**4th Grade ELA Curriculum for Students with ADHD**

By L.Malone (copywrited. For personal use only, not to be redistributed to others without express consent from author).

**Week 1-2: Analyzing Plot and Character Development**

* **Reading Comprehension and Engagement:** Analyze plot structure and character development in stories.
* **Phonics and Decoding Skills:** Review advanced vowel and consonant patterns (e.g., “ei,” “ci”).
* **Building Vocabulary:** Introduce vocabulary related to plot and characters (e.g., “conflict,” “resolution”).
* **Grammar and Sentence Construction:** Write detailed character profiles and plot summaries.
* **Activities:** Plot diagrams; vocabulary flashcards; character and plot writing exercises.

**Week 3-4: Comparing and Contrasting Texts**

* **Reading Comprehension and Engagement:** Compare and contrast themes, characters, and settings across different texts.
* **Phonics and Decoding Skills:** Focus on complex consonant clusters (e.g., “str,” “thr”).
* **Building Vocabulary:** Learn terms for comparison (e.g., “contrast,” “similarity”).
* **Grammar and Sentence Construction:** Write comparative essays or paragraphs about different texts.
* **Activities:** Use Venn diagrams for comparing texts; consonant cluster games; write comparative essays.

**Week 5-6: Exploring Text Features and Genres**

* **Reading Comprehension and Engagement:** Examine text features (e.g., captions, indexes) and different genres (e.g., historical fiction, science fiction).
* **Phonics and Decoding Skills:** Practice reading multi-syllabic and compound words (e.g., “biography,” “basketball”).
* **Building Vocabulary:** Introduce genre-specific and text feature vocabulary (e.g., “caption,” “novel”).
* **Grammar and Sentence Construction:** Write genre-specific stories or reports incorporating text features.
* **Activities:** Text feature scavenger hunt; genre exploration activities; write using different text features.

**Week 7-8: Understanding Main Ideas and Supporting Details**

* **Reading Comprehension and Engagement:** Identify main ideas and supporting details in both fiction and non-fiction texts.
* **Phonics and Decoding Skills:** Review prefixes and suffixes (e.g., “pre-,” “-ful”).
* **Building Vocabulary:** Learn terms related to main ideas and details (e.g., “summary,” “details”).
* **Grammar and Sentence Construction:** Write paragraphs summarizing main ideas with supporting details.
* **Activities:** Main idea graphic organizers; prefix and suffix sorting; summary writing exercises.

**Week 9-10: Analyzing Author’s Purpose and Perspective**

* **Reading Comprehension and Engagement:** Analyze the author’s purpose and perspective in texts.
* **Phonics and Decoding Skills:** Focus on understanding and decoding irregular words (e.g., “yacht,” “cough”).
* **Building Vocabulary:** Learn vocabulary related to author’s intent (e.g., “perspective,” “purpose”).
* **Grammar and Sentence Construction:** Write paragraphs discussing the author’s purpose and perspective.
* **Activities:** Author’s purpose activities; irregular word games; write reflections on texts.

**Week 11-12: Writing and Analyzing Poetry**

* **Reading Comprehension and Engagement:** Read and analyze various forms of poetry (e.g., acrostic, free verse).
* **Phonics and Decoding Skills:** Practice poetic forms and rhyme schemes.
* **Building Vocabulary:** Learn poetic terms (e.g., “metaphor,” “simile”).
* **Grammar and Sentence Construction:** Write different types of poems and analyze poetry.
* **Activities:** Poetry readings and analysis; create and illustrate original poems; rhyme and rhythm exercises.

**Week 13-14: Exploring Informational Texts**

* **Reading Comprehension and Engagement:** Read and analyze informational texts, focusing on facts and structure.
* **Phonics and Decoding Skills:** Review strategies for decoding complex texts (e.g., technical terms).
* **Building Vocabulary:** Learn informational text terms (e.g., “data,” “evidence”).
* **Grammar and Sentence Construction:** Write informational reports using facts and details.
* **Activities:** Informational text scavenger hunt; vocabulary games; write and present an informational report.

**Week 15-16: Understanding Figurative Language**

* **Reading Comprehension and Engagement:** Identify and understand figurative language in texts (e.g., idioms, metaphors).
* **Phonics and Decoding Skills:** Focus on context clues for decoding figurative language.
* **Building Vocabulary:** Learn figurative language terms (e.g., “hyperbole,” “alliteration”).
* **Grammar and Sentence Construction:** Write sentences or short stories using figurative language.
* **Activities:** Figurative language exercises; context clue games; create and share figurative language examples.

**Week 17-18: Developing Persuasive Writing**

* **Reading Comprehension and Engagement:** Analyze persuasive texts and arguments.
* **Phonics and Decoding Skills:** Practice decoding and understanding persuasive language.
* **Building Vocabulary:** Learn persuasive writing terms (e.g., “argument,” “persuade”).
* **Grammar and Sentence Construction:** Write persuasive essays or letters.
* **Activities:** Persuasive writing exercises; vocabulary practice; peer review of persuasive writing.

**Week 19-20: Analyzing Historical and Biographical Texts**

* **Reading Comprehension and Engagement:** Read and analyze historical and biographical texts.
* **Phonics and Decoding Skills:** Focus on decoding historical and biographical terms.
* **Building Vocabulary:** Learn terms related to history and biographies (e.g., “historical figure,” “timeline”).
* **Grammar and Sentence Construction:** Write about historical events or figures.
* **Activities:** Timeline creation; vocabulary games; write and present historical reports.

**Week 21-22: Creating and Presenting Research Projects**

* **Reading Comprehension and Engagement:** Conduct research on a chosen topic and present findings.
* **Phonics and Decoding Skills:** Practice decoding terms related to research and presentation.
* **Building Vocabulary:** Learn research-related vocabulary (e.g., “research,” “presentation”).
* **Grammar and Sentence Construction:** Write and deliver a research report or presentation.
* **Activities:** Research projects; presentation skills practice; write and share findings.

**Week 23-24: Review and Reinforcement**

* **Reading Comprehension and Engagement:** Review key concepts from the curriculum and assess understanding.
* **Phonics and Decoding Skills:** Assess mastery of phonics skills and decoding.
* **Building Vocabulary:** Review vocabulary learned throughout the year.
* **Grammar and Sentence Construction:** Evaluate writing skills and sentence construction.
* **Activities:** Review games; phonics and vocabulary assessments; writing portfolio review.

**Week 25-26: Comprehensive Assessment and Reflection**

* **Reading Comprehension and Engagement:** Conduct a comprehensive review and assessment of reading comprehension.
* **Phonics and Decoding Skills:** Evaluate overall phonics and decoding skills.
* **Building Vocabulary:** Assess vocabulary growth and usage.
* **Grammar and Sentence Construction:** Review and assess writing proficiency.
* **Activities:** Final assessments; reflective writing; celebrate progress and achievements.