



Rules & Terms

CONTENT GUIDELINES:

- **Unacceptable Films** - Sex & Nudity, Extreme Violence, Gore, Profanity, Alcohol, Drugs & Smoking
- All music, images, titles, footage and other copyrighted material used in your submission **MUST** be properly licensed. You must have permission and/or the proper rights to all content submitted.

HOW TO ENTER:

- Create a film of 5 minutes or less.
- To submit you will be required to email your Short Film along with your completed Entry Submission Form to filmitwestcovina@gmail.com. Make sure the title of the film and the person submitting is listed on the saved Short Film and Subject Line of the E-mail. The submission form can be downloaded and printed from the website www.FilmItWestCovina.com. The information you provide will be used only by contest administration to contact contest winners. Your information will not be used for any other purpose or shared with any party not affiliated with Film It West Covina and the contest.

RULES FOR ENTRY:

Must be a West Covina Resident to enter. One entry per household.

An Entry must be the original work of the Entrant, and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity. If an Entry contains any material or elements that are not owned by the Entrant, and/or which are subject to the rights of third parties, the Entrant is responsible for obtaining, prior to submitting such Entry, any and all releases and consents necessary to permit the use and exhibition of the Entry by the Festival in the manner set forth in these Terms, including, without limitation, name and likeness permissions from any person who appears in or is identifiable in the Entry, music licenses and location releases. The Festival reserves the right to request proof of these permissions in a form acceptable to the Festival from any entrant at any time. Failure to provide such proof may, if requested, render Entry null and void. By submitting an Entry, the Entrant warrants and represents that he/she and any persons appearing or who are identifiable in the Entry consent to the submission and use of the Entry in the Contest and to its use as otherwise set forth herein. Any Entry not in English must contain English subtitles.

By submitting an Entry, the Entrant acknowledges and agrees that the Festival may obtain many Entries in connection with this Contest, and that such Entries may be similar or identical in theme, idea, format or other respects to other Entries submitted in connection with this Contest. The Entrant waives any and all claims that any Entries and/or other works accepted, reviewed and/or used by the Festival may be similar to the Entrant's Entry, or that any compensation is due to the Entrant in connection with such other Entry or other works used by the Festival.

GENERAL CONDITIONS:

By submitting an Entry, each Entrant agrees: (a) to abide by these Terms, and the decisions of the Festival, which shall be final and binding in all respects relating to this Contest; (b) to release, discharge and hold harmless the Festival, the Festival's licenses and assignees, and their respective parents, affiliates, subsidiaries, and advertising and promotion agencies, and the respective officers, directors, shareholders, employees, agents and representatives of the forgoing (collectively, "Released Parties") from any and all injuries, liability, losses and damages of any kind to persons, including death, or property resulting, in whole or in part, directly or indirectly, from the Entrant's participation in the Contest or any Contest-related activity and from any and all claims, debts, demands, actions or causes of actions, suits, sums of money, damages, and liabilities of whatsoever kind or nature, which have arisen or may arise as a result of the Released Parties exercise of the rights granted to them as set forth herein; (c) to the use of his/her name, voice, performance, photograph/Film, image and/or likeness for programming, advertising, publicity and promotional purposes in any and all media, now or hereafter known, worldwide, including without limitation, on the Internet, and in perpetuity by the Festival and its designees, without compensation (unless prohibited by law) or additional consents from the Entrant or any third party and without prior notice, approval or inspection, and to execute specific consent to such use if asked to do so; and (d) to hold the Released Parties harmless and to indemnify the Released Parties from and against all costs, expenses and liabilities incurred by the Released Parties in connection with the defense of any claim or claims on account thereof, including reasonable attorney's fees. By participating, the Entrant also agrees not to release any publicity or other materials on his/her own or through someone else regarding his/her participation in the Contest without the prior consent of the Festival, which it may withhold in its sole discretion.

OWNERSHIP/USE OF SUBMISSIONS:

All submitted materials become property of Film It West Covina. By submitting an Entry, you hereby grant to the Festival a royalty-free, fully paid up, perpetual, irrevocable, non-exclusive and fully sub-licensable right and license to use, reproduce, modify, adapt, publish, translate, combine with other works, create derivative works from, distribute, perform, edit and display such Entry (in whole or part) including, without limitation, the names and likenesses of any persons or locations embodied therein, and/or to incorporate it in other works in any form, media, or technology now known or later developed. These rights include, without limitation, the right to exhibit the Entry at the Film It West Covina Festival and to use the Entry in any and all media including but not limited to the Festival's and the Festival's licensee's social media properties and/or offline media, in perpetuity without compensation, permission or notification to the Entrant or any third party. By submitting an Entry, The Entrant acknowledges that the Festival has no obligation to use or post any Entry submitted. Subject to these Terms, the Entrant retains copyright ownership of the Entry.