

# ALEXANDER LUTTLEY

Height: 5' 7"  
Eye Colour: Hazel Ocean Blue, Grey  
Hair Colour: Chestnut Blonde  
Ethnicity: Caucasian  
Build: Slender  
Playing Range: 21-35



## Training

Real Escuela Superior de Arte Dramatico 2011 ERASMU.  
Rose Bruford College 2009 – 2012 European Theatre Arts 1<sup>st</sup> Class B.A. Hons.

<u>Role</u>	<u>Play</u>	<u>Director</u>
<b>Experience at College</b>		
Valet (Momo)	Henry IV	Chiara D'anna
Federico Garcia Lorca	Blood Wedding	Lorraine Sutherland
Coombe	Bingo	Lauren Hamilton
Hippy Rabbit	Down the Rabbit Hole	Jonathan Grieve
Baroque Child	Pages From The Book Of...	Teresa/ Andrzej Welmiński
<b>Experience Outside College</b>		
Storyteller	Children of Eden	Rachel Hamilton
Policeman	Pirates of Penzance	Ken Caswell
Performer	Untitled [As Part of Rodin Project]	Tim Casson
Arlecchino	Commedia Comes to Edinburgh	Laura Pasetti
Sankuro	Okuni	Akiko Ono
Porter	Macbeth	RIFT (Felix Mortimer)
Pi the Mime	Un Cas de Nostalgie	Alexander Luttley
Gwyn the Lighthouse Keeper	Jellyfish	Intrepid Ensemble
Wing Commander Campos	These Trees Are Made of Blood	Amy Draper
Alex	Princess Charming	Spun Glass Theatre

## Skills

Cardiff / London native accent. English native language, proficient Spanish speaker. Proficient at Welsh accent and secure at Midwest American Accent. Mime (Decroux, Lecoq and Marceau styles), Clowning. Puppetry. Commedia dell'Arte (specifically Arlecchino). Basic acrobatics and circus skills. Physical Theatre. Contemporary, Broadway, jazz, hip-hop dance training. Basic stage combat. Fencing. Boxing. Horse rider. Devising, Directing. Storytelling. Playwriting. Musical Theatre training. Singing: Baritone / Bass, Grade 8. Basic Music Theory. Piano (as self accompanist) and guitar (basic). Skilled Fine Art. Stage make-up. Cabaret. Burlesque. Compering.

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