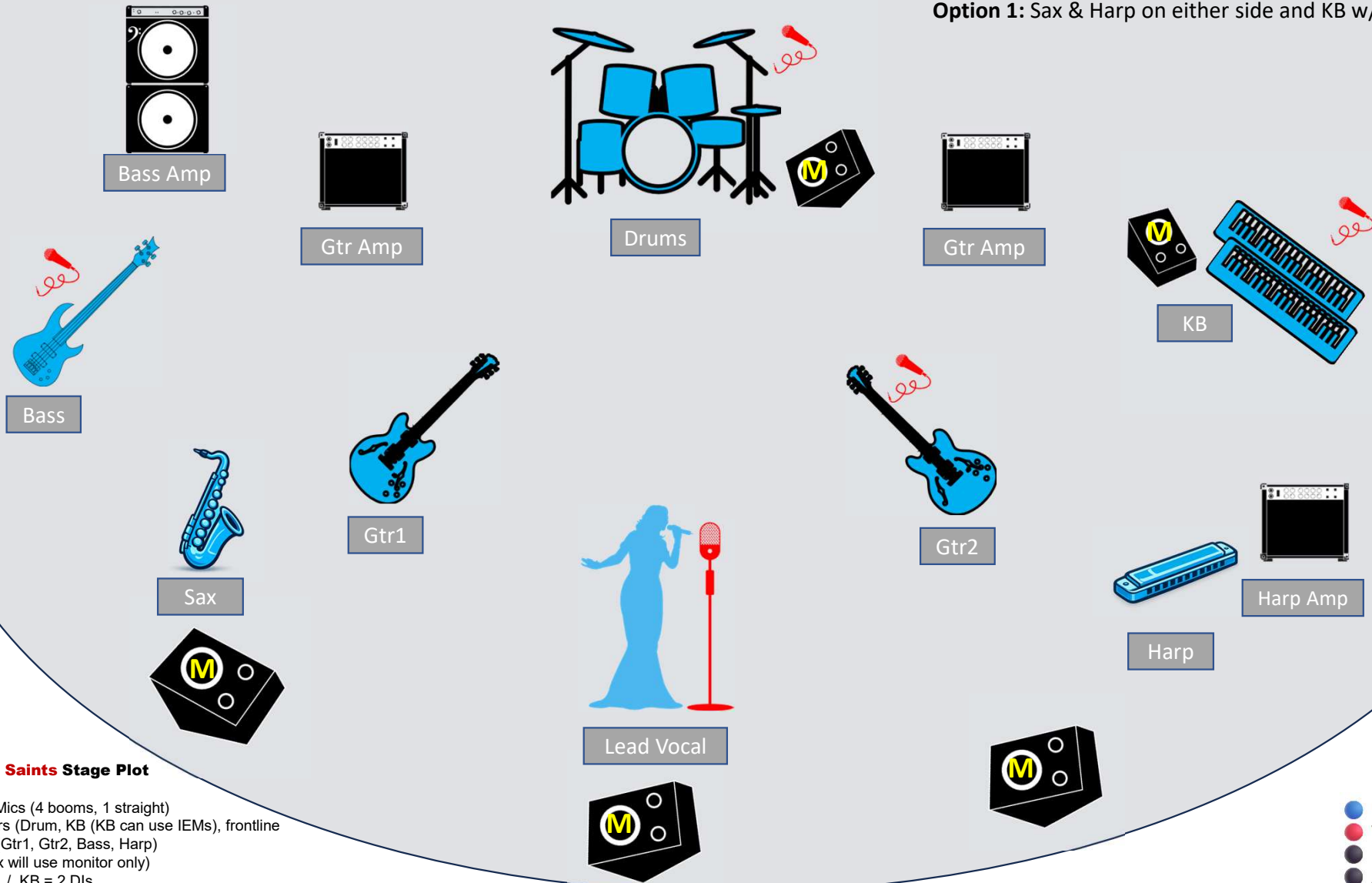


Option 1: Sax & Harp on either side and KB w/ no amp

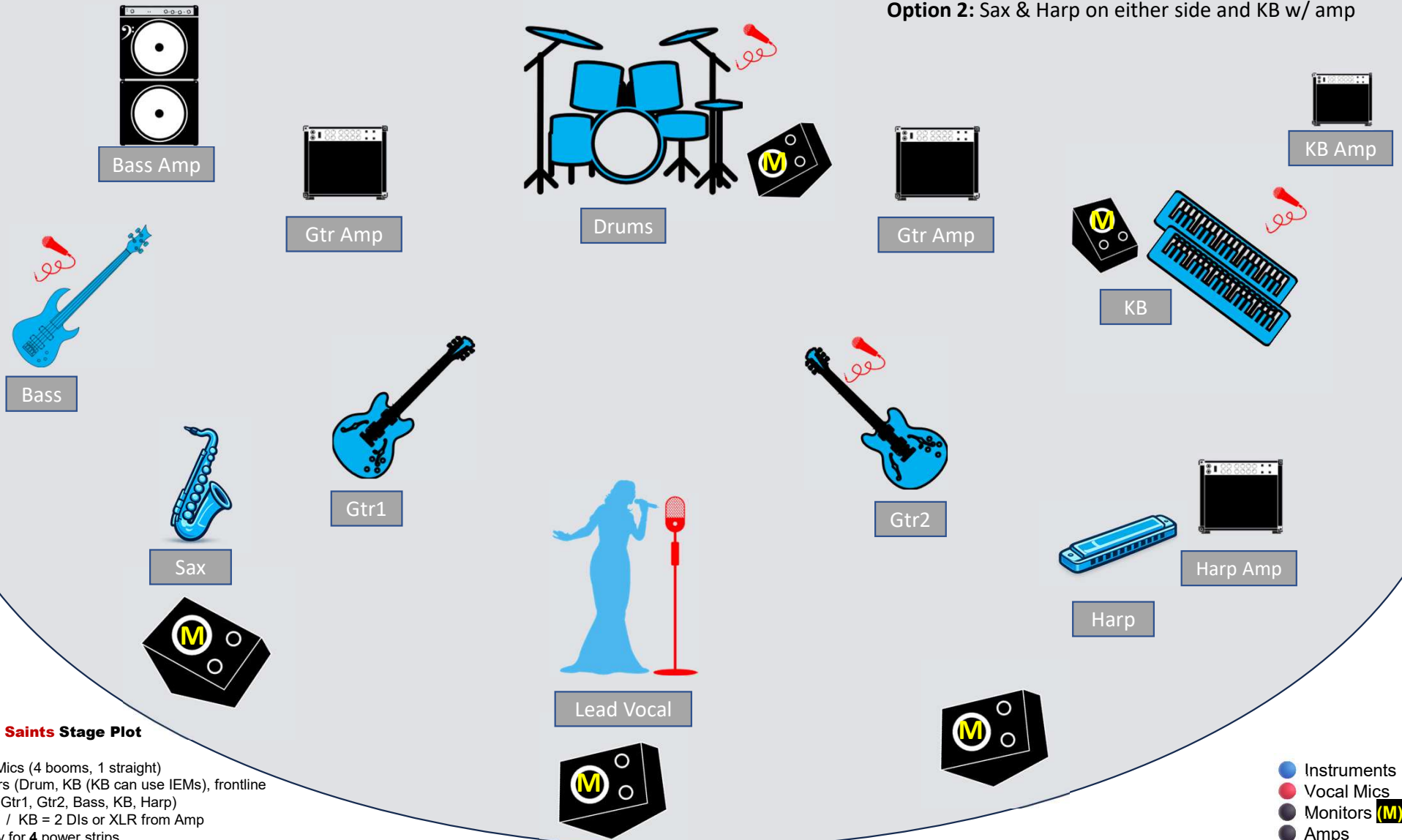


Whiskey Saints Stage Plot

- 5 Vocal Mics (4 booms, 1 straight)
- 5 Monitors (Drum, KB (KB can use IEMs), frontline)
- 4 Amps (Gtr1, Gtr2, Bass, Harp)
KB & Sax will use monitor only
- Sax = DI / KB = 2 DIs
- Electricity for 4 power strips

- Instruments
- Vocal Mics
- Monitors (M)
- Amps

Option 2: Sax & Harp on either side and KB w/ amp

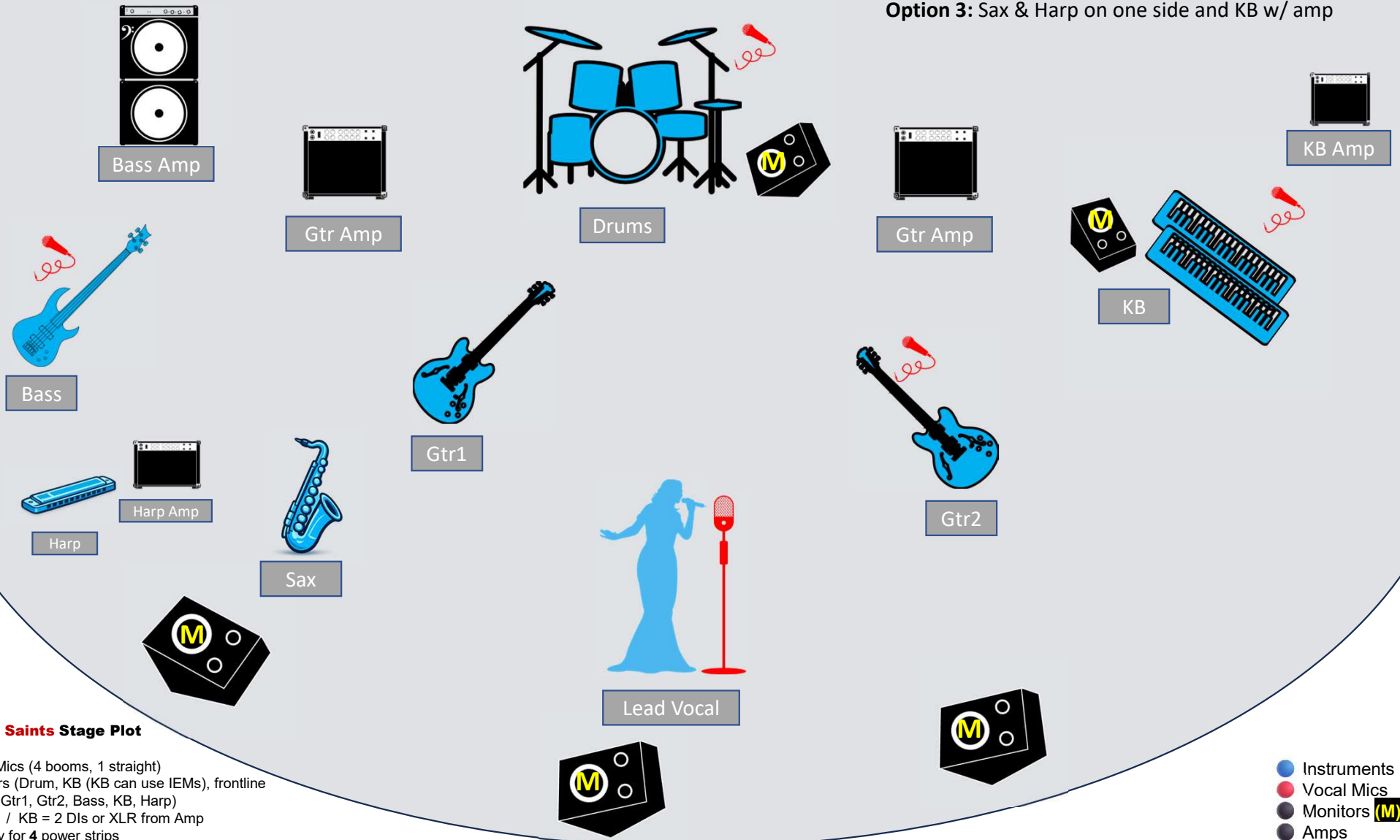


Whiskey Saints Stage Plot

- 5 Vocal Mics (4 booms, 1 straight)
- 5 Monitors (Drum, KB (KB can use IEMs), frontline)
- 5 Amps (Gtr1, Gtr2, Bass, KB, Harp)
- Sax = DI / KB = 2 DIs or XLR from Amp
- Electricity for 4 power strips

- Instruments
- Vocal Mics
- Monitors (M)
- Amps

Option 3: Sax & Harp on one side and KB w/ amp

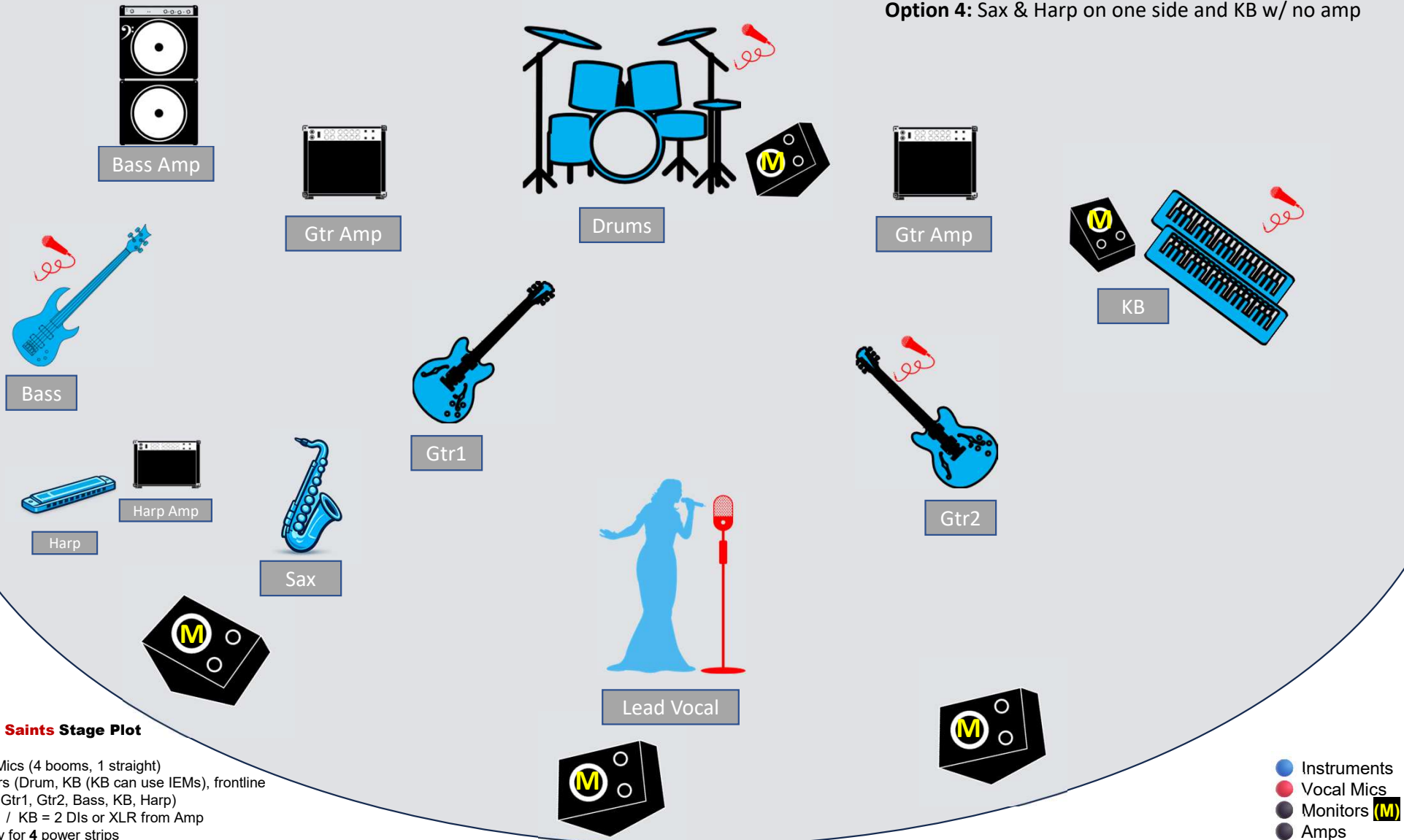


Whiskey Saints Stage Plot

- 5 Vocal Mics (4 booms, 1 straight)
- 5 Monitors (Drum, KB (KB can use IEMs), frontline)
- 5 Amps (Gtr1, Gtr2, Bass, KB, Harp)
- Sax = DI / KB = 2 DIs or XLR from Amp
- Electricity for 4 power strips

- Instruments
- Vocal Mics
- Monitors (M)
- Amps

Option 4: Sax & Harp on one side and KB w/ no amp



Whiskey Saints Stage Plot

- 5 Vocal Mics (4 booms, 1 straight)
- 5 Monitors (Drum, KB (KB can use IEMs), frontline)
- 5 Amps (Gtr1, Gtr2, Bass, KB, Harp)
- Sax = DI / KB = 2 DIs or XLR from Amp
- Electricity for 4 power strips

- Instruments
- Vocal Mics
- Monitors (M)
- Amps