

EDITOR'S MESSAGE

Dear WITVA Members:

Since the inception of Women in the Visual Arts, our cornerstone is to encourage and support women artists and to assist students in the arts. An important part of our organization is to provide financial assistance through our Graduate Students Program and our Celebration of High School Arts.

Your gift to Women In The Visual Arts becomes our gift to others.

We gift artists through community, exhibits, art news, gatherings, programs and workshops. We gift college and high school students through scholarships and awards.



All members have received a mailing and information about our annual fund-raising drive. We hope you will support our many charitable efforts through your generous contributions.

Kris Henke
Editor, WITVA Newsletter

CALENDAR

November 2: JCC Fall for Art take-in day, 10:00 a.m. to noon.

November 6: JCC Opening reception, 1:00-3:00 p.m.

November 15: Benzaiten Tour

November 16: Laurie Snow Hein Lecture, "Focusing on What You Love Through Art", 4:00 p.m.

WITVA EVENTS • WITVA EVENTS • WITVA EVENTS

**JOIN US FOR
OUR OPENING RECEPTION!**

**JUDI AND ALLAN SCHUMAN MUSEUM
GALLERY
9901 Donna Klein Blvd,
Boca Raton, FL 33428**

IMPORTANT DATES

TAKE-IN DATE – November 2, 2022

OPENING RECEPTION – November 6, 2022

PICK-UP DATE – December 15, 2022



Adolph & Rose Levis Jewish Community Center
Phyllis & Harvey Sandler Center

JUDI & ALLAN SCHUMAN MUSEUM GALLERY

WOMEN IN THE VISUAL ARTS

Fall for Art Exhibition

This annual juried mixed media exhibition spotlights artworks including colorful paintings, bold sculptures, powerful photography, creative collage, prints and jewelry.

November 6 - December 15

Opening Reception:
Sunday, November 6, 1:00 - 3:00 pm
RSVP requested, please call 561-558-2520

PATTERNS AND PROCESS

September 30 – November 12, 2022
Palm Beach Cultural Council
601 Lake Avenue
Lake Worth Beach, FL

“This exhibition was juried by the Palm Beach County Organization Women in the Visual Arts. Each work is either pattern or process oriented. Pattern refers to the visual arrangement of elements in some kind of sequence or repetition

such as a line of trees, a floral dress, the design of a flower, or the back-and-forth sway of the ocean. Process refers to retaining the method of making the work as a prominent aspect of the completed work; so that a part or even the whole of the work’s subject is the making of the piece.”



Thank you to our WITVA participating members: Jazmin Davidson, Andrea Facusse, Cloe Gibson, Abbe Kalman, Nance Nadel, Terry Pessa, Nadine Saitlin, Maxine Schreiber, Ann Schwartz, Debbie Shapiro, Rose Shaw, Betty Usdan-Zwickler and Tanya Witzel.

SAVE THE DATES! SAVE THE DATES! SAVE THE DATES! SAVE THE DATES!

WITVA EXHIBIT SCHEDULE, 2022-2023

VENUE	DATE
Palm Beach County Cultural Council	September 30 through November 12, 2022
Judi and Allan Schuman Museum Gallery	November 6 through December 15, 2022
Boca Community Center	February 2 through February 28, 2023
Sugar Sand Park	May 1 through May 31, 2023

WITVA LECTURE SERIES, 2022-2023

DATE	TIME	PRESENTER	TOPIC
November 16	4:00 p.m.	Laurie Snow Hein	“Focusing on What You Love Through Art”
December 16	4:00 p.m.	Merry Renert	“How to Make Papers to Use as Collage Media”
January 20	4:00 p.m.	Kathy Ferguson	“Cyanotypes – History and Process”
February 9	4:00 p.m.	Taylor Haygood	“27 Rue de Fleures: The Artists of Gertrude and Leo Steins”
March 24	4:00 p.m.	Sally Cooper	Demonstration: Abstract Art

WITVA EVENTS • WITVA EVENTS • WITVA EVENTS



Benzaiten
Center for Creative Arts

We have a nice group going to **Benzaiten on November 15th**. If you haven't signed up yet, and you want to go, please contact Susan Chorney Lewine at susantimothychorney@gmail.com.

To all who are going, we now have PayPal set up for Benzaiten on our home page, WITVA.org.

It's 15.00 for the tour. Lunch that day is on your own or to make arrangements with others if you'd like.

CIRCLE OF ARTISTS



The next Zoom meetings for the Circle of Artists, will be scheduled and announced shortly.

For more information about joining, You are welcome to attend any of the circle meetings.

CONTACT: Kris Henke, kghenke8@gmail.com

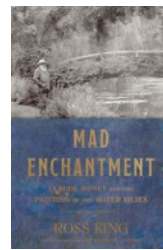
THE ART OF READING BOOK CLUB



BOOK: "Mad Enchantment" by Ross King

Please join us for lunch and a book discussion at the Polo Club on 5400 Champion Blvd., Boca Raton on **Wednesday, November 30th at 11:30 a.m.**

Cost: \$21.00 in exact cash or check payable to Patty Wolbe. Please RSVP by October 26th to Susan Chorney susantimothychorney@gmail.com. Have one comment and one question ready for our group.



Among all of Monet's creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet's beautiful canvases belie the intense frustration he experienced at the difficulties of capturing the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Ross King's magisterial chronicle tells the full story behind the creation of the *Water Lilies*.

For more information about joining the book club, contact Susan Chorney Lewine at susantimothychorney@gmail.com.

MEMBER NEWS • MEMBER NEWS • MEMBER NEWS

WELCOME TO OUR NEW MEMBERS:

Avrel Menke
Nancy Satin

Congratulations to **ANDREA FACUSSE**, first place and **NANCE NADEL**, second place winners at the WITVA "Patterns and Process" Exhibit at the Palm Beach County Cultural Council.



"Birds of Paradise - Toucans"
Andrea Facusse



"What Goes Around" -
Nance Nadel

MAXINE SCHREIBER is pleased to announce that she is curating an exhibition "Falling into Winter" for the Artists of Palm Beach County in the Town of Lake Park Library.

The exhibition will begin on November 1st and will run through December 31st, 2022. Library hours are 9AM - 6PM Monday - Thursday, 9AM - 4PM Friday, and 10AM - 4PM on Saturday.

The Opening Reception will take place on Saturday, November 5, 1 - 3PM and everyone is invited to attend.



continued...

MEMBER NEWS • MEMBER NEWS • MEMBER NEWS

SALLY COOPER



ELEVATE YOUR ART PRACTICE AND HAVE FUN IN THE PROCESS BY JOINING ME IN MY INSPIRATIONAL AND FUN ONLINE ABSTRACT PAINTING CLASS.

Registration is now taking place for Term 2, Fall/Winter, 4 weeks and begins November 10 and continues for three more classes: November 17 and December 1 and 8. Whether you are fairly new to painting abstracts or a seasoned painter these classes are designed to enhance your painting practice and style and take the mystery out of painting abstracts. Lots of demonstrations, information and techniques. They will help you delve deeper into your creative self where play, exploration, fun and interest interact along with some new contemporary approaches for self-exploration which will guide you to discovering your unique voice. Color, design, shape, contrast, value, layering, inspiration and more will be discussed.

Check out the Student Testimonials at <https://sallycooperart.com/testimonials>. There are two classes offered on Thursday: 11 am - 1 pm Eastern Time (Term 2A) and 3-5 pm Eastern Time (Term 2B). Each class is recorded, and you will be able to view the video for 15 days. The price is \$160 USD for the full 4-week term. For more information or to register go to <https://sallycooperart.com/registration> or contact me at sallycooperart@gmail.com or 954-461-3632.

A note from **MAXINE SCHREIBER & ABBE KALMAN**: *“Patterns and Process”* the new Exhibition at the Cultural Council for Palm Beach County, Robert M. Montgomery, Jr. Building, 601 Lake Avenue, Lake Worth, is open and will run **until November 12th**.

The public is welcome to view the show from **Tuesdays through Saturdays from noon till five**.

TRISH KAHN received 3rd place at the Broward Art Guild Fall Fiesta Exhibit for “Peak Autumn” (acrylic on canvas).



ANN SCHWARTZ is pleased that her two collages, “Autumn Splendor” and “Up, Up and Away” have been accepted to the JCC Exhibit in November.



NOTE TO ALL MEMBERS:

We are in the process of updating our WITVA database. If you have a new address, phone number and/or email address, please send an email to kghenke8@gmail.com with your current information.

continued...

Genie Appel-Cohen Invites you...

Fall Classes at The Boca Museum Art School

Starting in September-December

- Colored Pencil & Mixed Media every Tuesday from 1-3:30
- "The Way to Paint" Acrylics, Oils, Watercolor, Oil Pastels every Thursday from 1-3:30
Registration available now!

Not sure about in-person classes?

- **Join me on Zoom! 4 week dynamic learning experience** every Wednesday from 1-3:30
\$160.

Free sample class? Yes!
Text me to sign up 954-290-6430

WITVA CONTACT INFORMATION

LEADERSHIP TEAM:

Susan Lewine
(203) 536-8744, susantimothychorney@gmail.com

Myrna Rodkin
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Kris Henke
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VICE PRESIDENTS, MEMBERSHIP

Abbe Kalman
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Merry Renert
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WEST BOCA IMAGING:

Edie F. Minkoff
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WITVA GRADUATE SCHOLARSHIP PROGRAM:

Mary Cavaioli
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NEWSLETTER:

Kris Henke
(561) 569-5831 - kgchenke8@gmail.com

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susantimothychorney@gmail.com

[Mad Enchantment by Ross King](#)

Among all of Monet's creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet himself intended them to provide "an asylum of peaceful meditation." Monet's beautiful canvases belie the intense frustration he experienced at the difficulties of capturing the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life.

Ross King's magisterial chronicle tells the full story behind the creation of the *Water Lilies*, as the horrors of World War I came ever closer to Paris and Giverny, and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then 73 and one of the world's wealthiest, most celebrated painters, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture--from his lavish lifestyle and tempestuous personality to his close friendship with the fiery war leader Georges Clemenceau, who regarded the *Water Lilies* as one of the highest expressions of the human spirit.