**4th Grade ELA Curriculum for Students with Hyperlexia**

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**Week 1: Understanding the Author’s Purpose**

* Focus: Why authors write (to entertain, inform, or persuade)
* Activity: Read a passage and determine the author’s purpose.
* Creative Writing: Write a paragraph explaining the purpose of a story they’ve read.

**Week 2: Identifying Main Ideas and Supporting Details**

* Focus: Distinguishing between the main idea and supporting details in non-fiction
* Activity: Read a non-fiction article and highlight the main idea and supporting details.
* Creative Writing: Write a paragraph with a clear main idea and supporting details.

**Week 3: Analyzing Character Motivations**

* Focus: Understanding why characters act the way they do
* Activity: Read a story and analyze why characters make certain decisions.
* Creative Writing: Write a paragraph explaining why a character makes an important decision.

**Week 4: Making Inferences**

* Focus: Drawing conclusions based on evidence in the text
* Activity: Read a story and infer what is happening beyond what’s stated.
* Creative Writing: Write a short story where readers have to infer something about the plot or characters.

**Week 5: Comparing and Contrasting Texts**

* Focus: Analyzing similarities and differences between stories
* Activity: Read two stories and create a Venn diagram to compare characters or themes.
* Creative Writing: Write a paragraph comparing two stories or books they’ve read.

**Week 6: Writing Effective Paragraphs**

* Focus: Building cohesive paragraphs
* Activity: Read a model paragraph and identify topic sentences, supporting details, and conclusions.
* Creative Writing: Write a well-structured paragraph with a clear main idea.

**Week 7: Recognizing Themes in Fiction**

* Focus: Understanding the deeper meaning of a story
* Activity: Read a story and identify its theme, supported by text evidence.
* Creative Writing: Write a paragraph explaining the theme of a favorite story or book.

**Week 8: Writing Descriptive Narratives**

* Focus: Expanding narratives with vivid details
* Activity: Read a descriptive passage and discuss how it paints a picture.
* Creative Writing: Write a paragraph describing a special place using detailed imagery.

**Week 9: Identifying Point of View**

* Focus: Analyzing how the point of view affects the story
* Activity: Determine if a story is told from the first or third person.
* Creative Writing: Rewrite a passage from a different character’s point of view.

**Week 10: Using Context Clues to Determine Meaning**

* Focus: Understanding new vocabulary through context
* Activity: Find unfamiliar words in a passage and use context clues to figure out their meanings.
* Creative Writing: Write a short story using 3 new vocabulary words, making sure the reader can infer their meaning.

**Week 11: Writing Dialogue with Realistic Emotion**

* Focus: Creating dialogue that reveals character and emotion
* Activity: Read a passage of dialogue and discuss how it reveals characters’ feelings.
* Creative Writing: Write a conversation between two characters that shows how they’re feeling without directly stating it.

**Week 12: Exploring Non-Fiction Text Structures**

* Focus: Understanding how non-fiction is organized
* Activity: Read a non-fiction passage and identify its structure (cause/effect, compare/contrast, etc.).
* Creative Writing: Write a short non-fiction paragraph using one of the identified text structures.

**Week 13: Summarizing Fiction and Non-Fiction**

* Focus: Summarizing stories and articles concisely
* Activity: Summarize a fiction story and a non-fiction article in 5 sentences each.
* Creative Writing: Write summaries for a favorite story and a science or social studies article.

**Week 14: Expanding Vocabulary with Synonyms and Antonyms**

* Focus: Using more descriptive words
* Activity: Replace simple words in a passage with stronger synonyms.
* Creative Writing: Write a paragraph using vivid vocabulary and avoiding repetitive words.

**Week 15: Writing a Personal Narrative**

* Focus: Writing about personal experiences with reflection
* Activity: Plan a personal narrative using a graphic organizer.
* Creative Writing: Write a personal narrative about a memorable experience with a clear beginning, middle, and end.

**Week 16: Identifying and Writing with Figurative Language**

* Focus: Using metaphors, similes, and personification
* Activity: Find examples of figurative language in a text and discuss their meanings.
* Creative Writing: Write a paragraph using at least two examples of figurative language.

**Week 17: Making Predictions Using Text Evidence**

* Focus: Using clues from the text to predict outcomes
* Activity: Read part of a story and predict what will happen next using text evidence.
* Creative Writing: Write a paragraph predicting the outcome of a story and explaining their reasoning.

**Week 18: Exploring Character Development**

* Focus: How characters change over the course of a story
* Activity: Track a character’s development from the beginning to the end of a story.
* Creative Writing: Write a short story where the character undergoes a change.

**Week 19: Analyzing Non-Fiction Text Features**

* Focus: Using text features to understand non-fiction (headings, captions, etc.)
* Activity: Read a non-fiction article and analyze how text features aid understanding.
* Creative Writing: Write a short non-fiction paragraph using a heading and captions to explain a topic.

**Week 20: Writing Persuasive Paragraphs**

* Focus: Crafting arguments with supporting evidence
* Activity: Read a persuasive paragraph and identify the claim and supporting details.
* Creative Writing: Write a persuasive paragraph about a topic they care about, using reasons and evidence.

**Week 21: Writing Stories with a Clear Problem and Solution**

* Focus: Structuring stories around a conflict and resolution
* Activity: Read a story and identify the problem and how it is solved.
* Creative Writing: Write a story where a character faces and solves a problem.

**Week 22: Analyzing Non-Fiction Author’s Purpose**

* Focus: Understanding the purpose behind non-fiction writing
* Activity: Read a non-fiction passage and identify whether the author is trying to inform, persuade, or entertain.
* Creative Writing: Write a paragraph explaining the purpose of a favorite article.

**Week 23: Writing to Explain**

* Focus: Writing explanatory paragraphs that clarify a process or concept
* Activity: Read an explanatory paragraph and discuss how it breaks down a concept.
* Creative Writing: Write an explanatory paragraph about how something works (e.g., how plants grow or how to ride a bike).

**Week 24: Writing and Revising Narratives**

* Focus: The writing process and improving drafts
* Activity: Write a short story draft and revise it for clarity and detail.
* Creative Writing: Write a story draft and then revise it, focusing on improving dialogue, description, and flow.

**Week 25: Writing Informative Essays**

* Focus: Organizing and presenting information clearly
* Activity: Read an informative essay and identify its main points and structure.
* Creative Writing: Write an informative essay about a topic of interest, using facts and details to explain.

**Week 26: Final Creative Writing Project**

* Focus: Combining all writing skills learned throughout the year
* Activity: Plan, draft, and revise a 2-3 page story or essay, incorporating the elements learned.
* Creative Writing: Complete a final writing project, either a creative story or non-fiction essay, and share it with family or a class.