

EILEEN SULLIVAN

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EDUCATION

State University College at Buffalo, Buffalo, NY

Master of Arts; Certificate of Advanced Study in Art Conservation

September 2010

State University of New York at Buffalo, Buffalo, NY

Master of Arts, Art History

May 1994

Syracuse University, College of Visual and Performing Arts

Bachelor of Arts, Fine Art Photography

May 1988

Syracuse University Study Abroad Program

Florence, Italy

May- July 1987

CONSERVATION EXPERIENCE

Aurora Art Conservation, East Aurora, New York

November 2011 - Present

Established private practice specializing in the conservation of paintings and murals. Services include consultation, examination, documentation, treatment, collection surveys, recommendations for care, lectures, and freelance conservation services. Clients include Buffalo and Erie County Historical Society; Buffalo Museum of Science; Chestnut Ridge Conservancy; Fine Arts Conservation, LLC; West Lake Conservators; as well as regional historical societies and private individuals. Education lectures presented through Canisius College, Department of Art History.

Cleveland Museum of Art, Cleveland, Ohio

Kress Fellow in Paintings Conservation

October 2010 – October 2011

Awarded a one year fellowship to perform extensive examination, analysis, and treatment of a 16th century oil painting by Paolo Veronese. Analysis included infrared and x-ray imaging as well as microscopy, XRF, and SEM-EDS for pigment identification and investigation of marked paint surface degradation. Treatment included varnish removal and reduction of varnish layers including an embedded oil residue, fills, and inpainting. Intensive inpainting included Mary's proper left hand, skirt, and dove. Examination and treatment of an early 17th century oil painting on copper. Aesthetic treatment included fills, inpainting areas of embedded residues, abrasions and losses, and reconstructing lost glazes.

Third Year Internship

September 2009 – September 2010

Completed a one-year internship under paintings conservators Dean Yoder and Marcia Steele. Major projects included complete treatments of a series of four 17th century oil paintings by Salvatore Rosa which included structural work, varnish reduction, fills, and inpainting; an 18th century oil painting by Alexander Cabanel which included edge lining, lose lining, varnish reduction, tear repair, fills, and inpainting; an 18th century anonymous oil painting which included edge lining, varnish reduction and extensive inpainting. Provided x-radiographic and infrared documentation. Arranged the calibration of the department's FTIR spectrometer; obtained access to the IRUG user's database. Assisted with lab projects including x-radiography of Monet's Waterlilies; extensive inpainting projects; structural work on oversized canvases. Maintained the collection through dusting and maintenance treatments. Experience generating reports for loans, acquisitions, examinations, and treatment. Collaborated with various departments including curatorial and collections management. Courier experience. Public outreach in the form of informal presentations to tour groups and students.

Philadelphia Museum of Art, Philadelphia, Pennsylvania

March 2010 – April 2010

Worked under the supervision of paintings conservator Mark Tucker in the examination and aesthetic treatment of two 18th century portraits by Charles Willson Peale, including surface cleaning and inpainting in preparation for photographic publication.

Whitney Museum of American Art, New York, New York

May 2009 – June 2009

Performed complete paintings treatment of an Edward Hopper oil painting, including surface cleaning, varnish removal, fills, in-painting, and varnishing. Provided research which informed treatment and added to the body of knowledge of the artist's working techniques in his early years. Assisted paintings conservator Matthew Skopek with two other conservation treatments in preparation for a 2009 traveling exhibition of the early works of Edward Hopper. Assisted with examinations and reports for a variety of modern works in diverse media.

The Shelburne Museum, Shelburne, Vermont**May 2008 – July 2008**

Performed complete painting conservation treatment of an early 20th century carousel horse, as part of the Shelburne Museum's ongoing conservation of the 1901 Dentzel Carousel collection. Treatment included removal of 20+ years of linseed oil applications, varnish reduction, and varnish application. Contributed to the Shelburne Carousel Project evolution of treatment techniques through experimentation, use, and documentation of Pemulen, an aqueous based gel. Assisted with surface cleaning, varnish removal, and tear repairs for an oil painting on canvas also associated with the Dentzel carousel. Worked under the supervision of conservators Rick Kershner and Nancie Ravenel.

Great Lakes Conservation, Grand Island, New York**May 2006 - January 2007**

Experience with all aspects of painting conservation treatments including: condition examination and documentation, materials identification, consolidation, surface cleaning, varnish removal, humidification, lining methods, stretching, fills, in-painting, and varnishing. Projects included facing removal and surface cleaning of 10' x 10' mixed media painting; surface cleanings and varnish removals for a 19th century oil painting, a 20th century oil painting, and a 20th century acrylic painting. Worked under the supervision of conservator Tracy Dulniak.

Conserving Objects, Buffalo, New York**September 2005 - July 2007**

Condition examination and documentation, research, treatment proposals and treatments. Completed treatments included an Ecuadorian painting on parchment which included surface cleaning, consolidation, in-painting, humidification and reshaping of canvas support; a 16th century Indonesian figurine (surface cleaning and consolidation of the paint layer and wooden support); an early 19th century English child's shoe (removal of corrosion product from nail heads); and an 18th century Northwest Indian parka (investigations into suitable mending materials, consolidation of large areas of loss, and inpainting). Assisted conservator Dena Cirpili with the organization, conservation treatments, and creation of museum quality housing for several collections and permanent museum exhibits at the Buffalo Museum of Science.

Laura Schell, Paper Conservator, Lockport, New York**November 2006 - January 2007**

Dry cleaning, washing, humidification, mending, and fills for various artworks, including a 18' x 18' block-print poster of Buffalo Bill Cody, originally a billboard placed on a building in Jamestown New York in 1878 and rediscovered, and de-installed as hundreds of fragments, in 2002.

INVITED LECTURES AND WORKSHOPS

Castellani Art Museum	May 2017
<i>Isinglass Workshop</i> Buffalo State College, Art Conservation Department	March 2016
Twentieth Century Club of Buffalo	September 2015
Chestnut Ridge Conservancy	May 2015
Middlebury Historical Society	May 2015
Chestnut Ridge Conservancy	March 2014
Sonnenburg Gardens	August 2014
Canisius College, Department of Art History	March 2013
Canisius College, Department of Art History	
<i>Isinglass Workshop</i> Buffalo State College, Art Conservation Department	March 2012
<i>(Informal educational presentations given to VIP guests, Cleveland Museum of Art, as well as students from Case Western University, Museum Studies Department)</i>	January 2010-October 2011

PROFESSIONAL SERVICE

Reviewer, Institute of Museum and Library Services	2016
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PROFESSIONAL DEVELOPMENT

<i>American Institute of Conservation 43rd Annual Meeting, Miami; Conferenc</i>	2015
<i>After Disasters: Salvage and Recovery in Small to Mid-Sized Museums; Webinar, AIC</i>	2015
<i>Researching Value; Workshop, Aida Zilbergleyt, USPAP 2008, 2013</i>	2014
<i>Enzymes; Adhesion; Soaps and Surfactants; Lab Safety; Color; Relative Humidity</i>	
On-line Science Tutorials, AIC	2014
<i>Establishing a Conservation Practice; On-line workshop, AIC</i>	2014

TEACHING

<i>Opics in Medieval Art</i> , (Continuing Education Program) Canisius College	Spring 2019
<i>Western Civilization and Art</i> (AHI 111) SUNY Buffalo	Spring 2019
<i>Postmodern to Contemporary Art</i> (AHM 210) Niagara University	Fall 2018
<i>Cave Paintings, the Colosseum & Cathedrals; Art History Survey</i> (FAH 101) Canisius College	S2017, F2017, S2018, F2018, S2019
<i>Renaissance Art</i> (FAH 245) Canisius College	Fall 2017
<i>Art and Culture of Venice 1300-1800</i> (FAR 373) Buffalo State College	Spring 2017
<i>Art of The Middle Ages</i> (FAH224) Canisius College	Fall 2016, <i>Fall2018</i>
<i>Art of The Middle Ages</i> (FAR369) Buffalo State College	Spring 2016

PROFESSIONAL DEVELOPMENT

AP Reader, Art History, College Board	June 2019
AP Reader, Art History, College Board	June 2018

AWARDS AND FELLOWSHIPS

Awarded Professional Affiliate Status, American Institute for Conservation	2015
Greater Hudson Heritage Network Grant (Middlebury Historical Society)	2014
Andrew W. Mellon Fellowship in Paintings Conservation (declined)	2011
Kress Fellowship in Paintings Conservation	2010-2011
Philadelphia Museum of Art Internship award	2010
Cleveland Museum of Art Internship award	2009-2010
Assistantship: Conservation Services Fellow	2008-2009
Shelburne Museum Internship award	2008
Andrew W. Mellon Foundation Fellowship	2007-2010
Leo and Karen Gutmann Foundation Fellowship	
Buffalo State College Tuition Grant	
National Endowment for the Humanities	
Arthur E. Smith – Hoskins Art Conservation Fellowship	
Bandrowski Art Conservation Fellowship, Brost Family Art Conservation Fellowship	
Getty Grant Program Fellowship	
Samuel H. Kress Fellowship	
F. Christopher Tahk Art Conservation Fellowship	
Stringcourse Award for Excellence in Writing	1993

PROFESSIONAL MEMBERSHIPS

American Institute for Conservation
College Art Association