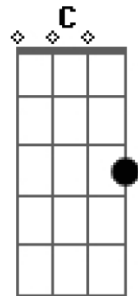


STRUM FOR FUN FOUR CHORDS AND MORE!

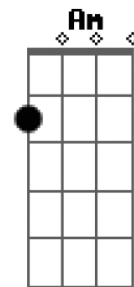
Dcdi `Uf`Gcb[g`!'C`X`UbX`BYk

Octopus's Garden - The Beatles

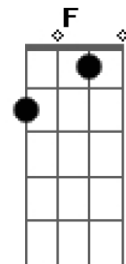
(C) I'd like to be... (Am) under the sea
In an (F) octopus' garden in the (G) shade
(C) He'd let us in... (Am) knows where we've been
In his (F) octopus's garden in the (G) shade



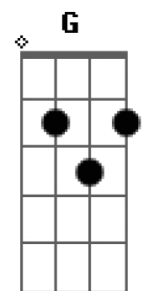
(Am) I'd ask my frie-e-ends to come and seeeeeeee...
(F) An octopus' (G) garden with me!
(C) I'd like to be... (Am) under the sea,
In an (F) octopus's (G) garden in the (C) shade



(C) We would be warm... (Am) below the storm
In our (F) little hideaway beneath the (G) waves
(C) Resting our head... (Am) on the sea bed
In an (F) octopus's garden near a (G) cave



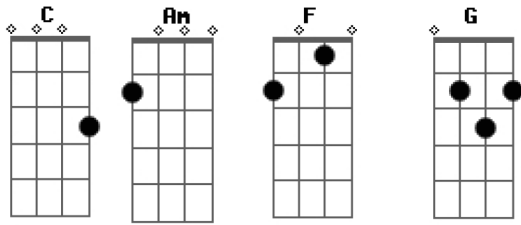
(Am) We would sing and dance aroooound
(F) Because we know... we (G) can't be found!
(C) I'd like to be... (Am) under the sea...
In an (F) octopus's (G) garden... in the (C) shade



(C) We would shout... (Am) and swim about
The (F) coral... that lies beneath the (G) waves
(C) Oh what joy... (Am) for every girl and boy
(F) Knowing... they're happy and they're (G) safe

(Am) We would be so happy, you and meeee!
(F) No one there to tell us **(G) what to do...**
(C) I'd like to be... (Am) under the sea
In an (F) octopus's (G) garden... with (C) you! **X3**

A Message To You Rudy / The Tide Is High (Men and Women separate parts)



Intro: C // Am // F // G // x 2

Men

[C]Stop your messin' a[Am]round (ah [F]ahh [G]ahh)
[C]Better think of your [Am]future (ah [F]ahh [G]ahh)
[C]Time you straightened right [Am]out [F]creatin' [G]problems in [C]town[Am] (ah [F]ahh [G]ahh)

(All) Ru-[C]dy[Am], a [F]message to [G]you, Ru-[C]dy[Am] a [F]message to [G]you [STOP]

[C]Stop your foolin' a[Am]round (ah [F]ahh [G]ahh)
[C]Time you straightened right [Am]out (ah [F]ahh [G]ahh)
[C]Better think of your [Am]future [F]or else you'll [G]wind up in [C]jail [Am] (ah [F]ahh [G]ahh)

(All) Ru-[C]dy[Am], a [F]message to [G]you, Ru-[C]dy[Am] a [F]message to [G]you [STOP]

Women

The [C]tide is [Am]high, but I'm [F]holdin' [G]on.
[C]I'm gonna [Am]be your [F]number [G]one
[C]I'm not the [Am]kinda girl [F]who gives up [G]juuust like [C]that [Am] oh [F]no [G]oh [STOP]
It's [C]not the things you [Am]do that tease and [F]hurt me [G]bad
But [C]it's the way you [Am]do the things you [F]do to [G]me
[C]I'm not the [Am]kinda girl [F]who gives up [G]juuust like [C]that [Am] oh [F]no [G]oh [STOP]

BREAK with chords C Am F G C Am F G [STOP]

Men & Women

[C]Stop your foolin' a[Am]round [F] [G] [C]Time you straightened right [Am]out [F] [G]
The [C]tide is[Am] high, but I'm[F] holdin' [G]on. [C]I'm gonna [Am]be your [F]number [G]one

[C]Better think of your [Am]future [F]or else you'll [G]wind up in [C]jail [Am] [F] [G]
[C]I'm not the [Am]kinda girl [F]who gives up [G]juuust like [C]that [Am] oh [F]no [G]oh

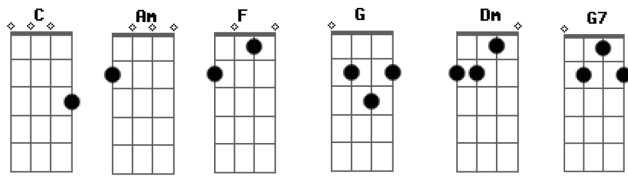
[C]Stop your messin' a[Am]round [F] [G]
It's [C]not the things you [Am]do that tease and [F]hurt me [G]bad

[C]Better think of your [Am]future [F] [G]
But [C]it's the way you [Am]do the things you [F]do to [G]me

[C]Time you straightened right [Am]out [F]creatin' [G]problems in [C]town[Am] oh [F]no [G]oh [STOP]
[C]I'm not the [Am]kinda girl [F]who gives up [G]juuust like [C]that [Am] oh [F]no [G]oh [STOP]

(All)
Ru-[C]dy[Am], a [F]message to [G]you,
Ru-[C]dy[Am] a [F]message to [G]you,
Ru-[C]dy[Am] a [F]message to [G]you, Ru [C - single strum]deeee

Only You (Yazoo) / Always on my mind (Willie Nelson)



Intro: [C] x4, not too fast

[C] Looking from a [G] window a-- [Am] bove
 It's like a [G] story of [F] love, can you [C] hear [G] me?
 [C] Came back only [G] yester-- [Am] day
 I'm moving [G] farther a-- [F] way, want you [C] near [G] me

Chorus:

[F] All I needed was the [G] love you gave
 [C] All I needed for an-- [Am] other day
 And [F] all I ever [G] knew, only [C] you

[C] Maybe I didn't [G] treat you, [Am] quite as [C] good as I [F] should have? [G]
 [C] Maybe I didn't [G] love you, [Am] quite as [C] often as I [F] could have?

[F] Little things I should have [C] said and done;
 [F] I just never [C] took the [Dm] time.

[G] You were [Am] always [G7] on my [C] mind,
 [F] You were [G7] always on my [C] mind , [F], [G].

Da da bit: [C] [G] [F] [C] [F] [F] [C] [G] x2

Chorus:

(optional fill: Cmaj7, C6, Cmaj7)

[F] All I needed was the [G] love you gave
 [C] All I needed for an-- [Am] other day
 And [F] all I ever [G] knew, only [C] you

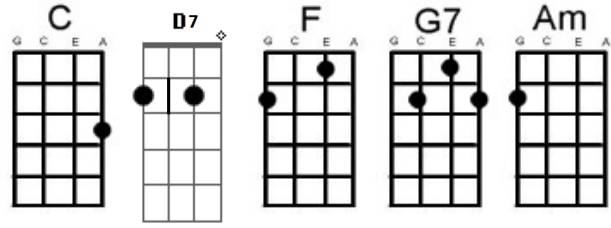
[C] And maybe I didn't [G] hold you, [Am] all those [C] lonely, lonely [F] times? [G]
 [C] And I guess I never [G] told you; [Am] I'm so [C] happy that you're [F] mine.

[F] If I made you feel, [C] second best,
 [F] I'm so sorry; [C] I was [Dm] blind.

[G] But you were [Am] always [G7] on my [C] mind,
 [F] You were [G7] always on my [C] mind , [F], [G]

You were [G7] always on my [C] mind , [F], [G].
(slowing) [G7] always on my [C] mind , [F], [C].

Eight Days A Week - The Beatles



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

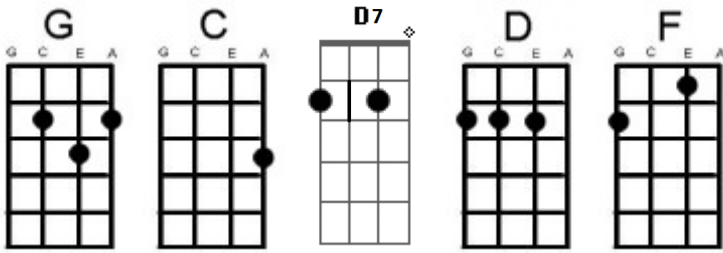
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

I'm A Believer

Monkees (written by Neil Diamond)



[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

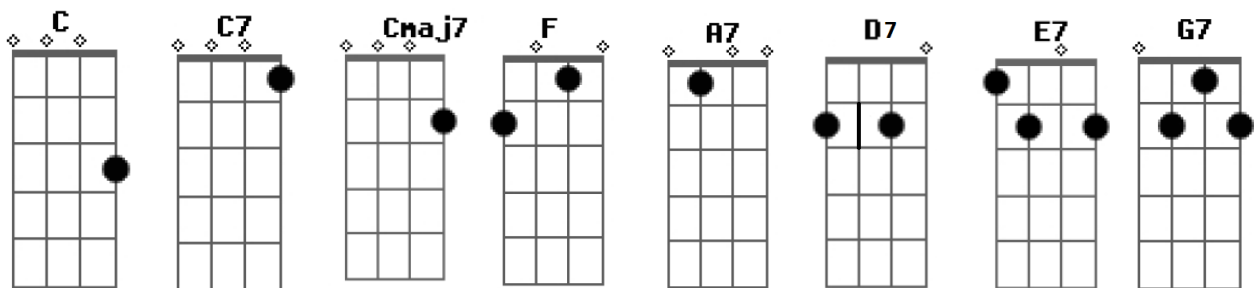
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C][G]

SAN FRANCISCO BAY BLUES



Intro: C F C C7, F F C C7, F F C Cmaj7 C7 A7, D7 G7 C G7

I got the [C]blues from my baby livin' [F]down in San Francisco [C] Bay [C7]

The [F] Ocean liners now so far a[C]way [C7]

Didn't [F] mean to treat her so bad, she was the [C] best girl I e[Cmaj7] [C7]ver [A7] had

[D7] Said goodbye, I'm a gonna cry, [G7] wanna lay down and die

Well, I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

If she [F] don't come back, think I'm gonna lose my [E7] mind

If I [F] ever get back to stay, that's a[C]nother [Cmaj7] brand [C7] new [A7] day

[D7] Walkin' with my baby [G7] down to San Francisco [C] Bay [G7]

[C] Sittin' down [F] lookin' from my [C] back door, wondrin' which [F] to [C] go [C7]

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] 'cause I'm [Cmaj7] feel[C7]ing [A7] blue

[D7] Ride all the way to the end of the line, [G7] thinkin' only of you

[C] Meanwhile, [F] livin' in the [C] city, just about to [F] go [C] insane [C7]

[F] Thought I heard my baby's voice, [E7] the way she calls my name

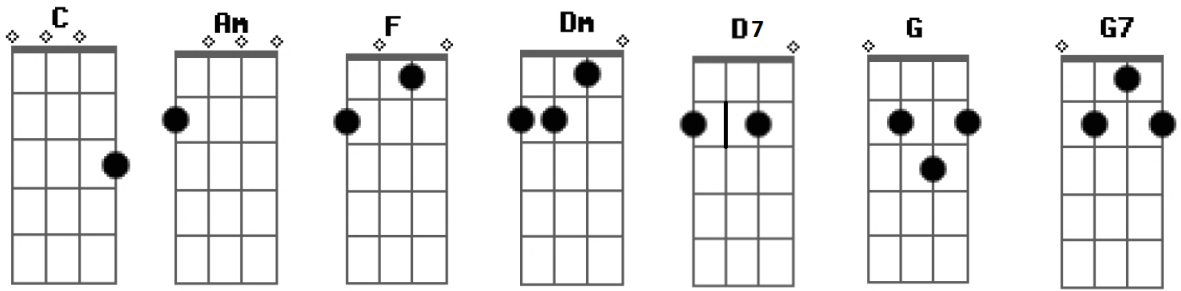
If I [F] ever get back to stay, [C] it's gonna be a [Cmaj7] brand [C7] new [A7] day [

D7] Walkin' with my baby [G7] down to San Francisco [C] Bay [Cmaj7] [C7] [A7]

[D7] Walkin' with my baby [G7] down to San Francisco [C] Bay [Cmaj7] [C7] [A7]

[D7] [G7] [C] *hold the chord...* [G7] [C]

The Locomotion



[C]Everybody's doin' a [Am] brand new dance now
[C] C'mon baby, [Am] do the locomotion
I [C]know you'll get to like it if you [Am] give it a chance now
[C] C'mon baby, [Am] do the locomotion

My [F] little baby sister can [Dm] do it with ease

It's [F] easier than learnin' your [D7] A B C's
So [C] c'mon, c'mon, [G] do the locomotion with [C] me

[C] You gotta swing your hips now
[F] C'mon baby
Jump [C] up, jump back
Oh well, I [G] think you've got the knack [G7]

[C] Now that you can do it let's [Am] make a chain, now
[C] C'mon baby, [Am] do the locomotion
[C] Chug-a-chug-a-motion like a [Am] railway train now
[C] C'mon baby, [Am] do the locomotion

[F] Do it nice and easy now and [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lotta soul
So [C] c'mon, c'mon, [G] do the locomotion with [C] me

Instrumental: [C] [F] [C] [G] [G7] *You gotta swing your hips ...*

[C] Move around the floor in a [Am] locomotion
[C] C'mon baby, [Am] do the locomotion
[C] Do it holdin' hands if [Am] you get the notion
[C] C'mon baby, [Am] do the locomotion

There's [F] never been a dance that's [Dm] so easy to do
It [F] even makes you happy when you're [D7] feelin' blue.
So [C] c'mon, c'mon, [G] do the locomotion with [C] me
So [C] c'mon, c'mon, [G] do the locomotion with [C] me [F] [C]

Make Me Smile Steve Harley and Cockney Rebel

Hear this song at: <http://www.youtube.com/watch?v=KBw4YuBylvs> (play along in this key)

[G] You've done it [F] all you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor
[G] You've spoilt the [F] game no [C] matter what you [G] say
[F] For only [C] metal what a [G] bore
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

[Tacet] There's nothing [F] left all [C] gone and run a [G] way
[F] Maybe you'll [C] tarry for a [G] while
[G] It's just a [F] test a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist [C] resist [F] it's from your [C] self you have to [G] hide
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

[Tacet] There ain't no [F] more you've [C] taken every [G] thing
[F] From my be [C] lief in mother [G] earth
[G] Can you ig [F]nore my [C] faith in every [G] thing
[F] Cos I know what [C] faith is and what it's [G] worth
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la [C]

