

Romance in Film Volume 1, by Robert Badal



The dictionary defines "romance" as 'an emotional attraction to an especially heroic era, adventure, or activity,' or in the case of author Robert Badal, an emotional attraction to romance itself.

Jess Marlow KCET "Life and Times Tonight"



Badal's newest book is called Romance in Film but it's just the latest chapter in his life long love affair with the movies.

Val Zavala KCET "Life and Times Tonight"

In a concise and easily-digested style, it traces "romanticism" from the Silent Era of films to 1950, and includes a very short but profound historical background and theory on the transition of romance from literature to the silver screen...It describes the great on-screen pairings, gives plots and background of classics as well as lesser-known romantic films, and rates "Best Screen Kisses," romantic musical scores, and dances.

Dan Sefton, "Eye on Hollywood"



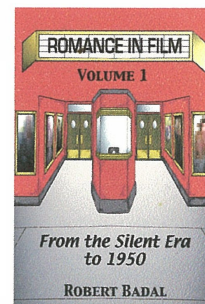
Romance is the only comprehensive tome of its kind...of the industry and actors, marvelously and meticulously researched, interesting and entertaining. In our experience of featuring over 1900 authors in our 24 years of existence, his was one of the most fascinating and well-represented appearances.

Margaret Burk, Founder, Round Table West

This is a fascinating book. If you love movies this is a great book to explain the history of the movie business and for lots of inside information.

*Melissa Ross
"Good Day Orlando
WOFL FOX 35"*

Romance in Film Volume 1: From the Silent Era to 1950



Romance In Film Volume 1: From the Silent Era to 1950

What a wonderful and exciting two hours with Robert Badal! The response from the listeners was not only meaningful, but passionate. He knows his material well and his book honors the arts and the times that could so easily be lost. That would be tragic! I look forward to more conversations with him and another interview on *Romance in Film* along with his next works. He has taken the time to do the homework that makes the difference between good and *excellent!*

Brad Walton, WCCO Minneapolis

I'll pick Robert Badal's *Romance in Film From the Silent Era to 1950*. The book offers all kinds of ideas to enchant...the best romantic movies to rent...finest romantic music and most exotic settings. With a little luck and imagination, this book could turn into a 365 nights-a-year love encyclopedia.

Mark Dudick, Entertainment Editor, Anchorage Daily News

Author Badal writes with gentility and wit about the celebrities, the times, film noir, romantic Alfred Hitchcock, and American movies in World War 2. Very comprehensive and genuinely fun to read. A richly entertaining study into a generous cultural milieu.

The Book Reader

The volume, packed with information, trivia and entertaining and useful appendixes, is chronologically ordered, suggesting that depictions of romance and romantic heroes have been indelibly influenced by the changing events and periods of history.

Lavender Kemble, Antelope Valley Press

Badal's book reveals details about just about every well known movie star up to 1950, their affairs and romances, on-screen and off-screen.

Not Born Yesterday

Social and cultural influences form an integral part of my U.S. History courses. Mr. Badal's lively and informative book has become a valued resource for my classroom presentations. The VCR has enabled me to use brief film vignettes during my lectures. Mr. Badal's anecdotes and insights have enriched my instruction. This book is a delight to read, and the author approaches his subjects with enthusiasm and affection.

Jack Arnot, Professor of History, Los Angeles Valley College

Robert Badal has written a year-round Valentine for moviegoers. The book is a comprehensive movie guide that supplies readers with a wealth of factual and behind-the-scenes information about romantic films of the era, including the most romantic on- and off- screen couples, the best kisses and a history of societal trends and attitudes about romance, sex, and love.

Katherine Tolford, Glendale News-Press