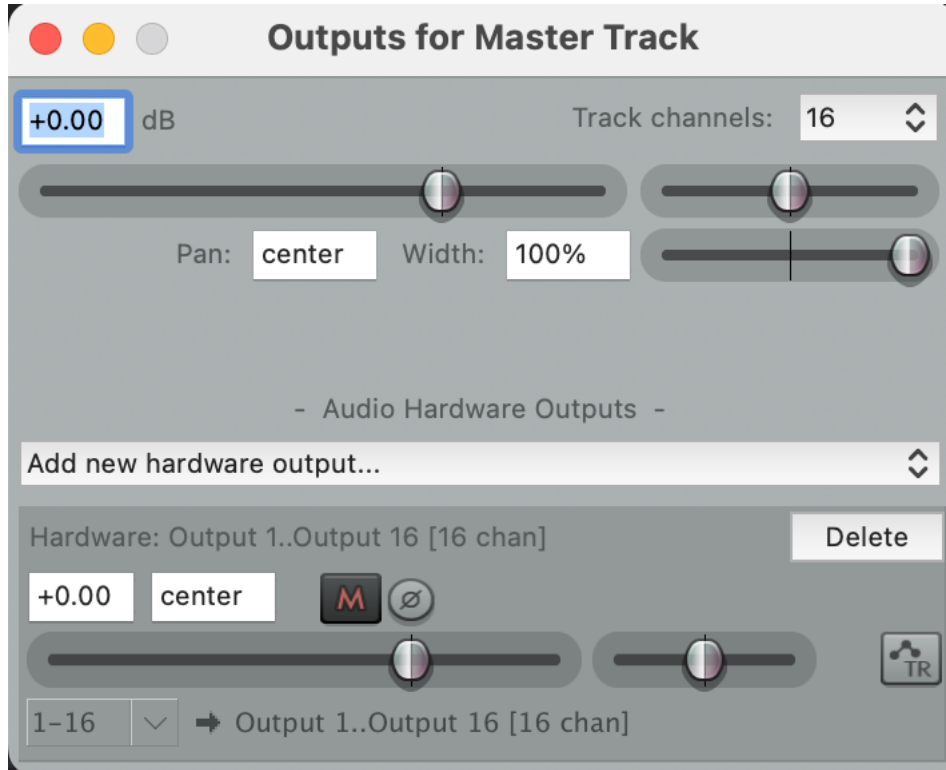


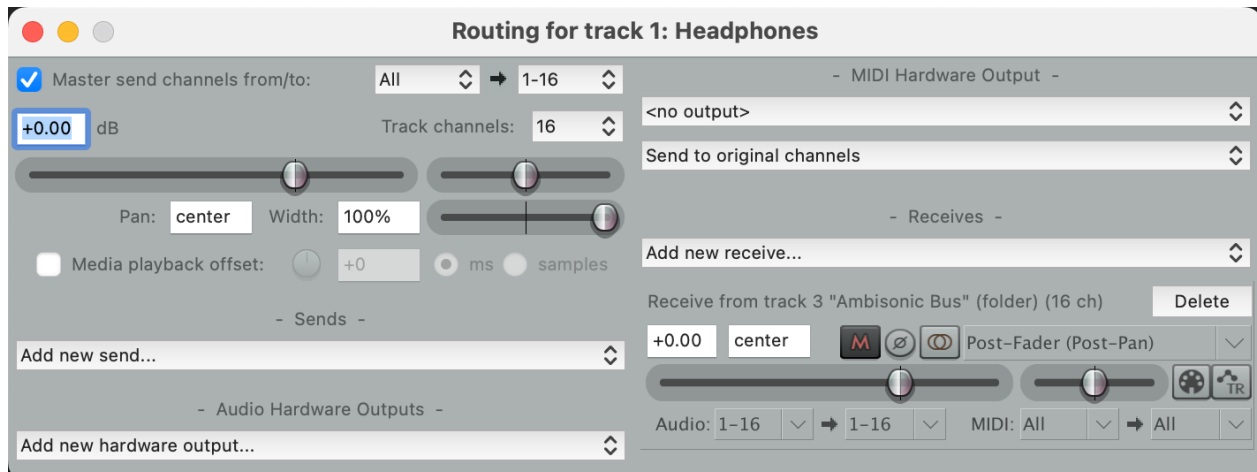
Reaper Routing Setup (template)

Master Bus



The screenshot shows the 'Outputs for Master Track' window. At the top, there is a volume knob set to +0.00 dB and a 'Track channels' dropdown set to 16. Below these are two pan and width sliders, with 'Pan' set to 'center' and 'Width' set to '100%'. A section titled '- Audio Hardware Outputs -' contains a dropdown menu for 'Add new hardware output...'. Below this, a hardware output is listed as 'Hardware: Output 1..Output 16 [16 chan]' with a 'Delete' button. The output has its own volume knob, pan (center), width (100%), and a 'M' (mute) button. At the bottom, a dropdown menu shows '1-16' and an arrow pointing to 'Output 1..Output 16 [16 chan]'. A 'TR' (track routing) icon is also visible.

Headphones Bus



The screenshot shows the 'Routing for track 1: Headphones' window. At the top, there is a 'Master send channels from/to:' dropdown set to 'All' and a 'Track channels' dropdown set to 16. Below these are two pan and width sliders, with 'Pan' set to 'center' and 'Width' set to '100%'. A 'Media playback offset:' section is set to '+0' with radio buttons for 'ms' and 'samples'. A section titled '- Sends -' contains a dropdown menu for 'Add new send...'. Below this, a section titled '- Audio Hardware Outputs -' contains a dropdown menu for 'Add new hardware output...'. On the right side, there is a 'MIDI Hardware Output' section with a dropdown set to '<no output>' and a 'Send to original channels' dropdown. Below this is a 'Receives' section with a dropdown for 'Add new receive...'. A receive is listed as 'Receive from track 3 "Ambisonic Bus" (folder) (16 ch)' with a 'Delete' button. The receive has its own volume knob, pan (center), width (100%), and a 'M' (mute) button. Below the receive, there are dropdown menus for 'Audio: 1-16' and 'MIDI: All'. A 'TR' (track routing) icon is also visible.

Loudspeakers Bus (set up and linked, even when Muted)

Routing for track 2: Loudspeakers

Master send channels from/to: 1-16 → 1-16

+0.00 dB

Track channels: 16

Pan: center Width: 100%

Media playback offset: +0 ms samples

- Sends -

Add new send...

- Audio Hardware Outputs -

Add new hardware output...

Hardware: Output 1..Output 16 [16 chan] Delete

+0.00 center M Post-Fader (Post-Pan)

1-16 → Output 1..Output 16 [16 chan]

- MIDI Hardware Output -

<no output>

Send to original channels

- Receives -

Add new receive...

Receive from track 3 "Ambisonic Bus" (folder) (16 ch) Delete

+0.00 center M Post-Fader (Post-Pan)

Audio: 1-16 → 1-16 MIDI: All → All

Ambisonic Bus

Routing for track 3: Ambisonic Bus (folder)

Master send channels from/to: All → 1-16

+0.00 dB

Track channels: 16

Pan: center Width: 100%

Media playback offset: +0 ms samples

- Sends -

Add new send...

Send to track 1 "Headphones" (16 ch) Delete

+0.00 center M Post-Fader (Post-Pan)

Audio: 1-16 → 1-16 MIDI: All → All

Send to track 2 "Loudspeakers" (16 ch) Delete

+0.00 center M Post-Fader (Post-Pan)

Audio: 1-16 → 1-16 MIDI: All → All

- Audio Hardware Outputs -

Add new hardware output...

- MIDI Hardware Output -

<no output>

Send to original channels

- Receives -

Add new receive...

Receive from track 4 "VoiceTest_mono" (16 ch) Delete

+0.00 center M Post-Fader (Post-Pan)

Audio: 1/2 → 1/2 MIDI: All → All

Audio files

Routing for track 4: VoiceTest_mono (parent track 3: Ambisonic Bus)

Parent send channels from/to: All → 1-16

+0.00 dB Track channels: 16

Pan: center Width: 100%

Media playback offset: +0 ms samples

- Sends -

Add new send...

Send to track 3 "Ambisonic Bus" (folder) (16 ch) Delete

+0.00 center M Post-Fader (Post-Pan) ↓

Audio: 1/2 → 1/2 MIDI: All → All

- Audio Hardware Outputs -

Add new hardware output...

- MIDI Hardware Output -

<no output>

Send to original channels

- Receives -

Add new receive...