

Band Handbook 2024-2025

Welcome to the Citrus Hills Band Program! My goal is to teach you all I can about music and to help you become the finest and most knowledgeable performer possible. If you always put forth your best effort with hard work and integrity, you will experience a lot of success and achieve your goals. The study and performance of music should be both rewarding and FUN! This handbook will help explain how you can find those rewards and discover the joy of music.

Please read this handbook carefully. It contains very important information. <u>Keep it in a safe place and refer to it throughout the year</u>; it will answer many questions that you might have (and has some GREAT phone contacts).

IMPORTANT Contact Information

Mrs. Cedar's email: deanne.cedar@cnusd.k12.ca.us

CHIS Music Boosters email: chismusicboosters@gmail.com

CHIS Music Boosters website https://chismusicboosters.org/

Remind App Codes (receive important information with this app)

Period 1 Beginning Band:@begjagband https://www.remind.com/join/begjagband Period 2 Intermediate Band:@intbandjag https://www.remind.com/join/advbandjag Period 4 Advanced Band: @advbandjag https://www.remind.com/join/advbandjag

Period 5 Jazz Band: @jazzcatjag https://www.remind.com/join/jazzcatjag

Open the invite link above on your smartphone or desktop to join the group.

Citrus Hills Intermediate School
3211 S. Main Street Corona, CA 92882

(951) 736-4600 x4104 Band Room (951) 736-4623 School Fax

(951) 736-4616 Attendance Office

LOCAL MUSIC STORES for Rentals and Supplies and INSTRUMENT REPAIR TECHNICIANS

Bertand's Music 910 E Highland Ave San Bernardino 909-886-5338 Rentals, Supplies, Music, Lessons,

Repairs

Corona Music Store 1275 Magnolia Ave Ste. 103 951-898-2630 - Rentals, Supplies, Music, Lessons,

Repairs

Music & Arts-Alta Loma Music 650 E Parkridge Ave 951-735-5924 - Rentals, Supplies, Music, Lessons, Repairs

JKEEA Music Services 19069 Van Buren Blvd #113 951-789-1422 - Rentals, Supplies, Music, Lessons,

Repairs

Music n Arts 1525 E Ontario Ave #106, Corona, CA 92881 - Rentals, supplies, repairs

Bertand's Music 910 E Highland Ave San Bernardino 909-886-5338 Rentals, Supplies, Music, Lessons,

Repairs

You will find a MUSIC CONTRACT and PARENT INFORMATION SHEET at the end of this handbook with a provided link **Band Contract and Volunteering**. The purpose of this contract is to make certain that both you and your parents have read this handbook thoroughly and are aware of the responsibilities involved in band membership, including attending all rehearsals and performances during and outside the regular school day. Conflicts with performances are to be communicated with Mrs. Cedar as soon as possible to make arrangements. I will work with you to make sure every band member can maximize their student life (sports, scouts, arts, etc.) Communication is key!

The Music Contract must be filled out by your parent/guardian and submitted by <u>Friday, August 16</u>. Those who turn in the contract (link above to google form) on time will receive 20 points. If you need a paper copy of this handbook, please contact me.

BAND INSTRUMENT AND START UP NIGHT - AUGUST 21st

It is expected that the band member and his/her parents or guardians provide *instruments NO LATER than the* **second week of classes** to begin rehearsals. Please notify Mrs. Cedar if there is any delay in acquiring an instrument or supplies. Music stores in the area offer several rental and/or purchase options. We will be holding an "Instrument Night AND Beginner Start up" on Wednesday, August 21st from 6-8pm to help accommodate families that may have a hard time getting to the music store during their business hours. I ask that all BAND MEMBERS attend this evening to gain knowledge on getting started on their instrument OR be helping assisting new band members. It is the responsibility of the band student and his/her family to maintain the instrument or to make necessary repairs to keep it in proper playing condition. School-issued instruments are available for those who need to borrow for the school year (More information on page 5).

The **percussionists are** an important part of the band. They have the most to learn on a variety of instruments. For beginner and intermediate band percussionists, the "basic" kit they will need is generally called a "**xylophone or bell kit**." It will come with a practice keyboard and drum pad. **Please do not get a snare drum kit**. The kit will be used in class at times and at home for practice. All percussionists will learn to play the orchestra bells and xylophone. Percussion students will have to demonstrate scales and assigned mallet parts as needed to perform with the band. It will be optional for Advanced Band percussionists to have bell kits at home for practice.

The Jaguar Band will provide bass drum mallets and some other percussion equipment such as snare drums, large percussion, triangle, tambourine, cowbell, congas, cymbals, etc.

However, in addition to mallet instrument kit/drum pad, ALL percussionists will need to provide the following:

- stick bag to store personal equipment
- snare sticks (size 5A recommended)
- hard plastic-headed bell mallets
- medium or hard timpani mallets (Vic Firth Staccato mallets recommended)
- one pair of medium to hard yarn mallets

This entire set of percussion sticks can be purchased as a set (Vic Firth EP2 Intermediate Education Pack) or separately. **Be careful with your investment. There are many sticks and mallets that are sub-standard (warped or inferior materials) and sold inexpensively. Keep them in a safe place and put them away EVERY day!

MUSIC METHOD BOOKS - only for Beginning and Intermediate Band members (no books for Jazz or Advanced Band)

Beginning AND Intermediate Band members will use a supplementary book in addition to regular band music. **Essential Elements 2000 for Band, Book 1 needs to be purchased** by August 21st.

• Make sure to purchase the correct book based on the instrument your child wishes to play.

- Percussion students need to purchase the bigger book, combined percussion.
- <u>Violin students need to purchase the Oboe book, not a violin book.</u> SEE the LOCAL MUSIC STORE LIST on PAGE 2 of this HANDBOOK for contact information!

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PERFORMANCE ATTIRE

Every band member will need to be measured for our band performance attire. The performance attire will include a dress black shirt, dress pants (boys) with a tie/dress skirt (girls) with a sash. Each band student should have been measured at Orientation before school started. If not, they will be measured in the first two weeks of school. The cost for rental of this attire (except footwear) is covered by the CHIS Music Boosters who rely on "**Sponsorships**" from band families and local businesses to survive. Cash, money orders, zelle (chismusicboosters@gmail.com) or checks made payable to "CHIS Music Boosters - Band" are gladly accepted.

Students and their families must provide their own

- black socks, and
- black, polish-able dress shoes (no sandals or sneakers of any kind).

No band member will be permitted to perform without the performance attire described above. Refer to the section in the grading policy covering an unexcused absence from a performance if attire is inappropriate. See Mrs. Cedar for loaner shoes if necessary (she cannot guarantee size or style).

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BEHAVIOR

Your primary responsibility in the CHIS band is to learn about music. Any behavior that distracts from or interferes with this learning process will not be permitted. Such occurrences may impact students' participation on music field trips.

As a member of a Citrus Hills band, you are representing yourself, your family, your band, your school, the Corona Norco Unified School District, and our community at <u>ALL</u> times so keep your behavior at its very best! Remember, we're all here to learn about music and have a great time! Having a positive attitude will only enhance your experience, both in band and your other classes.

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CLASS MATERIALS NEEDED

- **BLACK** 1 1/2in. 3-ring binder with at least 25 clear page protectors, a pencil pouch (in order to have uniformity at our concerts, 3 pencils and a highlighter.
- purchase a copy of Essential Elements, 2001 Book written for your specific instrument or specified on page 3 (sold online and through our local music stores purchase at our instrument night on Aug 21, 2024
- Notebook paper in binder for note taking
- at least 3 playable reeds for woodwind players at all times(NO LOWER THAN 2 1/2 or Med hardness (oboe))
- valve oil and grease for brass players
- your instrument (sticks/mallets and drum pad for percussionists) (Bell kit Beginners band only)

After every rehearsal and performance, it is YOUR responsibility to put your music binder and instrument away in your cubby in the storage room located in the band room. If the music gets lost, students will need to see me for additional copies.

DO NOT leave your music and instrument in the storage room overnight. Please pick up at the end of the day for nightly practice. Band room is open 20-30 minutes before and after school to drop off and pick up instruments.

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SCHOOL ISSUED INSTRUMENTS

A number of school issued wind instruments are available for use by band students. The following priorities are used to assign school instruments:

- Band members who play the following instruments that are not easily available to rent (tuba, bari saxophone, tenor saxophone, F horn, trombone, euphonium, oboe, bassoon). The school has a limited supply of flute, clarinets, alto saxophones, and trumpets. The school has no string instruments available at this time.
- Students who are not able to rent at this time due to financial hardship (PLEASE NOTIFY THE DIRECTOR
 IN WRITING or via Email ASAP). You will also have the opportunity to mark this need on the google form
 linked here and at the top of this handbook)

In the event that there are more students than available instruments, a lottery system will be utilized to ensure fair distribution of the school instruments.

Normal maintenance for district owned instruments will be covered by the school district. Financial help covering the maintenance of booster-owned may be expected. Band members and parents are financially responsible for any damage and all necessary maintenance due to negligence. The band member and parent must agree to the School-issued contact before receiving a school-issued instrument (received after Mrs. Cedar has agreed to the contract). Regular cleaning and maintenance is the responsibility of the band member and parent in order to continue using the school-issued instrument.

MAINTENANCE OF INSTRUMENTS

Band members need to take their personal owned instruments to a professional technician periodically for maintenance, just as you would maintain a car. The technician can inform you of any work to be done and the estimated cost for such service. The band member may not even suspect that anything is wrong with the instrument, but may simply be accustomed to compensating for its problems. School issued instruments that need repair should be brought to the teacher's attention; these repairs will be handled through the school district (JKEEA does these repairs periodically throughout the school year). If you need to repair your personal instrument, contact one of the persons listed on Page 2 for assistance.

PRACTICE!!!

Practicing at home is <u>required</u> for all Citrus Hills Band members. <u>This is your band homework</u>. Band members would review what was covered in class five times a week (about 15-30 minutes) is what is required. Practicing is PART of your regular quarter grade.

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GRADES

Performances and Extra Rehearsals 30%
Daily Behavior and Participation 40%
Quizzes/Playing Tests/Written Work 10%
Practice 20%

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SECTIONAL AND AFTER SCHOOL REHEARSALS GRADES

Sectional rehearsals will be scheduled after school or during lunch. A schedule of these rehearsals will be posted so that you can make necessary arrangements to attend. Those who attend will receive 20 points. Much like daily attendance points, an unexcused tardy from a sectional will subtract 5 points. Those who do not attend and fail to bring a valid written excuse from their parents before the sectional will receive zero points. Please work out transportation for your student on these days, as there are no late buses available.

PLAYING TESTS

Band members will have several playing tests in class scheduled by the teacher. Band members will earn a GRADE based on their individual performance. The GRADE will not be determined by comparing earlier performances. It will be based entirely <u>on the student's own effort and progress</u> as they relate to the musical potential and aptitude. I will also place band members in a seated chair position based on tests. If a band member would like to move to a higher chair, a "Challenge" can be requested by the band member seated one chair higher.. To help prepare for all tests and chair challenges, pay special attention to each of the following during practicing:

- Tone Quality (maintaining a full, rich tone without wavering)
- Pitch Control (maintaining proper intonation)
- Note Accuracy (playing the correct notes)
- Rhythmic Accuracy (playing the correct rhythms with a steady tempo)
- Articulation (using the proper attacks, tonguing and slurring)
- Dynamic Control (playing at the correct volume)
- Phrasing and Musical Effect (breathing in the correct places and playing with expression)
- Memorization (playing the full range of the scale without looking at the sheet)

Each test will cover one of the following:

- a major scale
- the chromatic scale
- a study from your supplementary music
- a part in your band music for upcoming performance

All individual tests may be retaken as many times as you wish during the grading period to earn a better GRADE. It will be your responsibility to arrange a time with Mrs. Cedar to come in after school OR during lunch to complete challenges, make up missed tests or to retake a test (see EXTRA HELP). All incomplete playing tests will automatically become failing grades (0 points) at the end of the grading period. Don't forget to MAKE UP or RE-TAKE when necessary!

PERFORMANCE GRADES

Band by nature is a performance art. Attendance at performances and rehearsals outside of regular class time will be required of all band members. A PERFORMANCE SCHEDULE has been handed out (CHIS MUSIC EVENT CALENDAR). Failure to appear at any scheduled rehearsal or performance without proper excuse will result in a lower grade for the grading period. It is unfair to the band as a whole to suffer due to an individual's absence. Please review this schedule and put the dates on your family calendar. If an unavoidable conflict arises, you must let the director know IN WRITING or email (preferably several weeks in advance to make necessary adjustments in the band). To be excused, the note must be signed by the parent or guardian. Personal illness, family emergencies involving serious injury and death in the family are excused absence without prior notice from band activities. The band member should present a note to the directors upon returning to class after the performance to not receive a lower grade.

An <u>unexcused</u> absence from any scheduled (or yet to be scheduled) performance will result in a Grade of "0" for that performance. The band member may also be required to attend a parent conference to reevaluate your participation in the Jaguar band. PERFORMANCES are similar to Semester Final Exams...they are not optional! (PLUS, concerts are A LOT more fun than finals!) A make-up assignment (perform all music in front of Mrs. Cedar at scheduled time outside of class) may be completed for approved excused absences.

Below are the expectations to receive high PERFORMANCE GRADES:

- Arrive on time to warm-up with instrument and music
- dressed professionally (see PERFORMANCE ATTIRE)
- behave appropriately both on stage and while in the audience listening to other band members
- stay with the band for the entire performance

Assist in clean up of band equipment and of the performance area.

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EXTRA CREDIT

Band members will be made aware of concerts and recitals that you may attend for 10-25 EXTRA CREDIT points. To receive credit, write a one-paragraph summary of the performance. The summary needs to be attached to a program/ticket stub from the performance and turned in the next school day. To receive full credit, the document must be signed by the parent/guardian or any other school personnel, including myself (see me at the performance). ALL high school and college level performances are automatically approved. If you wish to attend a performance at another intermediate school or elementary school, please check with me that it will be accepted for extra credit.

Honor band auditions and participation in honor bands (Solo and Ensemble Festivals, S.C.S.B.O.A Southern California Honor Bands, C.B.D.A. All-State Band, CMEA All-State, etc). These honor bands allow students to grow musically and improve the bands at Citrus Hills. Band members who participate in honor bands will receive acknowledgement at our Spring Awards Concert and extra credit.

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EXTRA HELP

If you are having difficulty with any of the music or assignments we work on during class, PLEASE come for EXTRA HELP. You need to make an appointment with me so that a schedule can be arranged. I strongly encourage everyone to ask for help.

FIELD TRIPS

Field trips in band are an award for displaying hard work and dedication to the CHIS Band Program. Attendance on field trips are voluntary. Field trips can be revoked if a student displays poor behavior and/or academics in all classes. Students are given many opportunities to make improvements if they fall into one or both of these categories.

Parents should arrange to pick up their child within 15 minutes of our return to Citrus Hills or an off-campus event. CHIS music department promotes riding on the bus to and from all field trips. Upon returning to Citrus Hills, band members will be responsible for unloading the bus, trailer, and returning all equipment to its proper place. If you need to pick up your child from an Off-campus event when a returning bus is provided, an Early Pick Up Release Form must be completed and submitted to Mrs. Cedar in order for a parent/guardian to transport their child home. Only a parent/guardian may pick up the student.

PRIVATE LESSONS

It is <u>highly</u> recommended that every student take PRIVATE LESSONS. Nothing can match the benefits of this type of individualized attention and expertise. You will be surprised at how much faster your skills improve after just a few short weeks! Below is the list of private teachers who have been working with students in our area. Call for pricing and schedule availability.

Joshua Zepeda (Percussion/drum set)	(951)675-5766
Amy Bowers (Trombone/Euphonium/Tuba)	(714)931-1216
Mason Tejada (Trombone.Euphonium/Tuba)	(951)941-9477
Susan Hafner (Flute)	(714)322-0966
Claire Chung (Clarinet)	(949)303-3393
Cameron Dominguez (Saxophone/Bassoon)	(714)624-1801
Michael Hammerton (Trumpet)	(657)217-9975
Anna Varela(Intermediate-Advanced Strings)	(951)378-6010
Goran Ivanov (Beginning Strings)	(951)818-2039
Sean Johnson (Music & Arts on Ontario) (All instruments and voice)	(951) 278-8880
Corona Music (all instruments)	(951) 898-2630
Music & Arts (on Parkridge) (all instruments)	(951) 735-5924
Music & Arts (on Foothill) (all instruments)	(951) 278-8880
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AWARDS

During the last concert of the year, the following awards are presented to deserving students in the band program.

Honor Band

Given to students who participate in honor bands throughout the school year

Spirit Awards

These students represent their band class in the following traits: prepared for class, promotes our band program to others, respectful, helpful, and kind.

Most Improved::

This award goes to a musician in 7th and 8th grade who have shown significant musical growth on their instrument. **MVP Awards**

These students are the most valuable players in every class. This student goes beyond what is asked of them and is always willing to help fellow classmates and teachers.

Top Section Leader:

This award is given to our top section leader in the advanced band who assists their section members on a daily basis, spend outside time with their section to improve the music within their section, and display outstanding leadership skills in the band.

Outstanding 7th and 8th Grade Musician Award

Given to the student who has displayed outstanding musical and technical abilities on their instrument as selected by the members and director.

Director's Award

Given to an outstanding 7th and 8th grade band students in the areas of attitude, participation, and performance as selected by the director.

Outstanding Jazz Musician Award

This award is given to a member of our Jaguar Jazz band who exhibits outstanding musicianship in the style of jazz and displays a leadership role.

Please click on the link and complete the CHIS Band Contract and Volunteer Survey. This is every band member's first assignment - must be submitted to receive credit. Parents and guardians fill out this form.

Jaguar Band Member Contract - 2nd assignment due 1st week of school (Filled out by parent/guardian only)

Do you want to volunteer for CHIS Music? Click here to fill out our volunteer form.

CHIS Music 24-25 Calendar - Updated weekly