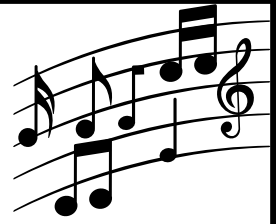


Jaguar Band and Orchestra Handbook



Presented by the CHIS Music Department

WELCOME



Welcome to the Citrus Hills Instrumental Program! As your child's band or orchestra director, I'm committed to teaching and mentoring students in music while helping them become confident, knowledgeable performers. When students consistently give their best effort with integrity and dedication, they experience real success and achieve meaningful goals. Students who demonstrate strong commitment to music may have opportunities to perform in additional ensembles and events throughout the school year and into high school.

Music study and performance should be both rewarding and enjoyable. To ensure our ensembles succeed and function smoothly, we maintain clear expectations and fair, consistent practices. These guidelines protect every Jaguar member and help us work together as an outstanding performing ensemble.

Please review this handbook carefully. It's designed to guide students and families through what it means to be a Jaguar musician in the CHIS instrumental music program. Use this resource whenever questions arise, or contact Mrs. Cedar, your child's instrumental music teacher, directly.

We look forward to welcoming you at our upcoming instrumental music program events!



Mrs. Cedar

CHIS Instrumental Music Teacher
deanne.cedar@cnusd.k12.ca.us





1. IMPORTANT CONTACTS

(Best way to contact) Mrs. Cedar's email: deanne.cedar@cnusd.k12.ca.us

CHIS Music Boosters email: chismusicboosters@gmail.com

CHIS Music Boosters website: <https://chismusicboosters.org/>

*Citrus Hills Intermediate School
3211 S. Main Street Corona, CA 92882*

(951) 736-4600 x4104 Band/Orchestra Room

(951) 736-4623 School Fax

(951) 736-4616 Attendance Office

LOCAL MUSIC STORES for Rentals and Supplies, and INSTRUMENT REPAIR TECHNICIANS. Here are some places I recommend.

*[Bertrand's Music](#) (Partnered with CHIS Music) 910 E Highland Ave, San Bernardino, 909-886-5338 Rentals, Supplies, Music, Lessons, Repairs
CHIS Music website sponsored through Bertrand's Music -
<https://bertrandsmusicrentals.com/t-chi.aspx>*

JKEEA instrument repair Services (951) 784-7066

Corona Music Store 1275 Magnolia Ave Ste. 103 951-898-2630 - Rentals, Supplies, Music, Lessons, Repairs

Music & Arts-Corona 650 E Parkridge Ave Ste. 113/115 951-735-5924 - Rentals, Supplies, Music, Lessons, Repairs

I hope this helps you find an instrument and supplies for the school year!



2. PRIVATE LESSON TEACHERS

It is highly recommended that every student take PRIVATE or GROUP LESSONS. Nothing can match the benefits of this type of individualized attention and expertise. You will be surprised at how much faster your skills improve after just a few short weeks! Below is the list of private teachers who have been working with students in our area. Call for pricing and schedule availability.

Instrumental Private Lessons Music Teachers			
Susan Haffner	Flute	714-322-0966	excelthrumusic@gmail.com
Stephanie Marquez	Oboe	951-438-5668	stephsoboe@gmail.com
Humberto Bravo	Clarinet/Bass Clarinet	805-803-6033	Humberto.Bravo-Villa@cnusd.k12.ca.us
Rebekah Campbell	Clarinet/Saxophone	951-742-0206	rcamp1218@gmail.com
Alexander Chay	Bassoon	714-300-9625	acbchay@gmail.com
Cameron Evans	Saxophones	951-363-9699	cameron.evans736@gmail.com
Michael Hammerton	Trumpet	657-217-9975	hammerton.michael@gmail.com
Simon Morris	French Horn	951-295-3075	simonmorrishorn@gmail.com
Ihab Hamideh	Trombone/Euphonium	951-427-7331	ihabhamideh99@gmail.com
Michael Salgado	Euphonium/Tuba	714-623-9989	michael.salgado8@gmail.com
Benjamin Maley	Percussion	619-977-1958	bmaley@wchs.com
Laura Evans	Violin/Viola	951-264-8337	laura.jean.violin@gmail.com
Ryan Porchs	Violin/Viola/Cello/ Double Bass	951-256-0922	
Kay Lee	Violin/Viola	951-902-0009	kaybrlee@gmail.com
Jocelyn Francis	Cello	909-993-4711	jfrancis@claremontmusic.org
Carlos Rivera	Double Bass	949-394-5448	
Diego Mendoza	Percussion	951-768-6577	diegomendoza181@outlook.com
Robert Ollech	Percussion/Drum Set	559-367-4609	robertcollech@gmail.com
Sean Johnson - Corona Academy of Music & Arts 1525 E. Ontario Ave. Suite 106 Corona, 92881	Band and Orchestra instruments, Drum Set, guitar, and vocals	Store phone #: 951-278-8880 or Sean's direct line: 951-743-5116	corona@academyofmusicandarts.org
Peter Roeleverd	Piano	760) 916-3138	peter@bachtothebasics.com

3. DAILY LESSONS AND PARTICIPATION



Students are responsible for participating in their music class daily.

- Music Lessons are every day as part of the daily class schedule.
- Students are to communicate with Mrs. Cedar when they are absent to find out what they missed through email or by checking the weekly lessons posted on Google Classroom.
- Students must bring all required materials (music method book, black binder, instrument, accessories for the instrument, and a pencil, etc.) daily.
- Students must bring their instrument to school every day. Instruments are stored in assigned cubbies in the music classroom. Instruments are dropped off before school and picked up after school. The front office will not accept any instruments.
- Students must be prepared for each lesson, having practiced material learned the day prior at home. Please see weekly lessons on Google Classroom.
- Practicing at home is required for all Citrus Hills musicians. This is your homework. Students will review what was covered in class 4-5 times a week (about 15-30 minutes). **Practicing is 20% of the grade. Practice tests in class are assigned regularly.**
- Student participation in the lesson is required! This is where students receive individualized instruction on their primary instrument. A positive attitude and participation will result in higher quality performances.
- Students are responsible for making up all classroom work they missed if absent. Work will be accepted until the last week of the current Grading Period for partial credit. **Classwork is 10 % of students' grade.**

4. BAND & ORCHESTRA REHEARSALS

- Rehearsals are scheduled during regular school hours.
- A few are scheduled after-school.
 - Period 1 - Beginning Band
 - Period 3 - Advanced Band
 - Period 4 - Advanced Orchestra
 - Period 5 - Beginning Orchestra
 - Period 6 - Intermediate Band
 - Period 7 - Jazz Band
- Students receive daily points for rehearsals, after-school rehearsals, and daily participation. **Daily Rehearsals are 30 % of students' grades.**
- Students must arrive on time for rehearsals. Tardies will receive consequences.
- Students are allotted time to set up before rehearsal begins. Students who are off task during the set-up time will receive consequences.
- Due to ensembles combining for performances or festivals off campus, graded after-school rehearsals will occur periodically. Advanced notice to parents is sent out by Mrs. Cedar.
- Your primary responsibility in the CHIS instrumental program is to learn about music during rehearsals. Any behavior that distracts from or interferes with this learning process will not be permitted. Such occurrences may impact students' participation in music field trips.
- As a member of a Citrus Hills instrumental program, you are representing yourself, your family, your instrumental program, your school, the Corona Norco Unified School District, and our community at ALL times, so keep your behavior at its very best! Remember, we're all here to learn about music and have a great time!



5. CONCERT ATTENDANCE, EXPECTATIONS, AND ATTIRE

A **PERFORMANCE SCHEDULE** is shared with families at the start of the year, posted in CutTime text messages, and in the weekly newsletter emailed to families. If you miss a scheduled performance without a valid reason, your grade will be lowered. When one student is absent, it affects the whole ensemble's performance. Please add all performance dates to your family calendar.



Notify Mrs. Cedar in writing or by email as soon as possible (ideally four weeks in advance or earlier) if your child has an unavoidable conflict on a performance date. Personal illness, family emergencies involving serious injury, and death in the family are excused absences and require immediate notification via email. Emergencies do not include vacations, birthdays, or transportation issues. Students with excused absences will receive a make-up assignment with a set deadline to earn credit.

Performances are worth 40 % of a student's grade. Below are the expectations of all performances:

- Arrive on time to warm up with their instrument and music
- Dressed in school-issued Jaguar concert attire
- Behave appropriately both in the performance and while in the audience listening to other ensembles.
- Stay with your ensemble for the entire performance
- Assist in clean up of performance equipment in the performance area and return to the classroom.

Performance Attire

Every musician will need to be measured for our performance attire. The performance attire will include a black dress shirt, dress pants (boys) with a tie/dress skirt (girls) with a sash. Girls can request pants, and we will try to fill that request based on our availability. Students will be measured in the first two weeks of school during class time. The cost for rental of this attire (except footwear) is covered by the CHIS Music Boosters, who rely on "Sponsorships" from band and orchestra families. Cash, Zelle (chismusicboosters@gmail.com), or checks made payable to "CHIS Music Boosters" are gladly accepted.

Students and their families must provide the following to complete the attire:

- black socks or black ties
- black dress shoes (no sandals or sneakers of any kind allowed).



6. MATERIALS

Students are required to bring all required materials to Band and Orchestra rehearsals, lessons, and concerts. Failure to bring all required materials will result in a lower grade.

Families are responsible for supplying the materials. Some instruments and materials are available to borrow for the school year. Please indicate a need through the Google Form on Page 11.

BEGINNING BAND

ORDER INSTRUMENT
MATERIALS HERE



- Instrument (some available through school)
- 3 Ring Black Binder (1”), 30 sheet protectors, pencil pouch with pencils
- Music Book (Essential Elements Book 1)
- Cleaning Kits for woodwind or brass instrument
- Size 2.5 Reeds for Clarinets and Saxophone, Medium Soft for Double Reed instruments
- Percussion - Bell kit, Bell mallets, Vic Firth SD1 Drum Sticks Wood Tip, Drum Pad, Yarn Mallets

BEGINNING ORCHESTRA

ORDER INSTRUMENT
MATERIALS HERE



- Instrument (some available through school)
- 3 Ring Black Binder, 30 sheet protectors, pencil pouch with pencils
- Music Book (All for Strings Book 1)
- String Cleaning Cloth
- Rosin
- Shoulder Rest
- Clip-on Chromatic Tuner



6. MATERIALS CONTINUE



INTERMEDIATE BAND

ORDER INSTRUMENT
MATERIALS HERE



- Instrument (some available through school)
- 3 Ring Black Binder (1"), 30 sheet protectors, pencil pouch with pencils
- Music Book (Essential Elements Book 1)
- Cleaning Kits for woodwind or brass instrument
- Size 2.5 Reeds for Clarinets and Saxophone, Medium Soft for Double Reed instruments
- Percussion - Bell mallets, Vic Firth SD1 Drum Sticks Wood

ADVANCED BAND

ORDER INSTRUMENT
MATERIALS HERE



- Instrument (some available through school)
- 3 Ring Black Binder (1"), 30 sheet protectors, pencil pouch with pencils
- Music Book (Essential Elements Book 2)
- Cleaning Kits for woodwind or brass instrument
- Size 2.5-3 Reeds for Clarinets and Saxophone, Medium strength for Double Reed instruments - Percussion - Bell mallets, Vic Firth SD1 Drum Sticks Wood Tip, Drum Pad, Yarn Mallets, Timpani mallets, stick bag



6. MATERIALS CONTINUE



JAZZ BAND

ORDER INSTRUMENT
MATERIALS HERE



- Instrument (some available through school)
- 3 Ring Black Binder (1”), 30 sheet protectors, pencil pouch with pencils
- Music Book (First Place for Jazz - Dean Sorenson)
- Cleaning Kits for woodwind or brass instrument
- Size 2.5 Reeds for Clarinets and Saxophone
 - Guitar/Bass Guitar - Cable to use school amp and chromatic tuner
 - Drum Set/Rhythm - Vic Firth SD1 Drum Sticks Wood Tip,

ADVANCED ORCHESTRA

ORDER INSTRUMENT
MATERIALS HERE



- Instrument (some available through school)
- 3 Ring Black Binder, 30 sheet protectors, pencil pouch with pencils
- Music Book (All for Strings Book 1(from last year) & Book 2
- String Cleaning Cloth
- Rosin
- Shoulder Rest
- Clip-on Chromatic Tuner

BEHAVIOR & PARTICIPATION AGREEMENT



By agreeing to this contract, I, the student of the Jaguar Music Program, agree to follow all behavioral expectations and classroom rules during the time I am in a music ensemble lesson and/or rehearsal.

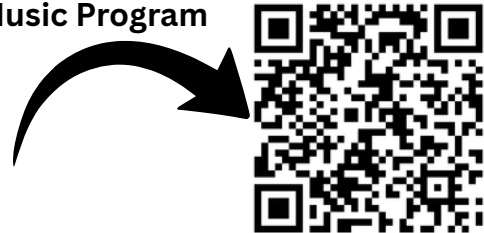
I agree to:

- **Respect my teacher and peers:** Follow all instructions given by Mrs. Cedar/substitute and show respect at all times to both the teacher and peers.
- **Classroom Conduct:** Remain on task, refrain from disrupting the class, and participate positively and respectfully.
- **Be Responsible:** Keep my behavior appropriate, both in and out of the music classroom.
- **Help Maintain a Positive Learning Environment:** Contribute to a respectful and focused classroom atmosphere.
- **Respect for the Classroom:** I will care for and touch my instrument only. I will not eat or chew gum in the music classroom.
- **Remain in the class for the duration of the school year:** When a student registers for Band or Orchestra (a year-long elective, students are expected to stay in the class for the entire school year.

By agreeing to the Handbook, I fully understand and agree to the expectations outlined to ensure my child's eligibility in the Jaguar Band or Orchestra. If you have multiple children in the music program, please fill out the Incoming 7th and 8th Graders music form again. If I have any questions about the rules or consequences, I will ask my teacher for clarification.

1. Scan the QR Code to fill out the 26-27 CHIS Music Program Incoming 7th and 8th Graders Form.

- <https://forms.gle/Wwx8gSM1ci2Yn2sm9>



2. Scan the QR Code to fill out the Citrus Hills Intermediate School Music Program Volunteer Form

- <https://forms.gle/i3oC9Jq7qc64Y1F2A>

COMPLETE THE GOOGLE FORMS BY 8/21/26