**6th Grade ELA Curriculum for Students with ADHD**

By L.Malone (copywrited. For personal use only, not to be redistributed to others without express consent from author).

**Week 1-2: Analyzing Complex Texts**

* **Reading Comprehension and Engagement:** Read and analyze complex texts, focusing on themes, character development, and plot structure.
* **Phonics and Decoding Skills:** Review advanced decoding strategies, including multi-syllabic words and specialized vocabulary.
* **Building Vocabulary:** Introduce advanced vocabulary related to literary analysis (e.g., “motif,” “conflict”).
* **Grammar and Sentence Construction:** Write analytical essays on character development and plot.
* **Activities:** Theme and motif analysis; advanced vocabulary exercises; write and peer review analytical essays.

**Week 3-4: Understanding Figurative Language and Literary Devices**

* **Reading Comprehension and Engagement:** Identify and analyze figurative language and literary devices (e.g., symbolism, irony) in texts.
* **Phonics and Decoding Skills:** Focus on decoding challenging literary language and terms.
* **Building Vocabulary:** Learn terms related to figurative language and literary devices (e.g., “hyperbole,” “metaphor”).
* **Grammar and Sentence Construction:** Write using various literary devices and figurative language.
* **Activities:** Figurative language exercises; create examples of literary devices; write stories using literary techniques.

**Week 5-6: Comparing and Contrasting Themes and Characters**

* **Reading Comprehension and Engagement:** Compare and contrast themes, characters, and settings in different texts.
* **Phonics and Decoding Skills:** Practice decoding and understanding complex comparative language.
* **Building Vocabulary:** Learn terms related to comparison (e.g., “contrast,” “similarity”).
* **Grammar and Sentence Construction:** Write comparative essays or reports about themes and characters.
* **Activities:** Use Venn diagrams for comparison; vocabulary games; write and discuss comparative essays.

**Week 7-8: Exploring Different Genres and Media**

* **Reading Comprehension and Engagement:** Analyze various genres and media formats (e.g., graphic novels, podcasts).
* **Phonics and Decoding Skills:** Focus on decoding strategies for genre-specific and media-related terms.
* **Building Vocabulary:** Learn genre-specific vocabulary (e.g., “graphic novel,” “transcript”).
* **Grammar and Sentence Construction:** Write in different genres and formats.
* **Activities:** Genre and media exploration projects; vocabulary activities; create and present in different formats.

**Week 9-10: Understanding Author’s Purpose and Perspective**

* **Reading Comprehension and Engagement:** Analyze the author’s purpose and perspective in different texts.
* **Phonics and Decoding Skills:** Review strategies for decoding texts with complex perspectives and biases.
* **Building Vocabulary:** Learn terms related to author’s craft (e.g., “bias,” “perspective”).
* **Grammar and Sentence Construction:** Write reflections on author’s purpose and perspective.
* **Activities:** Perspective and bias analysis; vocabulary games; write reflective essays on texts.

**Week 11-12: Writing Persuasive Texts**

* **Reading Comprehension and Engagement:** Read and analyze persuasive texts, focusing on arguments and rhetorical strategies.
* **Phonics and Decoding Skills:** Practice decoding persuasive language and rhetorical devices.
* **Building Vocabulary:** Learn persuasive writing terms (e.g., “argument,” “rhetoric”).
* **Grammar and Sentence Construction:** Write persuasive essays or editorials.
* **Activities:** Analyze persuasive texts; practice writing persuasive arguments; peer review persuasive essays.

**Week 13-14: Analyzing Historical and Biographical Texts**

* **Reading Comprehension and Engagement:** Read and analyze historical and biographical texts, focusing on factual content and historical context.
* **Phonics and Decoding Skills:** Review decoding strategies for historical and biographical terminology.
* **Building Vocabulary:** Learn historical and biographical terms (e.g., “historical context,” “biography”).
* **Grammar and Sentence Construction:** Write historical reports or biographical essays.
* **Activities:** Historical timeline creation; vocabulary exercises; write and present on historical or biographical topics.

**Week 15-16: Exploring Complex Non-Fiction Texts**

* **Reading Comprehension and Engagement:** Analyze complex non-fiction texts, focusing on structure, argument, and evidence.
* **Phonics and Decoding Skills:** Focus on decoding technical and academic language.
* **Building Vocabulary:** Learn non-fiction terms related to analysis (e.g., “evidence,” “argument”).
* **Grammar and Sentence Construction:** Write analytical reports or essays based on non-fiction texts.
* **Activities:** Non-fiction text analysis; vocabulary expansion; write and present analytical reports.

**Week 17-18: Developing Research Skills**

* **Reading Comprehension and Engagement:** Conduct research on a chosen topic, focusing on gathering, evaluating, and synthesizing information.
* **Phonics and Decoding Skills:** Review decoding strategies for research-related terms.
* **Building Vocabulary:** Learn research-related vocabulary (e.g., “synthesize,” “evaluate”).
* **Grammar and Sentence Construction:** Write research papers or reports.
* **Activities:** Research project development; vocabulary games; present research findings.

**Week 19-20: Exploring Poetry and Creative Writing**

* **Reading Comprehension and Engagement:** Read and analyze different forms of poetry and creative writing.
* **Phonics and Decoding Skills:** Focus on understanding and decoding poetic and creative language.
* **Building Vocabulary:** Learn poetic and creative writing terms (e.g., “stanza,” “narrative”).
* **Grammar and Sentence Construction:** Write various forms of poetry and creative pieces.
* **Activities:** Poetry readings; create and illustrate poems; creative writing prompts and exercises.

**Week 21-22: Understanding and Creating Multimedia Presentations**

* **Reading Comprehension and Engagement:** Analyze multimedia presentations and how they convey information.
* **Phonics and Decoding Skills:** Practice decoding multimedia-related vocabulary.
* **Building Vocabulary:** Learn terms related to multimedia (e.g., “presentation,” “visual aid”).
* **Grammar and Sentence Construction:** Create and present multimedia projects.
* **Activities:** Multimedia presentation creation; vocabulary exercises; present projects and provide feedback.

**Week 23-24: Review and Synthesis**

* **Reading Comprehension and Engagement:** Review and synthesize key concepts from the year.
* **Phonics and Decoding Skills:** Assess mastery of advanced phonics and decoding skills.
* **Building Vocabulary:** Review vocabulary learned throughout the year.
* **Grammar and Sentence Construction:** Evaluate writing proficiency and integrate learned skills.
* **Activities:** Comprehensive review games; vocabulary and phonics assessments; writing portfolio review.

**Week 25-26: Comprehensive Assessment and Reflection**

* **Reading Comprehension and Engagement:** Conduct a comprehensive assessment of reading comprehension and engagement.
* **Phonics and Decoding Skills:** Evaluate overall phonics and decoding abilities.
* **Building Vocabulary:** Assess vocabulary growth and application.
* **Grammar and Sentence Construction:** Review and assess overall writing proficiency.
* **Activities:** Final assessments; reflective writing on growth and achievements; celebrate progress.