

In the Blood Cue Sheet

CUE	TIME	DESCRIPTION	THE CALL	PAGE #
.2	5s	Preshow	Actors on stage - before house opens	-
.5	5s	house to half	House close - curtain speech	-
I	IOs	Top Act I	House closed	7
3	2s	Upshoe fronts	HESTER: "Lets see."	8
5	5s	Up full stage	HESTER: "...Look at him go."	9
7	Is	Pandamonium	BULLY: "Jailbait!"	II
9	5s	Pandamonium END	HESTER: "Suppertime!"	
>II	IOs	Suppertime	^ follow 5s	
I3	IOs	Story time	HESTER: "All right."	I2
15	5s	Out story lights	JABBER: "Until the bad news came."	I3
19	IOs	Hester alone	<i>...leaving Hester outside alone.</i>	
>19.5	5s	MAKEUP TRANSITION	^ follow 5s	
21	5s	Slut front light	With SC (rev d)	
23	5s	Amiga enters	REV D.: "...I have fallen.- "	I5
25	5s	Doctor leaves	<i>DOC slips AMIGA a few pills.</i>	I6
27	Os	Up stonks lights	HESTER: "...And it was working."	
29	5s	Restore	HESTER: "Wheres the rest?"	I7
31	5s	Kids enter	HESTER: "...I'll be okay."	I8
37	5s	TRANSITION	AMIGA: "Cant hurt to try."	2I
>37.5	IOs	Top Scene 2	^ follow IOs	
39	5s	Up fronts	HESTER: "...but it comed out good."	22
41	5s	The exam	DOCTOR: "...look under the hood."	23
43	5s	Restore	HESTER: "Oh."	24
47	5s	Confession#I	DOCTOR: "...Go get yrself a sandwich."	26
49	5s	Mood change	DOCTOR: "...gloves on, but then"	
51	5s	Top scene 3	DOCTOR: "...I couldnt help it."	27
51.I	5s	Backlit special	REV D.: "...for the rest of your life."	28
53	2s	Hester enters	REV D.: "sep out of it..."	
55	2s	Recognition	REV D.: "He cannot deny you."	29
>57	2s	More light	^ follow 5s	
59	5s	TRANSITION	REV D.: "You better go."	3I
>6I	Os	Kids playing	^ follow IOs	

65	5s	Welfare sits	WELFARE: "...come on."	32
67	5s	Welfare stands		
69	10s	TRANSITION	WELFARE: "...the cloth. And go."	35
>71	10s	Confession #2	^ follow 10s	36
73	5s	Mood change	WELFARE: "...came to tea."	
75	5s	Welfare exits	WELFARE: "I am a married woman."	37
77	0s	TRANSITION	HESTER: "Bitch."	
79	5s	Hester alone	^ follow	
83	2s	Out fronts	HESTER: "Chilli!"	38
85	5s	INTERMISSION	^ follow	
>89	5s	Top act 2	House closed	
93	5s	Amiga enters	HESTER: "...my eyesll work."	
93.5	5s	Tighten fronts	Amiga walks to Hester	
95	5s	TRANSITION	AMIGA: "Sleep tight."	42
>97	5s	Confession #3	^ follow 5s	43
99	10s	Mood change	AMIGA: "...for nothing."	
101	5s	TRANSITION	AMIGA: "...got it going on."	44
103	5s	Hester lights	REV D.: "...in yr belly, baby."	45
105	5s	Up front lights	"There was a eclipse"	46
105.5	5s	Front lights on shoe	H and R walk to shoe	
107	5s	Up red lights	HESTER: "...Get out the road."	47
109	5s	Out main lights	REV D.: "...Please."	
>109.5	5s	Restore	^ follow 10s	
III	5s	TRANSITION	HESTER: "Yeah."	48
>II3	5s	Confession #4	^ follow 5s	
II5	10s	Mood change	REV D.: "and her fatherless mouths."	
>II5.5	20s		^ follow 10s	
II7	10s	TRANSITION	REV D.: "...her fatherless house."	49
II9	5s	Downstage fronts	HESTER: "...Shes tired."	50
I21	0s	Red flash	BULLY: "...nervous breakdown."	51
>I21.5	1s	Restore	^ follow 2s	
I23	3s	Red flash x2	TROUBLE: "...gets on top of her?"	52
I25	5s	TRANSITION	HESTER: "BEDTIME!"	
>I25.2	5	Hester alone	^ follow 2s	
I27	1s	Doctor enters	HESTER: "...down on me."	
I29	5s	Doctor exits	DOCTOR walks off.	53
I31	5s	Up fronts	CHILLI: "...doesnt she?"	54
I33	0s	Red flash	CHILLI: "...agree with me."	55

>I35	5s	Restore	^ follow IOs	
I37	5s	The dress	CHILLI: "...try this on."	56
I39	5s	Looking Song	With SC "The Looking Song"	
I39.I	IOs	Mood shift	<i>Jabber stomps</i>	
I39.5	5s	Color fill	Song button	
>I41	5s	End song	^ follow 5s	57
I43	5s	Up stage lights	CHILLI: "Marry me."	58
I45	5s	Kids enter	BULLY: "Mommie!"	59
>I47	IOs		^ follow 45s	60
I49	5s	TRANSITION	CHILLI: "Im sorry."	
>I51	5s	Confession #5	^ follow	
I53	IOs	Mood change	CHILLI: "...old that way."	61
I55	7s	TRANSITION	CHILLI: "Times change."	
>I57	IOs	Top scene 8	^ follow I2s	62
I61	5s	Up fronts	HESTER: "...Maybe."	
I63	5s	Moon out	HESTER: "...cover it up for you."	63
I65	IOs	Rev D. enters	<i>REV D. comes outside.</i>	
>I65.5	2s		^ follow 3s	
I67	5s	Lights down	HESTER: "Why you dont like me?"	64
169	2s	Restore	REV D.: "Slut."	
171	25s	Jabber enters	Jabber enters	
173	5s	Strike one	JABBER: "Slut."	65
175	5s	Strike two	JABBER: "...it means. Slut."	66
177	5s	Strike three	JABBER: "Slut. Sorry."	
>177.5	4s		^ follow 2s	
>179	5s	Murder	^ follow 5s	
>181	20s	Bloody special	^ follow 5s	
183	I5s	TRANSITION	HESTER: "Dont it, huh?"	
>185	IOs	Confession #6	^ follow 25s	67
>187	IOs	Mood change	^follow 20s	
>187.5	IOs		^follow 20s	
189	I5s	TRANSITION	HESTER: "I shoulda."	68
>191	5s	Top scene 9	^ follow 10s	
193	IOs	Up front lights	ALL: "...LIVE OFF ME"	69
195	I5s	Hester red special	"WELFARE: "...as far as she got."	
197	IOs	Cool down	HESTER: "...hand coming down on me - "	
>197.5	IOs	Curtain call	^ follow 15s	
199	5	End show		