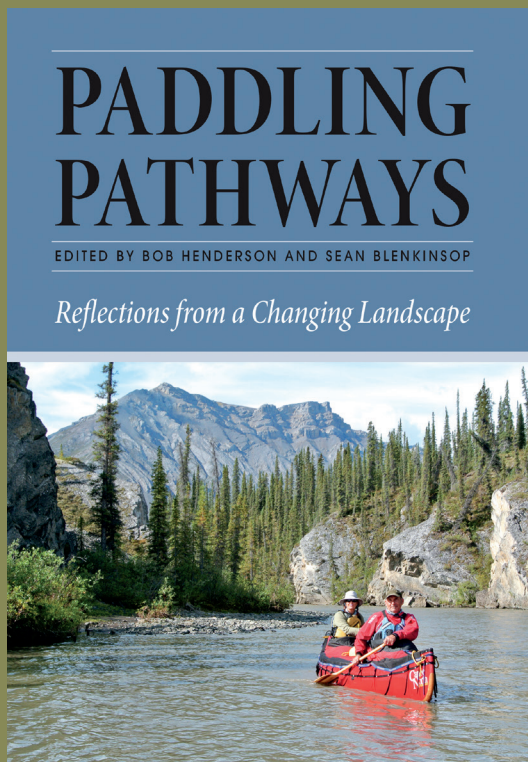


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TITLE

Paddling Pathways: Reflections from a Changing Landscape

EDITORS

Bob Henderson | Sean Blenkinsop

BOOK SPECIFICATIONS

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- 304 pages
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PROMOTIONAL HIGHLIGHTS

- Book review: *Prairie Books NOW*, *SaskBooks*
- Advertising: ynwp.ca, Amazon, and saskbooks.com

CONTENT

- Foreword by Bruce Cockburn
- 21 essays about varied experiences and perspectives gleaned by paddling across North America
- 45 images, including photos, artwork, and maps

ABOUT THE BOOK

“...a brilliant compendium of Canadian stories from real wilderness aficionados—a must-read for anyone who aspires to apprehend the juxtaposition of soul and nature. Bob Henderson and Sean Blenkinsop have brought together more than just an assemblage of the best outdoor writers; they have gathered wilderness purveyors whose stories hit the very core of the meaning of ‘the journey’ in gallant and self-effacing accounts.” —*Hap Wilson, author, artist, photographer, map-maker, trail builder, wildlands conservationist, and lodge owner*

AUTHOR | ILLUSTRATOR BIOGRAPHY

Sean Blenkinsop grew up in the boreal forests of Canada’s north and is now a professor in the Faculty of Education, Simon Fraser University, Vancouver, British Columbia. With more than 30 years in outdoor, environmental, and experiential education his interest in wild pedagogies comes quite naturally. He has been involved in starting three nature-based, place-based eco-schools and has written extensively about the philosophical underpinnings of eco-education.

Bob Henderson has guided trips and taught in the outdoors since 1973, primarily Outdoor and Environmental Education at McMaster University. Early years canoeing in Algonquin, Temagami, and Quetico eventually led to Arctic travel in Canada, Iceland, and Norway, the focus of his writings concerning heritage travel, outdoor education, and life. He now splits his time between Uxbridge and Algonquin Park in Ontario. His books include *Every Trail Has a Story: Heritage Travel in Canada* and *Nature First: Outdoor Life the Friluftsliv Way*.

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