



Welcome to Citrus Hills Choir!

My name is Ms. Sayegh (pronounced sigh-egg), and I am looking forward to an amazing year with you! This handbook will be a place for information, our class guidelines, important dates, and what to expect from choir in general. You may reference this handbook throughout the year, as it might answer any questions you may have.

My goal as your choir director is to build community, foster an environment of excellence and rigor, and deliver high quality music education.

As a Jaguar, you come from a long line of choral musical excellence. Citrus Hills is the place where I fell in love with choir, the place where my dream was born, and the place where I started to mold into a musician. I am the person I am today because of the directors and mentors that have helped shape me. I want to pay it forward through genuine community and leadership.

I am so excited to get to know all of you this year. This is OUR program, let's make it a place where you want to be!

Ms. Sayegh

Contacts

Director: Alexys Sayegh (alexys.sayegh@cnusd.k12.ca.us)

CHIS Music Boosters

- Email (chismusicboosters@gmail.com)
- Website (<https://chismusicboosters.org/>)

Citrus Hills Intermediate School
3211 S. Main Street
Corona, CA 92882
(951) 736-4600 x 36812 Choir Room
(951) 736-4616 Attendance Office

Parent Communication

A Performance Schedule is shared with families at the start of the year, posted in CutTime text messages, and in the weekly newsletter emailed to families. Notify Ms. Sayegh by email as soon as possible (ideally four weeks in advance or earlier) if your child has an unavoidable conflict on a performance date. Personal illness, family emergencies involving serious injury, and death in the family are excused absences and require immediate notification via email. Emergencies do not include vacations, birthdays, or transportation issues. Students with excused absences will receive a make-up assignment with a set deadline to earn credit.

Google Classroom

This is where students can find information on our class, assignments, overall guidelines, and even this handbook!

Period 7 Beginning Choir code: **j2juua5q**

Period 6 Advanced Choir code: **a00vwuq**

Course Description & Objectives

Choir is a performance class that is open to all students. Students in choir actively perform repertoire from a wide spectrum of cultures and historical eras. In this class, students will learn vocal technique, basic music theory, aural skills and music literacy, as well as synergy and ensemble performance. Students enrolled in Choir are expected to attend and sing in all rehearsals, maintain a positive attitude, and participate in all committed performances. Each person matters, each person counts.

1. Students will learn to sing as part of an ensemble in a healthy and expressive way. This includes singing with proper breath support, technique, diction, and style.
2. Students will learn to read melodic and rhythmic musical notation and symbols, as well as be able to use musical terminology to describe music.
3. Students will sing a variety of different pieces from various cultures, time periods, and languages. This includes, but not limited to, classical music, multicultural music, pop, musical theater, jazz, and sacred and religious music.
4. Students will work as a team to create music for a variety of different settings and events, and foster bonds as a family unit.

Expectations

1. **Everything we do, we do together!** We are a team! Choir is a safe place and space where students can be themselves.
2. **Be prepared with ALL materials.** Daily participation points depend on student readiness (see below for materials). Students will be expected to bring their choir binder every day. Sheet music is loaned to students and must be kept in pristine condition; lost or damaged music will impact semester grades.

- 3. Phones OFF and AWAY at all times.** District-wide policy. If a phone is visible, this will result in a loss of points for the day for that student. Be warned, as I will not give any warnings.
- 4. Be the best version of you.** Be kind, caring, and thoughtful. Always give your best every day. Choir is the most fun when everyone does their part.

Performances

- Since Choir is a Visual and Performing Arts Class, all students are **required** to be part of all performances and rehearsals throughout the year.
- Unexcused absences will result in a 0 in the gradebook for that concert. Please plan accordingly to make sure you are present and on time to all rehearsals and performances. *** See “Concerts Quick Glance” below.
- Excused absences will be accompanied with a make-up research assignment to make up the points.
- Everything we do, we do together – everyone matters. You matter. We work best when we’re a team.

After School Rehearsals

ALL students are expected to attend afterschool rehearsals. These rehearsals only happen a few times a year, usually before a concert (see calendar). This is so that we all can coordinate and prepare for a smooth concert.

Materials

Sheet music will be provided by our music program. I will distribute and collect music at the beginning and end of each semester. **Music that fails to be returned will result in a loss of points.**

- 1 ½ inch binder
- Pencil

Grading Policy

Choir is a performance and participation based class, but there are still a few assignments throughout the year.

A	90% - 100%
B	80% - 89.9%
C	70% - 79.9%
D	60% - 69.9%
F	0% - 59.9%

● **40% - ALL Performances/Concert Attendance**

- This includes all performances that we may have in daytime and evening. You will receive a calendar with dates of these events and will have until the **DUE DATE** to have a parent or guardian notify the director of any conflicts. This is the only way that a student will be eligible to have another assignment in place of performance.
- Concert attire is VERY important. If you do not wear any part of concert attire (choir polo, or black pants, or black shoes), you will lose half points.
- Field trips are optional but encouraged because of performance opportunities and musical growth. Students must meet the field trip criteria to participate. Please sign the field trip criteria and return.

● **30% - Participation**

- Being in choir class and participating is very important. Therefore, you can only participate if you are in class. If you are absent from class you will receive a zero in participation points for the day, unless the absence is excused via parent, doctor, etc.
- There will also be binder checks, where I peek in your choir binder to check that you have the required materials.
- Show up and be your best! Half points can be taken for poor attitude, consistent disruptions or disrespect, or any constant off-task behavior.

● **30% - Assignments/Quizzes**

- This category includes any sight-reading assignments, in-class assignments, music theory quizzes, and sight-reading assessments.

Attire

Students are required to wear this for every concert. Failure to wear concert attire for our performances will result in a loss of half of their performance points (see above).

1. Your CHIS Choir Polo
 - a. Provided by CHIS music boosters
2. Black dress pants
 - a. Provided by choir member's parent
3. Black shoes
 - a. Provided by choir member's parent
 - b. Ideas: dress shoes, any flats, character shoes, etc.
 - c. Absolutely NO sneakers, slides, sandals

*** If you have any questions or concerns, please ask BEFORE showing up to concerts. Please try to purchase all supplies as soon as possible so we have them in time for the first concert.

Jaguar Choir Spirit shirt: \$20

- Students are encouraged to wear spirit shirts every Monday and we wear them for field trips.

Fundraising

The music program will fundraise throughout the year. Our fundraising efforts help raise money for our music programs' needs: Sheet music, musical equipment, future field trips transportation, etc. Our goal every year is to raise enough so students can have field trip opportunities and purchase sheet music for concerts. Please stay connected on how parents can assist our music program in our fundraising events.

BE A VOLUNTEER!! Help us in any way you can 😊 Here are the steps:

1. Please fill out this [Volunteer form](#) for our booster program.
2. Please fill out the [CNUSD Volunteer](#) form to volunteer for our music program.
3. To read more about steps to volunteering, please read [this page](#) from the district website.

Calendar: Quick Glance

Full Calendar on separate sheet.

1. Back to School Night Music Meeting: Thursday, August 20, 2026 [7PM]
2. Angels Baseball Choir Night: Friday, September 15, 2026
3. Cafe Concert: Wednesday, October 14, 2026
4. Winter Concert: Tuesday, December 8, 2026
5. SCVA Festival: Friday, April 9, 2026
6. Spring Concert: Tuesday, May 18, 2026

Music Participant Form

All Students/Parents MUST fill out [this form](#) by August 21. It is worth points towards your grade.

Scan for full handbook



PLEASE TURN IN THIS PAGE AND FILL OUT GOOGLE FORM BELOW

BY FRIDAY, AUGUST 21, 2026

By signing, you are acknowledging that you and your student have read and reviewed the handbook in its entirety and are aware of classroom expectations and grading policies, including our **absence and tardiness policy and our uniform policy**. By signing, you are also aware that this class is contingent on student participation and that the student will commit to the teamwork of the ensemble. You are also acknowledging that you have received the **concert calendar for the 2026-2027 school year and that your student be present at ALL performances this year** (potential conflicts can be notated here or told to the teacher for record keeping):

Scan for Music Participant Google Form



Student Name (First and Last):

Student Signature:_____Date:_____

Parent/Guardian Name:

Parent Signature:_____Date:_____