**5th Grade ELA Curriculum for Students with ADHD**

By L.Malone (copywrited. For personal use only, not to be redistributed to others without express consent from author).

**Week 1-2: Analyzing Complex Texts**

* **Reading Comprehension and Engagement:** Read and analyze more complex texts, focusing on deeper themes and motifs.
* **Phonics and Decoding Skills:** Review advanced decoding strategies and multi-syllabic words.
* **Building Vocabulary:** Introduce advanced vocabulary related to analysis (e.g., “theme,” “symbolism”).
* **Grammar and Sentence Construction:** Write analytical essays or paragraphs.
* **Activities:** Theme analysis; vocabulary expansion activities; write analytical essays.

**Week 3-4: Exploring Literary Devices**

* **Reading Comprehension and Engagement:** Identify and analyze literary devices (e.g., imagery, irony) in texts.
* **Phonics and Decoding Skills:** Focus on complex phonics patterns in literary language.
* **Building Vocabulary:** Learn literary device terms (e.g., “metaphor,” “simile”).
* **Grammar and Sentence Construction:** Write using various literary devices.
* **Activities:** Literary device scavenger hunts; create examples of literary devices; writing exercises with literary devices.

**Week 5-6: Comparing and Contrasting Themes**

* **Reading Comprehension and Engagement:** Compare and contrast themes and messages in different texts.
* **Phonics and Decoding Skills:** Practice advanced word structures and patterns.
* **Building Vocabulary:** Learn comparative and thematic terms (e.g., “contrast,” “compare”).
* **Grammar and Sentence Construction:** Write comparative essays about themes.
* **Activities:** Comparative theme charts; vocabulary games; write comparative essays on themes.

**Week 7-8: Analyzing Author’s Craft**

* **Reading Comprehension and Engagement:** Examine how authors use language and structure to craft their stories.
* **Phonics and Decoding Skills:** Focus on decoding techniques for complex texts.
* **Building Vocabulary:** Learn terms related to author’s craft (e.g., “structure,” “style”).
* **Grammar and Sentence Construction:** Write reflecting on the author’s craft in a text.
* **Activities:** Author’s craft analysis; complex decoding exercises; reflective writing on author’s style.

**Week 9-10: Developing Research Skills**

* **Reading Comprehension and Engagement:** Conduct research on a chosen topic and synthesize information.
* **Phonics and Decoding Skills:** Review decoding for academic and research terms.
* **Building Vocabulary:** Learn research-related vocabulary (e.g., “synthesize,” “analyze”).
* **Grammar and Sentence Construction:** Write research reports or essays.
* **Activities:** Research projects; vocabulary activities related to research; report writing and presentation.

**Week 11-12: Exploring Different Genres and Media**

* **Reading Comprehension and Engagement:** Analyze various genres and media (e.g., graphic novels, news articles).
* **Phonics and Decoding Skills:** Focus on decoding strategies for diverse media.
* **Building Vocabulary:** Learn terms related to different genres and media (e.g., “graphic novel,” “article”).
* **Grammar and Sentence Construction:** Write in different genres and media formats.
* **Activities:** Genre and media exploration; vocabulary games; write in various genres.

**Week 13-14: Analyzing Figurative Language and Symbols**

* **Reading Comprehension and Engagement:** Identify and analyze figurative language and symbols in texts.
* **Phonics and Decoding Skills:** Review advanced phonics and decoding strategies.
* **Building Vocabulary:** Learn terms related to figurative language and symbols (e.g., “symbolism,” “hyperbole”).
* **Grammar and Sentence Construction:** Write using figurative language and symbols.
* **Activities:** Figurative language and symbol exercises; create and analyze symbols; writing with figurative language.

**Week 15-16: Understanding Perspective and Bias**

* **Reading Comprehension and Engagement:** Analyze different perspectives and biases in texts.
* **Phonics and Decoding Skills:** Practice decoding for perspective and bias-related language.
* **Building Vocabulary:** Learn vocabulary related to perspective and bias (e.g., “bias,” “perspective”).
* **Grammar and Sentence Construction:** Write reflecting on perspective and bias in texts.
* **Activities:** Perspective analysis; vocabulary games; write reflections on bias and perspective.

**Week 17-18: Creating Persuasive and Expository Texts**

* **Reading Comprehension and Engagement:** Read and analyze persuasive and expository texts.
* **Phonics and Decoding Skills:** Review advanced decoding strategies for persuasive and expository texts.
* **Building Vocabulary:** Learn terms related to persuasive and expository writing (e.g., “argument,” “explanation”).
* **Grammar and Sentence Construction:** Write persuasive and expository essays.
* **Activities:** Persuasive and expository writing exercises; vocabulary practice; peer review of writing.

**Week 19-20: Developing Narrative Skills**

* **Reading Comprehension and Engagement:** Read and analyze complex narratives.
* **Phonics and Decoding Skills:** Focus on advanced narrative techniques and word patterns.
* **Building Vocabulary:** Learn narrative-related vocabulary (e.g., “plot twist,” “character arc”).
* **Grammar and Sentence Construction:** Write detailed and complex narratives.
* **Activities:** Narrative writing prompts; vocabulary games; analyze and write complex narratives.

**Week 21-22: Engaging with Non-Fiction Texts**

* **Reading Comprehension and Engagement:** Read and analyze complex non-fiction texts.
* **Phonics and Decoding Skills:** Review decoding strategies for technical and academic terms.
* **Building Vocabulary:** Learn terms related to non-fiction (e.g., “analysis,” “argument”).
* **Grammar and Sentence Construction:** Write informative and analytical non-fiction texts.
* **Activities:** Non-fiction text analysis; vocabulary expansion activities; write and present non-fiction reports.

**Week 23-24: Review and Synthesis**

* **Reading Comprehension and Engagement:** Review key concepts from the year and synthesize information.
* **Phonics and Decoding Skills:** Assess mastery of advanced phonics and decoding skills.
* **Building Vocabulary:** Review vocabulary learned throughout the year.
* **Grammar and Sentence Construction:** Evaluate writing proficiency and integrate learned skills.
* **Activities:** Comprehensive review games; vocabulary and phonics assessments; writing portfolio review.

**Week 25-26: Comprehensive Assessment and Reflection**

* **Reading Comprehension and Engagement:** Conduct a comprehensive review and assessment of reading comprehension.
* **Phonics and Decoding Skills:** Evaluate overall phonics and decoding skills.
* **Building Vocabulary:** Assess vocabulary growth and application.
* **Grammar and Sentence Construction:** Review and assess overall writing proficiency.
* **Activities:** Final assessments; reflective writing; celebrate progress and achievements.