



MOREAU HIGH SCHOOL

STUDENT ACTIVITIES DEPARTMENT


Office of the Director

January 28, 1982

Dear Friend,

I would like to share with you my reactions to the latest performance by Cary Trivanovich, a superb entertainer and a master of silent comedy, here at Moreau. Through a constant barrage of electronic stimuli many adolescents have become numb to personal interaction and the ensuing responsive emotions. Cary is LIVE entertainment and demands a response from each and every person in his audience. He has the singular ability to accurately read his audience and tailor his presentation to their unique needs. I have seen him, without the assistance of props, make-up, costumes, or music, totally enrapture an audience for 45 minutes. He has such good control and rapport with his viewers that he can, at a moments notice, elicit the emotions of joy and laughter and in the next moment have them quiet and attentive as he changes the entire mood of his audience with a simple facial alteration or body variation. His insight in to our common experience allows him to accurately present scenes from life that each of us can identify with and make personal. Cary is without a doubt the best assembly we have had this year.

Sincerely,


Peter D. Peabody
Director of Student Activities