

Brew-kulele Ensemble



Scores and Part Sheets
Autumn 2020

Tab & How To Read It

Background

Tablature, or tab, is an ancient form of musical notation which indicates fret positions and strings rather than musical pitches. This system has been used by fretted stringed instruments such as the lute, vihuela and guitar for hundreds of years. Tab is still used today to notate many styles of music including rock, pop, bluegrass, folk, ragtime and classical music.

How To Read Tab

Strings are represented by horizontal lines.

The ukulele has 4 strings so there are 4 lines.



Numbers are placed on the horizontal lines tell you which fret to hold down.

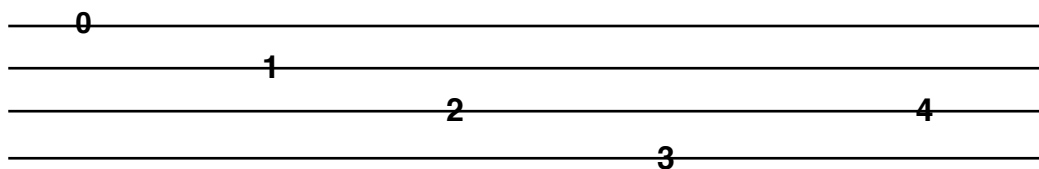
0 = open string

1 = 1st fret

2 = 2nd fret

3 = 3rd fret

4 = 4th fret etc



So, 0 placed on the 1st line tells you to play the open 1st string.

1 placed on the 2nd line indicates 1st fret 2nd string.

2 placed on the 3rd line indicates 2nd fret 3rd string.

3 placed on the 4th line indicates 3rd fret 4th string.

4 placed on the 3rd line indicates 4th fret 3rd string.

Rhythm and phrasing are established by dividing the horizontal lines into bars with vertical lines.

Bar Lines

Divide the notes into bars.

Double Bar Lines

Indicate the end of the piece.

The diagram shows a three-line ukulele staff with strings T, A, and B labeled on the left. The time signature is 4/4. The notation is divided into three bars by vertical bar lines. The first bar contains four crotchet notes (0, 0, 0, 0). The second bar contains two tied crotchet notes (0, 0) followed by two crotchet notes (1, 1). The third bar contains two crotchet notes (2, 2) followed by two tied crotchet notes (0, 0). A double bar line is at the end of the staff. Labels with arrows point to the Time Signature, Bar Lines, Double Bar Lines, and Crotchet beats. A text box explains that a curved line between two identical notes indicates they are tied.

Ukulele

Time Signature

Bar Lines

Double Bar Lines

Crotchet beats

A curved line between 2 identical notes indicates the notes are tied. The 2nd note is held rather than played.

Time Signature

The top number of the time signature tells you how many beats are in each bar and the bottom number tells you what type of beats make up each bar. In 4/4 time there are 4 crotchet beats (or quarter notes) per bar. See the above example. There are many different time signatures and rhythmic values which we will explore in these workshops.

When The Saints

Strum Pattern: D DUDUDU

The first system of music consists of a treble clef staff and a guitar tablature staff. The time signature is 4/4. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar tablature staff shows the fret numbers for each string: 0, 0, 1, 3, 0, 0, 1, 3, 0, 0, 1, 3. Above the treble staff, four C major chord diagrams are shown, corresponding to the first four measures of the melody.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar tablature staff shows the fret numbers for each string: 3, 0, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0. Above the treble staff, five chord diagrams are shown: C major, C major, G7, G7, and C major, corresponding to the five measures of the melody.

The third system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar tablature staff shows the fret numbers for each string: 0, 3, 3, 3, 1, 0, 0, 1. Above the treble staff, two chord diagrams are shown: C major and F major, corresponding to the two measures of the melody.

The fourth system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The guitar tablature staff shows the fret numbers for each string: 3, 0, 0, 2, 0, 0. Above the treble staff, five chord diagrams are shown: C major, C major, G7, C major, and C major, corresponding to the five measures of the melody.

Si Bheag, Si Mhor

Turlough O'Carolan

Strum Pattern: D DUDU

Ukulele

Ukulele

9 Uk. D7 G D Bm D G A7 D D

Uk.

18 Uk. D D7 G D G D Em7

Uk.

26 Uk. A7 D D7 G D Em7 A7 G

Uk.

34 Uk. D

Uk.

Suo Gan

(Lullaby)

Welsh Trad.

♩ = 80

Musical notation for the first system (measures 1-4). The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature (TAB) is written on a six-line staff with fret numbers (0, 2) and dots indicating fingerings. Chord diagrams for D and A are shown above the staff.

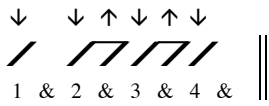
Musical notation for the second system (measures 5-8). The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature (TAB) is written on a six-line staff with fret numbers (0, 2) and dots indicating fingerings. Chord diagrams for D and A are shown above the staff.

Musical notation for the third system (measures 9-12). The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature (TAB) is written on a six-line staff with fret numbers (0, 2, 3, 5) and dots indicating fingerings. Chord diagrams for D, G, and A are shown above the staff.

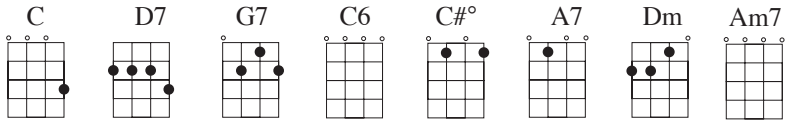
Musical notation for the fourth system (measures 13-16). The treble clef staff shows a melody in D major, 4/4 time. The guitar tablature (TAB) is written on a six-line staff with fret numbers (0, 2, 3) and dots indicating fingerings. Chord diagrams for D and A are shown above the staff.

By the Light of the Silvery Moon - Melody & Chords

Suggested strum:



Chords used in this song:



Swing rhythm

C		D7	
By the	light	of the sil-ver-y	moon
			I want to
T	0 1 3	3 5 7 5 3	0 5 3 0
A			
B			

G7	C6 C#° G7		C
spoon	To my hon-ey I'll	croon love's	tune Hon-ey moon
T	2 3 0 2 0 3	0 0 3	0 1 3
A			
B			

F	A7	Dm	C	G7
keep a shin-ing in	June	Your sil-v'ry	beams will bring	love
T	3 5 7 5 3	0	5 7 8	7 3 5 8
A				
B				

C	G7	C	Am7	D7	G7	C
dreams we'll be	cud-dl-ing	soon	By the sil-ver-y	moon		
T	7 3 5 7 5 3	7	3 5 7 3 5	3		
A						
B						

By The Light Of The Silvery Moon

Ukulele 2

arr: Steve Moss

Ukulele $\text{♩} = 120$

Ukulele

5

Uk.

Uk.

10

Uk.

Uk.

15

Uk.

Uk.

By The Light Of The Silvery Moon

Baritone Ukulele

arr. Steve Moss

Ukulele $\text{♩} = 120$

Ukulele

5

Uk.

10

Uk.

15

Uk.

I'll Fly Away

Ukulele 1

Brumley arr. Steve Moss

Ukulele

Ukulele

F F7 Bb F Dm7

Uk.

Uk.

9 F F7 Bb F Dm F

Uk.

Uk.

17 F F7 Bb F Dm7

Uk.

Uk.

25 F F7 Bbmaj7 F Dm F

I'll Fly Away

Ukulele 2

Brumley arr. Steve Moss

Ukulele

Ukulele

9

Uk.

Uk.

18

Uk.

Uk.

26

Uk.

Uk.

I'll Fly Away

Ukulele 3

Brumley arr. Steve Moss

Ukulele

Ukulele

9

Uk.

Uk.

18

Uk.

Uk.

26

Uk.

Uk.

Don Gato

Mexican Trad.

♩ = 80

↑ Dm ↑ C ↑ Dm ↓ C⁶ ↑ Dm N/C ↑ Dm

TAB 2/4

7 ↑ C ↑ Dm ↓ C⁶ ↑ Dm N/C ↑ Dm ↑ ↑ Gm ↑

TAB

12 ↑ Gm ↑ Gm ↑ ↑ Dm ↑ ↑ Dm ↑ F

TAB

16 Am ↑ Gm ↑ Am ↑ Dm ↓

TAB

Dona Nobis Pacem

(Grant Us Peace)

Score & Parts

A Round
arranged for ukulele trio
by
Samantha Muir

Dona Nobis Pacem

Ukulele 1

Traditional

♩ = 92

Ukulele 1 sheet music for 'Dona Nobis Pacem'. The music is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as ♩ = 92. The piece consists of 48 measures, divided into six systems of eight measures each. The chord progression is as follows:

- Measures 1-8: G, D7, G, D7, C, G, D7, G
- Measures 9-16: G, G, D7, G, D7, C, G, D7, G
- Measures 17-25: G, D7, G, D7, C, G, D7, G, G
- Measures 26-33: D7, G, D7, C, G, D7, G, G
- Measures 34-41: D7, G, D7, C, G, D7, G, G
- Measures 42-48: D7, G, D7, C, G, D7, G

Dona Nobis Pacem

Ukulele 1

Traditional

♩ = 92

3/4

Ukulele tablature for measures 1-7. The key signature has one flat (Bb). The time signature is 3/4. The notes are: 3, 2, 0, 3, 2, 0, 3, 3, 2, 7, 5, 3, 2, 0, 5, 3, 2, 2, 0, 3, 2.

8

Ukulele tablature for measures 8-16. The notes are: 3, 5, 5, 5, 3, 2, 2, 0, 7, 7, 5, 5, 5, 3, 2, 0, 3.

17

Ukulele tablature for measures 17-25. The notes are: 3, 2, 3, 0, 2, 3, 5, 2, 3, 3, 2, 2, 2, 0, 5, 2, 3, 3, 2.

26

Ukulele tablature for measures 26-33. The notes are: 0, 3, 2, 0, 3, 3, 2, 7, 5, 3, 2, 0, 5, 3, 2, 2, 0, 3, 2, 3, 5.

34

Ukulele tablature for measures 34-41. The notes are: 5, 5, 3, 2, 2, 0, 7, 7, 5, 5, 5, 3, 2, 0, 3, 3.

42

Ukulele tablature for measures 42-49. The notes are: 2, 3, 0, 2, 3, 5, 2, 3, 3, 2, 2, 2, 0, 5, 2, 3.

Dona Nobis Pacem

Ukulele 2

Traditional

♩ = 92



Dona Nobis Pacem

Ukulele 2

Traditional

♩ = 92

8

T
A
B

15

T
A
B

24

T
A
B

33

T
A
B

40

T
A
B

Dona Nobis Pacem

Ukulele 3

Traditional

♩ = 92

16

22

31

39

44

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a measure rest for 16 measures, followed by a melodic line. The second staff starts at measure 22, the third at 31, the fourth at 39, and the fifth at 44. The piece concludes with a double bar line at the end of the fifth staff.

Dona Nobis Pacem

Ukulele 3

Traditional

♩ = 92

16

T 3
A 4
B 2 3 2 0 3 2 0 3 3 2 7 5 3 2 0

22

T 5 3 2 2 0 3 2 3 5 5 5 3 2 2 0 7 7 5 5
A
B

31

T 5 3 2 0 3 3 2 3 0 2 3 5 3 3 2 2
A
B

39

T 2 0 5 3 2 3 2 0 3 2 0 3
A
B

44

T 3 2 7 5 3 2 0 5 3 2 2 0 3 2 3
A
B

Moondance

Van Morrison

Swing %

Ukulele 1

Ukulele 2

Ukulele 3

Uk. 1

Uk. 2

Uk. 3

Uk. 1

Uk. 2

Uk. 3

1. 2.

16

Uk. 1

Uk. 2

Uk. 3

Uk. 1: 5-5-5-7-7, 5-7-8, 8-10-8-7-7, 5-7-8, 5-5-3-5-7-7, 12-10

Uk. 2: 1-1-3, 0-0, 1-1-3, 0-0, 0-0-0, 1-1-1, 4-4-4

Uk. 3: 2-2-2, 0-0, 2-2-2, 0-0, 2-2-2, 2-2-2, 2-2-2

22

Uk. 1

Uk. 2

Uk. 3

Uk. 1: 10-7-12-12-7-3-5, 5-3-5-3-5-3-5-3, 5-0, 0-0, 0-0, 12-10, 10-7-12-12-7-3-5

Uk. 2: 0, 2-2, 0, 2-2, 0, 2-2, 0, 2-2, 0, 2-2

Uk. 3: 0, 2-2, 0, 2-2, 0, 2-2, 0, 2-2, 0, 2-2

27

To Coda

D.S. al Coda

Uk. 1

Uk. 2

Uk. 3

Uk. 1: 5-3-5-3-7-5-3-5, 5-0, 0-0, 0-0, 0-2, 5-3, 0-0, 0

Uk. 2: 0, 2-2, 0, 2-2, 0, 2-2, 0, 2-2, 0, 0

Uk. 3: 0, 2-2, 0, 2-2, 0, 2-2, 0, 2-2, 0, 0

Ukulele 1 - Melody + Chords

Moondance

Van Morrison

Am Bm Swing Am Bm Am Bm Am Bm Am Bm Am Bm

7 Am Bm Am Bm Am Bm Am Bm Am Bm

13 Am Bm Dm G Am Dm G Am Dm G Am

20 Dm E7 Am D Am D Am D Am D

26 Am D Am D To Coda Am D Am E7 Am D Am D.S. al Coda Coda

Ukulele 2

Moondance

Van Morrison

Swing



Musical notation for measures 1-6. Treble and bass staves with fret numbers and rhythmic markings.

7

1.

Musical notation for measures 7-12. Treble and bass staves with fret numbers and rhythmic markings.

13 2.

Musical notation for measures 13-18. Treble and bass staves with fret numbers and rhythmic markings.

19

Musical notation for measures 19-24. Treble and bass staves with fret numbers and rhythmic markings.

25

To Coda

D.S. al Coda Coda

Musical notation for measures 25-30. Treble and bass staves with fret numbers and rhythmic markings.

31

Musical notation for measure 31. Treble and bass staves with fret numbers and rhythmic markings.

Ukulele 3

Moondance

Van Morrison

Swing



Musical notation for measures 1-6. The staff shows a sequence of notes: 0, 7, 2, 2. The rhythm is indicated by stems and flags. A repeat sign is placed at the end of measure 4.

7

1.

Musical notation for measures 7-12. The staff shows a sequence of notes: 0, 7, 2, 2. The rhythm is indicated by stems and flags. A first ending bracket is shown above the final measure.

13 2.

Musical notation for measures 13-18. The staff shows a sequence of notes: 0, 7, 2, 2, 2, 2, 7, 2, 0, 0, 7, 0, 2, 2, 7, 2, 0, 0, 7, 0, 2, 2, 7, 2, 7. The rhythm is indicated by stems and flags.

19

Musical notation for measures 19-24. The staff shows a sequence of notes: 0, 0, 7, 0, 7, 7, 2, 2, 2, 7, 7, 2, 2, 2, 7, 0, 7, 2, 2, 0, 7, 2, 2. The rhythm is indicated by stems and flags.

25

To Coda

D.S. al Coda Coda

Musical notation for measures 25-30. The staff shows a sequence of notes: 0, 7, 2, 2, 0, 7, 2, 2, 0, 7, 2, 2, 0, 7, 2, 2, 0, 7, 2, 2, 0. The rhythm is indicated by stems and flags.

31

Musical notation for measure 31. The staff shows a sequence of notes: 0. The rhythm is indicated by a stem and flag.