
ANNY IBARRA - SAG-AFTRA ELIGIBLE



Résumé

FILM

Middle of Nowhere	Supporting	Bold Films/ John Stockwell Dir
Last Girl Standing	Supporting	Blue googles/Benjamin Moody
Coyote Funeral	Supporting	Coyote Funeral, LLC/Phelps Har
Lovely Texas	Supporting	Austin Film Works/Siri Hutches
Forties	Supporting	Vacdoomed Productons
Sadistic	Supporting	Debra Reece
A Girl on the Red Velvet Swing	Supporting	A Feminine Product Productions

TV

Despierta Austin (Entertainment)	Series Regular	KAKW 62 / Univision
Accion Deportiva (Sports Show)	Series Regular	KAKW 62 / Univision

VOICEOVER

English and Spanish demo available

THEATRE

In 2 the West Monologue series	Supporting	ACC Humanities
Bronzed Domain Monologue series	Supporting	Carver Center
Among the Sand and Smog	Supporting	Zach Scott Theatre
Sra. Tortuga/ Mrs. Turtle	Supporting	Teatro Humanidad

Writing Austin's' Lives	Supporting	UT Humanities Institute
A Midsummer Nights Dream	Supporting	Divine Zoo
Petra's Sin	Supporting	Teatro Vivo
El Rompimiento	Supporting	Prometeo Group
1st Meeting of Latin Amer.Arts	Supporting	Italian Center
Theatre for the President	Supporting	Dilia Waykaran Productions

TRAINIG

Lee Strasberg Theatre and Film Institute		Los Angeles, CA
The Studio	Film Acting	Ralph Kinnard
Van Brooks	Film Acting	Austin, TX
Toni Cobb Brock	Audition and Character Development	Austin, TX
ACC	Acting I and II	Austin, TX
Get Scene Studios		Hunter McHugh
American Federation of Musicians Member		

Spanish Accents: Cuban, Mexican, Colombian, Venezuelan. Dance: salsa, merengue, Zumba Sports: cycling, boxing, body combat Skills: Teleprompter, earpiece, improvisation

Physical Characteristics / Measurements

Height: 5'1"	Weight: 180 lbs	Eyes: Brown
Hair Color: Black	Hair Length: Long	

dance salsa, painting, writing, Aerobics, Bowling, Cycling, Bongos, Conga, Dance Cha Cha, Dance Salsa, Ear Prompter, Licensed Driver, Percussion, Teleprompter, Voiceover, Spanish Accent, Fluent Spanish, Fluent Spanish - Mexico City