksheets.
* **Week 23: Finalizing Stories**
  + **Activity**: Write final drafts incorporating revisions and edits.
  + **Hands-On**: Provide templates for neat, legible handwriting or typing.
* **Week 24: Illustrating Final Stories**
  + **Activity**: Add illustrations to final drafts.
  + **Hands-On**: Use various art supplies to enhance visual storytelling.

**Weeks 25-26: Sharing and Celebrating**

**Focus**: Presenting completed stories and reflecting on the writing process.

* **Week 25: Story Sharing**
  + **Activity**: Read stories aloud to the class or in small groups.
  + **Hands-On**: Create a cozy sharing area with seating and display boards.
* **Week 26: Celebrating Achievements**
  + **Activity**: Host a story celebration event with certificates.
  + **Hands-On**: Display all student stories in a classroom library or on a bulletin board.