

GWYNETH FORSYTHE

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Plays – Full Length

<i>The Posthumous Trial of Giulia Tofana</i>	Production	2025 (Anticipated)
	Reading	San Filippo Theatre, 2024
<i>Miracles</i>	Thesis Reading	Northwestern University, 2021
<i>Cellar Doors</i>	Unproduced	2021 (Written)
<i>Where Do the Children Play?</i>	Unproduced	2020 (Written)
<i>Women Talking (adaptation)</i>	Unproduced	2020 (Written)
<i>Dirty Tricks</i>	Unproduced	2019 (Written)
<i>Messenger: The MI5 Girl</i>	Workshop	University of Iowa, 2018
<i>Luck Watered Down</i>	Reading	University of Iowa, 2017
<i>Valley and Shadow</i>	Unproduced	2016 (Written)
<i>Kevin Protector of the Realm</i>	Workshop	Riverside Theatre, 2014

Plays – Short

<i>Pocketed Stones</i>	Production	Northwestern University, 2022
<i>Not One Drop</i>	Unproduced	Northwestern University, 2020
<i>That Star Totally Moved</i>	Reading	Great Plains Theatre Conference, 2019
<i>Swing Set</i>	Reading	University of Iowa, 2019
<i>Stars Preside Over</i>	Reading	University of Iowa, 2018
<i>My Friend Mr. Ross</i>	Reading	University of Iowa, 2016

Awards & Recognition

Semi-Finalist, National Playwrights Conference, <i>Miracles</i>	Eugene O'Neill Theater Center's	2024
Second Rounder, TV Pilot Competition, <i>White Dog Rises</i>	Launch Pad	2022
Quarterfinalist, TV Pilot Script Competition, <i>White Dog Rises</i>	ScreenCraft	2022
Krevoy Screenwriting Prize, <i>White Dog Rises</i>	Northwestern University	2021
Tennessee Williams Scholarship	University of Iowa	2019
Iowa Center of the Arts Scholarship	University of Iowa	2018
VSA Playwright Discovery, <i>Kevin, Protector of the Realm</i>	Kennedy Center	2014

Teaching Experience

<i>Finding Your Voice</i>	University of Iowa, Iowa City, IA	2024-2025
<i>Writing on the Environment</i>	Iowa Youth Writing Project, Iowa City	2024-2025
<i>Writing Humor</i>	Iowa Youth Writing Project, Iowa City	2024
<i>Pages of Pride</i>	Iowa Youth Writing Project, Iowa City	2024
<i>Writing the Film Adaptation</i>	East-West University, Chicago	2023
<i>Rhetoric 1 & 2</i>	East-West University, Chicago	2022-2023
Writing the Short Film	Northwestern University, Evanston	2020-2021

Publications

<i>Ghosts on the Radio</i> – Podcast Anthology	University of Iowa	2025
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Education

Northwestern University	MFA, Writing for the Screen and Stage	2021
University of Iowa	BA, Theatre Arts, History	2019