

Christmas in Heaven

Robert A. Allen

Carmen R. Allen

As a Lullaby

mp

The piano introduction is in 3/4 time, B-flat major, and mezzo-piano. It features a gentle melody in the right hand with eighth and sixteenth notes, and a simple bass line in the left hand.

A

All Women
Sor - row spread to the le - gions of an - gels; Their Be - lov - ed was go - ing to
All Men

The vocal entry for All Women and All Men begins on measure 9. The melody is in B-flat major, 3/4 time, and mezzo-piano. The lyrics are: "Sor - row spread to the le - gions of an - gels; Their Be - lov - ed was go - ing to".

9

mp

The piano accompaniment for measures 9-15 continues the melody from the introduction. It features a gentle melody in the right hand and a simple bass line in the left hand.

16

earth. Go - ing down to a Beth - le-hem man - ger, Go-ing down to a hum - bling

The vocal entry for measures 16-22 continues the melody. The lyrics are: "earth. Go - ing down to a Beth - le-hem man - ger, Go-ing down to a hum - bling".

16

The piano accompaniment for measures 16-22 continues the melody. It features a gentle melody in the right hand and a simple bass line in the left hand.

23 B

birth. *mf* "Do not fear" came the voice of the Fa - ther

23

29

Bring - ing ti - dings of com - fort and joy. And they ech - oed, "Fear not!" to the

29

35

shep - herds, Cel - e - brat - ing the birth of God's boy.

35

C Joyfully
SATB

f Yes! They cel - e - brate Christ - mas in hea - ven, Cel - e - brate by

41

f

47

God's de - cree. An - gels car - ol on gold - en street cor - ners.

47

53 *Thoughtfully* *mp* **Interlude**

And the old rug - ged cross is the tree.

53 *mf*

D

61 Duet

(Melody) *mp* An - gel choirs wait-ed si - lent - ly griev-ing; Their Be - lov - ed was nailed to a cross.

61

p

70 They be - held as in an-guish He suf - fered, Bear-ing in - fi - nite tor - ment and loss. ——— *mf*

70

E

Trio

"It is fin-ished," they heard as He shout-ed. "Sat - is - fied," came the Fath-er's re - ply. Then He

78

mf

86

or - dered a heav - en - ly an - them cel - e - brat - ing His wel - come on high.

86

F

Ah Yes! They cel - e - brate Christ - mas in heav - en,

93

98

Cel - e - brate by God's de - cree. An - gels car - ol on gold - en street

98

105 *mf*

cor - ners. And the old rug - ged cross is the tree.

G Interlude *mf* *mp*

117 *p*

H Men or Solo *mp*

An - gels stand by the bed of a loved one, Watch - ing those who have gath - ered to grieve.

125 *mp*

133

Weep - ing with all the fam - ly in mourn-ing, Giv-ing com - fort to those who be - lieve. _____ *mf*

133

I

All Men

"Sor - row not," says the Fath - er in heav - en, "I have giv - en the gift of my

141

148

Son. By His death comes e - ter - nal re - joic - ing, Cel - e - brat - ing the

148

J

154

work He has done." _____ *f* Yes! They cel - e - brate Christ-mas in heav - en,

154

161

Cel - e - brate by God's de - cree. An - gels car - ol on gold - en street cor - ners. ____

161

169

No rit.

— *mf* And the old rug - ged cross is the tree. ____ *ff* Yes! They

169

177

cel - e - brate Christ - mas in heav - en. Cel - e - brate by God's de - cre.

177

184

An - gels car - ol on gold - en street cor - ners. *mf* And the old rug - ged cross is the

184

mf

191

rit.

tree. *mp* And the old rug - ged cross is the tree.

191

rit.

mp

(Oboe)

pp

The image displays a musical score for a piece titled "Christmas in Heaven". It is arranged for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system (measures 177-183) features the vocal line singing "cel - e - brate Christ - mas in heav - en. Cel - e - brate by God's de - cre." The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 184-190) continues the vocal line with "An - gels car - ol on gold - en street cor - ners. And the old rug - ged cross is the". The piano accompaniment includes a mezzo-forte (mf) dynamic marking. The third system (measures 191-196) shows the vocal line singing "tree. And the old rug - ged cross is the tree." with a mezzo-piano (mp) dynamic marking. The piano accompaniment includes a ritardando (rit.) marking. The fourth system (measures 197-202) continues the vocal line with "tree." and the piano accompaniment includes a piano (pp) dynamic marking. An Oboe part is introduced in the fourth system, playing a melodic line. The score concludes with a double bar line.

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mf *mp*

8 **A** *p* *mp* 3

19 **B** *mf*

28 4 *mf*

40 **C** Chorus *f*

48 *rit.* *mp*

57 Interlude **D** 16 **E** *p*

80 **F** 15

110 **G** Interlude

mf *p*

119 **H** 16 **I** 15

156 **J** Chorus

f

164 *mf*

173 **K** *f*

181 *rit.* *mf*

190 *rit.* *mp* *pp*

Oboe

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A

mf *mp*

B

mf

C Chorus

f

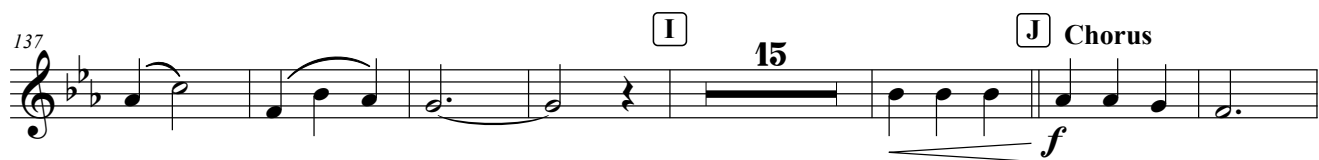
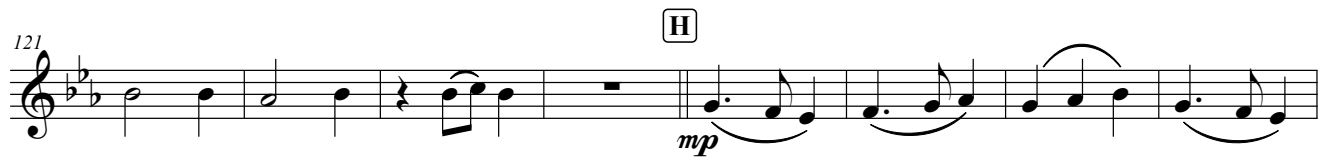
rit. *mp*

D **E**

p

F **G** Interlude

mf



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mf

A

mp *p* *mp*

19 **B** 7 *mf*

33 **C** Chorus *f*

42

51 *rit.* *mp* **Interlude**

61 **D** 16 **E** *p*

84

F 15 **G** Interlude *mf*

116 (1st violin) H 16

p

I 15 *a2* J Chorus *f*

163 *mf*

K 173 *f*

182 *rit.*

191 *rit.* *pp*

Detailed description: The image shows a page of a musical score for a violin. The title is 'Christmas in Heaven' and it is page 2. The score is for the 1st violin. It starts at measure 116 with a piano (p) dynamic. There is a section marker 'H' at measure 116 and a measure number '16' at the end of the first line. The second line starts at measure 116 with a section marker 'I' and a measure number '15'. It continues with a measure number 'a2' and a section marker 'J' labeled 'Chorus' with a forte (f) dynamic. The third line starts at measure 163 with a mezzo-forte (mf) dynamic. The fourth line starts at measure 173 with a section marker 'K' and a forte (f) dynamic. The fifth line starts at measure 182 with a ritardando (rit.) marking. The sixth line starts at measure 191 with a ritardando (rit.) marking and a pianissimo (pp) dynamic. The key signature changes from B-flat major to D major between measures 173 and 182.

Harp

Christmas in Heaven

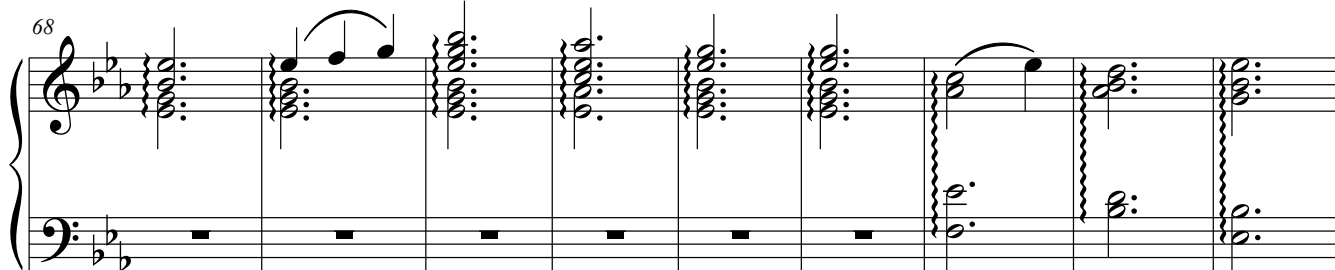
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The musical score is for a Harp instrument, written in 3/4 time and B-flat major. It consists of several systems of music. The first system (measures 1-6) is marked *mp*. The second system (measures 7-11) is marked *mp* and includes a section labeled **A** with fingerings 7 and 6. The third system (measures 24-28) includes sections labeled **B** and **C**, with a forte (*f*) dynamic in measure 25. The fourth system (measures 46-53) continues the melodic line. The fifth system (measures 54-58) is labeled **Interlude** and **D**, with a *mp* dynamic. The score uses various musical notations including rests, eighth notes, sixteenth notes, and chords.

68

Hp.



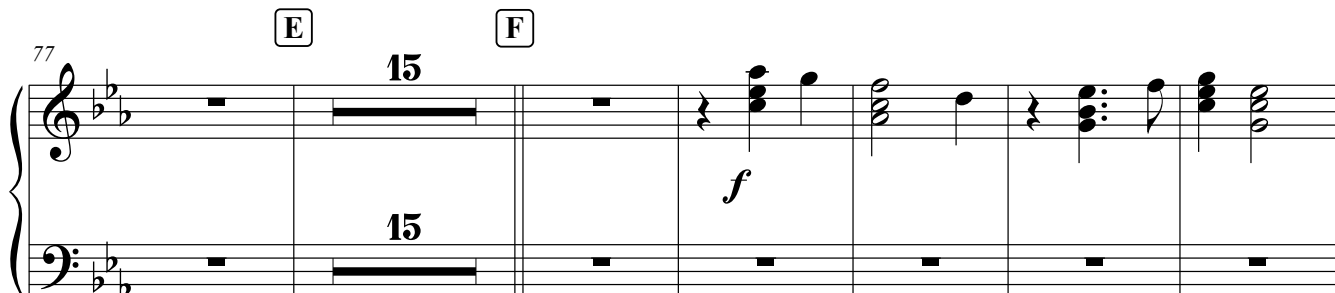
77

Hp.

E F

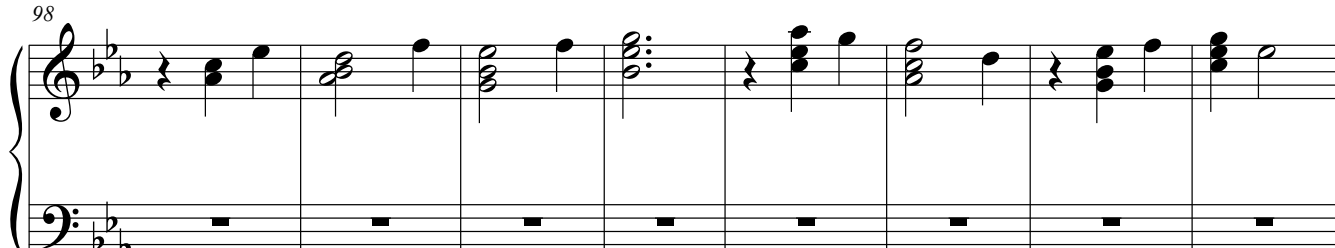
15 15

f



98

Hp.



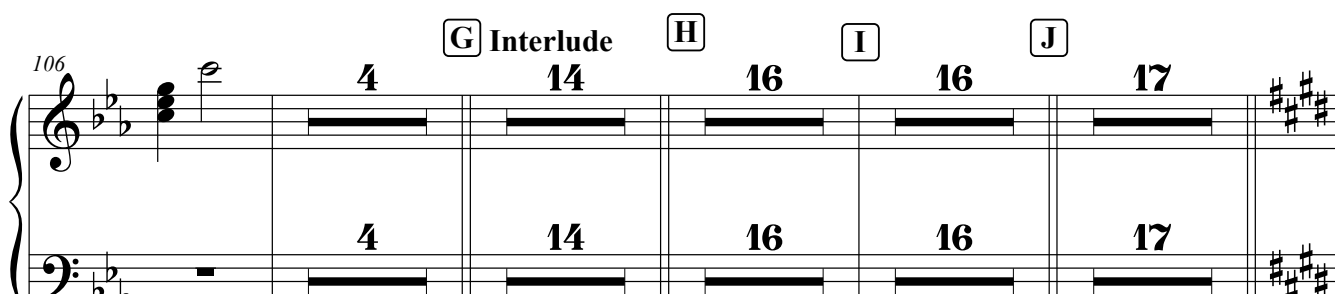
106

Hp.

G Interlude H I J

4 14 16 16 17

4 14 16 16 17



K

Hp.

f *p*

22 22

