

LEADERSHIP TEAM MESSAGE:

Dear WITVA Members:

The following quotation from the Director General of the UNESCO, resonates with what we are trying to do and be for our members during these challenging days.

“Bringing people together, inspiring, soothing and sharing: these are the powers of art, the importance of which has been made emphatically obvious during the COVID-19 pandemic.”

From April of 2020, our leadership team has witnessed the positive growth of our WITVA community as our members have joined together forming a tighter network of shared interests and social bonds. Yes, our board has been an important catalyst of this positive change through our new programs including The Art of Reading Book Club, Our Circle of Artists, our Virtual Visions show, Our Critique Circle of Artists our Scholarship Fundraiser and of late, our 2020-2021 WITVA Circle Lecture Series. But you, our wonderful WITVA members, are the key! You make it all possible. So, before Thanksgiving, we want to say a collective “thank you” for all you’ve contributed and all that you are.

Keep Safe and Secure

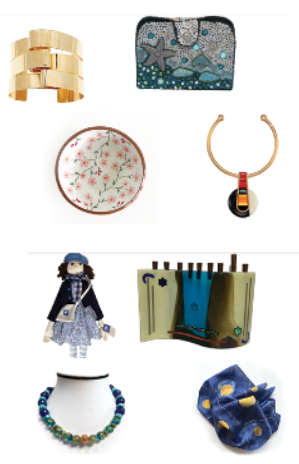
Kris Henke
Susan Lewine
Myrna Rodkin

For your holiday shopping: The virtual WITVA Winter Craft Fair will begin on Nov. 12th. We will send you the link. Shop early for best selection!

*Winter
Craft Fair*
JEWELRY ACCESSORIES
HOME DECOR
& MORE

SHOP ONLINE
NOV. 12 to JAN. 1, 2021
at witva.org

Go to the SHOP menu tab
to browse all the fabulous items for sale.
Buy direct from the artist.



CALENDAR

ALL MEETINGS ARE
VIA ZOOM

October 23: Realistic/
Representational Circle of
Artists, 10:30 a.m.

October 26: Mixed
Media/Collage Circle of
Artists, 10:00 a.m.

October 26: Abstract
Circle of Artists, 3:00 p.m.

October 27: Ceramics,
Sculpture, Glass Circle of
Artists, 10:00 a.m.

October 29: WITVA's
Circle of Members
Lecture Series: Miles
Laventhall, 7:00 p.m.

October 30: The Art of
Reading, WITVA's Book
Club, 1:00 p.m.

November 11:
Photography Circle of
Artists, 2:00 p.m.

November 12: LECTURE
SERIES: Allan Pierce,
4:00 p.m. More
information to follow.

November 12: Opening
of the Winter Craft Fair

November 12: Deadline
to submit for the
December newsletter.

November 20: Board
Meeting, 1:00 p.m.

December 3: LECTURE
SERIES: Genie Appel-
Cohen, 4:00 p.m., More
information to follow.



LECTURE # 1: October 29th at 7:00 PM “Working Back into a Composition”

If we could improve some of our discarded works of art now taking up space on a closet shelf or leaning up against a wall, we would! But like old mementos or family heirlooms, we don't have the heart to throw them away; and yet, we haven't found the motivation or ways to enhance them so that we would be comfortable to expose them to the light of day and to an audience of more than one.

Well, On October 29th at 7:00PM, WITVA is so pleased to present our first presenter of our lecture series, Miles Laventhall who will help us improve our discarded work through critique.

During his presentation, he will use 6 of our members' work and provide valuable advice to move them from what exists to what can be imagined.

About Miles Laventhall:

Those members who are familiar with Boca Raton Museum Art School, are familiar with Miles either as their teacher or by his excellent and earned reputation. He is there for all mediums and levels of art ability and experience. He is also bringing his talents to a virtual platform where his students can see each other to critique ideas and paintings in the safety of their homes.

A quote from Miles:

“Styles change and evolve....and the plethora of materials is overwhelming.... yet some things remain constant; creating space, building form, relationships, and transition...to develop effective design and engaging art.”

SAVE THE DATE FOR FUTURE LECTURES:

More information will be provided.

LECTURE #2: November 12 at 4:00 p.m.

ALLAN PIERCE

LECTURE #3: December 3 at 4:00 p.m.

GENIE APPEL-COHEN

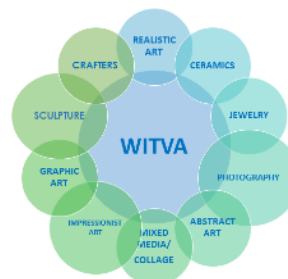


WITVA's “The Art of Reading Book Club” will be reading, **Everything She Touched** by Marilyn Chase, a non-fiction book about the incredible life of the American sculptor, Ruth Asawa. Read it this month and then join us on Zoom- October 30th at 11:00 when we meet. Note your calendars.

“This is the story of a woman who wielded imagination and hope in the face of intolerance and who transformed everything she touched into art.”

The author, Marilyn Chase, weaves together many voices to tell this incredible story- family, friends, teachers and critics. In short, it is the complex and fascinating portrait of the artist.

Here's to Good Reading and Well Being. For more information, contact Susan Lewine at susantimothychorney@gmail.com.



Our **CIRCLE OF ARTISTS** brings our members together through a virtual Zoom platform. Our goal is to reach out and connect those members who are in like-minded artistic disciplines and encourage group members to share artwork and provide feedback and suggestions.

You are welcome to **join your group** and also to **explore other groups**. The WITVA Circle of Artists includes:

- Abstract Art
- Ceramics
- Crafters
- Graphic Art
- Impressionist Art
- Jewelry
- Mixed Media/Collage
- Photography
- Realistic/Representational Art
- Sculpture

WELCOME TO

WITVA'S BLACK AND WHITE CHALLENGE

WHERE NO TWO PIECES WILL BE ALIKE BUT ALL WILL BE WONDERFULLY UNIQUE!



CHALLENGE RULES

- During the months of October and November, you will create something new in black and white. It can be any size, shape and medium will work. Deadline for submission is November 23, 2020.
- Adding one touch of another color is acceptable.
- First, if you want to participate, send your name to kgchenke8@gmail.com.
- Second, once the artwork is completed, send a JPEG of your work to kgchenke8@gmail.com.
- One entry per person.
- We will get together and view your work at our WITVA Challenge Zoom Gathering some time during in early December (date to be determined).
- Artist participants will be entered in our sweepstakes for a black and white prize!

MEMBER NEWS • MEMBER NEWS • MEMBER NEWS

SALLY COOPER is teaching an Abstract Painting Online Interactive Class through Old School Square Creative Arts School. Term 2 starts 11/12 and continues for 4 more classes 11/19, 12/3, 12/12 and 12/17. You will visit me in my studio via Zoom each Thursday for 2 hours and view live demonstrations, personalized instruction, learn about acrylic paints and mediums, receive handouts, critiques, meet new friends and more. Each class is recorded, and you will be able to view the video for up to 5 days. There are two classes offered: 11:00-1:00 p.m. EST and 3:00-5:00 p.m. EST. Price \$175. To read testimonials from students please go to my website <https://sally-cooper.com/testimonials.html>. Here are the links to register:

Abstract Painting (11-1 pm EST) FW 2020-21 - Online

<https://oldschoolsquare.secure.force.com/ticket#/events/a0S2I00000RwiStUAJ>

Abstract Painting (3 - 5 pm EST) FW 2020-21 - Online

<https://oldschoolsquare.secure.force.com/ticket#/events/a0S2I00000RwiTsUAJ>

GENIE APPEL-COHEN: Art teacher and WITVA member, Genie Appel-Cohen, has launched a very successful Zoom Art School! Classes run Tuesday, Wednesday and Thursday, both morning and afternoons. The basic class is \$115.00. Students are also eligible for low-cost private Zoom conferences to help them with their individual art challenges. Classes run ever 3 weeks,



concurrently. If you have been missing having a community of other artists, then check this out!

For a schedule and more in-depth description and/or are interested in

receiving her newsletter, please text her at 954-290-6430, or email her at genie.insideartist@gmail.com and she will send you all the information.

MEMBER NEWS • MEMBER NEWS • MEMBER NEWS

MERRY RENERT has four acrylic paintings that have been accepted and are on exhibit and available for sale at the Cait Rose Gallery, 4997 W. Atlantic Avenue, Suite A, Delray Beach.



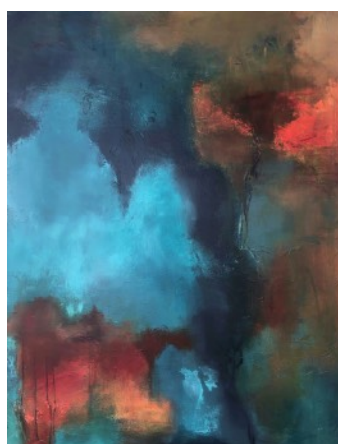
ANN SCHWARTZ: "I have just completed my 25th collage during COVID, and it is the largest I've done so far, 30"x48" titled 'Explorations of a Sculpture Park', inspired by 'Storm King Sculpture Park' in upstate New York that Don and I used to visit."



WELCOME TO OUR NEW MEMBERS!

Elizabeth Bernheisel
Kathy Ferguson
Judith Goldstein
Marilyn (Bobbin) Salisbury
Cindy Schaeffer

JANET SCHWARTZ is excited and honored to be included in The Best of Acrylic Special issue: Winners of AcrylicWorks 7 Competition. Look for this edition on newsstands around Oct 20. Presented by **ARTISTS MAGAZINE** and **AMERICAN ARTIST**.



Janet is also honored to be awarded 2nd Place for Abstract Expressionism by American Art Awards. This year America's 25 Best Galleries scored almost 2,000 works in 50 categories from 62 countries: The press release is located here: [https://medium.com/](https://medium.com/@thombierd/2020s-best-abstract-expressionists-named-by-25-galleries-d1f0af70c402)

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LEE KRULL was awarded 3rd Place for her watercolor *Cattleya & Dendrobium* in the Lake Worth Art League's Artist's Eye Gallery "Unity" show.



LEARN WHAT TO THINK WHEN PAINTING OCEANS!

LAURIE SNOW HEIN

The goal of this workshop is to help students think for themselves and develop their own style preference while learning to apply principles and elements useful for all subjects they paint. Students will be taught everything from impressionistic work to realism. This will be more than a follow along painting session.

In this workshop, students will learn:

- How to take photos of the ocean and choose the right image to paint
- Their strong points and what weaknesses to work on in the future
- What color mixtures and techniques to use when painting water

Students will find their own strengths and weaknesses while developing a style of their

own. The workshop will concentrate on applying knowledge that will strengthen the skill of each student. The instructor's goal is for the students to paint for themselves, learning to think and apply learned knowledge to their own work.

*****This class is suitable for oil painting*****

For more information, go to Laurie's website at www.thenewstudiova.net



WITVA CONTACT INFORMATION

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