

Alexander Luttley

CV: Theatre Practitioner

Training

2009 - 2012 BA Hons European Theatre Arts, Rose Bruford College
2010 Gestural Theatre, RESAD Madrid

Performance Credits: Theatre

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|-----------|-------------------------------|--|
| 2018-2019 | Princess Charming | <i>UK Tour / Oval House</i> <i>'Alex'</i> |
| 2018 | A for Adventure | <i>Upswing</i> <i>Fable Able</i> |
| 2016 | Jellyfish | <i>Edinburgh Fringe / IYAF</i> <i>Lighthouse Keeper / Jellyfish</i> |
| 2015-2017 | These Trees Are Made of Blood | <i>Southwark Playhouse / Arcola</i> <i>Campos</i> |
| 2015 | Poverty on the Table | <i>Justice in Motion</i> <i>Various Roles</i> |
| 2014 | Un Cas de Nostalgie | <i>Mimetic Festival</i> <i>Pi the Mime</i> |
| 2014-2019 | LCF: MA Costume Performance | <i>Sadlers Wells</i> <i>Various Roles</i> |
| 2014 | Macbeth | <i>RIFT Theatre</i> <i>The Porter</i> |

Performance Credits: Cabaret [Residencies]

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| 2020 | Queerstory | <i>Theatre Royal Stratford East</i> <i>Mercury Presents</i> |
| 2019-2021 | Cabaret All Stars | <i>Proud Embankment</i> <i>Pi the Mime</i> |
| 2016-2021 | The House of Q | <i>Theatre Deli</i> <i>Mercury Presents / Pi the Mime</i> |
| 2016-2019 | Party Like Gatsby | <i>International Tour</i> <i>Mercury Presents</i> |

Alexander has also appeared in regional and national cabaret shows that have had a short run or a one night only special booking.

Directing Credits: Theatre

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|-----------|-------------------------------|---|
| 2020 | Queerstory the Musical | <i>Theatre Royal Stratford East</i> <i>Writer / Director / Performer</i> |
| 2018-2019 | Princess Charming | <i>UK Tour / Oval House</i> <i>Devisor/ Performer</i> |
| 2016 | Jellyfish | <i>Edinburgh Fringe / IYAF</i> <i>Movement & Puppetry Director</i> |
| 2015 | These Trees Are Made of Blood | <i>Southwark Playhouse</i> <i>Movement Director / Devisor</i> |
| 2015 | Behind Closed Doors | <i>Vault Festival</i> <i>Movement Director / Director</i> |
| 2014 | Un Cas de Nostalgie | <i>Mimetic Festival</i> <i>Choreographer / Performer</i> |
| 2014 | Painted Faces | <i>Vault Festival</i> |

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| 2014 | Dr Selavy's Magic Theatre | Movement Director / Director <i>Wimbledon Theatre</i> |
| 2014 | Sto-Ri: The Butterfly Princess | Movement Director <i>Mimetic Festival</i> Devisor / Performer |

Directing Credits: Cabaret

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| 2020 | Break a Lash | <i>Phoenix Arts Club</i> Co-Choreographer / Director |
| 2019 | Facebook Christmas | <i>Dublin</i> Director / Choreographer |
| 2018-2019 | Kiki Mellek: Law of Attraction | <i>Edinburgh / Brighton Fringe</i> Movement Director / Director |
| 2018-2019 | Neil Kelso: I Draw Clouds | <i>Theatre Deli / Just So Festival</i> Movement Director |

Directing Credits: Film

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|-----------|---------------------------------|--|
| 2020 | Cabaret de Rien | <i>Theatre Royal Stratford East</i> Writer / Choreographer |
| 2019 | Finn Anderson: In the Wee Hours | <i>Dublin</i> Director / Choreographer |
| 2018-2019 | Anavae: Forever Dancing | <i>Edinburgh / Brighton Fringe</i> Movement Director / Director |
| 2018-2019 | Eliza & The Bear: Hell | <i>Theatre Deli / Just So Festival</i> Movement Director |

Alexander has facilitated workshops and seminars on devising, theatre creation, movement, character acting and specialises in physical theatre, musical performance and a devised and collaborative approach to creating work. Alexander has also choreographed and directed acts and routines for solo cabaret artists since 2015.

Research Credits

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| 2021-Ongoing | Engaging Digital Performance | <i>Theatre Deli / Intrepid Ensemble</i> Researcher |
| 2019-2020 | Queer History | <i>Theatre Royal Stratford East</i> Writer and Performer |
| 2019 | Non Binary Gender within Puppetry | <i>BusyBeingZe: Wondering Hands</i> Writer |
| 2016-2019 | Exploring Gender with Families | <i>Spun Glass Theatre</i> Researcher |
| 2017 | The Unique Role of Cabaret | <i>Arcola Theatre</i> Writer |
| 2014-2016 | Pony Play as a Basis for Performance | <i>Barbican / Simon Moore</i> Participant |
| 2014 | The Rhythmn of Butoh | <i>Rose Bruford College</i> Participant |
| 2012 | Masculinities within Performance | <i>Rose Bruford College</i> Author and Researcher |
| 2012 | Liminality as Theatrical Space | <i>Rose Bruford College</i> Researcher |
| 2011 | Contemporary Dance as Emotional Expression | <i>Rose Bruford College</i> Researcher |