

SCREENPLAYS

- “The Dunk and Tickle” (**previously optioned)

Genre: Dark Comedy

Logline: A suicidal codger, his homicidal aunt, and a chatty hitchhiker embark on a journey to Niagara Falls. This road trip is sure to be a blast.

- “Papa Was a Stolling Rone” (a.k.a. “Sweet Mary Jane”)

Genre: Dark Comedy

Logline: 30 year-old punk rocker Mary Jane is determined to find out about her late estranged father...only to find out that he’s not dead at all.

- “Buried on Page 8”

Genre: Dark Comedy

Logline: When Dave writes an obituary about the wrong man, he simply murders the man he wrote about. Sometimes, getting in print is a real killer.

- “Go, East!”

Genre: Dark Comedy/Mockumentary

Logline: If you think war is hell, you’ve never been in the marching band.

- Untitled Parody (For Will2Power Productions)

Genre: Comedy/Parody

Logline: Footloose meets Grease meets Saturday Night Fever meets Roller Boogie meets one crazy dance competition.

- “A Perfect Match” (**previously optioned)

Genre: Romantic Comedy

Logline: A dying man goes on-line to find true love...for his girlfriend.

- “The Walk” (For Will2Power Productions)

Genre: Dramedy

Logline: Three families, three generations, nine women. A lifetime of friendship.

- “Goleta Postal”

Genre: Biographical Drama

Logline: On January 30, 2006, ex-postal worker Jennifer Sanmarco unleashed the worst workplace shooting by a woman in United States history. Everybody knew she needed help, and nobody did a thing to stop her.

- “City!” (For MusicJar Productions)

Genre: Musical Dramedy

Logline: A family is divided, then 20 years later reunited - all in the city they love.

- “Revelations “ (For Elish Productions)

Genre: Supernatural Thriller

Logline: When the ghost of a dead girl enlists a man to kill her murderer, it is up to a forensic psychiatrist to decide whether the man is insane or simply haunted.

- “Sitter”

Genre: Comic short (Produced)

Logline: You can take her dignity, just don’t touch her babysitter.

- “We Must Grow Tough...Without Ever Losing Our Tenderness (For Cinemonger)

Genre: Biographical Thriller

Logline: Inspired by true events, two political exiles become embroiled in an intense week-long relationship as they plot to simultaneously hijack three airplanes in the summer of 1970.

- “After Hours” (With Gordon Waddell, November Media)

Genre: Thriller/horror

Logline: An office becomes a death trap for the workers on the 31st floor.

- “Nightmare Circus” (With Gordon Waddell and Simon O’Kill, November Media)

Genre: Slasher/horror

Logline: A young man is sucked into a terrifying video game to reckon with a centuries-old curse.

- “En Suite” (With Lainie Ventura)

Genre: Short (Produced)

Logline: A couple navigates life through the aftermath of breast cancer.

- “Optimism”

Genre: Dark Comedy

Logline: A lonely volunteer takes up with a charismatic old scoundrel until he turns his nursing home into a full-blown cult. She then must decide whether to stand by his side or take him down for good.

TELEVISION PILOTS

“Caesar!”- Animated 11-minute comedy geared toward ages 6-11

“Mix Trac”- Family-oriented hour-long dramedy, geared toward tweens/teens

“P.T.” – ½ hour sitcom

“The Science of Stardom” – Reality/sketch comedy hybrid show (Sizzle script)

WEB SERIES

- That’s so L.A. (pilot)
- The Four Letter Word (Seasons 1 and 2)

PRODUCED PLAYS

- Shrimp at the Radisson (One act) – Fells Point Center Theater 10x10x10 Festival, 2018