**6th Grade ELA Curriculum for Students with Hyperlexia**

By L.Malone (copywrited. For personal use only, not to be redistributed to others without express consent from author).

**Week 1: Identifying Themes in Complex Texts**

* Focus: Understanding and identifying themes in longer, more complex texts
* Activity: Read a story or novel excerpt and identify its theme, using text evidence to support their claim.
* Creative Writing: Write a paragraph explaining the theme of a book or movie they’ve read, with detailed examples.

**Week 2: Using Text Evidence to Support Analysis**

* Focus: Using evidence to analyze characters, setting, or plot
* Activity: Read a story and analyze a key element (e.g., a character’s motivations) using text evidence.
* Creative Writing: Write a short story where readers must infer key details based on character actions or dialogue.

**Week 3: Exploring Complex Character Development**

* Focus: Analyzing how characters change over time in a story
* Activity: Track the development of a main character in a novel or longer story.
* Creative Writing: Write a character analysis of a favorite book character, explaining how they changed and why.

**Week 4: Writing Strong Story Openings**

* Focus: Crafting engaging introductions for stories
* Activity: Read the beginnings of several novels or stories and discuss what makes them compelling.
* Creative Writing: Write the first page of a story, focusing on hooking the reader with action or description.

**Week 5: Exploring Narrative Point of View**

* Focus: First-person vs. third-person limited vs. third-person omniscient narration
* Activity: Identify and discuss the narrative point of view in a story.
* Creative Writing: Write a scene from three different points of view (first-person, third-person limited, third-person omniscient).

**Week 6: Using Figurative Language in Writing**

* Focus: Metaphors, similes, hyperbole, and personification
* Activity: Identify figurative language in a poem or story and discuss its effect on the tone.
* Creative Writing: Write a short poem or story using at least 5 examples of figurative language.

**Week 7: Summarizing and Synthesizing Information**

* Focus: Summarizing texts and combining information from multiple sources
* Activity: Summarize two articles on the same topic, then combine their information into a synthesis paragraph.
* Creative Writing: Write a summary of two different stories or articles, then synthesize the information to draw a conclusion.

**Week 8: Analyzing Plot Structure in Novels**

* Focus: Understanding exposition, rising action, climax, and resolution
* Activity: Analyze the plot structure of a novel excerpt, identifying the main events in each part of the plot.
* Creative Writing: Write a short story using a clear plot structure with rising action and a climax.

**Week 9: Expanding Vocabulary Using Root Words and Affixes**

* Focus: Using knowledge of root words, prefixes, and suffixes to determine meaning
* Activity: Find and analyze new vocabulary words in a passage, focusing on their root and affixes.
* Creative Writing: Write a short story using 10 vocabulary words with common roots, prefixes, or suffixes.

**Week 10: Writing Descriptive Paragraphs**

* Focus: Using vivid, sensory details to create clear images
* Activity: Read a descriptive paragraph and analyze how the author creates vivid images.
* Creative Writing: Write a descriptive paragraph about a favorite place, focusing on sensory details.

**Week 11: Comparing and Contrasting Characters**

* Focus: Analyzing the similarities and differences between two characters
* Activity: Compare two characters from different stories, discussing their similarities and differences.
* Creative Writing: Write a compare and contrast essay about two characters they’ve read about in novels or short stories.

**Week 12: Writing Detailed Personal Narratives**

* Focus: Crafting personal narratives with vivid details and clear structure
* Activity: Plan and organize a personal narrative using a graphic organizer.
* Creative Writing: Write a personal narrative about a memorable event, using dialogue and descriptive details to enhance the story.

**Week 13: Analyzing Cause and Effect in Literature**

* Focus: Recognizing how cause-and-effect relationships drive the plot
* Activity: Identify cause-and-effect relationships in a story and discuss how they move the plot forward.
* Creative Writing: Write a story that focuses on how one event leads to another through cause-and-effect relationships.

**Week 14: Exploring Non-Fiction Text Features**

* Focus: Understanding how text features (e.g., diagrams, charts, captions) help convey information in non-fiction
* Activity: Analyze a non-fiction article and discuss how its text features enhance understanding.
* Creative Writing: Write a non-fiction article about a topic of interest, including text features like captions, charts, or diagrams.

**Week 15: Writing Persuasive Essays with Supporting Evidence**

* Focus: Crafting arguments and using facts and evidence to support a claim
* Activity: Read a persuasive essay and identify the claim, reasons, and supporting evidence.
* Creative Writing: Write a persuasive essay about a current issue, using logical reasoning and text evidence to support their argument.

**Week 16: Analyzing Themes Across Multiple Works**

* Focus: Identifying and comparing themes in different texts
* Activity: Read two stories with similar themes and compare how the authors present the theme in each.
* Creative Writing: Write an essay comparing the themes of two books, using text evidence to support their analysis.

**Week 17: Crafting Dialogue that Shows Character**

* Focus: Writing dialogue that reveals character traits and emotions
* Activity: Read a story and analyze how the author uses dialogue to show character personality.
* Creative Writing: Write a conversation between two characters that shows their personalities without directly stating them.

**Week 18: Exploring Non-Fiction Text Structures**

* Focus: Understanding different organizational structures (e.g., chronological, cause/effect, problem/solution) in non-fiction
* Activity: Read a non-fiction article and identify its structure.
* Creative Writing: Write a non-fiction paragraph using one of these text structures.

**Week 19: Developing a Writing Voice**

* Focus: Writing with a clear, distinct voice
* Activity: Read several stories or essays with strong voices and discuss what makes the writing style unique.
* Creative Writing: Write a story or essay in a strong, distinct voice that reflects the personality of the narrator or writer.

**Week 20: Analyzing Bias in Non-Fiction**

* Focus: Recognizing how bias affects writing and perspective in non-fiction texts
* Activity: Read a non-fiction article and identify any bias or perspective in the writing.
* Creative Writing: Write a non-fiction paragraph on a controversial topic, presenting it from a neutral or biased perspective.

**Week 21: Crafting Effective Story Endings**

* Focus: Writing story conclusions that resolve the plot and satisfy the reader
* Activity: Read a story and analyze how the author wraps up the conflict.
* Creative Writing: Write a new ending for a story they’ve read, focusing on resolving the conflict and leaving the reader satisfied.

**Week 22: Making Inferences in Non-Fiction**

* Focus: Using text evidence to make inferences in non-fiction writing
* Activity: Read a non-fiction passage and make inferences about the author's purpose or the information presented.
* Creative Writing: Write a paragraph where readers must infer information based on the details provided.

**Week 23: Writing Informational Essays**

* Focus: Organizing and presenting researched information clearly in essay form
* Activity: Read an informational essay and analyze its structure.
* Creative Writing: Write an informational essay on a researched topic, using an introduction, body, and conclusion.

**Week 24: Revising and Editing Essays and Stories**

* Focus: Improving writing through revision and editing processes
* Activity: Revise a previous piece of writing, focusing on clarity, organization, and grammar.
* Creative Writing: Revise a narrative or essay, making sure to clarify ideas, strengthen arguments, or enhance descriptions.

**Week 25: Writing Research-Based Informational Essays**

* Focus: Conducting research and writing structured essays with sources
* Activity: Write a research-based essay, incorporating at least two sources and organizing the information clearly.
* Creative Writing: Write an essay on a researched topic of interest, using evidence from reliable sources to support their argument.

**Week 26: Final Writing Project**

* Focus: Synthesizing all writing skills from the year into a final project
* Activity: Plan, draft, and revise a final writing project.
* Creative Writing: Complete a final project, either a fictional story or non-fiction essay, that showcases the skills they’ve developed throughout the year.