

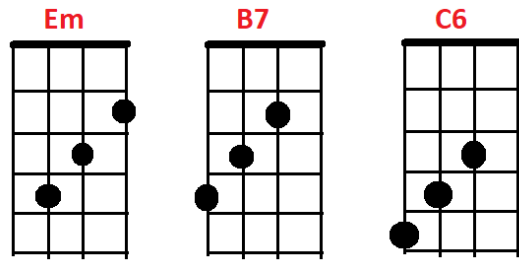
# MOVING ON WITH THE UKULELE STUDY BOOK



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[STRUMFORFUN.CO.UK](http://STRUMFORFUN.CO.UK)



## St James Infirmary Blues



It was [Em]down in [B7]Old Joe's [Em]barroom  
At the corner [C6]by the [B7]square  
The [Em]drinks were [B7]served as [Em]usual  
And the [C6]usual [B7]crowd was [Em]there

Now on my [Em]left stood [B7]Big Joe Mc[Em]Kinney  
His eyes were [C6]bloodshot [B7]red  
And as he [Em]looked at the [B7]gang a[Em]round him  
These [C6]were the very [B7]words he [Em]said:

"I went [Em]down to the St. [B7]James In[Em]firmary  
I saw my [C6]baby [B7]there  
Stretched [Em]out on a [B7]long white [Em]table  
So [C6]young, so [B7]cold, so[Em] fair"

[Em]Seventeen [B7]coal black [Em]horses  
Hitched to a [C6]rubber-tired [B7]hack  
[Em]Seven girls [B7]goin' to the [Em]graveyard  
Only [C6]six of them are [B7]coming [Em]back

Well let her [Em]go, let her [B7]go God [Em]bless her,  
Wherever [C6]she may [B7]be  
She may [Em]search this [B7]wide world [Em]over  
And never [C6]find another [B7]man like [Em]me

Oh, [Em]when I [B7]die, just [Em]bury me  
In my high top [C6]Stetson [B7]hat  
Place a [Em]twenty-dollar [B7]gold piece on my [Em]watch chain  
To let the [C6]Lord know I [B7]died standin' [Em]pat

Get six [Em]gamblers to [B7]carry my [Em]coffin  
Six chorus girls to [C6]sing me a [B7]song  
Put a [Em]twenty-piece [B7]jazz band on my [Em]tail-gate  
To raise [C6]Hell as we [B7]go a[Em]long

Now [Em]that's the [B7]end of my [Em]story  
Let's have another [C6]round of [B7]booze  
And if [Em]anyone should [B7]ask you just [Em]tell them  
I've got the [C6]St. James In[B7]firmary [Em]blues [B7] [Em]

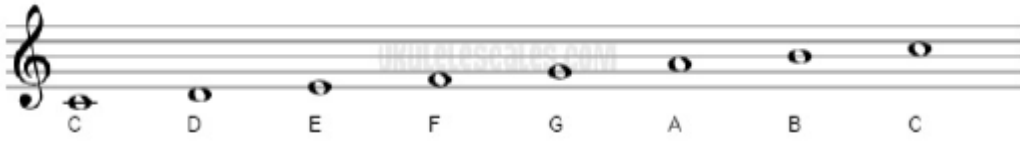
# Notes on the ukulele fretboard

C6 tuning (g, c, e, a)

The diagram illustrates the fretboard positions for the notes c, d, e, f, g, a, b, c, and d on a ukulele in C6 tuning (g, c, e, a). Each note is represented by a 4x4 grid diagram showing the fretboard layout. The notes are: c (open), d (1st fret), e (2nd fret), f (3rd fret), g (4th fret), a (5th fret), b (6th fret), c (7th fret), and d (8th fret). A musical staff below the diagrams shows the notes c, d, e, f, g, a, b, c, and d written in a treble clef, corresponding to the fretboard positions.

# 3 Major Scales

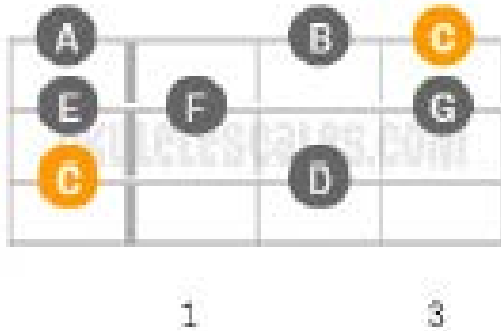
## C Major – staff line notation



## Tablature

A | |-----0-----2-----3- | |  
E | |-----0-----1-----3- | |  
C | |-----0-----2----- | |  
G | |----- | |

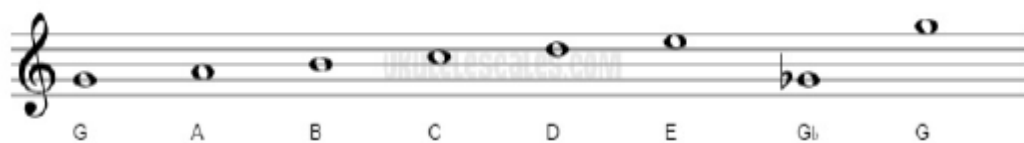
## Fingerboard



## Practice Routine

A | |-----0-2-3-5-3-2-0----- | |  
E | |-----0-1-3-----3-1-0----- | |  
C | |-----0-2-----2----- | |  
G | |----- | |

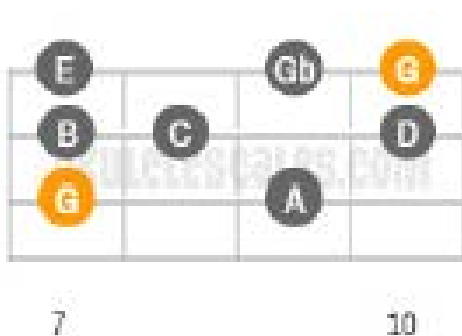
## G Major – staff line notation



## Tablature

A | |-----7-----9-----10-----| |  
 E | |-----7-----8-----10-----| |  
 C | | -7-----9-----| |  
 G | |-----| |

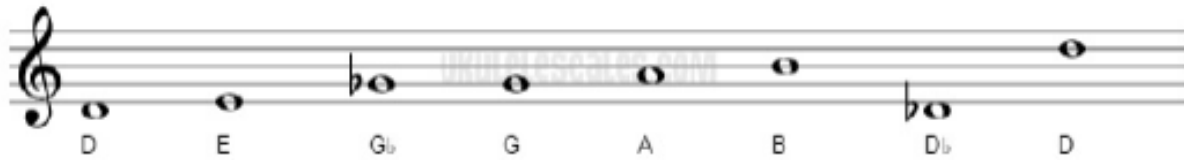
## Fingerboard



## Practice Routine

A | |-----0--2--3--5--3--2--0-----| |  
 E | | -3-----3--2--0-----0--2-- | |  
 C | |-----2--0--2-----| |  
 G | |-----| |

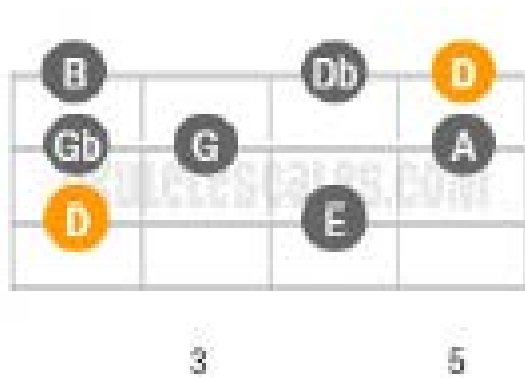
# D Major – staff line notation



## Tablature

A | |-----0-----2-----4-----5-- | |  
 E | |-----0-----2-----3----- | |  
 C | | -2----- | |  
 G | |----- | |

## Fingerboard



## Practice Routine

A | |-----0-2-4-5-4-2-0----- | |  
 E | |-----0-2-3-----3-2-0----- | |  
 C | | -2-----2-1-- | |  
 G | |----- | |

# Frere Jacques

Ukulele Round

Ukulele

1 2

Ukulele

T  
A  
B

0-2-0 0-2-0 0-1-3 0-1-3

5

Uk.

3 4

Uk.

T  
A  
B

3-0 3-1-0 0 3-0 3-1-0 0 0 0 0 0 0 0

# Row, Row, Row Your Boat

Ukulele

1 2 3 4

Ukulele

T  
A  
B

0-0-0-2 0-2-0-1-3 3-3-3 3-3-3-0-0-0 0-0-0 3-1-0 2-0



# By The Waters Of Babylon

Uke

Am G F E7 Am

Uke

5 Uk.

Am G F E7 Am

Uk.

9 Uk.

Am G F E7 Am

Uk.

# Coulter's Candy

Traditional North-East Folk Song

D G D D G A7

Ukulele

Uk.

5

D G D D A7 D

Strum Pattern

1 2 & 3 4

Picking Pattern

m1 i2 T3 or T3 T3

Count 1 2 3 4 1 & 2 & 3 & 4 &

# **Three Folk Waltzes**

Arranged for ukulele

by

Steve Moss

for

The Bryce Street Strummers Showband

April 2017

## Bendemeer's Stream

	[G]	[D]	[Em]	[C]	[D]	[G]
A	-----  --2-2-   2-0-0-   0-----	-----	-----	-----	-----	-----  0-----
E	-----	-----	-----	--3-3-   3---20   0-----	--0-2-   --3-3-   3-----	
C	-----  22   2-----	-----	-----	-----	--2-2-   2-----	-----
G	-----	-----	-----	-----	-----	-----

	[G]	[D]	[Em]	[C]	[D]	[G]
A	--2-2-   2-0-0-   0-----	-----	-----	-----	-----	0-----
E	-----	-----	--3-3-   3---20   0-----	--0-2-   --3-3-   3-----		
C	2-----	-----	-----	-----	--2-2-   2-----	-----
G	-----	-----	-----	-----	-----	-----

A

	[D]	[G]	[A]	[D]
A	-----  --3-3-   3-5-3-   3-2--1   2-----	-----2-   5-3-2-   2-0---   0-----		
E	-----	-----	-----3-   -----4-	
C	-----  2-   2-----	-----	-----	
G	-----	-----	-----	-----

B

	[G]	[D]	[Em]	[C]	[D]	[G]
A	--2---   --0---   0-----	-----	-----	-----	-----	0-----
E	-3-----  -2-----	--3-3-   3-2-0-   0-----	--0-2-   --3-3-   3-----			
C	2-----  2-----	-----	-----	--2-2-   2-----	-----	
G	-----	-----	-----	-----	-----	-----

Play Section A twice, then Section B, then Section A again to finish.

The Ash Grove

	[G]	[Em]	[C]	[D]	[G]	[C]	[D]	[G]
A	-----	--2-53	2-----	0-320-	-----	--20--	-----	-----
E	-----	3-----	--3-3-	-----3	2-----	3---32	0---0-	--3-2-
C	-----	-----	-----	-----	--2-2-	-----	--0---	2-----
G	-----	-----	-----	-----	-----	-----	-----	-----

	[Em]	[C]	[D]	[G]	[C]	[D]	[G]
A	--2-53	2-----	0-320-	-----	--20--	-----	-----
E	3-----	--3-3-	-----3	2-----	3---32	0---0-	--3-2-
C	-----	-----	-----	--2-2-	-----	--0---	2-----
G	-----	-----	-----	-----	-----	-----	-----

A

	[G]	[D]	[Em]	[D]	[A]	[D]
A	----23	5-2357	5-3-2-	3-0235	3-2-0-	2--023
E	-----	-----	-----	-----	-----	--3---
C	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----

B

	[G]	[Em]	[C]	[D]	[G]	[C]	[D]	[G]
A	--2-53	2-----	0-320-	-----	--20--	-----	-----	-----
E	3-----	--3-3-	-----3	2-----	3---32	0---0-	--3-2-	3-----
C	-----	-----	-----	--2-2-	-----	--0---	2-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----

Play Section A twice, then Section B, then Section A again to finish.

# Margravine's Waltz

	[G]		[C]		[G]	[D]	[G]
A	----- ----- 2-2-2- 5-5-5- 7---79  <sub>10</sub> -9-7- 5-3-2- 0----- -----						
E	----- 3-3-3- ----- ----- ----- ----- ----- --3-2- 3-----						
C	----- ----- ----- ----- ----- ----- ----- ----- -----2-						
G	----- ----- ----- ----- ----- ----- ----- ----- -----						

	[C]		[G]	[D]	[G]
A	----- 2-2-2- 5-5-5- 7---79  <sub>10</sub> -9-7- 5-3-2- 0----- -----				
E	3-3-3- ----- ----- ----- ----- ----- --3-2- 3-----				
C	----- ----- ----- ----- ----- ----- ----- -----				
G	----- ----- ----- ----- ----- ----- ----- -----				

A

	[G]	[D]	[G]	[C]	[Am]	[D]
A	----23 5-5-75 320-02 3-3-53 20--23 5-5- <sub>10</sub> - 7---9 <sub>10</sub>   <sub>12141210</sub> 97 5-----					
E	----- ----- ----- ----- --3- ----- ----- ----- -----					
C	----- ----- ----- ----- ----- ----- ----- ----- -----2-					
G	----- ----- ----- ----- ----- ----- ----- ----- -----					

	[G]	[D]	[G]	[C]	[G]	[C]	[D]	[G]
A	----2- --0-3- --2-5- 3---23 5-2--- --3-2- 0----- -----							
E	--3- ----- ----- ----- -----3- 0----- --3-2- 3-----							
C	2----- 2----- 2----- ----- ----- ----- ----- -----							
G	----- ----- ----- ----- ----- ----- ----- -----							

B

Play Section A twice, then Section B, then Section A again to finish.



AABC  
 AABA - repeat  
 AABC

# I Got Rhythm

George Gershwin  
 Arr Robin Walter

**A** G Em Am D7 G Edim Am D7

Uke1  
 Uke2  
 Uke3  
 Uke4

G Em Am D7 G D7 G



Uke1  
 Uke2  
 Uke3  
 Uke4

**B** B7 E7

Uke1  
 Uke2  
 Uke3  
 Uke4














# I Got Rhythm - Tab









13   Repeat A except first and last times

Uke1  
Uke2  
Uke3  
Uke4

## First and last times only

17           

Uke1  
Uke2  
Uke3  
Uke4

22        

Uke1  
Uke2  
Uke3  
Uke4