



NEWSLETTER

SUMMER 2024

LOOKING FORWARD WITH WITVA:

The WITVA Board members are working to secure, schedule and provide our members with quality art venues and our educational series of lectures and demonstrations for our new season starting in the Fall. Information will be provided later in the summer season.

We wish everyone a happy and safe summer. We will resume the newsletter in the Fall.

Your WITVA Board members

CALENDAR

May 21: Circle of Artists Zoom meeting, 10:00 a.m.

May 22: Book Club, 11:30 a.m., Broken Sound Country Club

June 3: Breakfast Club, The Original Pancake House, 10:00 a.m.

WITVA EVENTS • WITVA EVENTS • WITVA EVENTS



THE BEST OF THE BLUES PRESENTED BY WOMEN IN THE VISUAL ARTS, INC.

OPENED: APRIL 18, 2024

**BOCA RATON INNOVATION CAMPUS (BRIC)
4950 TELECOM DRIVE, BOCA RATON 3343**

Reception and Take-down Date to be announced.

Dear WITVA Artists,

We are in the planning stages of developing a show devoted to the subject of people. Some of you create artwork about people (portraits, families, groups, etc.) If that's you, let us know.

WE ARE INTERESTED IN ALL STYLES AND MEDIUM!

Send us your name by the end of May to Abbe Kalman at kalmanart@bellsouth.net.

Please note that we will have all show information including when and where, after the summer, around the beginning of September. We plan to show this work in our new season.



JOIN US FOR WITVA'S BREAKFAST CLUB!

When?
**Monday, June 3, 10:00
a.m.**

Where?:
**The Original Pancake
House**
Somerset Shoppes, 8903 Glades Road,
Boca Raton

To join us, contact Sandy
at sandyryter@comcast.net

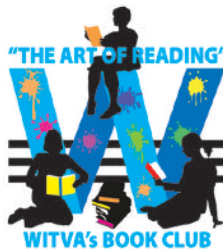


CIRCLE OF ARTISTS

The Circle of Artists Zoom group meeting is scheduled for May 21 at 10:00 a.m. All disciplines are included, and all members are invited to join the Zoom meeting. **Please send your photos of the artwork you would like to share and discuss with the group no later than May 20.**

DISCUSSION TOPIC: Which female artist (living or deceased) do you admire the most and why?

QUESTIONS? Contact Kris Henke at
kghenke8@gmail.com.

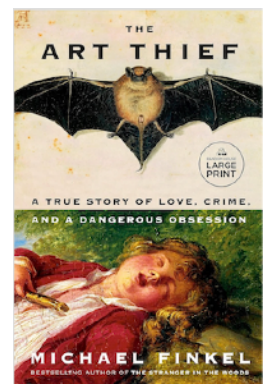


ART OF READING BOOK CLUB

DATE: May 22, 2024 at 11:30
LOCATION: Broken Sound Country Club,
2402 Willow Springs Drive,
Boca Raton
BOOK: **THE ART THIEF**,
by Michael Finkel
COST: \$23 (Cash or Check)
HOST: Priscilla Blum Silverberg
RSVP: Jill Sneiderman at
jtsneiderman@gmail.com. It is important to get
on the attendance list since this is a gated
community.

“For centuries, works of art have been stolen in countless ways from all over the world, but no one has been quite as successful at it as the master thief Stéphane Breitwieser. Carrying out more than two hundred heists over nearly ten years—in museums and cathedrals all over Europe—Breitwieser, along with his girlfriend who worked as his lookout, stole more than three hundred objects, until it all fell apart in spectacular fashion.

“In *The Art Thief*, Michael Finkel brings us into Breitwieser’s strange and fascinating world. Unlike most thieves, he never stole money, keeping all his treasures in a single room where he could admire them to his heart’s content. Possessed of remarkable athleticism and an innate ability to assess practically any security system, Breitwieser managed to pull off a breathtakingly number of audacious thefts. Yet these strange talents bred a growing disregard for risk and an addict’s need to score, leading Breitwieser to ignore his girlfriend’s pleas to stop—until one final act of hubris brought everything crashing down.”



CONGRATULATIONS TO OUR “BEST OF THE BLUES” AWARD WINNERS

PAINTING AWARDS



FIRST PLACE: Adrienne Walker, “Opus 14”

“...using a fresh abstract perspective, what appears as random swipes of color and linear shapes become a unique view from either below or above, creating an ocean setting or ? (let the viewer decide for themselves). I enjoyed the energy, the color palette, the brush strokes, and the composition. This painting is powerful, not just for its beauty or talent, but because it can cause emotion and challenge preconceived ideas.”

SECOND PLACE: Trish Kahn, “Water Your Garden”

“Fun and playful as only a garden can be, is this image of color almost floating and dancing around the image area. Nice balance of lights and darks in all the right places and wonderful strokes of pure color to blended transitions. Good energy to create a scene we’ve seen before but with a personal touch, asking the viewer to come closer to check the details that from a distance caught their interest.”



THIRD PLACE: Regina Lerman, “Blue Waters Harbor”

“Artist style and interpretation paints a harbor view without photographic contours. The strokes of many colors underpaint and over emphasize the floating yet crowded effect in its storytelling effort. I enjoyed the distant view vs the closeup evaluation. The impressionistic approach adds to the uniqueness of the art which relates to what the artist depicts.”

PHOTOGRAPHY AWARD

FIRST PLACE: Jill Sneidman, “A Grand Vision”

“ Wonderful balance, symmetry in perspective and stop-action movement. Great skill technically showing the texture of the frozen elements vs movement guiding the viewer through the art. The palette of colors creates an involving interest in shapes, patterns, and symmetry from the artist (as good eye) in choosing to crop without damaging the view.”



Per Jill: “This photograph was taken at the Jökulsárlón Glacier Lagoon, Iceland. This is a lake dotted with towering icebergs carved from the Breiðamerkurjökull glacier. While the Jökulsárlón glacial lagoon is often described as an otherworldly landscape, it's very much part of the natural life of Iceland. Another reason why a visit to the lagoon should be on your bucket list is because its a place to see some of Iceland's incredible wildlife in a spectacular location. Plus a visit to our exhibition at the BRIC is also a must see!!!”

AWARDS continued...

“BEST OF THE BLUES” AWARD WINNERS *continued*

“I really wanted to add a few pieces that I felt should be mentioned because of the outstanding quality and technical skill.” Jim Rigg, Juror

HONORABLE MENTION AWARDS



NADINE MEYERS SAITLIN, “Tinker Toys”

“I found this painting worth mentioning because of the level of skill necessary to control the technical level of contours. Nice balance of color and the value scale needed to control the interest in all interwoven pieces and parts.”

ANN SCHWARTZ, “Undersea Garden”

“This artist truly is in control of storytelling and the art of collage. The technical skill needed to cut with precision all the elements needed to complete is an art in itself. The artist has mastered the level needed to piece together all the elements and yet keep the perspective true. Great job.”



LYNN MORGAN, “Huddle Up”

“Nice rendering of the figurative group. The control of the color palette and a well-executed sense of perspective - as it relates to the anatomy/figure within the picture plane. Complementary textures and patterns are consistent with relationships of the elements of the piece.”

“I was very impressed with the collection of works by the WITVA artists submitted to ‘The Best of the Blues’ Exhibition. As juror, I want to comment generally by saying the quality of entries was very high, and in the group of 36 pieces entered, four awards were presented. I added several of honorable mentions because of the quality level.”

Thank you to our judge, Jim Rigg.

MEMBER NEWS • MEMBER NEWS • MEMBER NEWS

NADINE MEYERS SAITLIN'S painting "Platters," has been selected in the Acrylic International Biennial Juried Exhibition 2024 which will be on view at the Kenosha Public Museum, Wisconsin, from August 17 through October 27, 2024.



"Substrata," a painting entered in the 14th Biennial National Art Exhibition in February, was on exhibit at the Visual Art Center in Punta Gorda, FL received a Merit Award.



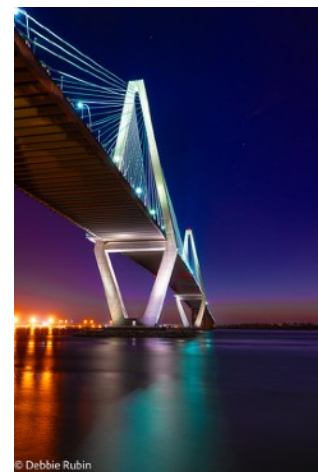
ROSIE SHERMAN won second place in the monthly ArtList contest. She is very honored and excited. Website: https://www.instagram.com/p/C6dkLcCNX2P/?utm_source=ig_web_copy_link

MARILYN LIEDMAN received the Best in Show award for "Water Market Day" in the Miami Watercolor Society Annual Spring Exhibition. The juror was Buffy Kaufman. Also, she received the 2nd Place Award for "The Siesta Girls" in the Palm Beach Watercolor Society Art "From the Soul" exhibition. The juror was Michelle A.M. Miller.

MARY CAVAIOLI will be teaching art classes along with other artists at the Highlands/Cashiers area of North Carolina this summer. You can check out the amazing catalog offerings for adults at www.clehighlands.com.

DEBBIE RUBIN

"Evening Dress" was accepted to the SE Center for Photography in the upcoming COLOR Exhibition opening July 5th in Greenville, SC.



"Still Standing" (below) was accepted to the Cape Cod Art Center's Digital Exhibit 2024 opening soon.



In addition, 14 of Debbie's black and white images were chosen to decorate a new restaurant in Asheville called SouthPaw whose grand opening was Friday, April 26.

DEBBIE SHAPIRO'S photograph, "Treasure in the Sand," has been juried into the Palm Beach International Airport Gallery exhibit called "Bloom Where You Are Planted." It features art that metaphorically conveys thriving in difficult circumstances, such as a flower that blooms despite its surroundings. The exhibit runs from May 22nd to October 30th.



Member News continued...



SUMMER ZOOM CLASSES START IN JUNE!

NO MATTER WHERE YOU ARE...
PAINTING, WATERCOLOR, COLORED PENCILS, AND CREATIVITY BONUS ACTIVITIES! \$40 PER CLASS

Zoom Art Classes
by award-winning artist
Genie Appel-Cohen
Text me!
954 290-6540

WITVA NEWSLETTER VOLUNTEER NEEDED

I am reaching out to our members to find a replacement for the WITVA Newsletter Editor position. I have been in this position for five years now and would like to hand over the baton. Computer skills are necessary. You will be working with Debbie Shapiro, whose keen eye will proofread, and Lee Krull, who is our expert webmaster and the person responsible for the layout and posting the newsletter from the information you will collect and provide.

For more information, please contact me at kgchenke8@gmail.com so we can schedule a time to discuss and answer any questions you may have.

WITVA CONTACT INFORMATION

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Susan Chorney Lewine

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Abbe Kalman

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