

WITVA LECTURE SERIES

“27 RUE DE FLEURUS: THE ARTISTS OF GERTRUDE AND LEO STEIN’S COLLECTION”

February 23 – 4:00 p.m.

Gertrude Stein is famous as a writer, but she and her brother Leo also played a vital role in the shaping of Modern art through their collecting in the early 1900s in Paris. The siblings were important early collectors and promoters of Matisse and Picasso as well as other famous post-Impressionists. Visitors to their home at 27 Rue de Fleurus for their weekend salons also encountered works by such artists as Marie Laurencin, Jane Peterson, and Felix Vallotton. This lecture delves into the artists of the Steins’ collection.

Biography

Taylor Hagood is a professor of American literature at Florida Atlantic University and lectures on art, literature, magic, music, and travel across south Florida. In addition to being an award-winning author, he has a background with scrimshaw and paints in oil, acrylic, gouache, and egg tempera. Lately, he has begun building fine-stringed instruments and exploring book art.

Next Up in the Lecture Series: March 24 at 4:00 p.m.

Sally Cooper: Demonstration: Abstract Art

CALENDAR

February 22: The Art of Reading Book Club, Stonebridge Country Club, 11:30 a.m.

February 23: Taylor Hagood Lecture, 4:00 p.m. via Zoom

March 14: Deadline to RSVP for Norton trip.

March 21: Circle of Artists Zoom Meeting 10:30 am.

March 24: Sally Cooper Demo - Abstract Art

March 31: Trip to Norton & Lunch.

CONGRATULATIONS TO OUR BRIC WINNERS, “MY HEART BELONGS TO ART”

PHOTOGRAPHY



1st PLACE: Myrna Rodkin “Pastoral”

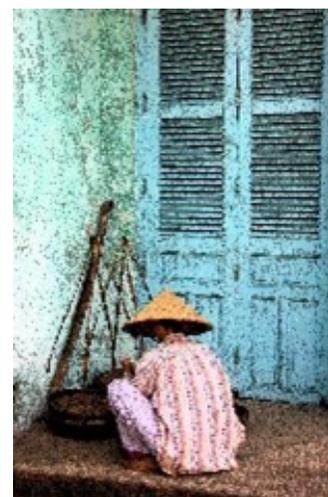
“This bucolic scene would be routinely gorgeous and vivid in color with leaves shimmering and green fields sprouting, but conceived in black and white it becomes a modern abstract of pattern and design. The lines of deeply furrowed fields lead the viewer through the photograph to the rectangular and angled shapes of the farmstead at the farthest end. Composition, color, and clarity conspire to create an iconic image of pastoral landscape.”

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PHOTOGRAPHY

2nd PLACE: Debbie Shapiro “Good Morning, Vietnam”

“The composition with the individual’s back to the viewer conveys a sense of intimacy and catching a glimpse of a private life. The processing of this image takes it to the next level and pushes it toward a painterly quality. The colors pop and crackle and the noise conveys a sense of a painted canvas. Overall, the feeling is one of an imaginary place and time.”



continued...

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CONGRATULATIONS TO OUR BRIC WINNERS continued...

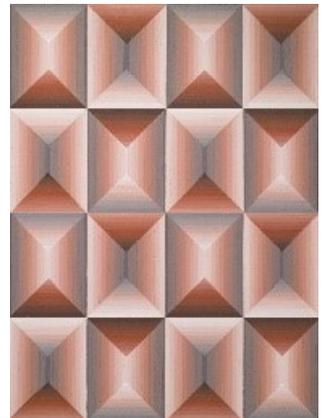
CREATIVE EXPRESSIONS



1st PLACE:
JL Schwartz
“Pear of Hearts”
“This abstract image recalls many forms of modernist abstraction though the years and ties them together in a visually cohesive swath of line, shape, texture, and dense color. The collage elements and shapes outlined in heavy black line recall cubism, but the brush strokes that carry around the edge of the canvas as if seeking an exit speak of a more expressionist style. Rough textural moments and the highly saturated colors recall abstract landscapes or seascapes with wide swaths of color. All in all, the piece hangs together as its own cohesive and eye-catching image.”

CREATIVE EXPRESSIONS

2ND PLACE:
Tanya Witzel
“Dawn Imagery”
“A profoundly kinetic work, the choice of warm dawn colors is simultaneously engaging and soothing. The meticulously painted lines and boxes create pleasantly repetitive patterns that when viewed in their entirety appear to expand or recede from the canvas. Geometric abstraction well-conceived and executed.”



“MY HEART BELONGS TO ART” IS SHOWING NOW UNTIL JULY 30th, PICK UP DATE IS JULY 31, 2023 from 10:00 a.m. until 12:00 Noon

TRIP TO THE NORTON AND LUNCH



Let's meet for lunch at Norton's Restaurant at noon on Friday, March 31st!

(A La Carte with Separate Checks)

After lunch we can view the new exhibit, 20th Century American Modernism.

TO PUT YOUR NAME ON OUR LIST, PLEASE RSVP TO SANDRYTER@COMCAST.NET BY MARCH 15TH.

CIRCLE OF ARTISTS



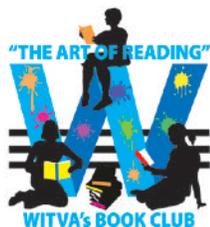
Our Circle of Artists Zoom meeting will be held on Tuesday, March 21, at 10:30 a.m. The meeting will include **ALL DISCIPLINES.**

Please send your photos of the artwork you would like to share with the group on or before March 20 so they can be compiled prior to our meeting.

ALL MEMBERS ARE WELCOME TO ATTEND ANY OF THE CIRCLE MEETINGS. CONTACT: Kris Henke, kghenke8@gmail.com.

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ART OF READING BOOK CLUB



DATE: Wednesday, February 22, 2023

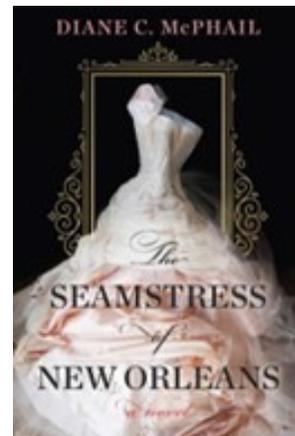
TIME: 11:30 a.m.

LOCATION: Stonebridge Country Club, 10343 Stonebridge Road, Boca Raton

COST: \$16 – Please bring cash. No credit cards accepted.

Our read and gathering, open to all WITVA members, is **The Seamstress of New Orleans** by Diane C. McPhail.

“Set against the backdrop of the first all-female Mardi Gras krewe at the turn-of-the-century, the acclaimed author’s mesmerizing historical novel tells of two strangers separated by background but bound by an unexpected secret—and of the strength and courage women draw from and inspire in each other.”
Google Books



If you plan to attend, your name is needed for the gate access as well as the correct count for seating.

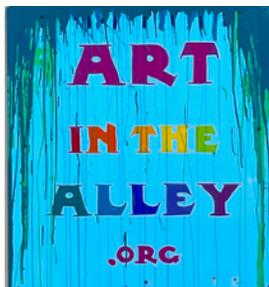
Please email Susan Lewine at susantimothychorney@gmail.com

MEMBER NEWS • MEMBER NEWS • MEMBER NEWS

SHARON KOSKOFF

Art in the Alley™ presents “Renaissance in the Alley”
Our 13th Annual Hands-On Artists Happening!

Contact Person: Sharon Koskoff, 561- 699-7899



One Day Paint / One Day Party:
Visit www.ArtInTheAlley.org

What: Art in the Alley artists volunteer to paint mural panels to be installed in an alley in Osceola Park, Downtown Delray Beach. Theme: Renaissance in the Alley

When Artists Paint: Saturday, **February 25, 2023, at 11 a.m. until dusk** / Live Painting Outdoors!

Where: Alley enters at SE 2nd Street between SE 3rd & SE 4th Avenues, just south of the new SOFA Building in Delray Beach.

When to Party: **March 5, 2023, at 4 p.m./** Sunday Opening Reception

Delray Beach Mural Artist Sharon Koskoff has organized **Art in the Alley** artists to volunteer and paint vividly colored mural panels. After three years of darkness, the theme is “**Renaissance in the Alley...** the Rebirth of Artist Creativity.”

WELCOME TO OUR NEW MEMBERS:

Beverly Goldstein
Amy Kaplan
Leslie Martel
Linda Ruden

ANN SCHWARTZ'S sculpture “Windswept” was just juried into the National Association of Women Artists online exhibition “From All Sides” on exhibit from February 17 - March 17. The exhibition will be viewed online at thenawa.org.



Member News continues...

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AVREL MENKES: “All dressed up at Frida Kahlo for the ‘Unusual Frida Exhibit’ in Orlando, FL, February 9-11, 2023. So honored to have my painting, “Frida’s Dream Comes True: Baby Dieguito, one of 40 artworks selected from several hundred applicants. Using symbolism, this narrative painting emulates positivity had Frida had the child she so desperately wanted. The heart connection, taken from a message of death in Kahlo’s ‘Two Fridas’ instead marks life, while the Anthurium Labia Vulva flower symbolizes fertility. The barren, arid landscapes in Kahlo’s paintings have been replaced with healthy roots that surround Frida in lush greenery. The writing in the sky is an authentic excerpt from a letter Frida wrote six weeks before she miscarried.”



EILEEN SHALOUM is proud to announce her participation in the 2023 "Unusual Frida" juried art show at Harry P. Leu Gardens, Orlando, Florida. Her painting, "Viva La Frida," was one of 40 artworks selected from several hundred applicants. The three-day event, February 9-11, was a celebration of the artist Frida Kahlo, with music, fashion, and art. The many talented artists' chosen works represented an outstanding multimedia display of originality.



SALLY COOPER: MAKE 2023 YOUR YEAR OF POSSIBILITY BY JOINING ME IN MY INSPIRATIONAL AND FUN ONLINE ABSTRACT PAINTING CLASS.



Registration is now taking place for Term 3, Fall/Winter, 5 weeks and begins Thursday, March 2, and continues for four more classes: March 9, 16, 23 and 30, 2023. Whether you are fairly new to painting abstracts or a seasoned painter, these classes are designed to enhance your painting practice and style and take the mystery out of painting abstracts. They will help you delve deeper into your creative self where play, exploration, fun and interest interact along with some new contemporary approaches for self-exploration which will guide you to discovering your unique voice. Color, design, shape, contrast, value, layering inspiration and more will be discussed. There are two classes offered on Thursday: 11 am - 1 pm EST (Term 3A) and 3-5 pm EST (Term 3B). The price is \$225 USD for the full 5-week term. For more information and to register please go to <https://sallycooperart.com/registration> or contact me at sallycooperart@gmail.com or 954-461-3632.

GENIE APPEL COHEN announces her weekly zoom classes on Wednesdays in all 2-D mediums. Call or text 954-290-6430

JOIN ME ON ZOOM!

Genie's Zoom Art Classes



Weekly classes in all 2-D mediums
Wednesdays from 1-3:30 pm
\$160 for 4 weeks or \$45 per class
Call or text! 954 290-6430 to register!

WITVA CONTACT INFORMATION

LEADERSHIP TEAM:

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