Emily Hunsucker

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PROFESSIONAL SUMMARY

Multi-faceted technician with extensive experience in costume production and management. Proven ability to troubleshoot complex tasks in a creative way. Successful in detail-oriented, time-sensitive environments when working independently or in a team. Strengths include:

• Relationship Building • Delegation • Time Management • Organization • Adaptability • Meticulous • Openness •

RELEVANT EXPERIENCE

Costume Shop Manager for *Cinderella* Heidelberg University

Tiffin, OH

March - April 2022

- · Performed major builds and alterations
- · Scheduled and executed fittings
- Supervised students in builds, alterations, and crafting
- · Managed shop budget
- Established guidelines for performers while in costume

Wardrobe Crew, Stitcher

Charlotte, NC

September - December 2022

Carowinds Amusement Park

- · Tasked with alterations, construction and accessory builds
- Performed standard and major alterations
- · Completed millinery projects
- · Assisted in fittings
- · Responsible for quick changes, laundry, ironing, and maintenance of costumes

Head Dresser

Sandusky, OH April - August 2021

Cedar Point Amusement Park

 Conceptualized and implemented a laundry schedule, dresser schedule, dresser show tracks, daily procedures. Parade dressing area, and Parade-to-Night Show changeover procedure

- · Conceptualized and implemented daily procedures, schedules, and tracks for a crew of 11 dressers
- Assisted in fittings (i.e. note-taking, pulling requested pieces, etc.)
- Performed repairs and alterations (i.e. quick rigging, gussets, hems, suit jackets, dresses, etc.)
- · Maintained shop cleanliness and organization
- In charge of 4 maintenance, 5 show, 2 swing dressers, and 200+ costumes for the Parade and Night Show
- · Organized and itemized stock post-closing

Costume Assistant, Costume Designer

Beach Haven, NJ

August - September 2020

Surflight Children's Theatre

- In charge of fittings and designs for the Theatre for Young Audience (TYA) productions
- Designed TYA shows, exclusively using items from stock
- Tasked with implementing and completing designs in a limited time frame
- · Maintained shop cleanliness and organization
- Wardrobe crew for the mainstage production of Mama Mia!

Fitter, Stitcher, Shop Assistant

Lawrence, KS

University of Kansas Theatre Department

August 2017 - May 2020

- Tasked with constructing costumes under the Resident Cutter/Draper's supervision
- · Performed standard and major alterations
- Assisted in fittings (i.e. note-taking, pinning alterations, pulling requested accessories, etc.)
- Utilized textile manipulation and dying techniques to execute unique designs (i.e. screen printing, distressing, smocking, pleating, rushing)
- · Assisted in taking performer's measurements
- · Maintained shop cleanliness, organization, and basic sewing machine maintenance
- · Specialties: historical costume construction, quick-rigging, unconventional silhouettes

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Fitter, Stitcher, & Dresser

Kansas Repertory Theatre

Lawrence, KS May - July 2019

- Tasked with constructing costumes
- Tasked with quick rigging costumes and accessories
- · Performed alterations
- Assisted in fittings (i.e. note-taking, pinning alterations, pulling requested accessories, etc.)
- · Performed quick changes
- Responsible for the laundry, ironing, and maintenance of costumes

Stage Manager

Lawrence, KS

November 2016 - December 2018

University of Kansas Theatre Department

- · Facilitated communication across multiple departments
- Set and maintained rigorous schedules
- · Created a prompt book
- Supervised all crews and performers through all aspects of production
- Calling technical cues based off script cues, visual cues, and music

Stage Manager & ASM

Lawrence, KS

May - July 2018

Kansas Repertory Theatre

- Stage Manager for The Legend of Georgia McBride and ASM for La Cage Aux Folles
- · Complied with Equity contracts and standards
- · Maintained communication

Theatrical Technician

Lawrence, KS

August 2016 - May 2018

- Lied Center of Kansas Lawrence, KS
 - Wardrobe specialist for solo performances, ballets, bands, touring musicals, ect.
 - Assisted wardrobe, carpentry, and lighting crews on touring shows
 - Assisted Technical Director in lighting hangs for a variety of performance types
 - Live-mixed lights for live entertainment performances
 - Ensuring the organization and cleanliness of the theatre

SKILLS

- · Basic Flat Patterning & Draping
- · Altering Store-Bought Patterns
- · Textile Manipulation

- · Construction & Alteration
- · Machine & Hand Sewing
- Fittings

- · Quick Changes
- · Time Management
- Organization

EDUCATION

B.F.A. in Theatre Design; Minor in Psychology

August 2016 - May 2020

Lawrence, KS

The University of Kansas