

During his uniquely executed quarter-century as a professional musician, pianist Christopher Marsceill, aka Rev Chris, has stirred the pot and pushed genre classification to new levels. Never supported by a major label, Rev Chris has performed over 200 gigs a year since 2010 and assembled a group of musicians who perform his compositions to delighted audiences. Honing his skills in New Orleans he has performed with Bill Iuso, George Porter Jr (the Meters), Ted Hefko, Ellen Rogers, New Orleans Juice, Jimmy Herring (Widespread Panic, Aquarium Rescue Unit), Mark Van Allen (Blueground Undergrass), Ani DiFranco, in addition to many other talented people shaped the music education of his blues-based fonky piano style.