**5th Grade ELA Curriculum for Students with Hyperlexia**

By L.Malone (copywrited. For personal use only, not to be redistributed to others without express consent from author).

**Week 1: Identifying Themes in Literature**

* Focus: Understanding and identifying themes in fiction
* Activity: Read a short story and identify the theme, using text evidence to support their claim.
* Creative Writing: Write a paragraph explaining the theme of a book or movie they enjoy.

**Week 2: Using Text Evidence to Support Inferences**

* Focus: Making inferences and supporting them with text evidence
* Activity: Read a story and make inferences about the characters or events.
* Creative Writing: Write a short story where readers must infer the motivations of the characters.

**Week 3: Analyzing Character Development**

* Focus: How characters change throughout a story
* Activity: Track the development of a character across a story.
* Creative Writing: Write a character profile that shows how a character changes from the beginning to the end of a story.

**Week 4: Writing Strong Leads**

* Focus: Crafting engaging story introductions
* Activity: Read the first paragraph of several stories and discuss which are most engaging.
* Creative Writing: Write a strong lead for their own story using descriptive or action-filled details.

**Week 5: Understanding Point of View**

* Focus: First-person vs. third-person narration
* Activity: Identify the point of view in a story and discuss how it affects the reader's experience.
* Creative Writing: Write a story from the first-person perspective, then rewrite a section in the third person.

**Week 6: Using Figurative Language to Enhance Writing**

* Focus: Similes, metaphors, personification, and hyperbole
* Activity: Identify figurative language in a passage and discuss its effect on the story.
* Creative Writing: Write a short story or poem using at least 3 examples of figurative language.

**Week 7: Summarizing Fiction and Non-Fiction**

* Focus: Concisely summarizing texts
* Activity: Summarize a fiction story and a non-fiction article in 5-6 sentences each.
* Creative Writing: Write summaries for both a favorite story and a non-fiction text, highlighting key details.

**Week 8: Analyzing Conflict and Resolution**

* Focus: Understanding how conflicts drive the plot
* Activity: Read a story and identify the central conflict and how it is resolved.
* Creative Writing: Write a short story that centers around a problem or conflict and its resolution.

**Week 9: Expanding Vocabulary Using Context Clues**

* Focus: Determining the meaning of unfamiliar words
* Activity: Find unfamiliar words in a passage and use context clues to determine their meaning.
* Creative Writing: Write a short story using at least 5 new vocabulary words, ensuring the context makes their meaning clear.

**Week 10: Writing Descriptive Settings**

* Focus: Using vivid details to describe settings
* Activity: Read a passage that describes a setting and identify the sensory details used.
* Creative Writing: Write a paragraph describing a setting, focusing on using all five senses.

**Week 11: Comparing Characters in Literature**

* Focus: Analyzing character similarities and differences
* Activity: Compare two characters from different stories, noting their personalities and motivations.
* Creative Writing: Write a paragraph comparing two characters, either from books they’ve read or their own stories.

**Week 12: Writing Personal Narratives**

* Focus: Writing about personal experiences with reflection
* Activity: Plan a personal narrative using a graphic organizer.
* Creative Writing: Write a personal narrative about a meaningful experience, focusing on sensory details and emotions.

**Week 13: Understanding Cause and Effect**

* Focus: Recognizing cause-and-effect relationships in stories
* Activity: Read a story and highlight cause-and-effect relationships.
* Creative Writing: Write a short story where the main character’s actions cause a series of effects.

**Week 14: Analyzing Non-Fiction Text Features**

* Focus: Using text features (headings, captions, etc.) to understand non-fiction
* Activity: Analyze a non-fiction article and discuss how its text features help convey information.
* Creative Writing: Write a non-fiction paragraph on a topic of interest, using text features like headings and captions.

**Week 15: Writing Persuasive Essays**

* Focus: Crafting arguments with reasons and evidence
* Activity: Read a persuasive essay and identify the claim, reasons, and supporting evidence.
* Creative Writing: Write a persuasive essay about a topic they care about, using logical reasoning and text evidence.

**Week 16: Analyzing Theme Across Multiple Texts**

* Focus: Identifying common themes in different works
* Activity: Read two stories with similar themes and compare how the theme is developed in each.
* Creative Writing: Write a paragraph comparing the themes of two books or stories they’ve read.

**Week 17: Using Dialogue to Show Character**

* Focus: Writing dialogue that reveals character traits and emotions
* Activity: Read a story and analyze what dialogue reveals about the characters.
* Creative Writing: Write a conversation between two characters that shows their personalities and emotions without directly stating them.

**Week 18: Exploring Non-Fiction Text Structures**

* Focus: Understanding organizational patterns in non-fiction
* Activity: Read a non-fiction passage and identify its structure (cause/effect, problem/solution, etc.).
* Creative Writing: Write a short non-fiction paragraph using one of these text structures.

**Week 19: Writing with a Clear Voice**

* Focus: Developing a unique voice in writing
* Activity: Read several short stories or essays with distinct voices and discuss how voice is created.
* Creative Writing: Write a personal narrative or fictional story in a strong, clear voice that reflects the narrator’s personality.

**Week 20: Understanding Bias and Perspective in Non-Fiction**

* Focus: Recognizing how bias affects writing
* Activity: Read a non-fiction article and discuss the author’s perspective and any bias present.
* Creative Writing: Write a non-fiction paragraph on a controversial topic, presenting it from a neutral or biased perspective.

**Week 21: Writing Creative Endings**

* Focus: Crafting endings that satisfy the reader
* Activity: Read a story and discuss what makes its ending effective.
* Creative Writing: Write a new ending for a story they’ve read, focusing on wrapping up the conflict in a satisfying way.

**Week 22: Making Predictions and Inferences in Non-Fiction**

* Focus: Using text clues to predict outcomes
* Activity: Read a non-fiction passage and make predictions based on evidence.
* Creative Writing: Write a paragraph predicting what might happen in the future based on a current event or scientific discovery.

**Week 23: Writing Explanatory Essays**

* Focus: Organizing and presenting information clearly
* Activity: Read an explanatory essay and analyze its structure.
* Creative Writing: Write an explanatory essay on a topic they are interested in, using facts and details to clarify the subject.

**Week 24: Revising and Editing Writing**

* Focus: Improving writing through revision and editing
* Activity: Revise a previous piece of writing, focusing on adding details, clarifying ideas, and correcting grammar.
* Creative Writing: Revise a personal narrative or creative story, focusing on improving the flow and adding vivid details.

**Week 25: Writing Informational Essays**

* Focus: Presenting researched information in a structured way
* Activity: Read an informational essay and discuss how the writer organizes and presents facts.
* Creative Writing: Write an informational essay on a researched topic, using an introduction, body, and conclusion.

**Week 26: Final Creative Writing Project**

* Focus: Combining all elements of writing learned throughout the year
* Activity: Plan, draft, and revise a 2-3 page story or essay.
* Creative Writing: Complete a final creative writing project, either fiction or non-fiction, and share it with a family member or class.