

## AWARDS

- “The Dunk and Tickle”

1<sup>st</sup> place winner - Indiefest Chicago Screenplay Competition, 2005

1<sup>st</sup> place winner (optioned for production) - Augusta Films Screenplay Contest, 2005

Finalist - Alaska International Film Festival, 2011

Finalist - Filmmakers International Screenwriting Awards, 2005

Finalist- Screenplay Festival, 2005

Award winner - Love Unlimited Film Festival and Art Exhibition, 2011

Runner-up – Century City Shorts & Screenplay Fest, 2005

- “Papa Was a Stolling Rone” (a.k.a. “Sweet Mary Jane”)

1<sup>st</sup> place/staged reading winner- Woods Hole Film Festival, 2008

2<sup>nd</sup> place winner - Carolina Film and Video Competition, 2008

Finalist – WILDsound Screenplay Festival, 2008

Semi-finalist - Extreme Screenwriting, 2007

Semi-finalist - WriteMovies.com International Writing Competition #16

Semi-finalist - Screenwriting Expo, 2007

Quarter-finalist - Barebones Film Festival, 2007

- “Buried on Page 8”

1<sup>st</sup> place winner, Best Comedy - 7th Annual iP Screenwriting Contest

1<sup>st</sup> place winner, Best Script - Renderyard International Film Festival, 2009

1<sup>st</sup> place winner, Outstanding Screenplay - Illinois International Film Festival, 2009

Grand Prize winner, Comedy - Screenplay Festival, 2008

Honorable Mention – Mexico International Film Festival, 2010

Finalist – Creative World Awards, 2010

Finalist - Story Pros 3<sup>rd</sup> Annual Screenplay Contest, 2009

Finalist - SoCal Film Festival, 2009

Finalist - California Independent Film Festival, 2009

Finalist - Gotham Screen Film Festival Screenplay Contest, 2008

Finalist - Honolulu Film Festival, 2009

Semi-finalist - WriteMovies.com International Writing Competition #19

Semi-finalist - Scriptapalooza, 2009

Semi-finalist - 2011 Script Pipeline Screenwriting Competition, 2011

Quarter-finalist – Fade In Awards, 2010

Quarter-finalist - Silver Screenwriting Competition, 2009

Honorable Mention – LA International Underground Film Festival, 2012

- “Go, East”

Best Dramatic Feature – Scriptation Screenwriting Competition, 2010

Finalist – Back in the Box Competition, 2010

Semi-finalist – Mockfest Film Festival, 2011 (winners still unannounced)

- “Goleta Postal”

Winner, Best Reserve Screenplay – Female Eye Film Festival, 2012

- “The Science of Stardom” (TV sizzle script)

Grand Prize Winner, Reality Television Concept Competition Category, 2011

- “Sitter”

2<sup>nd</sup> place - Downbeach Film Festival, 2012

3rd place - 10th Annual indieProducer Short Screenplay Contest

Finalist - 2012 Director's Circle Scriptwriting Competition

- “The Four Letter Word”

Official Selection – The Web Show Show, 2016

Official Selection – Web Series Festival Global, 2016

- “We Must Grow Tough... Without Ever Losing Our Tenderness”

Quarterfinalist – Academy Nicholl Fellowship, 2016

- “Optimism”

Gold Remi Winner – Houston Comedy Film Festival – Best Dark Comedy Feature Screenplay, Spring, 2021

Finalist – Portland Comedy Film Festival, Fall 2020

Semi-finalist – Big Apple Film Festival Screenplay Competition, Fall, 2020

Semi-finalist – 25<sup>th</sup> Annual Fade In Awards First Ten Pages Competition, 2020

Semi-finalist – BlueCat Screenplay Competition, 2021

Official Selection – American Screenwriting Conference, 2021

Official Selection – SoCal Film Awards, 2020

Official Selection – UK Film Festival – London, 2020

Official Selection – The Los Angeles/New York City Macroproject Film Festival, 2021