

I Got Rhythm – Ukelele 1

Tune pattern: AABC

AABA

AABA

AABC

A

Ukelele 1 notation for section A, first system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0), quarter note B4 (3), quarter note A4 (0), quarter note G4 (2), quarter note F#4 (3), quarter note E4 (0), quarter note D4 (2), quarter note C4 (3).

Ukelele 1 notation for section A, second system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0), quarter note B4 (3), quarter note A4 (0), quarter note G4 (2), quarter note F#4 (3), quarter note E4 (0), quarter note D4 (2), quarter note C4 (3).

B

Ukelele 1 notation for section B, first system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0), quarter note B4 (3), quarter note A4 (0), quarter note G4 (2), quarter note F#4 (3), quarter note E4 (0), quarter note D4 (2), quarter note C4 (3).

Ukelele 1 notation for section B, second system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0), quarter note B4 (3), quarter note A4 (0), quarter note G4 (2), quarter note F#4 (3), quarter note E4 (0), quarter note D4 (2), quarter note C4 (3).

C *First and last times only*

Ukelele 1 notation for section C, first system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0), quarter note B4 (3), quarter note A4 (0), quarter note G4 (2), quarter note F#4 (3), quarter note E4 (0), quarter note D4 (2), quarter note C4 (3).

Ukelele 1 notation for section C, second system. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: quarter note G4 (2), quarter note A4 (0), quarter note B4 (3), quarter note C5 (0), quarter note B4 (3), quarter note A4 (0), quarter note G4 (2), quarter note F#4 (3), quarter note E4 (0), quarter note D4 (2), quarter note C4 (3).

I Got Rhythm – Ukelele 3

Tune pattern: AABC

AABA

AABA

AABC

A

Uke3

B

Uke3

C *First and last times only*

Uke3

I Got Rhythm – Ukelele 4

Tune pattern: AABC

AABA

AABA

AABC

A

Uke4

Uke4

B

Uke4

Uke4

C *First and last times only*

Uke4

Uke4

AABC
 AABA - repeat
 AABC

I Got Rhythm



George Gershwin
 Arr Robin Walter

A G Em Am D7 G Edim Am D7

5 G Em Am D7 G D7 G












B B7 E7

I Got Rhythm - Tab









13   Repeat A except first and last times

Uke1
Uke2
Uke3
Uke4

First and last times only

17           

Uke1
Uke2
Uke3
Uke4

22        

Uke1
Uke2
Uke3
Uke4

I Got Rhythm - lyrics

Part A (when played twice)

I got rhythm
I got music
I got my man/girl
Who could ask for anything more?
I got daisies
In green pastures
I got my man/girl
Who could ask for anything more?

Part B

Ol'Man Trouble
I don't mind him
You won't find him
'Round my door

Part C

I got starlight
I got sweet dreams
I got my man/girl
Who could ask for anything more?
Who could ask for anything more?

Repeat as necessary!!